



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 1 April 2024 To: 31 March 2025

Charity name: Chew Valley Performing Arts

Charity registration number: 1163177

Company number: n/a

Objectives and activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To promote, maintain, improve and advance education and appreciation of the arts in all its forms, among the people and communities of the Chew Valley in Somerset, and the surrounding area. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>Chew Valley Performing Arts (known as Valley Arts), is a charity that supports and promotes the performing arts in all its forms among the people living in and around the Chew Valley.</p> <p>Valley Arts vision is for everyone in rural communities to be entertained, inspired and supported by the arts, through access to high quality, thought-provoking and diverse live performance without barriers. We want to be part of a world where creativity is enjoyed by everyone. <i>Culture and Creativity for all.</i></p> <p>Valley Arts mission is to inspire and delight audiences by delivering high quality live performance and participation in local spaces for the people of the Chew Valley. We listen to and collaborate with local artists, audiences, volunteers, partners, venues and organisations - to bring a wide range of exciting creative events and opportunities to our amazing rural venues.</p> <p>We aim to be a creative hub for the region, supporting people of all ages to take their next step in the arts - as audiences, participants or artists. We programme and co-create new work that is grounded in a sense of place and belonging, that inspires conversation and sparks ideas.</p> <p>By bringing people together to watch, participate</p> |

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| | | <p>and create, we support the wellbeing of our community to become happier, better connected and more fulfilled.</p> <p>The charity runs a comprehensive programme of performing arts events. These events are diverse in content and appeal to a breadth of local audiences. They provide entertainment to the local community whilst continuing to raise awareness of the charity's aims and objectives.</p> <p>The charity founded a Youth Theatre in 2021 to give local young people (aged 8-14) the chance to learn about and participate in performing arts. The Youth Theatre continues to be hugely popular and goes from strength to strength, under the guidance of professional theatre makers.</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The Trustees have all had access to this guidance. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | <p>Valley Arts now has a local network of 50 committed volunteers. The charity is extremely proud of the hard work and efforts of all our volunteers, who help plan, organise and run our performances.</p> <p>Creativity doesn't just exist on stage - it happens in the back office, planning events; the hard work and late nights of setting-up and packing-down a performance; having a friendly smile welcoming our audiences. Running the bar, checking everything is running smoothly. It is in the thoughtfulness and effort made by our dedicated team of volunteers that make each Valley Arts event a success.</p> <p>Volunteers from our local community are the backbone of Valley Arts. Without them, it would be impossible to deliver our comprehensive programme of events and performances.</p> |

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| | | |
| Other | | |

Achievements and performance

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| <p>Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>Para 1.20</p> | <p>2024 was a major year for Valley Arts.</p> <p>Rising Waters - Community Project and Play</p> <p>The plans were in place for our first ever major community-wide project and play – Rising Waters. The theme focused on the natural aspects of the Chew Valley, which has Chew Valley and Blagdon lakes at its heart.</p> <p>Our Theatre Makers Group, working with local schools and connecting with elders in our community brought this amazing spectacle to life with three very well attended outdoor performances in July at Yeo Valley Organic Garden, overlooking Blagdon Lake.</p> <p>Community engagement included schools workshops, writing workshops, involvement in all aspects of scripting, devising, staging, costumes and performance. Story telling involved the impact and power of water on the environment in a global context, brought to life with community thoughts and memories – and a giant handmade fish puppet!</p> <p>The year in numbers</p> <p>Looking at the year in numbers, Valley Arts grew hugely. We delivered 115 live performances to a total audience of more than 6,450 people. We engaged 68 theatre companies or groups, with 508 performing artists, delivering performances in 29 community venues across the Chew Valley.</p> <p>The charity also delivered a comprehensive series of free workshops.</p> <p>Once again, Valley Arts community work has been to the forefront in 2024, with both senior members of our community – working with WERN and Chew Chat, and our local primary schools. Primary Schools.</p> <p>Free workshops across six local primary schools (Winford, Chew Magna, Chew Stoke, Bishop Sutton, East Harptree and Ubley).</p> <p>Youth Theatre</p> <p>The Valley Arts Youth Theatre goes from strength to strength. It has grown in size, now with 45</p> |
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| | | <p>members aged 7-14 years of age.</p> <p>The Youth Theatre has two paid assistants, alongside our two professional performing arts leaders.</p> <p>The Youth Theatre has been able to grant three members a 50% reduction in fees. These young people would otherwise not have been able to continue coming to the group due to the rising cost of living.</p> <p>The holiday clubs have also been a huge success, and once again the theatre summer camp was well attended.</p> <p>Theatre Makers Group</p> <p>The charity has formed a network of local Theatre Makers. This group of very engaged professionals meets regularly.</p> <p>We had learned so much from the process of putting together Rising Waters, that our community had so many stories to tell, and so began development of a second ambitious community project for delivery in 2025, entitled 'Hidden Voices'.</p> <p>More midsummer magic at Yeo Valley Organic Garden</p> <p>For the second year Valley Arts organised and ran the summer season of hugely popular outdoor events in collaboration with Yeo Valley Organic Garden.</p> <p>The stunning outdoor venue beside Blagdon Lake, Valley Arts brought a series of five performances including Quantum Theatre's Great Expectations, The Handlebards The Comedy of Errors, Hansel and Gretel from Opera in a Box, Illyria Theatres Romeo and Juliet, and another stunning Gig in the Garden from blues and soul singer Beth Rowley with support from Rosanna Schura. We sold out every night, with great positive feedback from audience members.</p> <p>Music Club</p> <p>Launched in 2022, Valley Arts Music Club covers diverse musical styles including jazz, classical, folk and rock. This has now broadened to include monthly Open Mic nights at The Pony in Chew Magna. Monthly Jazz Jam nights also now run in The Peli Barn in Chew Magna, where local musicians can turn up and accompany the Valley Arts professional house band. These are popular nights and have become part of the local fabric of the community.</p> |
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| | | <p>The Open Mic nights also lead to us putting on a Showcase of local talent in the Autumn, which was part of the Fringe Festival.</p> <p>Fringe Festival 2024</p> <p>National Lottery project funding from Arts Council England enabled Valley Arts to once again put on the Autumn Fringe Festival, now in its 8th year.</p> <p>This delivered sixteen live performances, along with 17 free workshops to enable members of the community to get involved with the performing arts themselves.</p> <p>The 2024 Fringe Festival programme was even more diverse than ever, with theatre, comedy, open mic music, children's performances, workshops and much more. All delivered to enthusiastic audiences.</p> <p>The festival launched with the popular Hoedown taking place at Chew Stoke Harvest Home.</p> <p>Highlights included: children's performances from The Wardrobe Theatre – The Deep Sea Seekers, Little Red Riding Hood from Roustabout Theatre, Mini Stinker from Soap Soup Theatre. Adult shows included Brigderton by Candlelight at St by Bristol Ensemble at St Andrew's Church. Mohand and Peter from PSYCHEdelight Theatre Company, House of Figs Awkward Guide to Friendship, The New Blur Album from John Osbourne and a murder mystery – Done to Death, by Jove! from Gavin Robertson and Nicholas Collett.</p> |
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Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | See submitted accounts. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Charity is currently in a fundraising period to support its future objectives and so retains all surplus that is generated. |
| Amount of reserves held | Para 1.22 | £70,774 |
| Reasons for holding zero reserves | Para 1.22 | N/a |
| Details of fund materially in deficit | Para 1.24 | N/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | N/a |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, governance and management

| | | |
|--|-----------|-------------------|
| Description of charity's trusts: | | |
| Type of governing document: for example, trust deed , memorandum and articles of association etc | Para 1.25 | CIO constitution. |
| How is the charity | Para 1.25 | CIO constitution. |

| | | |
|---|-----------|-----------------------------|
| constituted? for example limited company, unincorporated association, CIO | | |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Election by the membership. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and administrative details

| | |
|-----------------------------|--|
| Charity name | Chew Valley Performing Arts |
| Other name the charity uses | Valley Arts |
| Registered charity number | 1163177 |
| Charity's principal address | Chew Valley Performing Arts c/o Rockwell House The Street Regil Bristol North Somerset BS40 8BD |

Names of the charity trustees who manage the charity

| Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|--------------|-----------------|-----------------------------------|---|
|--------------|-----------------|-----------------------------------|---|

| | | | | |
|----|---------------------|--------------|--|--|
| 1 | Geraldine Hill-Male | Chair person | | |
| 2 | Matt Stewart | | | |
| 3 | Ray Montague | | | |
| 4 | Patrick Waldock | | | |
| 5 | Jo Haywood | | | |
| 6 | Joy Harcup | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | |
|---------------|--|
| | |
| | |
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| | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year |
|--------------|-----------------------------------|
| | |
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| | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | N/a |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/a |

Additional information (optional)

Names and addresses of advisers (optional information)

| Type of adviser | Name | Address |
|--|--------------|---------|
| Creative consultant, facilitator and coach | Mel Scaffold | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details


Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

| | | |
|--|---|--|
| Signature(s) |  | |
| Full name(s) | MATTHEW STEWART | |
| Position (for example Secretary, Chair, etc) | TRUSTEE | |

Date

12 January 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | | | | | |
|--------------------------------|--|------------|------------------------|-----------------|------------|
| Chew Valley Performing Arts | | | Charity No (if any) | | 1163177 |
| Annual accounts for the period | | | | | |
| Period start date | | 01/04/2024 | To | Period end date | 31/03/2025 |

Section A Statement of financial activities

| Recommended categories by activity | Guidance Notes | Unrestricted funds | Restricted income funds | Endowment funds | Total funds | Prior year funds |
|---|----------------|--------------------|-------------------------|-----------------|-------------|------------------|
| | | £ | £ | £ | £ | £ |
| | | F01 | F02 | F03 | F04 | F05 |
| Incoming resources (Note 3) | | | | | | |
| Income and endowments from: | | | | | | |
| Donations and legacies | S01 | 67,430 | - | - | 67,430 | 68,261 |
| Charitable activities | S02 | - | - | - | - | - |
| Other trading activities | S03 | 81,063 | - | - | 81,063 | 77,139 |
| Investments | S04 | 3,314 | - | - | 3,314 | 2,027 |
| Separate material item of income | S05 | - | - | - | - | - |
| Other | S06 | - | - | - | - | - |
| Total | S07 | 151,807 | - | - | 151,807 | 147,426 |
| Raising funds | | | | | | |
| Charitable activities | S08 | 146,363 | - | - | 146,363 | 106,672 |
| Separate material item of expense | S09 | - | - | - | - | - |
| Other | S10 | - | - | - | - | - |
| Total | S11 | 13,652 | - | - | 13,652 | 12,635 |
| | S12 | 160,015 | - | - | 160,015 | 119,307 |
| Net income/(expenditure) before investment gains/(losses) | | | | | | |
| | S13 | - 8,208 | - | - | - 8,208 | 28,119 |
| Net gains/(losses) on investments | S14 | - | - | - | - | - |
| Net income/(expenditure) | S15 | - 8,208 | - | - | - 8,208 | 28,119 |
| Extraordinary items | S16 | - | - | - | - | - |
| Transfers between funds | S17 | - | - | - | - | - |
| Other recognised gains/(losses): | | | | | | |
| Gains and losses on revaluation of fixed assets for the charity's own use | S18 | - | - | - | - | - |
| Other gains/(losses) | S19 | - | - | - | - | - |
| Net movement in funds | S20 | - 8,208 | - | - | - 8,208 | 28,119 |
| Reconciliation of funds: | | | | | | |
| Total funds brought forward | S21 | 78,982 | - | - | 78,982 | 50,863 |
| Total funds carried forward | S22 | 70,774 | - | - | 70,774 | 78,982 |

Section B Balance sheet

| | | Guidance Notes | Unrestricted funds £ F01 | Restricted income funds £ F02 | Endowment funds £ F03 | Total this year £ F04 | Total last year £ F05 |
|---|-------------|----------------|--------------------------------|-------------------------------------|-----------------------------|-----------------------------|-----------------------------|
| Fixed assets | | | | | | | |
| Intangible assets | (Note 15) | B01 | - | - | - | - | - |
| Tangible assets | (Note 14) | B02 | - | - | - | - | - |
| Heritage assets | (Note 16) | B03 | - | - | - | - | - |
| Investments | (Note 17) | B04 | - | - | - | - | - |
| Total fixed assets | | B05 | - | - | - | - | - |
| Current assets | | | | | | | |
| Stocks | (Note 18) | B06 | 321 | - | - | 321 | 341 |
| Debtors | (Note 19) | B07 | 2,908 | - | - | 2,908 | - |
| Investments | (Note 17.4) | B08 | - | - | - | - | - |
| Cash at bank and in hand | (Note 24) | B09 | 96,094 | - | - | 96,094 | 111,437 |
| Total current assets | | B10 | 99,323 | - | - | 99,323 | 111,778 |
| Creditors: amounts falling due within one year | (Note 20) | B11 | 23,749 | - | - | 23,749 | 27,996 |
| Net current assets/(liabilities) | | B12 | 75,574 | - | - | 75,574 | 83,782 |
| Total assets less current liabilities | | B13 | 75,574 | - | - | 75,574 | 83,782 |
| Creditors: amounts falling due after one year | (Note 20) | B14 | - | - | - | - | - |
| Provisions for liabilities | | B15 | 4,800 | - | - | 4,800 | 4,800 |
| Total net assets or liabilities | | B16 | 70,774 | - | - | 70,774 | 78,982 |
| Funds of the Charity | | | | | | | |
| Endowment funds | (Note 27) | B17 | - | | | - | - |
| Restricted income funds | (Note 27) | B18 | | - | | - | - |
| Unrestricted funds | | B19 | 70,774 | | - | 70,774 | 78,982 |
| Revaluation reserve | | B20 | | | | - | - |
| Total funds | | B21 | 70,774 | - | - | 70,774 | 78,982 |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval dd/mm/yyyy |
|-----------|------------|--------------------------------|
| | | |
| | | |

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { 2}.

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

| | |
|---|-----------------|
| <i>(i) the nature of the change in accounting policy;</i> | None applicable |
| <i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i> | |
| <i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i> | |

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

| | |
|--|-----------------|
| <i>(i) the nature of any changes;</i> | None applicable |
| <i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i> | |
| <i>(iii) where practicable, the effect of the change in one or more future periods.</i> | |

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

| | |
|--|-----|
| <i>(i) the nature of the prior period error;</i> | N/A |
| <i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i> | |
| <i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i> | |

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

| | | | | | | | | |
|--|--|---|-----|----|-----|-------------------------------------|--------------------------|-------------------------------------|
| Recognition of income | <p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Offsetting | <p>There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Grants and donations | <p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| | <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Government grants | <p>The charity has received government grants in the reporting period</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Tax reclaims on donations and gifts | <p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Contractual income and performance related grants | <p>This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Donated goods | <p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | <p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Donated services and facilities | <p>Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Support costs | <p>The charity has incurred expenditure on support costs.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Volunteer help | <p>The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Income from interest, royalties and dividends | <p>This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Income from membership subscriptions | <p>Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| | <p>Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Settlement of insurance | <p>Insurance claims are only included in the SoFA when the general income recognition</p> | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |

| | | | | |
|--|---|-----|----|-----|
| Settlement or insurance claims | criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA. | | | ✓ |
| Investment gains and losses | This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year. | Yes | No | N/a |
| | | | | ✓ |
| 2.3 EXPENDITURE AND LIABILITIES | | | | |
| Liability recognition | Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty. | Yes | No | N/a |
| | | ✓ | | |
| Governance and support costs | Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. | Yes | No | N/a |
| | | | | ✓ |
| | Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage. | Yes | No | N/a |
| | | | | ✓ |
| Grants with performance conditions | Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output. | Yes | No | N/a |
| | | ✓ | | |
| Grants payable without performance conditions | Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised. | Yes | No | N/a |
| | | | | ✓ |
| Redundancy cost | The charity made no redundancy payments during the reporting period. | Yes | No | N/a |
| | | ✓ | | |
| Deferred income | No material item of deferred income has been included in the accounts. | Yes | No | N/a |
| | | ✓ | | |
| Creditors | The charity has creditors which are measured at settlement amounts less any trade discounts | Yes | No | N/a |
| | | ✓ | | |
| Provisions for liabilities | A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date | Yes | No | N/a |
| | | ✓ | | |
| Basic financial instruments | The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP. | Yes | No | N/a |
| | | | | ✓ |
| 2.4 ASSETS | | | | |
| Tangible fixed assets for use by charity | These are capitalised if they can be used for more than one year, and cost at least | n/a | | |
| | They are valued at cost. | Yes | No | N/a |
| | | | | ✓ |
| Intangible fixed assets | The depreciation rates and methods used are disclosed in note 9.2. | Yes | No | N/a |
| | The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5 | | | ✓ |
| | They are valued at cost. | Yes | No | N/a |
| | | | | ✓ |
| Heritage assets | The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4. | Yes | No | N/a |
| | | | | ✓ |
| | They are valued at cost. | Yes | No | N/a |
| | | | | ✓ |
| Investments | Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment. | Yes | No | N/a |
| | | | | ✓ |
| | Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments | Yes | No | N/a |
| | | ✓ | | |
| Stocks and work in progress | Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value. | Yes | No | N/a |
| | | ✓ | | |
| | Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock. | Yes | No | N/a |
| | | | | ✓ |
| | Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract. | Yes | No | N/a |
| | | | | ✓ |
| | Debtors (including trade debtors and loans receivable) are measured on initial recognition at | Yes | No | N/a |

Debtors

settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

| | | |
|---|--|--|
| ✓ | | |
|---|--|--|

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

They are valued at fair value except where they qualify as basic financial instruments.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3

Analysis of income

| Analysis | | Unrestricted funds | Restricted income funds | Endowment funds | Total funds £ | Prior year £ |
|-----------------------------------|--|--------------------|-------------------------|-----------------|------------------|-----------------|
| Donations and legacies: | Donations and gifts | 3,703 | - | - | 3,703 | 17,926 |
| | Gift Aid | - | - | - | - | - |
| | Legacies | - | - | - | - | - |
| | General grants provided by government/other charities | 63,727 | - | - | 63,727 | 50,335 |
| | Membership subscriptions and sponsorships which are in substance donations | - | - | - | - | - |
| | Donated goods, facilities and services | - | - | - | - | - |
| | Other | - | - | - | - | - |
| | Total | 67,430 | - | - | 67,430 | 68,261 |
| Charitable activities: | | - | - | - | - | - |
| | | - | - | - | - | - |
| | Total | - | - | - | - | - |
| Other trading activities: | Fund raising events | 56,396 | - | - | 56,396 | 54,549 |
| | Youth Theatre | 22,562 | - | - | 22,562 | 19,580 |
| | | - | - | - | - | - |
| | Other | 2,105 | - | - | 2,105 | 3,009 |
| | Total | 81,063 | - | - | 81,063 | 77,139 |
| Income from investments: | Interest income | 3,314 | - | - | 3,314 | 2,027 |
| | Dividend income | - | - | - | - | - |
| | Rental and leasing income | - | - | - | - | - |
| | Other | - | - | - | - | - |
| | Total | 3,314 | - | - | 3,314 | 2,027 |
| Separate material item of income: | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | Total | - | - | - | - | - |
| Other: | Conversion of endowment funds into income | - | - | - | - | - |
| | Gain on disposal of a tangible fixed asset held for charity's own use | - | - | - | - | - |
| | Gain on disposal of a programme related investment | - | - | - | - | - |
| | Royalties from the exploitation of intellectual property rights | - | - | - | - | - |
| | Other | - | - | - | - | - |
| | Total | - | - | - | - | - |
| TOTAL INCOME | | 151,807 | - | - | 151,807 | 147,426 |

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Note 6 Analysis of expenditure

| | | Unrestricted funds | Restricted income funds | Endowment funds | Total funds £ | Prior year £ |
|---|---|--------------------|-------------------------|-----------------|------------------|-----------------|
| | Analysis | | | | | |
| Expenditure on raising funds: | Incurred seeking donations | - | - | - | - | - |
| | Incurred seeking legacies | - | - | - | - | - |
| | Incurred seeking grants | | | | | |
| | Operating membership schemes and social lotteries | | | | | |
| | Staging fundraising events | 134,917 | | | 134,917 | 102,230 |
| | Fundraising agents | | | | | |
| | Operating charity shops | | | | | |
| | Operating a trading company undertaking non-charitable trading activity | | | | | |
| | Advertising, marketing, direct mail and publicity | 11,446 | - | - | 11,446 | 4,442 |
| | Start up costs incurred in generating new source of future income | - | - | - | - | - |
| | Database development costs | - | - | - | - | - |
| | Portfolio management costs | - | - | - | - | - |
| | Cost of obtaining investment advice | - | - | - | - | - |
| | Investment administration costs | - | - | - | - | - |
| | Intellectual property licencing costs | - | - | - | - | - |
| | Rent collection, property repairs and maintenance charges | - | - | - | - | - |
| | | - | - | - | - | - |
| | Total expenditure on raising funds | 146,363 | - | - | 146,363 | 106,672 |
| Expenditure on charitable activities | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | Total expenditure on charitable activities | - | - | - | - | - |
| Separate material item of expense | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | Total | - | - | - | - | - |
| | | | | | | |
| Other | Youth Theatre operating costs | 13,652 | - | - | 13,652 | 12,635 |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | | - | - | - | - | - |
| | Total other expenditure | 13,652 | - | - | 13,652 | 12,635 |
| TOTAL EXPENDITURE | | 160,015 | - | - | 160,015 | 119,307 |

Other information:

Analysis of expenditure on charitable activities

| Activity or programme | Activities undertaken directly | Grant funding of activities | Support Costs | Total this year | Total prior year |
|-----------------------|--------------------------------|-----------------------------|---------------|-----------------|------------------|
| | £ | £ | £ | £ | £ |
| Activity 1 | | | | | |
| Activity 2 | | | | | |
| Other | | | | | |
| Total | | | | | |

Prior year expenditure on charitable activities can be analysed as follows:

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

| This year £ | Last year £ |
|----------------|----------------|
| 0 | 0 |
| 0 | 0 |
| 0 | 0 |
| 0 | 0 |

Section C
Notes to the accounts
(cont)
Note 18
Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

| | Stock | | Donated goods | | Work in progress |
|-------------------------------|------------------|------------|------------------|------------|------------------|
| | For distribution | For resale | For distribution | For resale | |
| | £ | £ | £ | £ | £ |
| Charitable activities: | | | | | |
| <i>Opening</i> | - | - | - | - | - |
| <i>Added in period</i> | - | - | - | - | - |
| <i>Expensed in period</i> | - | - | - | - | - |
| <i>Impaired</i> | - | - | - | - | - |
| <i>Closing</i> | - | - | - | - | - |
| <i>Added in period</i> | - | - | - | - | - |
| <i>Expensed in period</i> | - | - | - | - | - |
| <i>Impaired</i> | - | - | - | - | - |
| <i>Closing</i> | - | - | - | - | - |
| Other: | | | | | |
| <i>Opening</i> | - | 341 | - | - | - |
| <i>Added in period</i> | - | 20 | - | - | - |
| <i>Expensed in period</i> | - | - | - | - | - |
| <i>Impaired</i> | - | - | - | - | - |
| <i>Closing</i> | - | 321 | - | - | - |
| Total this year | - | 321 | - | - | - |
| Total previous year | - | 341 | - | - | - |

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

| |
|-----|
| Nil |
|-----|

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

| | This year £ | Last year £ |
|--------------------------------|----------------|----------------|
| | - | - |
| Trade debtors | 140 | - |
| Prepayments and accrued income | 2,768 | - |
| Other debtors | 2,908 | - |
| Total | | |

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

| | This year £ | Last year £ |
|---------------|----------------|----------------|
| Other debtors | - | - |
| | - | - |
| Total | - | - |

Section C**Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

| | Amounts falling due within one year | | Amounts falling due after more than one year | |
|--|-------------------------------------|----------------|--|----------------|
| | This year £ | Last year £ | This year £ | Last year £ |
| Accruals for grants payable | - | - | - | - |
| Bank loans and overdrafts | - | - | - | - |
| Trade creditors | - | - | - | - |
| Payments received on account for contracts or performance-related grants | - | - | - | - |
| Accruals and deferred income | 23,749 | 27,996 | - | - |
| Taxation and social security | - | - | - | - |
| Other creditors | - | - | - | - |

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

Fees received in advance for the delivery of Youth Theatre classes provided post year end, and grant income received but deferred to the next year to be matched against the activities for which the grants have been awarded.

Movement in deferred income account

| | This year £ | Last year £ |
|--|----------------|----------------|
| Balance at the start of the reporting period | 24,469 | 19,316 |
| Amounts added in current period | 20,858 | 24,469 |
| Amounts released to income from previous periods | - 24,469 | - 19,316 |
| Balance at the end of the reporting period | 20,858 | 24,469 |

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

Total

| This year £ | Last year £ |
|----------------|----------------|
| - | - |
| 73,462 | 70,596 |
| 22,632 | 40,841 |
| - | - |
| 96,094 | 111,437 |

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

| |
|------|
| TRUE |
|------|

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

| Name of trustee | Legal authority (eg order, governing document) | Amounts paid or benefit value | | | | |
|-----------------|--|-------------------------------|----------------------|---|-------|-----------|
| | | This year | | | | Last year |
| | | Remuneration | Pension contribution | Redundancy (including loss of office)/ex gratia | Other | TOTAL |
| | | £ | £ | | £ | £ |
| | | | | | | |
| | | | | | | |

Please give details of why remuneration or other employment benefits were paid.

| |
|--|
| |
| |

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

| |
|------|
| TRUE |
|------|

| Type of expenses reimbursed | This year | Last year |
|-----------------------------|-----------|-----------|
| | £ | £ |
| Travel | | |
| Subsistence | | |
| Accommodation | | |
| Other (please specify): | | |
| | | |
| TOTAL | | |

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

| |
|--|
| |
|--|

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

| |
|-------|
| FALSE |
|-------|

| Name of the trustee or related party | Relationship to charity | Description of the transaction(s) | Amount | Balance at period end | Provision for bad debts at period end | Amounts written off during reporting period |
|--------------------------------------|-------------------------|-----------------------------------|--------|-----------------------|---------------------------------------|---|
| | | | £ | £ | £ | £ |
| Patrick Waldock | Trustee | Service contract | 4620 | | | |
| | | | | | | |

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

Fixed term and fixed price agreement to provide operational management services

For any related party, please provide details of any guarantees given or received.

N/A

| Section C | Notes to the accounts | (cont) |
|--|-----------------------|--------|
| Note 29 | | |
| Additional Disclosures | | |
| <p>The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.</p> | | |
| <p>In the year to 31 March 2025 the charity's principal activities were in the promotion of education in, and appreciation of, the performing arts in all forms among the communities of the Chew Valley and surrounding areas through the organisation of performance events, participative community theatre, and the operation of a youth theatre school.</p> | | |



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Chew Valley Performing Arts

On accounts for the year
ended

31 March 2025

Charity no
(if any)

1163177

Set out on pages

1-17

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *E R Lodite*

Date: 01/11/2025

Name: Edmund Lodite

Relevant professional
qualification(s) or body
(if any):

Address: 8 Sutton Park

Bishop Sutton

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.