

Charity number 1163178

The Bone Ensemble

Unaudited trustees' report and financial statements

For the year ended

31 March 2023

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report year ended 31 March 2023

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2023

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Overview

This year saw the culmination of two years' work developing and producing *ChocFest*, an ambitious, multi-faceted project that was presented over the weekend of 9-10 July as part of the Birmingham Festival, itself part of the Commonwealth Games cultural programme. We continued to develop our work made in partnership with communities: in this case, both on our doorstep and in Ghana. With *ChocFest*, we promoted our identity as exciting creators of site-based multi-media events as well as touring projects.

ChocFest

Over the two days, we performed *Chocolate - The Cabaret* on Bournville Green, worked with Selly Manor to show films made with Ghanaian cocoa farmers about cocoa growing, and offered a creative writing workshop and audio installation. Bournville Village Primary School's main hall hosted a craft workshop and an art exhibition created by pupils from the school and Deikrom D/A Primary, Ghana. Local cafes and bakeries made Fairtrade chocolate treats available and our local brewery, Attic Brew, served up a *ChocFest* chocolate stout.

Although the final performances had to be reconfigured in response to illness (COVID), we brought Bournville Green to life, exploring in music and storytelling the history and shady ethics of the cocoa industry in the shadow of the Cadbury factory, now owned by multinational Mondelez. The performance's climax saw audiences joining in by singing, in Twi (a main Ghanaian language) a call for change, accompanied by the peals of the iconic Bournville Carillon.

We built on wonderful and diverse relationships made during last year's *From Pod to Bar* project and made new partnerships, collaborating with a group of artists and academics/consultants of Ghanaian heritage based in Birmingham and Ghana, as well as working with community groups in Bournville and Stirchley. This intergenerational project gave voice and artistic expression to the fascinating memories of local elders and the thoughts of local and Ghanaian schoolchildren, who shared their experiences of, and hopes for, the chocolate industry with each other.

The project attracted funding from Birmingham City Council, the Feeney Trust and further substantial 'Quality Related' funding from the University of Birmingham, in recognition of the public engagement and impact objectives of the work.

The Bone Ensemble

Trustees' Report cont...
year ended 31 March 2023

Evaluation

650 members of the public attended the main weekend. We delivered 63 sessions of artistic work and created over 2,500 employment hours for artists. As part of the project's legacy, these outputs have all been documented on The Bone Ensemble's website.

75% of spectators surveyed 'strongly agreed' that they learnt something new about the area, with further responses evidencing new or changed learning in terms of Ghana and the cocoa trade, especially fairtrade issues and mistreatment of workers; as one respondent put it, 'glad you didn't shy away from politics!'

Overall, artists reported (Commonwealth Games survey) an 'excellent' project experience, with free-text comments including 'it reflected a broad and inclusive range of voices' and 'it opened up new opportunities for me'. Community performers commented, 'I don't find it daunting anymore' and 'you were so helpful, and I learnt so much; it was one hell of an experience!'

Additional activity

Our work, including *ChocFest*, will feature in a forthcoming book, *Making Interdisciplinary Performance: Processes and Practices in Collaboration* (Bloomsbury Methuen), co-edited by Co-Artistic Director, Adam Ledger.

Our earlier climate and environmental-themed project, *Where's My Igloo Gone?* continued to be toured by Boulevardteatern (Stockholm) throughout Sweden.

Finally, we were very excited to be awarded an artists' residency to spend a week, later in the year, on the Finnish island of Klovharun, where author/artist Tove Jansson spent many summers. This will kick start a new project based on one of Jansson's short stories.

Financial Review

The detailed figures are included in the financial statements.

The charity achieved a surplus of income over expenditure of £28,760 for the year.

Restricted and unrestricted funds at the end of the year were £0 and £38,546 respectively.

By order of the Board



Orit Azaz
Trustee

23 December 2023

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.


In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclosure with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 23 December 2023 and signed on their behalf by:

Orit Azaz
Trustee



The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2023

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act) and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached



Joanne Watkin BA (Hons) FCA
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The Bone Ensemble

Statement of financial activities for the year ended 31 March 2023

	Note	General fund	Restricted fund	Total funds 2023	2022
Income	3				
Voluntary income		-	72,697	72,697	11,900
Charitable activities		27,645	-	27,645	3,164
Total income		27,645	72,697	100,342	15,064
Expenditure on:	4				
Charitable activities		3,468	68,114	71,582	24,272
Total expenditure		3,468	68,114	71,582	24,272
Net income / (expenditure) before transfers		24,177	4,583	28,760	(9,208)
Transfers		4,583	(4,583)	-	-
Net income / (expenditure) after transfers		28,760	-	28,760	(9,208)
Balance brought forward at 1 April 2022	8	9,786	-	9,786	18,994
Balance carried forward at 31 March 2023	8	38,546	-	38,546	9,786

The notes form part of these financial statements

The Bone Ensemble

Charity number 1163178

Balance sheet as at 31 March 2023

	Notes	2023	2022
Fixed assets			
Tangible fixed assets	6	362	97
Current assets			
Debtors	7	27,791	3,221
Cash at bank and in hand		11,593	18,370
Total current assets		<u>39,384</u>	<u>21,591</u>
Creditors: amounts falling due within one year	8	(1,200)	(11,902)
Net current assets		38,184	9,689
Net assets		<u>38,546</u>	<u>9,786</u>
Represented by			
Funds			
Unrestricted general fund	9	38,546	9,786
Restricted fund	9	-	-
		<u>38,546</u>	<u>9,786</u>

The financial statements were approved by the trustees on 23 December 2023 and signed on their behalf by



Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2023

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

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Notes to the accounts year ended 31 March 2023

3. Income	2023	2022
Voluntary income		
Grants	<u>72,697</u>	<u>11,900</u>
Charitable activities	2023	2022
Commissions	-	1,100
Royalties receivable	5,154	2,064
Theatre tax relief	22,491	-
	<u>27,645</u>	<u>3,164</u>

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Notes to the accounts year ended 31 March 2023

4. Expenditure	2023	2022
Expenditure on charitable activities		
Artistic director fees	17,610	14,750
Other freelance fees	40,966	6,346
Sets, props and costumes	2,019	173
Training	-	10
Insurance	396	418
Bank charges	11	-
Printing and stationery	1,598	123
Software	479	518
Travel	4,877	65
Consultants	-	410
Marketing	-	-
Royalties payable	-	256
Miscellaneous expenditure	556	375
Hire of space	1,897	-
Subscriptions	-	-
Accountancy fees	1,020	780
Depreciation	153	48
	<u>71,582</u>	<u>24,272</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

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Notes to the accounts year ended 31 March 2023

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2022	193	193
Additions	418	418
Balance carried forward at 31 March 2023	611	611
Depreciation		
Balance brought forward at 1 April 2022	96	96
Charge for the year	153	153
Balance carried forward at 31 March 2023	249	249
Net book value		
At 31 March 2023	362	362
7. Debtors	2023	2022
Theatre tax relief	22,491	-
Other debtors	5,300	3,221
	27,791	2,654
8. Creditors: amounts falling due within one year	2023	2022
Accruals and deferred income	1,200	11,902
	1,200	11,902

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Notes to the accounts year ended 31 March 2023

9. Funds	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
Total unrestricted funds	9,786	27,645	(3,468)	4,583	38,546
Restricted funds					
ChocFest	-	72,697	(68,114)	(4,583)	-
Total restricted funds	-	72,697	(68,114)	-	-
Total funds	9,786	100,342	(71,582)	-	38,546

10. Fees for examination of the accounts	2023	2022
Independent examiner's fees	780	780