

THE BONE ENSEMBLE

England & Wales · Charity number 1163178

Details

Status Registered

Legal form CIO

Registered 2015-08-18

Register [View on the Charity Commission register](#)

Contact

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Kings Heath
Birmingham
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Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA

Activities: To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Austria
- Denmark
- Germany
- Ireland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£39,519	£16,828	-	-
2024-03-31	£6,688	£13,492	-	-
2023-03-31	£100,342	£71,582	-	-
2022-03-31	£15,064	£24,272	-	-
2021-03-31	£6,110	£22,043	-	-

Trustees

Name	Role	Appointed
FRANCES ANNE JOHNSTONE		2017-01-01
LOUISA JANE DAVIES-FOLEY		2017-01-01
ORIT AZAZ		2017-01-01

THE BONE ENSEMBLE

England & Wales - Charity number 1163178

Accounts

The Bone Ensemble

Unaudited trustees' report and financial statements

For the year ended

31 March 2025

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report
year ended 31 March 2025

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31st March 2025.

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Overview

This year was full of exciting developments and deepening relationships for *The Islander* project, which brings together a long-held love of islands with a desire to explore themes emerging from a beloved short story by Tove Jansson. Conversations with islanders gave greater depth and meaning and new artistic connections brought fresh thinking and creative imaginings into the company's ongoing exploration.

The Islander Project

A successful Arts Council bid, together with further funding from West Midlands Combined Authority and the University of Birmingham, enabled the company to further their research and development plans, with plans in place to finish this activity (including a photoshoot and the creation of a promotional trailer and tourpack) the following financial year.

The Co-Artistic Directors met many islanders during their two residencies - on beaches and boats, in cafes, in sheds, in squirrel territory, on a moose hunt, in the sauna... They recorded field sounds, filmed landscapes and shared 'thank you' gifts from one island to another island.

Jill & Adam learned more about the flora and fauna of these places, and how intensively climate and weather events impact upon these environments and the people who live there. As a case in point, the second residency in the Isles of Scilly was unfortunately postponed by bad weather - such is island life - but foundations were laid for meeting members of the community (including the Men's Shed on St Mary's with whom the company plans to co-design set elements), artists and potential programmers in early May.

A second visit to the Isle of Wight enabled them to meet local artist Teresa Grimaldi, who has become an important collaborator. They were also able to revisit Finland, where, in Pellinge, songs were shared and tales told of meeting Tove Jansson and her partner Tooti. They were also shown the first Moomin she ever drew, scribbled into an outhouse wall. Via a smartphone filming initiative with young people on the Isle of Wight, the company met an exciting emerging film maker who they will bring further into the project.

In January, the company brought together the band of performer-musicians and worked intensively for two weeks in the studio experimenting with bringing together film, storytelling, song, soundscapes and puppetry. This time together culminated in an online 'fika' event which connected residents, artists and programmers from all three communities, including rural touring schemes and national partners.

Although the show will be suitable for touring to arts centres, the company is particularly keen to visit rural communities, which are often somewhat isolated, like islands themselves, as this feels like a good fit for the themes and values of the show.

The company are considering ways of extending our engagement with these communities beyond the show itself.

Livestreaming has begun to emerge as an important engagement and touring tool, particularly to more isolated people or communities.

The Bone Ensemble

**Trustees' Report cont...
year ended 31 March 2025**

Although the focus of the show has now pivoted towards expressing the joys and challenges of island life mostly by drawing on conversations and stories told to us by people in these three island communities, and weaving in Jill & Adam's own experiences in these unique habitats, the spirit of Jansson's tale and writing continues to inspire.

This year has laid strong creative and relational foundations for the touring performance, shaped deeply by place, people and sound.

Financial Review

The detailed figures are included in the financial statements.

The charity made a net surplus of £22,691 in the year under review (2024: deficit of (£6,804)).

Restricted and unrestricted funds at the end of the year were £26,395 and £28,038 (2024: £0 and £31,742)

By order of the Board



Orit Azaz
Trustee
27 November 2025

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
 - prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 27 November 2025 and signed on their behalf by:



Orit Azaz
Trustee

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2025

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached

Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2025

	Note	General fund	Restricted fund	Total funds 2025	2024
Income	3				
Voluntary income		-	39,519	39,519	4,000
Charitable activities		-	-	-	2,683
Investment income		-	-	-	5
Total income		-	39,519	39,519	6,688
Expenditure on:	4				
Charitable activities		3,704	13,124	16,828	13,492
Total expenditure		3,704	13,124	16,828	13,492
Net income / (expenditure) before transfers		(3,704)	26,395	22,691	(6,804)
Transfers		-	-	-	-
Net income / (expenditure) after transfers		(3,704)	26,395	22,691	(6,804)
Balance brought forward at 1 April 2024	8	31,742	-	31,742	38,546
Balance carried forward at 31 March 2025	8	28,038	26,395	54,433	31,742

The notes form part of these financial statements

The Bone Ensemble

Charity number 1163178

Balance sheet as at 31 March 2025

	Notes	2025	2024
Fixed assets			
Tangible fixed assets	6	214	374
Current assets			
Debtors	7	5,486	5,408
Cash at bank and in hand		49,356	26,770
Total current assets		<u>54,842</u>	<u>32,178</u>
Creditors: amounts falling due within one year	8	(623)	(810)
Net current assets		54,219	31,368
Net assets		<u>54,433</u>	<u>31,742</u>
Represented by			
Funds			
Unrestricted general fund	9	28,038	31,742
Restricted fund	9	26,395	-
		<u>54,433</u>	<u>31,742</u>

The financial statements were approved by the trustees on 27 November 2025 and signed on their behalf by



Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2025

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

The Bone Ensemble

Notes to the accounts year ended 31 March 2025

3. Income	2025	2024
Voluntary income		
Grants	<u>39,519</u>	<u>4,000</u>
	2025	2024
Charitable activities		
Theatre tax relief	-	2,683
	<u>-</u>	<u>2,683</u>
4. Expenditure	2025	2024
Expenditure on charitable activities		
Artistic director fees	7,283	6,552
Other freelance fees	3,750	1,662
Sets, props and costumes	80	-
Insurance	406	401
Bank charges	-	-
Printing and stationery	-	8
Software	413	485
Subscription	70	-
Travel	3,891	3,276
Miscellaneous expenditure	175	270
Accountancy fees	600	630
Depreciation	160	208
	<u>16,828</u>	<u>13,492</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

The Bone Ensemble

Notes to the accounts year ended 31 March 2025

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2024	830	830
Additions	-	-
Balance carried forward at 31 March 2025	<u>830</u>	<u>830</u>
Depreciation		
Balance brought forward at 1 April 2024	456	456
Charge for the year	160	160
Balance carried forward at 31 March 2025	<u>616</u>	<u>616</u>
Net book value		
At 31 March 2025	<u>214</u>	<u>214</u>
At 31 March 2024	<u>374</u>	<u>374</u>
7. Debtors		
	2025	2024
Theatre tax relief	-	2,683
Other debtors	5,486	2,724
	<u>5,486</u>	<u>5,407</u>
8. Creditors: amounts falling due within one year		
	2025	2024
Accruals and deferred income	623	810
	<u>623</u>	<u>810</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2025

9a Funds (current year)	Balance at 1 April 2024	Income	Expenditure	Transfers	Balance at 31 March 2025
Total unrestricted funds	31,742	-	(3,704)	-	28,038
Restricted funds					
Island project	-	39,519	(13,124)	-	26,395
Total restricted funds	-	39,519	(13,124)	-	26,395
Total funds	31,742	39,519	(16,828)	-	54,433

9b Funds (previous year)	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 31 March 2024
Total unrestricted funds	38,546	6,688	(13,492)	-	31,742
Restricted funds					
Total restricted funds	-	-	-	-	-
Total funds	38,546	6,688	(13,492)	-	31,742

10. Fees for examination of the accounts	2025	2024
Independent examiner's fees	600	630

THE BONE ENSEMBLE

England & Wales - Charity number 1163178

Accounts

The Bone Ensemble

Unaudited trustees' report and financial statements

For the year ended

31 March 2024

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
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The Bone Ensemble

Trustees' Report
year ended 31 March 2024

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2024

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Overview

As both Co-Artistic Directors took sabbaticals for a number of months, there was less activity this year than in previous years. However, significant progress was made on a project which will bring to fruition a long-held love of islands together with a desire to explore Tove Jansson's story, 'The Squirrel' (see below). This story deals with the tumultuous relationship between a woman who lives alone on a tiny island and a squirrel that arrives one day.

Islands Project

The company was very excited to be awarded an artists' residency for the Co-Artistic Directors to spend a week on the Finnish island of Klovharun, where Swedish-speaking Finnish author/artist Tove Jansson spent many summers. In June, Jill & Adam travelled by train and ferry to the Pellinge archipelago. Prior to their week on Klovharun, they spent a week on Stor-Pellinge and nearby islands reached by ferry or road bridge, taking part in 'Midsommar' preparations with the local community (many of whom knew Jansson) and developed lasting friendships and networks which have since become important to the success of the project's development. Jill & Adam then spent a week on the remote, uninhabited island of Klovharun, living in Jansson's cabin, without running water or electricity, and working amid a cacophony of warring gulls and terns, yet gaining a taste both of her life there and her connection to the area.

On their return, the company expanded the project to include communities on the Isle of Wight and the Isles of Scilly. Funding from the University of Birmingham enabled them to visit and develop relationships with people and organisations on the Isle of Wight, exploring and learning more about the joys and challenges of island life. This fed into the team's knowledge, artistic process and content, which will include a number of co-designed elements. Finnish connections continued online. A further bid in March focused on a residency in the Isles of Scilly and a second visit to the Isle of Wight, which would both take place the following year.

The 'gig theatre' show based on this research will have a band making music, singing songs and telling stories, interwoven by evocative sound, film and interviews collected from these islands.

Overall, this was a hugely exciting year for the company, and we look forward to the future development of this project and continued inspiration from the artists and communities involved.

The Bone Ensemble

Trustees' Report cont...
year ended 31 March 2024

Financial Review

The detailed figures are included in the financial statements.

The charity made a net deficit of (£6,804) in the year under review (2023: surplus of £28,760)

Restricted and unrestricted funds at the end of the year were £0 and £31,742 respectively.

By order of the Board



Orit Azaz
Trustee
23 January 2025

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

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Approved by the trustees of the charity on 23 January 2025 and signed on their behalf by:



Orit Azaz
Trustee

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2024

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

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Independent examiner's statement

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- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached

Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2024

Respective responsibilities of trustees and examiner

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Independent examiner's statement

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Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

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Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2024

	Note	General fund	Restricted fund	Total funds 2024	2023
Income	3				
Voluntary income		4,000	-	4,000	72,697
Charitable activities		2,683	-	2,683	27,645
Investment income		5	-	5	-
Total income		<u>6,688</u>	<u>-</u>	<u>6,688</u>	<u>100,342</u>
Expenditure on:	4				
Charitable activities		13,492	-	13,492	71,582
Total expenditure		<u>13,492</u>	<u>-</u>	<u>13,492</u>	<u>71,582</u>
Net income / (expenditure) before transfers		<u>(6,804)</u>	<u>-</u>	<u>(6,804)</u>	<u>28,760</u>
Transfers		-	-	-	-
Net income / (expenditure) after transfers		<u>(6,804) -</u>	<u>-</u>	<u>(6,804)</u>	<u>28,760</u>
Balance brought forward at 1 April 2023	8	38,546	-	38,546	9,786
Balance carried forward at 31 March 2024	8	<u>31,742</u>	<u>-</u>	<u>31,742</u>	<u>38,546</u>

The notes form part of these financial statements

The Bone Ensemble

Charity number 1163178

Balance sheet as at 31 March 2024

	Notes	2024	2023
Fixed assets			
Tangible fixed assets	6	374	362
Current assets			
Debtors	7	5,408	27,791
Cash at bank and in hand		26,770	11,593
Total current assets		<u>32,179</u>	<u>39,384</u>
Creditors: amounts falling due within one year	8	(810)	(1,200)
Net current assets		31,369	38,184
Net assets		<u>31,742</u>	<u>38,546</u>
Represented by			
Funds			
Unrestricted general fund	9	31,742	38,546
Restricted fund	9	-	-
		<u>31,742</u>	<u>38,546</u>

The financial statements were approved by the trustees on 23 January 2025 and signed on their behalf by



Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2024

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

The Bone Ensemble

Notes to the accounts year ended 31 March 2024

3. Income	2024	2023
Voluntary income		
Grants	<u>4,000</u>	<u>72,697</u>
Charitable activities	2024	2023
Commissions	-	-
Royalties receivable	-	5,154
Theatre tax relief	2,683	22,491
	<u>2,683</u>	<u>27,645</u>
Investment income	2024	2023
Bank interest received	<u>5</u>	<u>-</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2024

4. Expenditure	2024	2023
Expenditure on charitable activities		
Artistic director fees	6,552	17,610
Other freelance fees	1,662	40,966
Sets, props and costumes	-	2,019
Insurance	401	396
Bank charges	-	11
Printing and stationery	8	1,598
Software	486	479
Travel	3,276	4,877
Miscellaneous expenditure	270	556
Hire of space	-	1,897
Accountancy fees	630	1,020
Depreciation	208	153
	<u>13,492</u>	<u>71,582</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

The Bone Ensemble

Notes to the accounts year ended 31 March 2024

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2023	611	611
Additions	219	219
Balance carried forward at 31 March 2024	<u>830</u>	<u>830</u>
Depreciation		
Balance brought forward at 1 April 2023	249	249
Charge for the year	207	207
Balance carried forward at 31 March 2024	<u>456</u>	<u>456</u>
Net book value		
At 31 March 2024	<u>374</u>	<u>374</u>
7. Debtors		
	2024	2023
Theatre tax relief	2,683	22,491
Other debtors	2,725	5,300
	<u>5,408</u>	<u>27,791</u>
8. Creditors: amounts falling due within one year		
	2023	2022
Accruals and deferred income	810	11,902
	<u>810</u>	<u>11,902</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2024

9a Funds (current year)	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 31 March 2024
Total unrestricted funds	38,546	6,688	(13,492)	-	31,742
Restricted funds					
Total restricted funds	-	-	-	-	-
Total funds	38,546	6,688	(13,492)	-	31,742
9b Funds (previous year)	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
Total unrestricted funds	9,786	27,645	(3,468)	4,583	38,546
Restricted funds					
ChocFest	-	72,697	(68,114)	(4,583)	-
Total restricted funds	-	72,697	(68,114)	-	-
Total funds	9,786	100,342	(71,582)	-	38,546
10. Fees for examination of the accounts			2024		2022
Independent examiner's fees			630		780

THE BONE ENSEMBLE

England & Wales - Charity number 1163178

Accounts

Charity number 1163178

The Bone Ensemble

Unaudited trustees' report and financial statements

For the year ended

31 March 2023

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report
year ended 31 March 2023

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2023

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Overview

This year saw the culmination of two years' work developing and producing *ChocFest*, an ambitious, multi-faceted project that was presented over the weekend of 9-10 July as part of the Birmingham Festival, itself part of the Commonwealth Games cultural programme. We continued to develop our work made in partnership with communities: in this case, both on our doorstep and in Ghana. With *ChocFest*, we promoted our identity as exciting creators of site-based multi-media events as well as touring projects.

ChocFest

Over the two days, we performed *Chocolate - The Cabaret* on Bournville Green, worked with Selly Manor to show films made with Ghanaian cocoa farmers about cocoa growing, and offered a creative writing workshop and audio installation. Bournville Village Primary School's main hall hosted a craft workshop and an art exhibition created by pupils from the school and Deikrom D/A Primary, Ghana. Local cafes and bakeries made Fairtrade chocolate treats available and our local brewery, Attic Brew, served up a *ChocFest* chocolate stout.

Although the final performances had to be reconfigured in response to illness (COVID), we brought Bournville Green to life, exploring in music and storytelling the history and shady ethics of the cocoa industry in the shadow of the Cadbury factory, now owned by multinational Mondelez. The performance's climax saw audiences joining in by singing, in Twi (a main Ghanaian language) a call for change, accompanied by the peals of the iconic Bournville Carillon.

We built on wonderful and diverse relationships made during last year's *From Pod to Bar* project and made new partnerships, collaborating with a group of artists and academics/consultants of Ghanaian heritage based in Birmingham and Ghana, as well as working with community groups in Bournville and Stirchley. This intergenerational project gave voice and artistic expression to the fascinating memories of local elders and the thoughts of local and Ghanaian schoolchildren, who shared their experiences of, and hopes for, the chocolate industry with each other.

The project attracted funding from Birmingham City Council, the Feeney Trust and further substantial 'Quality Related' funding from the University of Birmingham, in recognition of the public engagement and impact objectives of the work.

The Bone Ensemble

Trustees' Report cont...
year ended 31 March 2023

Evaluation

650 members of the public attended the main weekend. We delivered 63 sessions of artistic work and created over 2,500 employment hours for artists. As part of the project's legacy, these outputs have all been documented on The Bone Ensemble's website.

75% of spectators surveyed 'strongly agreed' that they learnt something new about the area, with further responses evidencing new or changed learning in terms of Ghana and the cocoa trade, especially fairtrade issues and mistreatment of workers; as one respondent put it, 'glad you didn't shy away from politics!'

Overall, artists reported (Commonwealth Games survey) an 'excellent' project experience, with free-text comments including 'it reflected a broad and inclusive range of voices' and 'it opened up new opportunities for me'. Community performers commented, 'I don't find it daunting anymore' and 'you were so helpful, and I learnt so much; it was one hell of an experience!'

Additional activity

Our work, including *ChocFest*, will feature in a forthcoming book, *Making Interdisciplinary Performance: Processes and Practices in Collaboration* (Bloomsbury Methuen), co-edited by Co-Artistic Director, Adam Ledger.

Our earlier climate and environmental-themed project, *Where's My Igloo Gone?* continued to be toured by Boulevardteatern (Stockholm) throughout Sweden.

Finally, we were very excited to be awarded an artists' residency to spend a week, later in the year, on the Finnish island of Klovharun, where author/artist Tove Jansson spent many summers. This will kick start a new project based on one of Jansson's short stories.

Financial Review

The detailed figures are included in the financial statements.

The charity achieved a surplus of income over expenditure of £28,760 for the year.

Restricted and unrestricted funds at the end of the year were £0 and £38,546 respectively.

By order of the Board



Orit Azaz
Trustee
23 December 2023

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

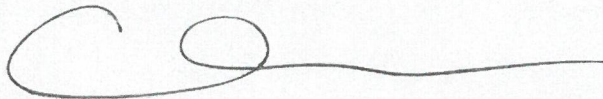
In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 23 December 2023 and signed on their behalf by:

Orit Azaz
Trustee



The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2023

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act) and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached



Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2023

	Note	General fund	Restricted fund	Total funds 2023	2022
Income	3				
Voluntary income		-	72,697	72,697	11,900
Charitable activities		27,645	-	27,645	3,164
Total income		<u>27,645</u>	<u>72,697</u>	<u>100,342</u>	<u>15,064</u>
Expenditure on:	4				
Charitable activities		3,468	68,114	71,582	24,272
Total expenditure		<u>3,468</u>	<u>68,114</u>	<u>71,582</u>	<u>24,272</u>
Net income / (expenditure) before transfers		<u>24,177</u>	<u>4,583</u>	<u>28,760</u>	<u>(9,208)</u>
Transfers		4,583	(4,583)	-	-
Net income / (expenditure) after transfers		<u>28,760</u>	<u>-</u>	<u>28,760</u>	<u>(9,208)</u>
Balance brought forward at 1 April 2022	8	9,786	-	9,786	18,994
Balance carried forward at 31 March 2023	8	<u>38,546</u>	<u>-</u>	<u>38,546</u>	<u>9,786</u>

The notes form part of these financial statements

The Bone Ensemble

Charity number 1163178

Balance sheet as at 31 March 2023

	Notes	2023	2022
Fixed assets			
Tangible fixed assets	6	362	97
Current assets			
Debtors	7	27,791	3,221
Cash at bank and in hand		11,593	18,370
Total current assets		<u>39,384</u>	<u>21,591</u>
Creditors: amounts falling due within one year	8	(1,200)	(11,902)
Net current assets		38,184	9,689
Net assets		<u>38,546</u>	<u>9,786</u>
Represented by			
Funds			
Unrestricted general fund	9	38,546	9,786
Restricted fund	9	-	-
		<u>38,546</u>	<u>9,786</u>

The financial statements were approved by the trustees on 23 December 2023 and signed on their behalf by



Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2023

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

The Bone Ensemble

Notes to the accounts year ended 31 March 2023

3. Income	2023	2022
Voluntary income		
Grants	<u>72,697</u>	<u>11,900</u>
Charitable activities	2023	2022
Commissions	-	1,100
Royalties receivable	5,154	2,064
Theatre tax relief	22,491	-
	<u>27,645</u>	<u>3,164</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2023

4. Expenditure	2023	2022
Expenditure on charitable activities		
Artistic director fees	17,610	14,750
Other freelance fees	40,966	6,346
Sets, props and costumes	2,019	173
Training	-	10
Insurance	396	418
Bank charges	11	-
Printing and stationery	1,598	123
Software	479	518
Travel	4,877	65
Consultants	-	410
Marketing	-	-
Royalties payable	-	256
Miscellaneous expenditure	556	375
Hire of space	1,897	-
Subscriptions	-	-
Accountancy fees	1,020	780
Depreciation	153	48
	<u>71,582</u>	<u>24,272</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

The Bone Ensemble

Notes to the accounts year ended 31 March 2023

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2022	193	193
Additions	418	418
Balance carried forward at 31 March 2023	611	611
Depreciation		
Balance brought forward at 1 April 2022	96	96
Charge for the year	153	153
Balance carried forward at 31 March 2023	249	249
Net book value		
At 31 March 2023	362	362
7. Debtors		
	2023	2022
Theatre tax relief	22,491	-
Other debtors	5,300	3,221
	27,791	2,654
8. Creditors: amounts falling due within one year		
	2023	2022
Accruals and deferred income	1,200	11,902
	1,200	11,902

The Bone Ensemble

Notes to the accounts
year ended 31 March 2023

9. Funds	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
Total unrestricted funds	9,786	27,645	(3,468)	4,583	38,546
Restricted funds					
ChocFest	-	72,697	(68,114)	(4,583)	-
Total restricted funds	-	72,697	(68,114)	-	-
Total funds	9,786	100,342	(71,582)	-	38,546

10. Fees for examination of the accounts	2023	2022
Independent examiner's fees	780	780

THE BONE ENSEMBLE

England & Wales - Charity number 1163178

Accounts

Charity number 1163178



The Bone Ensemble

Trustees' report and financial statements

For the year ended
31 March 2022

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report year ended 31 March 2022

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2022

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama

Overview

This year saw the fruition of our exciting collaboration with the Jewellery Quarter Cemeteries Project, plus a new creative and storytelling project with local and international participants (*From Pod to Bar*) and the further development of *ChocFest*, an ambitious project for the Birmingham 2022 Festival for the Commonwealth Games Cultural Programme. Building on previous community engagement work with children, schools and heritage volunteers, this year saw further development in our drive to make artistic work in partnership with communities - both on our doorstep and thousands of miles away in Ghana.

Projects

Unburied Treasures, our outdoor, site-specific performance with new partners, The Jewellery Quarter Cemeteries Project, and co-created with heritage sector volunteers, finally came to fruition in September 2021 after further postponement from April 2021 due to Birmingham City Council Covid restrictions. The opportunity to work with community performers was a new and welcome venture for the company. We had wonderful feedback from audiences, who told us it was 'brilliant', 'absolutely superb', that they had 'thoroughly enjoyed it' and found it a 'very interesting way of learning about some of Birmingham's unsung heroes and exploring an unusual venue'. The audio tour version remains available to stream or download.

From Pod to Bar was a creative writing and storytelling project funded by Birmingham City Council as part of the 'Culture On Our Doorstep' initiative. It enabled us to develop relationships with groups we had identified during our ChocFest Feasibility Study activity the previous year: Rowheath House supported housing residents, the CRUNCH community writers group, LEAF's Creative Arts Memory Café attendees and, in Ghana, the Amankwatia cocoa farmers' cooperative society.

The Bone Ensemble

Trustees' Report cont...
year ended 31 March 2022

We created an outdoor, chocolate-themed trail in Bournville and Stirchley and held an event for participants and stakeholders in Birmingham and Ghana, where community members shared writing and memories. Participants told us they found the project 'supportive, welcoming and interesting', they 'learned a lot, really. It was educational', and they 'enjoyed it immensely - it was quite inspiring'.

This year we continued to diversify our pool of collaborators on many fronts: we enjoyed working with elders and socially isolated members of the local community, community writers and people affected by dementia, all of whom were new to us. As part of *Pod to Bar* and *ChocFest* development activity, we drew in artists, academic/consultants and cocoa growers of Ghanaian heritage, based in Birmingham and Ghana. This activity also responded to our commitment to work as part of regional arts agency Cuture Central's 'More Than a Moment' initiative, a project actively seeking to counter damaging power structures by raising awareness of the contribution of Black artists and committing to work with them.

Additional activity

Our earlier climate and environmental-themed projects *Gulp!* and *Where's My Igloo Gone?* also formed part of co-artistic director Adam Ledger's research at the University of Birmingham. In December 2021, these projects were combined to form an 'Impact Case Study' for submission to the UK Government's 'Research Excellence Framework'. An impact case study demonstrates the impact that research has had beyond academia. The project was rated as '4*', the highest level. *Where's My Igloo Gone?* continues to be toured by Boulevardteatern (Stockholm) throughout Sweden.

As noted last year, our current projects respond to our continued drive to build and strengthen local networks, seed projects for the coming years, embed us more deeply in our local community and promote our identity as exciting creators of site-specific work as well as touring projects.

By order of the Board



Orit Azaz
Trustee
8 November 2022

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 8 November 2022 and signed on their behalf by:



Orit Azaz
Trustee

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2022

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act) and to:
- state whether particular matters have come to my attention.


Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached



Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

8 November 2022

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2022

	Note	General fund	Restricted fund	Total funds 2022	2021
Income	3				
Donations and legacies		-	11,900	11,900	-
Charitable activities		2,064	1,100	3,164	6,108
Investment income			-	-	2
Total income		<u>2,064</u>	<u>13,000</u>	<u>15,064</u>	<u>6,110</u>
Expenditure on:	4				
Charitable activities		12,112	12,160	24,272	22,043
Total expenditure		<u>12,112</u>	<u>12,160</u>	<u>24,272</u>	<u>22,043</u>
Net income / (expenditure) before transfers		<u>(10,048)</u>	<u>840</u>	<u>(9,208)</u>	<u>(15,933)</u>
Transfers		1,372	(1,372)	-	-
Net income / (expenditure) after transfers		<u>(8,676)</u>	<u>(532)</u>	<u>(9,208)</u>	<u>(15,933)</u>
Balance brought forward at 1 April 2021	8	18,462	532	18,994	34,927
Balance carried forward at 31 March 2022	8	<u>9,786</u>	<u>0</u>	<u>9,786</u>	<u>18,994</u>

The notes form part of these financial statements

Balance sheet as at 31 March 2022

	Notes	2022	2021
Fixed assets			
Tangible fixed assets	6	97	145
Current assets			
Debtors	7	3,221	2,654
Cash at bank and in hand		18,370	25,697
Total current assets		<u>21,591</u>	<u>28,351</u>
Creditors: amounts falling due within one year	8	(11,902)	(9,502)
Net current assets		9,689	18,849
Net assets		<u>9,786</u>	<u>18,994</u>
Represented by			
Funds			
Unrestricted general fund	9	9,786	18,462
Restricted fund	9	0	532
		<u>9,786</u>	<u>18,994</u>

The financial statements were approved by the trustees on 8 November 2022 and signed on their behalf by

Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

3. Income	2022	2021
Donations and legacies		
Grants	<u>11,900</u>	<u>-</u>
Charitable activities		
Performance income	0	1,650
Commissions	1,100	4,458
Royalties receivable	2,064	-
Theatre tax relief	-	-
	<u>3,164</u>	<u>6,108</u>
Investment income		
Interest receivable	<u>-</u>	<u>2</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

4. Expenditure	2022	2021
Expenditure on charitable activities		
Artistic director fees	14,750	10,685
Other freelance fees	6,346	4,580
Sets, props and costumes	173	36
Rent	0	650
Training	10	30
Insurance	418	418
Bank charges	0	2
Printing and stationery	123	45
Software	518	2,447
Travel	65	1,063
Consultants	410	490
Marketing	0	467
Royalties payable	256	10
Miscellaneous expenditure	376	292
Subscriptions	-	-
Accountancy fees	780	780
Depreciation	48	48
	<hr/> <hr/>	<hr/> <hr/>
	24,273	22,043

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

The Bone Ensemble

Notes to the accounts year ended 31 March 2022

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2021		
Additions	193	193
Balance carried forward at 31 March 2022	193	193
Depreciation		
Balance brought forward at 1 April 2021	48	48
Charge for the year	48	48
Balance carried forward at 31 March 2022	96	96
Net book value		
At 31 March 2022	97	97
 7. Debtors		
	2022	2021
Grant monies due	-	-
Performance fees owed	-	800
Theatre tax relief	-	-
Other debtors	3,221	1,854
	3,221	2,654
 8. Creditors: amounts falling due within one year		
	2022	2021
Trade creditors	-	-
Accruals and deferred income	11,902	9,502
	11,902	9,502

The Bone Ensemble

**Notes to the accounts
year ended 31 March 2022**

9. Funds	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
Total unrestricted funds	18,462	2,064	(12,112)	1,372	9,786
Restricted funds					
ChocFest feasibility		4,000	(3,397)	(603)	(0)
Cemeteries	532	1,100	(1,941)	309	(0)
Pod to Bar		7,900	(6,822)	(1,078)	(0)
					0
Total restricted funds	532	13,000	(12,160)	(1,372)	0
Total funds	18,994	15,064	(24,272)	-	9,786

10. Fees for examination of the accounts	2022	2021
Independent examiner's fees	780	780

THE BONE ENSEMBLE

England & Wales - Charity number 1163178

Accounts

The Bone Ensemble

Unaudited trustees' report and financial statements

For the year ended

31 March 2021

The Bone Ensemble

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The Bone Ensemble

Trustees

Orit Azaz
Louisa Jane Davies-Foley
Frances Anne Johnstone

Senior Management Team

Jill Dowse
Adam Ledger

Charity registered number

1163178

Registered office

162 Addison Road
Kings Heath
Birmingham
B14 7EP

The Bone Ensemble

Trustees' Report year ended 31 March 2021

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2021.

Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama

This year saw the conclusion of a major Arts Council England funded project which included a national tour of *Gulp!* and an ambitious process of organisational development and strategic planning.

Artistic projects

Although the tour of *Gulp!* was curtailed due to the pandemic, we offered new online activities (our previous report details touring figures). Our high quality digital and educational resources, including films of performances, were well used and continue to be available. Teachers reported that pupils were inspired to create displays and assemblies based on water issues. The films were also included in online festivals, including for Greenwich Theatre. Overall, some 300 devices accessed the films, each with multiple viewers.

Our industry partner during *Gulp!*, Severn Trent Water, attested that '*Gulp!* was 'a new approach for the water industry... the collaboration gave us access to an innovative range of creative skills and thinking which has broadened and enlivened our future thinking.' We have benefitted from this cross-sector collaboration, including in the development of a children's graphic novel of *Gulp!* Again, teachers praised the book, which they use 'to support our teaching on water and the environment'.

Our earlier climate change project, *Where's My Igloo Gone?* continues to be toured by Boulevardteatern (Stockholm) throughout Sweden.

Taken together, both *Gulp!* and *Where's My Igloo Gone?* were submitted by our partners, the University of Birmingham, as an 'Impact Case Study' for the UK Government's 'Research Excellence Framework'.

We co-created *Unburied Treasures*, an outdoor, site-specific performance, with new partners, the Jewellery Quarter Cemeteries Project, and heritage sector volunteers. Although final performances were postponed due to Covid concerns, we successfully created audio recorded stories and songs. (The project was finally performed in September 2021 and will be discussed in next year's report).

The Bone Ensemble

**Trustees' Report cont...
year ended 31 March 2021**

Development

Organisational development work included the creation of new branding and a new website, available at www.theboneensemble.com. Learning from peer-to-peer conversations fed into improvements in our organisational practices. Our resulting Business Plan set out a five-year artistic plan and organisational objectives, plus a series of recommendations. We are revisiting this in the light of the impact of the pandemic and are now planning for future years.

Current and ongoing projects

In response to the increasingly uncertain touring landscape, we re-invented a planned project about chocolate as a co-created, site specific, local community arts project. We successfully gained feasibility study funding from Birmingham City Council - a new funder for us - to explore the appetite for this work and potential relationships, including with the Commonwealth Games Culture Programme producers. During its development, we initiated numerous new relationships and partnerships in our home city as well as in Ghana, a significant cocoa producing country. We are diversifying our pool of collaborators for this project, drawing in artists, academics, cocoa growers and schoolchildren of Ghanaian heritage. This inclusive practice responds to our pledge to work as part of regional arts agency Culture Central's 'More Than a Moment' initiative, a project actively seeking to counter damaging power structures by raising awareness of the contribution of Black artists and committing to work with them.

Our current projects respond to our continued drive to build and strengthen local networks, see projects for the coming years, embed us more deeply in our local community and promote our identity as exciting creators of site-specific work as well as touring projects.

By order of the Board

Orit Azaz
Trustee
20th January 2022

The Bone Ensemble

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 20 January 2022 and signed on their behalf by:

Orit Azaz
Trustee

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2021.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act and to:
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding fo the accounts to be reached

Joanne Watkin BA (Hons) FCA
Purple Cat Accountancy Limited

87 Highgate Road
Walsall
West Midlands
WS1 3JA

The Bone Ensemble

Statement of financial activities for the year ended 31 March 2021

	Note	General fund	Restricted fund	Total funds 2021	2020
Income	3				
Donations and legacies		-	-	-	70,099
Charitable activities		-	6,108	6,108	28,233
Investment income		2	-	2	-
Total income		2	6,108	6,110	98,332
Expenditure on:	4				
Charitable activities		12,565	9,478	22,043	73,380
Total expenditure		12,565	9,478	22,043	73,380
Net income / (expenditure) before transfers		(12,563)	(3,370)	(15,933)	24,952
Transfers		30,187	(30,187)	-	-
Net income / (expenditure) after transfers		17,624	(33,557)	(15,933)	24,952
Balance brought forward at 1 April 2020	8	838	34,089	34,927	9,975
Balance carried forward at 31 March 2021	8	18,462	532	18,994	34,927

The notes form part of these financial statements

The Bone Ensemble

Charity number 1163178

Balance sheet as at 31 March 2021

	Notes	2021	2020
Fixed assets			
Tangible fixed assets	6	145	-
Current assets			
Debtors	7	2,654	42,125
Cash at bank and in hand		25,697	14,369
Total current assets		<u>28,351</u>	<u>56,494</u>
Creditors: amounts falling due within one year	8	(9,502)	(21,567)
Net current assets		18,849	34,927
Net assets		<u>18,994</u>	<u>34,927</u>
Represented by			
Funds			
Unrestricted general fund	9	18,462	838
Restricted fund	9	532	34,089
		<u>18,994</u>	<u>34,927</u>

The financial statements were approved by the trustees on 20 January 2022 and signed on their behalf by

Orit Azaz
Trustee

The Bone Ensemble

Notes to the accounts year ended 31 March 2021

1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

2. Accounting policies

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

Creditors

The charity has creditors which are measured at settlement amount

Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

The Bone Ensemble

Notes to the accounts year ended 31 March 2021

3. Income	2021	2020
Donations and legacies		
Grants	<u>-</u>	<u>70,099</u>
Charitable activities		
Performance income	1,650	16,074
Commissions	4,458	-
Royalties receivable	-	1,462
Theatre tax relief	-	10,697
	<u>6,108</u>	<u>28,233</u>
Investment income		
Interest receivable	<u>3</u>	<u>-</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2021

4. Expenditure	2021	2020
Expenditure on charitable activities		
Artistic director fees	10,685	25,125
Other freelance fees	4,580	30,906
Sets, props and costumes	36	3,940
Rent	650	-
Training	30	211
Insurance	418	418
Bank charges	2	61
Printing and stationery	45	3,398
Software	2,447	78
Travel	1,063	5,001
Consultants	490	2,180
Marketing	467	-
Royalties payable	10	366
Miscellaneous expenditure	292	500
Subscriptions	-	416
Accountancy fees	780	780
Depreciation	48	-
	<u>22,043</u>	<u>73,380</u>

5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

The Bone Ensemble

Notes to the accounts year ended 31 March 2021

6. Fixed assets	Office equipment	Total
Cost		
Balance brought forward at 1 April 2020		
Additions	193	193
Balance carried forward at 31 March 2021	<u>193</u>	<u>193</u>
Depreciation		
Balance brought forward at 1 April 2020	-	-
Charge for the year	48	48
Balance carried forward at 31 March 2021	<u>48</u>	<u>48</u>
Net book value		
At 31 March 2021	<u>145</u>	<u>145</u>
7. Debtors		
	2021	2020
Grant monies due	-	24,374
Performance fees owed	800	5,130
Theatre tax relief	-	10,697
Other debtors	1,854	1,924
	<u>2,654</u>	<u>42,125</u>
8. Creditors: amounts falling due within one year		
	2021	2020
Trade creditors	-	-
Other creditors and accruals	9,502	21,567
	<u>9,502</u>	<u>21,567</u>

The Bone Ensemble

Notes to the accounts year ended 31 March 2021

9. Funds	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 31 March 2021
Total unrestricted funds	838	2	(12,565)	30,187	18,462
Restricted funds					
Choc / company development	16	-	-	(16)	-
Igloo	11,345	-	-	(11,345)	-
WMIG Production	(76)	-	-	76	-
Cemetary	-	4,458	(3,926)	-	532
Gulp R&D	3,291	-	-	(3,291)	-
Gulp GC	19,513	1,650	(5,552)	(15,611)	-
Total restricted funds	34,089	6,108	(9,478)	(30,187)	532
Total funds	34,927	6,110	(22,043)	-	18,994

10. Fees for examination of the accounts	2021	2020
Independent examiner's fees	780	780

The Bone Ensemble

Independent Examiners Report to the Trustees of The Bone Ensemble

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20 January 2022