



The Bone Ensemble

Trustees' report and financial statements

For the year ended
31 March 2022

The Bone Ensemble

Contents

	Page
Reference and administrative details of the charity, its trustees and advisors	1
Trustees' Report	2 - 3
Statement of Trustees' Responsibilities	4
Independent Examiners Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the financial statements	8 - 12

The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report year ended 31 March 2022

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2022

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama

Overview

This year saw the fruition of our exciting collaboration with the Jewellery Quarter Cemeteries Project, plus a new creative and storytelling project with local and international participants (*From Pod to Bar*) and the further development of *ChocFest*, an ambitious project for the Birmingham 2022 Festival for the Commonwealth Games Cultural Programme. Building on previous community engagement work with children, schools and heritage volunteers, this year saw further development in our drive to make artistic work in partnership with communities - both on our doorstep and thousands of miles away in Ghana.

Projects

Unburied Treasures, our outdoor, site-specific performance with new partners, The Jewellery Quarter Cemeteries Project, and co-created with heritage sector volunteers, finally came to fruition in September 2021 after further postponement from April 2021 due to Birmingham City Council Covid restrictions. The opportunity to work with community performers was a new and welcome venture for the company. We had wonderful feedback from audiences, who told us it was 'brilliant', 'absolutely superb', that they had 'thoroughly enjoyed it' and found it a 'very interesting way of learning about some of Birmingham's unsung heroes and exploring an unusual venue'. The audio tour version remains available to stream or download.

From Pod to Bar was a creative writing and storytelling project funded by Birmingham City Council as part of the 'Culture On Our Doorstep' initiative. It enabled us to develop relationships with groups we had identified during our ChocFest Feasibility Study activity the previous year: Rowheath House supported housing residents, the CRUNCH community writers group, LEAF's Creative Arts Memory Café attendees and, in Ghana, the Amankwatia cocoa farmers' cooperative society.

The Bone Ensemble

Trustees' Report cont...
year ended 31 March 2022

We created an outdoor, chocolate-themed trail in Bournville and Stirchley and held an event for participants and stakeholders in Birmingham and Ghana, where community members shared writing and memories. Participants told us they found the project 'supportive, welcoming and interesting', they 'learned a lot, really. It was educational', and they 'enjoyed it immensely - it was quite inspiring'.

This year we continued to diversify our pool of collaborators on many fronts: we enjoyed working with elders and socially isolated members of the local community, community writers and people affected by dementia, all of whom were new to us. As part of *Pod to Bar* and *ChocFest* development activity, we drew in artists, academic/consultants and cocoa growers of Ghanaian heritage, based in Birmingham and Ghana. This activity also responded to our commitment to work as part of regional arts agency Cuture Central's 'More Than a Moment' initiative, a project actively seeking to counter damaging power structures by raising awareness of the contribution of Black artists and committing to work with them.

Additional activity

Our earlier climate and environmental-themed projects *Gulp!* and *Where's My Igloo Gone?* also formed part of co-artistic director Adam Ledger's research at the University of Birmingham. In December 2021, these projects were combined to form an 'Impact Case Study' for submission to the UK Government's 'Research Excellence Framework'. An impact case study demonstrates the impact that research has had beyond academia. The project was rated as '4*', the highest level. *Where's My Igloo Gone?* continues to be toured by Boulevardteatern (Stockholm) throughout Sweden.

As noted last year, our current projects respond to our continued drive to build and strengthen local networks, seed projects for the coming years, embed us more deeply in our local community and promote our identity as exciting creators of site-specific work as well as touring projects.

By order of the Board



Orit Azaz
Trustee
8 November 2022

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 8 November 2022 and signed on their behalf by:



Orit Azaz
Trustee

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2022

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached



Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2022

	Note	General fund	Restricted fund	Total funds 2022	2021
Income	3				
Donations and legacies		-	11,900	11,900	-
Charitable activities		2,064	1,100	3,164	6,108
Investment income			-	-	2
Total income		2,064	13,000	15,064	6,110
Expenditure on:	4				
Charitable activities		12,112	12,160	24,272	22,043
Total expenditure		12,112	12,160	24,272	22,043
Net income / (expenditure) before transfers		(10,048)	840	(9,208)	(15,933)
Transfers		1,372	(1,372)	-	-
Net income / (expenditure) after transfers		(8,676)	(532)	(9,208)	(15,933)
Balance brought forward at 1 April 2021	8	18,462	532	18,994	34,927
Balance carried forward at 31 March 2022	8	9,786	0	9,786	18,994

The notes form part of these financial statements

Balance sheet as at 31 March 2022

	Notes	2022	2021
Fixed assets			
Tangible fixed assets	6	97	145
Current assets			
Debtors	7	3,221	2,654
Cash at bank and in hand		18,370	25,697
Total current assets		<u>21,591</u>	<u>28,351</u>
Creditors: amounts falling due within one year	8	(11,902)	(9,502)
Net current assets		9,689	18,849
Net assets		<u>9,786</u>	<u>18,994</u>
Represented by			
Funds			
Unrestricted general fund	9	9,786	18,462
Restricted fund	9	0	532
		<u>9,786</u>	<u>18,994</u>

The financial statements were approved by the trustees on 8 November 2022 and signed on their behalf by

Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

3. Income	2022	2021
Donations and legacies		
Grants	<u>11,900</u>	<u>-</u>
Charitable activities		
Performance income	0	1,650
Commissions	1,100	4,458
Royalties receivable	2,064	-
Theatre tax relief	-	-
	<u>3,164</u>	<u>6,108</u>
Investment income		
Interest receivable	<u>-</u>	<u>2</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

4. Expenditure	2022	2021
Expenditure on charitable activities		
Artistic director fees	14,750	10,685
Other freelance fees	6,346	4,580
Sets, props and costumes	173	36
Rent	0	650
Training	10	30
Insurance	418	418
Bank charges	0	2
Printing and stationery	123	45
Software	518	2,447
Travel	65	1,063
Consultants	410	490
Marketing	0	467
Royalties payable	256	10
Miscellaneous expenditure	376	292
Subscriptions	-	-
Accountancy fees	780	780
Depreciation	48	48
	<u>24,273</u>	<u>22,043</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2021		
Additions	193	193
Balance carried forward at 31 March 2022	<u>193</u>	<u>193</u>
Depreciation		
Balance brought forward at 1 April 2021	48	48
Charge for the year	48	48
Balance carried forward at 31 March 2022	<u>96</u>	<u>96</u>
Net book value		
At 31 March 2022	<u>97</u>	<u>97</u>
7. Debtors	2022	2021
Grant monies due	-	-
Performance fees owed	-	800
Theatre tax relief	-	-
Other debtors	3,221	1,854
	<u>3,221</u>	<u>2,654</u>
8. Creditors: amounts falling due within one year	2022	2021
Trade creditors	-	-
Accruals and deferred income	11,902	9,502
	<u>11,902</u>	<u>9,502</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

9. Funds	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
Total unrestricted funds	18,462	2,064	(12,112)	1,372	9,786
Restricted funds					
ChocFest feasibility		4,000	(3,397)	(603)	(0)
Cemeteries	532	1,100	(1,941)	309	(0)
Pod to Bar		7,900	(6,822)	(1,078)	(0)
					0
Total restricted funds	532	13,000	(12,160)	(1,372)	0
Total funds	18,994	15,064	(24,272)	-	9,786

10. Fees for examination of the accounts	2022	2021
Independent examiner's fees	780	780