
The Bone Ensemble

Unaudited trustees' report and financial statements

For the year ended

31 March 2021

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report year ended 31 March 2021

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2021

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama

This year saw the conclusion of a major Arts Council England funded project which included a national tour of *Gulp!* and an ambitious process of organisational development and strategic planning.

Artistic projects

Although the tour of *Gulp!* was curtailed due to the pandemic, we offered new online activities (our previous report details touring figures). Our high quality digital and educational resources, including films of performances, were well used and continue to be available. Teachers reported that pupils were inspired to create displays and assemblies based on water issues. The films were also included in online festivals, including for Greenwich Theatre. Overall, some 300 devices accessed the films, each with multiple viewers.

Our industry partner during *Gulp!*, Severn Trent Water, attested that '*Gulp!* was 'a new approach for the water industry... the collaboration gave us access to an innovative range of creative skills and thinking which has broadened and enlivened our future thinking.' We have benefitted from this cross-sector collaboration, including in the development of a children's graphic novel of *Gulp!* Again, teachers praised the book, which they use 'to support our teaching on water and the environment'.

Our earlier climate change project, *Where's My Igloo Gone?* continues to be toured by Boulevardteatern (Stockholm) throughout Sweden.

Taken together, both *Gulp!* and *Where's My Igloo Gone?* were submitted by our partners, the University of Birmingham, as an 'Impact Case Study' for the UK Government's 'Research Excellence Framework'.

We co-created *Unburied Treasures*, an outdoor, site-specific performance, with new partners, the Jewellery Quarter Cemeteries Project, and heritage sector volunteers. Although final performances were postponed due to Covid concerns, we successfully created audio recorded stories and songs. (The project was finally performed in September 2021 and will be discussed in next year's report).

The Bone Ensemble

Trustees' Report cont... year ended 31 March 2021

Development

Organisational development work included the creation of new branding and a new website, available at www.theboneensemble.com. Learning from peer-to-peer conversations fed into improvements in our organisational practices. Our resulting Business Plan set out a five-year artistic plan and organisational objectives, plus a series of recommendations. We are revisiting this in the light of the impact of the pandemic and are now planning for future years.

Current and ongoing projects

In response to the increasingly uncertain touring landscape, we re-invented a planned project about chocolate as a co-created, site specific, local community arts project. We successfully gained feasibility study funding from Birmingham City Council - a new funder for us - to explore the appetite for this work and potential relationships, including with the Commonwealth Games Culture Programme producers. During its development, we initiated numerous new relationships and partnerships in our home city as well as in Ghana, a significant cocoa producing country. We are diversifying our pool of collaborators for this project, drawing in artists, academics, cocoa growers and schoolchildren of Ghanaian heritage. This inclusive practice responds to our pledge to work as part of regional arts agency Culture Central's 'More Than a Moment' initiative, a project actively seeking to counter damaging power structures by raising awareness of the contribution of Black artists and committing to work with them.

Our current projects respond to our continued drive to build and strengthen local networks, see projects for the coming years, embed us more deeply in our local community and promote our identity as exciting creators of site-specific work as well as touring projects.

By order of the Board

Orit Azaz
Trustee
20th January 2022

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 20 January 2022 and signed on their behalf by:

Orit Azaz
Trustee

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2021.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached

Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2021

	Note	General fund	Restricted fund	Total funds 2021	2020
Income	3				
Donations and legacies		-	-	-	70,099
Charitable activities		-	6,108	6,108	28,233
Investment income		2	-	2	-
Total income		2	6,108	6,110	98,332
Expenditure on:	4				
Charitable activities		12,565	9,478	22,043	73,380
Total expenditure		12,565	9,478	22,043	73,380
Net income / (expenditure) before transfers		(12,563)	(3,370)	(15,933)	24,952
Transfers		30,187	(30,187)	-	-
Net income / (expenditure) after transfers		17,624	(33,557)	(15,933)	24,952
Balance brought forward at 1 April 2020	8	838	34,089	34,927	9,975
Balance carried forward at 31 March 2021	8	18,462	532	18,994	34,927

The notes form part of these financial statements

Balance sheet as at 31 March 2021

	Notes	2021	2020
Fixed assets			
Tangible fixed assets	6	145	-
Current assets			
Debtors	7	2,654	42,125
Cash at bank and in hand		25,697	14,369
Total current assets		<u>28,351</u>	<u>56,494</u>
Creditors: amounts falling due within one year	8	(9,502)	(21,567)
Net current assets		18,849	34,927
Net assets		<u>18,994</u>	<u>34,927</u>
Represented by			
Funds			
Unrestricted general fund	9	18,462	838
Restricted fund	9	532	34,089
		<u>18,994</u>	<u>34,927</u>

The financial statements were approved by the trustees on 20 January 2022 and signed on their behalf by

Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2021

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

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Notes to the accounts year ended 31 March 2021

3. Income	2021	2020
Donations and legacies		
Grants	<u>-</u>	<u>70,099</u>
Charitable activities		
Performance income	1,650	16,074
Commissions	4,458	-
Royalties receivable	-	1,462
Theatre tax relief	-	10,697
	<u>6,108</u>	<u>28,233</u>
Investment income		
Interest receivable	<u>3</u>	<u>-</u>

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Notes to the accounts year ended 31 March 2021

4. Expenditure	2021	2020
Expenditure on charitable activities		
Artistic director fees	10,685	25,125
Other freelance fees	4,580	30,906
Sets, props and costumes	36	3,940
Rent	650	-
Training	30	211
Insurance	418	418
Bank charges	2	61
Printing and stationery	45	3,398
Software	2,447	78
Travel	1,063	5,001
Consultants	490	2,180
Marketing	467	-
Royalties payable	10	366
Miscellaneous expenditure	292	500
Subscriptions	-	416
Accountancy fees	780	780
Depreciation	48	-
	<u>22,043</u>	<u>73,380</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

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Notes to the accounts year ended 31 March 2021

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2020		
Additions	193	193
Balance carried forward at 31 March 2021	<u>193</u>	<u>193</u>
Depreciation		
Balance brought forward at 1 April 2020	-	-
Charge for the year	48	48
Balance carried forward at 31 March 2021	<u>48</u>	<u>48</u>
Net book value		
At 31 March 2021	<u>145</u>	<u>145</u>
7. Debtors	2021	2020
Grant monies due	-	24,374
Performance fees owed	800	5,130
Theatre tax relief	-	10,697
Other debtors	1,854	1,924
	<u>2,654</u>	<u>42,125</u>
8. Creditors: amounts falling due within one year	2021	2020
Trade creditors	-	-
Other creditors and accruals	9,502	21,567
	<u>9,502</u>	<u>21,567</u>

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Notes to the accounts year ended 31 March 2021

9. Funds	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 31 March 2021
Total unrestricted funds	838	2	(12,565)	30,187	18,462
Restricted funds					
Choc / company development	16	-	-	(16)	-
Igloo	11,345	-	-	(11,345)	-
WMIG Production	(76)	-	-	76	-
Cemetery		4,458	(3,926)	-	532
Gulp R&D	3,291	-	-	(3,291)	-
Gulp GC	19,513	1,650	(5,552)	(15,611)	-
Total restricted funds	34,089	6,108	(9,478)	(30,187)	532
Total funds	34,927	6,110	(22,043)	-	18,994

10. Fees for examination of the accounts	2021	2020
Independent examiner's fees	780	780

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Independent Examiners Report to the Trustees of The Bone Ensemble

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20 January 2022