

ATHERSTONE CHORAL SOCIETY CIO

England & Wales · Charity number 1163109

Details

Status Registered

Legal form CIO

Registered 2015-08-12

Register [View on the Charity Commission register](#)

Contact

Address 5 Portland Drive
Nuneaton
Warwickshire
CV10 9HZ

Phone 07789261953

Email committee.sec@atherstonechoralsociety.uk

Website <https://www.atherstonechoralsociety.uk>

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND PARTICULARLY THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: We are a mixed voice choir of 60+ members. We meet weekly during term time to rehearse and perform at least four public concerts per year mainly in North Warwickshire and surrounding areas. The music we perform is varied including classical, religious and popular. We work with a variety of soloists, musicians and school groups.

Classification

- **How:** Provides Buildings/facilities/open Space, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Staffordshire
- Warwickshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£30,416	£28,673	-	-
2024-07-31	£25,362	£20,591	-	-
2023-07-31	£23,050	£20,963	-	-
2022-07-31	£17,685	£19,223	-	-
2021-03-31	£6,230	£8,667	-	-

Trustees

Name	Role	Appointed
Prudence Jane Allington-Smith	Chair	2023-10-02
DAVID SMITH		2017-07-10
Elaine Christine Anne MEECHAN		2023-10-02
Elizabeth Margaret Powell		2024-10-14
Jonathan Andrew Haye		2025-10-20
Judith Anne Palmer		2024-10-14
Neil David Souter		2025-10-20
Peter Raftery		2021-07-05
Rosemary Nicholls		2019-07-15
Susanne Clare Richardson		2021-07-05

ATHERSTONE CHORAL SOCIETY CIO

England & Wales - Charity number 1163109

Accounts



Atherstone Choral Society CIO

(Registered Charity No 1163109)

Annual Report and Financial Statement

1st August 2024 to 31st July 2025

Atherstone Choral Society CIO

Annual Report and Financial Statements for Year Ending 31st July 2025

The Committee presents this report and the financial statements of the Society for the year ended 31st July 2025 in accordance with the Charities Act 2011.

Aims and Objectives

Atherstone Choral Society CIO is established as a registered Charity No 1163109 .

It is governed by a Constitution which was adopted in July 2015 and is reviewed periodically. Its objectives are to “educate the public in the arts and sciences and particularly the arts and science of music”.

Structure, governance and management **Trustees of Atherstone Choral Society CIO**

Pru Allington-Smith	Chair	Section representatives:-	
Peter Raftery	Treasurer	Soprano	Susan Richardson
Elaine Meechan	Committee Secretary	Alto	Judith Palmer
Liz Powell	Concert Secretary	Tenor	David Smith
David Smith	Librarian	Bass	Michael Rowe
Rosemary Nicholls	Membership Secretary		
Vacant	Publicity		
Vacant	Fundraising		
Vacant	Sponsorship		

Membership is open to all sectors of the community with no previous experience other than a love of singing. The Society has maintained its membership with a regular attendance of 60 - 70 members each week.

In common with many choral societies we have found that our audience numbers have not increased back to pre Covid numbers with the inevitable impact on our concert income. This has meant that we have had to tailor our concerts according to our resources whilst looking for extra funding opportunities.

During our 50th Anniversary Year we have seen a number of our founder and longstanding members retiring. We miss their wisdom and enthusiasm. However, we have also been successful in attracting a number of new members to swell our ranks. We would dearly love to have more basses though and this section is working hard to try and recruit to their numbers.

We continue to try and attract younger people to our concerts with the under 12s being admitted free with an adult.

Bank

HSBC, 49 Market Street, Lichfield WS13 6LB

The Society is also a member of Making Music through which it arranges its insurance and pays its PRS fees.

Atherstone Choral Society CIO members meet weekly on Monday evenings during term time at Racemeadow Academy, Atherstone.

Review of developments, activities and achievements

Our 50th anniversary year got off to a great start with a social event for members and guests on the 20th of September. Many thanks to the team who put this together and the buffet was delicious. Choir members provided the entertainment and we made presentations to Kevin Gill and Bob Ramskill and also to Honor Soltys who creates our posters and programme covers with great artistic flair and expertise.

On the 9th of November we had our 50th anniversary concert in St Mary's church in Atherstone with a rousing rendition of the Messiah accompanied by the Beauchamp Sinfonia. The Messiah was the first ever work performed by the choir led by Bernard Powell in its inaugural year. The soloists were Alexandra Wynne, Tom Lilburn, Dale Harris and Andrew Randall with Darren Hogg on Keyboard/Continuo. We had a substantial audience and the evening was a resounding success.

Our Christmas concert was with Bedworth Brass, a collaboration which we hope will continue for many years. St Nicholas church Nuneaton again provided us with a great welcome and the evening was a sell out. If only the church were a little bigger. It was a wonderful concert.

In January we welcomed renowned singing teacher Christine Cairns to do a Singing Workshop with us on a Saturday. The day was enormous fun and very helpful. Christine is such a positive person and made us all feel good. We hope to have her back next year for another go.

The Spring term saw us knuckling down to learning The Dream of Gerontius, quite a challenge! Not all our choristers were keen to start with but it grew on nearly all of them. We were very glad that we had started our preparations earlier in the year. We had two joint rehearsals with conductor David Wynne and our partner choirs in Birmingham leading up to the concert. Our thanks to the Birmingham Festival Choral Society who led on the event and to the Coventry Philharmonic choir for sorting out the venue.

Two weeks before we were due to perform Gerontius we had the awful news that Seb Farrall, who had often stepped in to take rehearsals when Kevin was away, had been involved in a devastating cycling accident. He died two days later on his 32nd birthday. We loved Seb, he was a great musician who was full of life and enthusiasm. His rehearsals were a joy. Seb left behind a wife and young daughter. In consultation with our collaborators for Gerontius it was agreed that the concert would be dedicated to his memory and that we would have a collection for his wife Fran.

The Dream of Gerontius was performed in All Saints Church Leamington Spa on the 12th of April 2025 with our partner choirs the Birmingham Festival Choral Society and the Coventry Philharmonic Choir and the Leamington Chamber Orchestra with soloists Louise Crane, Tom Raskin and Matthew Nuttall. Our own Kevin Gill played the organ and we were conducted by David Wynne. Before the concert I gave a eulogy for Seb.

The concert was amazing, the combined choirs made a wonderful sound and it is an evening that I shall never forget. £2590 was collected for Seb's widow Fran which we sent to her later.

In April we had a fund raising evening in the Mancetter Memorial Hall suggested by Kevin and Bob to help us finance the summer concert musicians. They gave their services free and we had a great evening of food, company and turns from them and choir members. We raised enough to cover the cost of the three musicians fees plus a little extra, all whilst having fun.

Our Summer Concert was held at Holy Trinity church in Hartshill and focused on Folk Songs and Spirituals. This lighter selection went down very well and we included two of Bob Ramkill's arrangements which we particularly love. Our very own Clare Abbott was our soloist in Rutter's Feel the Spirit and made a fantastic job of it. We were joined by musicians Nicky Fox, Julian Powell and Jim Griffiths with the Rutter arrangements tweaked by Bob Ramskill for their instrumentation. Bob, of course, accompanied us on the keyboard and we also had some duets on the keyboard played by Bob and Kevin. It was a really lovely evening and a great end to our singing season.

There are so many people who work tirelessly in the choir to keep us functioning and afloat financially. I would particularly like to thank everyone on the committee for their commitment, time and energy. I would also like to thank Mike Howell, who has had to step back from the choir for personal reasons but who has been a key support for rehearsals. I would also like to thank Peter Dean, our Stage manager who is helping us with our Health and Safety review and who has, as part of that, designed and sourced a new safer and much better podium for Kevin to conduct us from. Finally, as always, our thanks to Kevin and Bob for their superb musical leadership.

Our website has a dedicated members' area for communications and information for members.
www.atherstonechoralsociety.uk

Financial Review

We ended this financial year with a healthy bank balance of £15,710.03, which was £1,743.31 higher than last year. While Expenses were up and Fundraising was down, we had carried forward £2,225 collected in May & June 2024 for our 50th Anniversary in September 2024 to cover the expenditure.

There was an overall loss of £848.70 from the four concerts. While concert income was up by £1,155, concert expenditure increased by £1,972. This included the cost of 3 extra musicians in the summer concert, and the Social Event in April contributed £441 towards these extra costs. Our joint concert of The Dream our Gerontius was budgeted to have a deficit of £3,296 but with increased ticket prices and sales, the total deficit dropped to £833, of which ACS only paid £208.25.

The cost of the Workshop in January was covered by a £500 donation and the cake sale, and there was a 5% increase in fees to Kevin and Bob for both rehearsals and concerts.

We are very grateful for sponsorship from LDJ Solicitors, ACSAP Building Specialists and MG Evans. A huge thanks to Liz Dandy who negotiated sponsorship with Chapel House, supplying an extra £450 in sponsorship this year.

One of our main sources of revenue is from Members' subscriptions and we claimed £1,791 Gift Aid from HMRC this year. Members are encouraged to pay their subs by bank transfer which helps to reduce our bank charges.

Fundraising is crucial to the continuation of the choir and a huge thank you to all the people who organise and help with fundraising and for all the members who participate. Our fundraising raised an amazing £3,391 this year, £900 less than last year. This includes concert and weekly raffles, book, music, plant and greeting card sales, rehearsal CDs, weekly refreshments, Easy Fundraising and occasional cake sales. Mike Rees has now retired and we are really going to miss his 'Mile of Bronze' collected over many years. Our thanks also to Clare Abbott for leading on the Concert raffles.

Atherstone Choral Society CIO is conscious of safety for the members and the general public. Risk Management is carried out by the Stage Manager prior to each concert.

The Society has the following policies in place in accordance with the latest legislation. Safeguarding policy, Retention of Documents information, Equality, Diversity and Inclusion policy, Data Protection and Retention policy, Copyright Compliance policy Social Media Policy, and a Reserves Policy.

The aim of Atherstone Choral Society CIO is to maintain enough funds to ensure the Society is able to cover any concert abandonment which is held in the Business Money Maker account at HSBC and gains interest monthly.

Signed on behalf of the Committee

Pru Allington-Smith (Chair) Peter Raftery (Treasurer)

ATHERSTONE CHORAL SOCIETY CIO

The independent Examiner's Report to the Trustees of Atherstone Choral Society CIO.

I report on the Receipts and Payment Account and Statement of Assets and Liabilities of the Trust for the year ended 31st July 2025.

Respective Responsibilities of Trustees and Examiners

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 43 (2) of the Charities Act 1993) and that an independent examination is sufficient.

It is my responsibility to:

- Examine the accounts (under Section 43 (a) of the 1993 Act);
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 43(7) (b) of the 1993 Act) ;and
- To state whether any particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - To keep accounting records in accordance with Section 41 of the 1993 Act, and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

L F Houghton MAAT



Dated: 4th September 2025

121 Edinburgh Road, Nuneaton, CV10 9FP

Atherstone Choral Society CIO

Statement of Accounts for The Financial Year Ended 31st July 2025

	<u>Notes</u>	<u>Total 2024/25</u>	<u>Total 2023/24</u>
		£	£
RECEIPTS			
Member Subscriptions		8032.00	8061.50
Friends membership		10.00	100.00
Concert income	1	6382.29	5226.95
Sponsorship for concerts	1 & 4	750.00	300.00
Fundraising income	2	3391.11	4291.90
Wardrobe, Pins & Pendants		100.00	97.00
Gift Aid	4	1791.39	1636.49
Donations	4	1086.00	576.00
Theatre Trip		2617.00	2156.00
Workshop	3	0.00	0.00
Christmas money - K&B Dec.23	4		360.00
Anniversary money - K&B Sept.24	4		525.00
Joint Collection for Seb Farrell		2590.00	0.00
Money collected for 50th Social	4		1700.00
Administration	5	1140.00	80.64
Advanced Receipts - Anniversary money - K&B		525.00	
Advanced Receipts - Money collected for 50th Social		1700.00	
Bank Interest Received (savings a/c)	7	301.90	251.43
Total receipts 2024/25		30416.69	25362.91
PAYMENTS			
Concert expenditure	1	7816.81	5844.34
Musical Director	1	5209.00	4610.39
Accompanist		3636.00	3620.00
Rehearsal venue		1620.00	1665.00
Fundraising	2	408.99	576.02
Wardrobe		0.00	64.70
Theatre Trip		2617.00	2147.00
Workshop		510.00	0.00
Joint collection for Seb Farrell		2590.00	0.00
Gift for auditor	4	60.00	60.00
Christmas & Anniversary money - K&B	4	500.00	360.00
Seb - cover for Kevin		220.00	660.00
Administration	5 & 6	3485.58	984.34
Total payments		28673.38	20591.79
Advanced Receipts - Anniversary money - K&B			525.00
Advanced Receipts - Money collected for 50th Social			1700.00
Surplus (Deficit) for 2024/25		1743.31	2546.12
Brought fwd from 2023/24		13966.72	11420.60
Carry fwd to 2025/26		15710.03	13966.72

Atherstone Choral Society CIO
Balance sheet
at 31st July 2025

	<u>Notes</u>	<u>Total</u> <u>2024/2025</u>	<u>Total</u> <u>2023/2024</u>
FIXED ASSETS			£
Tangible assets	6		
CURRENT ASSETS			
Current account (A/C 62051206)	7	259.21	167.57
Business Money Maker account (A/C 22119838)includes £301.90 of interest)	7	15421.71	15949.81
Cash in hand		29.11	74.34
Total current assets		15710.03	16191.72
Less cheques issued but not yet cashed			
Advanced Receipts - Anniversary money - K&B			-525.00
Advanced Receipts - Money collected for 50th Social			-1700.00
Total net assets		15710.03	13966.72
Accumulated surplus 01/08/2024		13966.72	11420.60
Surplus 2024/25		1743.31	2546.12
Accumulated surplus 31/07/2025		15710.03	13966.72

1. Summary of Concert Activities

Receipts

Ticket sales
 Ticket sales via PayPal
Total Ticket Sales

 Programme sales
 Refreshments
 Music hire/printing to members
 Sponsorship **
 Social Event Fundraising, April 2025
 Contribution to the Coach
Total receipts

9th Nov. 2024	15th Dec. 2024	12th Apr. 2025	5th Jul. 2025	Total
Messiah, 50th Anniversary	Christmas with Bedworth Brass	Joint Gerontius Concert	Summer Concert	2024/2025
2170.00	1468.00		712.00	4350.00
426.03	504.52		235.24	1165.79
2596.03	1972.52	0.00	947.24	5515.79
72.00	78.00		36.00	186.00
0.00	0.00		0.00	0.00
91.00	127.50		292.00	510.50
250.00	225.00	50.00	225.00	750.00
			441.51	441.51
		420.00		420.00
3,009.03	2,403.02	470.00	1,941.75	7,823.80
Messiah, 50th Anniversary	Christmas with Bedworth Brass	Joint Gerontius Concert	Summer Concert	Total
				2024/2025
448.00	448.00		448.00	1344.00
250.00	260.00		460.00	970.00
350.00	225.00		215.00	790.00
90.00	55.00		172.00	317.00
1960.00	450.00		420.00	2830.00
			219.95	219.95
57.75	25.41		33.44	116.60
125.00	125.00	125.00	125.00	500.00
	70.62			70.62
		430.00		430.00
		208.25		208.25
427.20	227.20		170.20	824.60
3,707.95	1,886.23	763.25	2,263.59	8,621.02
(698.92)	516.79	(293.25)	(321.84)	(797.22)
	(51.48)			(51.48)
(698.92)	465.31	(293.25)	(321.84)	(848.70)

Payments

MD
 Accompanist/ Organist / Continuo / Arrangements
 Venue hire
 Printing / Music hire for members
 Soloists/Musicians/Brass Band
 Musicians Music and Postage
 Gifts and Refreshments
 PRS Royalties - contribution***
 Safety Equipment
 Coach to Gerontius Concert
 Contribution towards the total deficit
 Printing publicity and programmes
Total payments

Surplus (deficit) per Concert & overall

10% profit to Kevin

* The Rehearsal fees and Concert Fees for the MD and accompanist are shown separately, here and in the Expenditure Account

** Sponsorship is shown as Concert Income, but separately on the Financial Statements.

***For each concert there is a £125 contribution towards PRS Royalties made towards the cost of Making Music.

Atherstone Choral Society CIO

Notes to the Financial Statements for the year ended 31st July 2025

2. Fundraising

	<u>2024/25</u>		<u>2023/2024</u>	
	Receipts £	Payments £	Receipts £	Payments £
Weekly raffle, books & garden produce	483.82		681.01	
100 Club	923.00	400.00	952.00	500.00
Refreshments at Racemeadow	354.18	8.99	170.00	20.02
Mile of Bronze	150.00		387.56	
Concert Raffles	672.18		599.14	
EasyFundraising/Amazon Smile	101.35		154.22	
Rehearsal CD sales	150.00		144.00	
Sale of Handmade Cards	0.00		61.15	
Quiz Night	0.00		527.20	
Social Raffles	354.03		0.00	
Cake Sales	112.55		0.00	
Planter's Stalls, Tombola & Car Boot	90.00		615.62	56.00
Totals	<u>3391.11</u>	<u>408.99</u>	<u>4291.90</u>	<u>576.02</u>
Surplus (deficit)	<u>2982.12</u>		<u>3715.88</u>	

3a. Workshop

A Workshop was held on Saturday 25th January 2025. This was led by Christine Cairns and accompanied by Kevin Gill on the piano. A donation of £500 was given to the choir for this event. Christine received £250 and Kevin received £260 and the hire of the hall was covered by the cake sale.

3b. Social Fundraiser April'25

The Social Fundraiser contributed £441.51 towards the costs of the three extra musicians. Kevin and Bob very kindly did not take a fee for this event.

4. Donations, Gifts, sponsorship, Gift Aid

* Donations of £1,086 were received with grateful thanks, £500 was earmarked for the January Workshop and £170 as ticket sales

* Sponsorship / Advertising of £750 is included in Concert Income

* We received Gift Aid of £1,791.39

* In December 2023 we collected £360 for Kevin & Bob at Christmas and in June 2024 £525 was collected for Kevin and Bob for the Anniversary in September 2024. We had collected £1700 during May / June 2024 to cover the costs of the Anniversary Social in Sept 2024.

Atherstone Choral Society CIO

Notes to the Financial Statements for the year ended 31st July 2025

5. Administration

Making Music - subscription, insurance, PRS
 Postage, stationary, raffle tickets, ink cartridges
 SUM-UP machine initial test and Planters Stalls
 PAT testing
 Website costs
 Small Asset purchases, safety equipment, podium upgrade (see tangible assets)
 Music purchases and sales
 Committee Meeting Hire of room**
 Coach to Gerontius Concert
 Bank Charges
 Cost of Anniversary Celebration Sept 2024 (income received last year)
 Anniversary collection for Kevin and Bob Sept 2024
 Deposit for Anniversary Celebration Sept 2024 and late ticket sales
 Social April 2025
 Audit gift

	<u>2024/25</u>		<u>2023/2024</u>	
	Receipts £	Payments £	Receipts £	Payments £
		506.47	75.72	533.13
		108.20		125.79
		0.00	4.92	0.00
		0.00		0.00
		68.32		68.32
		356.72		8.32
		0.00		0.00
		0.00		48.00
	420.00	430.00		0.00
		118.87		125.78
		1,638.51		0.00
		500.00		0.00
	20.00	0.00		15.00
	700.00	258.49		0.00
		60.00		60.00
	1,140.00	4,045.58	80.64	984.34
		2,905.58		903.70

** We continue to meet for committee meetings in the Red Lion in Atherstone for free.

6. Tangible assets

* The Society owns a keyboard with a cover, keyboard stand, keyboard stool, conductor rostrum and stand, all of which are used for rehearsal purposes and stored at Racemeadow School. A small cupboard is used for general storage at the school.

* The Society has a 4 drawer filing cabinet for the storage of music etc at Racemeadow School.

* Two microphones and lights/bottle lights are stored at the home of a committee member.

* The Society owns a laser printer/photocopier. A noticeboard has been purchased.

* The Society owns two 'dollies' (flatbed trollies) for the movement of heavy items.

* The conductor's podium has been upgraded as a result of a health and safety assessment and now has a substantial rail and steps leading up to it.

For accounting purposes, we do not need to provide a value on any of these assets.

7. Interest Received on the Business Money Maker (HSBC Savings Account)

* During this financial year, ACS has received £301.90 in gross interest.

A/C no. 22119838

Date	Type	Description	Amount
20-Aug-24	INT	GROSS INTEREST TO 19AUG2024	26.18
20-Sep-24	INT	GROSS INTEREST TO 19SEP2024	24.91
20-Oct-24	INT	GROSS INTEREST TO 19OCT2024	29.62
20-Nov-24	INT	GROSS INTEREST TO 19NOV2024	28.13
20-Dec-24	INT	GROSS INTEREST TO 19DEC2024	26.99
20-Jan-25	INT	GROSS INTEREST TO 19JAN2025	26.33
20-Feb-25	INT	GROSS INTEREST TO 19FEB2025	26.07
20-Mar-25	INT	GROSS INTEREST TO 19MAR2025	23.70
20-Apr-25	INT	GROSS INTEREST TO 19APR2025	25.88
20-May-25	INT	GROSS INTEREST TO 19MAY2025	22.15
20-Jun-25	INT	GROSS INTEREST TO 19JUN2025	22.68
20-Jul-25	INT	GROSS INTEREST TO 19JUL2025	19.26
			<u>301.90</u>

This is a print screen to show the balances on both HSBC accounts at 31st July 25.

HSBC UK | Atherstone Choral Society CIO | P RAFTERY

Accounts | Balances | Recent transactions | Next working day transactions | Statements | Charges and interest

40-28-18 62051206 | Charitable - Charity acct | GBP 259.21 | GBP 259.21 available | Make a payment | Print

Account information

Balance details | Recent transactions | Next working day transactions | Statements

Your account balances, overdraft and interest rates

Last updated 31 Jul 2025 08:04 | Refresh

Additional balances	Current available balance	259.21
	Last night's statement balance	259.21
	Last night's cleared balance	259.21
	Tonight's projected cleared balance	259.21

HSBC UK | Atherstone Choral Society CIO | P RAFTERY

Accounts | Balances | Recent transactions | Next working day transactions | Statements | Charges and interest

40-28-18 22119838 | Bmm account - Atherstone c | GBP 15,421.71 | GBP 15,421.71 available | Make a transfer | Print

Account information

Balance details | Recent transactions | Next working day transactions | Statements

Your account balances, overdraft and interest rates

Last updated 31 Jul 2025 08:08 | Refresh

Additional balances	Current available balance	15,421.71
	Last night's statement balance	15,421.71
	Last night's cleared balance	15,421.71
	Tonight's projected cleared balance	15,421.71

ATHERSTONE CHORAL SOCIETY CIO

England & Wales - Charity number 1163109

Accounts



Atherstone Choral Society CIO

(Registered Charity No 1163109)

Annual Report and Financial Statement

1st August 2023 to 31st July 2024

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England & Wales - Charity number 1163109

Accounts



Atherstone Choral Society CIO

(Registered Charity No 1163109)

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1st August 2022 to 31st July 2023

Atherstone Choral Society CIO

Annual Report and Financial Statements for Year Ending 31st July 2023

The Committee presents this report and the financial statements of the Society for the year ended 31st July 2023 in accordance with the Charities Act 2011.

Aims and Objectives

Atherstone Choral Society CIO is established as a registered Charity No 1163109 .

It is governed by a Constitution which was adopted in July 2015 and is reviewed periodically. Its objectives are to “educate the public in the arts and sciences and particularly the arts and science of music”.

Structure, governance and management

Trustees of Atherstone Choral Society CIO

Jacqueline Albrighton	Chair	Section representatives:-
Peter Raftery	Treasurer	Soprano Susan Mustin
Elizabeth Powell	Concert Secretary	Alto Kate Deeming
David Smith	Librarian	Tenor Ruth Taylor
Rosemary Nicholls	Membership Secretary	Bass Michael Encscot
Clare Abbott	Fundraising and Sponsorship	

Membership is open to all sectors of the community with no previous experience other than a love of singing. The Society has maintained its membership with a regular attendance of 60 - 70 members each week.

The Society has welcomed audiences in all four of the concerts it performed in the last year, however the numbers have reduced since the Covid pandemic. The concert programme has been varied, the aim being to provide an eclectic range of music, both familiar and less well known to appeal to a wide audience.

The Society is keen to encourage the participation of all ages particularly young people, this was achieved by the involvement of soloists who participated in our concerts. Children under the age of 12 attending a concert with an adult are admitted free of charge.

Bank HSBC, 49 Market Street, Lichfield WS13 6LB

The Society is also a member of Making Music through which it arranges its insurance and pays its PRS fees.

Atherstone Choral Society CIO members meet weekly on Monday evenings during term time at Racemeadow Academy, Atherstone.

Review of developments, activities and achievement

The first Concert of the Financial year was held on 12th November 2022 at St Pauls Church Stockingford, Nuneaton. The choir performed Requiem, Ave Verum and Laudate Dominum by Mozart. We were accompanied by Stephen Hargreaves Organist and we were delighted to welcome soloists who included Alexandra Wynne Soprano, Charlotte Woodhead Alto, Dale Harris Tenor and Andrew Randall Bass.

The Society's Christmas Concert held on 11th December at Holy Trinity Church Hartshill was shared with Bedworth Brass Band. The programme consisted of well known and loved Carols which the audience were delighted to join in and Christmas themed music played and sung by the Band and Choir who were accompanied by our Accompanist Robert Ramskill.

The Choir were invited to participate the following evening at Astley Book Farm who held a week long Christmas Fayre and so some members accompanied by Robert Ramskill entertained the customers outside on a bitterly cold night, singing Carols and Christmas Music. We received a donation from the owners of the Book Farm.

The Choir had also been invited by the Atherstone Partnership to sing in Atherstone market square on 17th December. It was another cold and very damp evening and the members who arrived to sing faced empty stalls and square with just a few members of the public waiting. It was a disappointment but we sang some Carols to the small audience.

The Spring Concert was held on 1st April 2023 at St Paul's Church Stockingford and we were delighted to welcome familiar soloists, Alexandra Wynne Soprano, Rebecca Barry Alto (who replaced Charlotte Woodhead who was sadly ill), Dale Harris Tenor and Andrew Randall Bass. We were accompanied by David Rice Organist and performed Stabat Mater by Dvorak which was planned for 2020 and cancelled due to the Covid pandemic.

Our final Concert of the Financial Year was held on 1st July at Holy Trinity Church, Hartshill Nuneaton. The programme chosen was American Music, because the date was close to 4th July American Independence Day, an acknowledgement to the late Burt Bacharach and again to use the music arrangements planned for 2020.

Plans for the forthcoming year 2023 -2024 include an Autumn Concert in November at St Paul's Church, Stockingford Nuneaton. This concert will include music by John Rutter, Will Todd and Eric Whitacre.

The Society's Christmas Concert at St Nicolas Church Nuneaton will again be shared with Bedworth Brass Band. The following evening the choir will sing carols and a selection of Christmas music at St Mary's Church Atherstone.

The Spring Concert in 2024 will be held at St Paul's Church Stockingford Nuneaton in March, this will include The Armed Man by Karl Jenkins.

www.atherstonechoralsociety.uk

[Our website has a dedicated members' area which is a means of communication and information for members.](#)

There is also a plan to have a WhatsApp group which members can join if they wish. The website is also used to promote activities, advertise concerts and for the sale of concert tickets to the general public.

Financial Review

The good news is that the bank balances for the choir have increased by £2,126.98. This is mainly due to an increase in membership and an increase in fundraising. The total accumulated surplus on the 31st July 2023 is £11,420.60.

The Society's income from the concerts was £ 6,506,61. We are very grateful for sponsorship from LDJ Solicitors and ACSAP Building specialists. The expenditure amounted to £7,376.82. Breakdown for concert income and expenditure can be found on the Analysis worksheet.

The main source of revenue is from Members' subscriptions collected each term, each one of which is Gift Aided if the member is eligible. Members are encouraged to pay by bank transfer into our bank account.

In addition the Society's other means of fundraising are by the 100 Club, a book stall, weekly raffle, a "Mile of Bronze" where members donate their spare coppers, Easy Fundraising (a percentage return from online shopping), sales of greeting cards, rehearsal CDs and produce and weekly refreshments. A Quiz at a local hotel was held in the Summer and a further one is planned for the Autumn. The Fundraising Secretary also organises raffles at each concert.

Atherstone Choral Society CIO plan to have a stall at a local Garden Centre's Autumn Fayre to sell donated items of bric a brac, toys, books etc to raise funds and to promote the choir and our concerts.

The Fundraising and Sponsorship Secretary has a group of members who are keen to assist her in advertising and promoting the choir through the media and to look for sponsorship from local businesses.

Atherstone Choral Society CIO is conscious of safety for the members and the general public. Risk Management is carried out by the Stage Manager prior to each concert.

The Society has a GDPR policy in place in accordance with the latest legislation.

Reserves Policy

The aim of Atherstone Choral Society CIO is to maintain enough funds to ensure the Society is able to cover any concert abandonment which is held in the Business Money Maker account at HSBC.

Signed on behalf of the Committee

J Albrighton (Chair)

ATHERSTONE CHORAL SOCIETY CIO

The independent Examiner's Report to the Trustees of Atherstone Choral Society CIO

I report on the Receipts and Payment Account and Statement of Assets and Liabilities of the Trust for the year ended 31st July 2023.

Respective Responsibilities of Trustees and Examiners

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 43 (2) of the Charities Act 1993) and that an independent examination is sufficient.

It is my responsibility to:

- Examine the accounts (under Section 43 (a) of the 1993 Act);
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 43(7) (b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - To keep accounting records in accordance with Section 41 of the 1993 Act, and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

L F Houghton MAAT



Dated: 7th September 2023

121 Edinburgh Road, Nuneaton, CV10 9FP

Atherstone Choral Society CIO

Statement of Accounts for The Financial Year Ended 31st July 2023

	<u>Notes</u>	<u>Unrestricted</u> <u>Funds</u>	<u>Earmarked</u> <u>Funds</u>	<u>Total</u> <u>2022/23</u>	<u>Total</u> <u>2021/22</u>
		£	£	£	£
RECEIPTS					
Member Subscriptions		8390.00		8390.00	7353.00
Friends membership		70.00		70.00	90.00
Concert income	1	6367.11		6367.11	4657.37
Sponsorship for concerts	1 & 4	350.00		350.00	375.00
Fundraising income	2	3671.02		3671.02	2497.52
Wardrobe, Pins & Pendants		120.50		120.50	269.50
Gift Aid	4	1191.02		1191.02	964.63
Donations	4	452.50		452.50	326.92
Theatre Trip		1909.00		1909.00	0.00
Workshop	3	0.00		0.00	0.00
Covid Grant from NWBC	4	0.00		0.00	750.00
Christmas money for Kevin & Bob	4	286.00		286.00	284.60
Administration	5	190.00		190.00	85.00
Bank Interest Received (savings a/c)	7	93.46		93.46	0.00
Total receipts 2022/23		23090.61		23090.61	17653.54
PAYMENTS					
Concert expenditure	1	5148.30		5148.30	5764.36
Musical Director	1	6710.02		6710.02	5882.80
Accompanist		3770.00		3770.00	4160.00
Rehearsal venue		1440.00		1440.00	1485.00
Fundraising	2	486.35		486.35	480.68
Wardrobe		330.00		330.00	175.30
Theatre Trip		1905.00		1905.00	0.00
Workshop		0.00		0.00	0.00
Gifts for auditor	4	13.90		13.90	45.50
Christmas Money for Kevin & Bob	4	286.00		286.00	290.00
Administration	5 & 6	874.06		874.06	939.56
Total payments		20963.63		20963.63	19223.20
Surplus (Deficit)for 2022/23		2,126.98		2,126.98	(1,569.66)
Brought fwd from 2021/22		9293.62		9293.62	10863.28
Carry fwd to 2023/24		11420.60		11420.60	9293.62

Atherstone Choral Society CIO
Balance sheet
at 31st July 2023

	<u>Notes</u>	<u>Unrestricted</u> <u>Funds</u>	<u>Earmarked</u> <u>Funds</u>	<u>Total</u> <u>2022/2023</u>
		£	£	£
FIXED ASSETS				
Tangible assets	6			
CURRENT ASSETS				
Current account (A/C 62051206)	7	897.98		897.98
Business Money Maker account (A/C 22119838)includes £93.46 of interest)	7	10498.38		10498.38
Cash in hand		24.24		24.24
Total current assets		11420.60	0.00	11420.60
Less cheques issued but not yet cashed				
Total net assets		11420.60	0.00	11420.60
Accumulated surplus 01/08/2022		9293.62		9293.62
Surplus 2022/2023		2126.98		2126.98
Accumulated surplus 31/07/2023		11420.60	0.00	11420.60

Atherstone Choral Society CIO

Notes to the Financial Statements for the year ended 31st July 2023

1. Summary of Concert Activities

	November 22 Stockingford	Christmas 22 Hartshill	April 23 Stockingford	June 23 Hartshill	Total 22/23
Receipts					
Ticket sales	1312.00	1432.00	1026.00	1072.00	4842.00
Ticket sales via PayPal	187.48	363.77	46.72	93.64	691.61
Total Ticket Sales	1499.48	1795.77	1072.72	1165.64	5533.61
Programme sales	54.00	75.00	56.00	54.00	239.00
Refreshments	26.00	0.00	0.00	0.00	26.00
Music hire/printing to members	89.50	162.50	94.50	86.50	433.00
Sponsorship **	50.00	50.00	50.00	125.00	275.00
Total receipts	1718.98	2083.27	1273.22	1431.14	6506.61
Payments					
MD	429.50	429.50	429.50	429.50	1718.00
Accompanist	0.00	250.00	0.00	450.00	700.00
Venue hire	210.00	190.00	125.00	190.00	715.00
Printing / Music hire for members	86.00	217.73	80.00	45.00	428.73
Soloists/Musicians/Brass Band	1000.00	450.00	1300.00	250.00	3000.00
Gifts and Refreshments	34.48	11.96	41.80	29.25	117.49
Printing publicity and programmes	169.60	204.40	146.00	177.60	697.60
Total payments	1,929.58	1,753.59	2,122.30	1,571.35	7,376.82
Surplus (deficit) per Concert & overall	(210.60)	329.68	(849.08)	(140.21)	(870.21)

* The Rehearsal fees and Concert Fees for the MD and accompanist are shown separately, here and in the Expenditure Account

** Sponsorship is shown as Concert Income

Atherstone Choral Society CIO

Notes to the Financial Statements for the year ended 31st July 2023

2. Fundraising	<u>2022/2023</u>		<u>2021/2022</u>	
	Receipts £	Payments £	Receipts £	Payments £
Weekly raffle, books & garden produce	783.74		682.03	
100 Club	898.50	450.00	548.50	300.00
Refreshments at Racemeadow	344.05	36.35	120.86	
Mile of Bronze	227.70		100.00	
Christmas Hamper Raffle			355.00	89.88
Summer Hamper Raffle			355.00	90.80
3 Concert Raffles	775.80			
EasyFundraising/Amazon Smile	316.53		139.13	
Rehearsal CD sales	97.70		54.00	
Bring & buy	0.00		0.00	
Sale of Cards	52.00		43.00	
Michael's Quiz	175.00			
Concert recordings / CD Sales	0.00		100.00	
Totals	<u>3671.02</u>	<u>486.35</u>	<u>2497.52</u>	<u>480.68</u>
Surplus (deficit)	<u>3184.67</u>		<u>2016.84</u>	

3. Workshop

No workshops were held during 2022/2023

4. Donations, Gifts, sponsorship, Gift Aid

* Donations were received with grateful thanks

* Sponsorship of £275 is included in Concert Income and another £75 will be put towards the Christmas Concert.

* We received Gift Aid of £1,191.02

* We collected £286 for Kevin & Bob at Christmas - £143 each

Atherstone Choral Society CIO

Notes to the Financial Statements for the year ended 31st July 2023

5. Administration

	<u>2022/2023</u>		<u>2021/2022</u>	
	Receipts £	Payments £	Receipts £	Payments £
Making Music - subscription, insurance, PRS		299.00		193.00
Postage, stationary, raffle tickets		16.00		26.40
ZOOM		0.00		229.43
PAT testing		0.00		0.00
Website costs		68.32		53.93
Small Asset purchases*		171.67		0.00
Music purchases and sales		0.00		0.00
Planning Meeting		28.92		0.00
Lottery License		0.00		20.00
Paper & Ink cartridges		90.08		51.97
Social Event - 8th July 2022 **				
- Hire of Manchetter Hall				45.00
- Refreshments				205.00
Hand Sanitation and Wipes		0.00		97.60
Bank Charges ***	150.00	122.27	85.00	67.23
Return of float	40.00			
Events - Sum-Up machine, Stall at Planters		74.80		
Audit gift for 2021/22 accounts		13.90		
	190.00	884.96	85.00	989.56
		694.96		904.56

* 2 flash lights, keyboard cover & keyboard PSU & 2 vac flasks

** The Social Event on 8th July 2022 was funded from a donation from a past member

*** £150 was received by the Treasurer for 2 further complaints made to HSBC

**** We collected £286 for Kevin & Bob at Christmas - £143 each, totaling £286

6. Tangible assets

- * The Society owns a keyboard, keyboard stand, keyboard stool, conductor rostrum and stand, all of which are used for rehearsal purposes and stored at Racemeadow School. A small cupboard is used for general storage at the school.
 - * The Society has a 4 drawer filing cabinet for the storage of music etc at Racemeadow School.
 - * Two microphones and lights are stored at the home of a committee member, plus bottle lights purchased this year.
 - * The Society owns a laser printer/photocopier. A new noticeboard was purchased last year.
 - * The Society owns two 'dollies' (flatbed trollies) for the movement of heavy items.
 - * The music library is currently in the process of being computerised by a member and now linked to the website.
- For accounting purposes, we do not need to provide a value on any of these assets.

7. Interest Received on the Business Money Maker (HSBC Savings Account)

- * During this financial year, ACS has received £93.46 in gross interest.

Download of Business Money Manager (HSBC Savings Account)

A/C no. 22119838

Date	Type	Description	Amount	Balance
20-Jul-23	INT	GROSS INTEREST TO 19JUL2023	13.44	10498.38
20-Jun-23	INT	GROSS INTEREST TO 19JUN2023	12.98	10484.94
20-May-23	INT	GROSS INTEREST TO 19MAY2023	12.07	10471.96
20-Apr-23	INT	GROSS INTEREST TO 19APR2023	11.99	10459.89
03-Apr-23	TFR	402818 62051206 FUNDS TRANSFER	-1000	10447.90 transferr to current a/c
20-Mar-23	INT	GROSS INTEREST TO 19MAR2023	10.23	11447.90
20-Feb-23	INT	GROSS INTEREST TO 19FEB2023	10.19	11437.67
20-Jan-23	INT	GROSS INTEREST TO 19JAN2023	8.37	11427.48
20-Dec-22	INT	GROSS INTEREST TO 19DEC2022	7.06	11419.11
09-Dec-22	TFR	402818 62051206 INTERNET TRANSFER	-2000	11412.05 transferr to current a/c
20-Nov-22	TFR	402818 62051206 INTERNET TRANSFER	3000	13412.05 transferr from current a/c
20-Nov-22	INT	GROSS INTEREST TO 19NOV2022	3.81	10412.05
01-Nov-22	TFR	402818 62051206 INTERNET TRANSFER	5000	10408.24 transferr from current a/c
20-Oct-22	INT	GROSS INTEREST TO 19OCT2022	1.56	5408.24
20-Sep-22	INT	GROSS INTEREST TO 19SEP2022	1.07	5406.68
20-Aug-22	INT	GROSS INTEREST TO 19AUG2022	0.69	5405.61

This is a print screen to show the balances on both HSBC accounts at 6th August 2023 - there were no transactions between the 31st July and the 6th August.

The screenshot displays the HSBC online banking portal for user P RAFTERY. The page is titled "Good evening PETER" and indicates the user last logged on at 05 Aug 2023 - 20:16:40, UK Local Time. The main content area is divided into two sections: "Account overview" and "Quick transfer".

Account overview (Last Updated 06 Aug 2023 21:50)

Account	Balance
40-28-18 22119838 Bmm Account - Atherstone C	GBP 10,498.38
40-28-18 62051206 Charitable - Charity Acct	GBP 897.98

Quick transfer
Transfer money between your HSBC accounts in the UK

How much do you want to transfer?
GBP e.g. 1,234.00

From which account?
Select Account

The interface also includes a left-hand navigation menu with options like "My HSBC", "Accounts", "Account services", "Make payments", "Manage payments", "Products and services", "Manage business", "Manage users", and "Contact and support". A "Chat with us" button is visible on the right side. The Windows taskbar at the bottom shows the date as 06/08/2023 and the time as 21:51.

ATHERSTONE CHORAL SOCIETY CIO

England & Wales - Charity number 1163109

Accounts



Atherstone Choral Society CIO
(Registered Charity No 1163109)
Annual Report and Financial Statement
31st July 2022

Atherstone Choral Society CIO

Annual Report and Financial Statements for Year Ending 31st July 2022

The Committee presents this report and the financial statements of the Society for the year ended 31st July 2022 in accordance with the Charities Act 2011

Aims and Objectives

Atherstone Choral Society CIO is established as a registered Charity

No 1163109

It is governed by a Constitution which was adopted in July 2015 and is reviewed periodically. Its objectives are to “educate the public in the arts and sciences and particularly the arts and science of music”.

Structure, governance and management

Trustees of Atherstone Choral Society CIO

Jacqueline Albrighton	Chair
Peter Raftery	Treasurer
Elizabeth Powell	Concert Secretary
Mike Howell	Stage Manager
David Smith	Librarian
Rosemary Nicholls	Membership Secretary
Airlie Main	Fundraising Secretary
Susan Mustin	Soprano Representative
Kate Deeming	Alto Representative
Michael Encot	Bass Representative
Ruth Taylor	Tenor representative

Advisors

Charity Number	1163109
Bank	HSBC 49, Market Street, Lichfield WS13 6LB

This is the report for Atherstone Choral Society CIO for the year 1st April 2021 until 31st July 2022.

Due to the restrictions imposed as a result of the Covid 19 pandemic the Society were unable to meet in person for the Summer Term.

Regular correspondence was maintained with the members via a monthly Newsletter and emails.

The Musical Director and Accompanist conducted weekly online rehearsals to enable those members who wished to participate to have a discussion for 30 minutes followed by singing. This is very different from singing together but it gave each member an opportunity to socialise and still feel part of their choir. Unfortunately the Committee had to decide to cancel the planned Summer concert as the pandemic continued and Government restrictions remained in place.

The Society received donations and subscriptions from members who wished to support it to maintain its financial security.

The Committee met online for monthly meetings to discuss the Financial situation and to update the current Risk Assessment to ensure members' safety.

In September 2021 Government restrictions were eased which allowed the Society's members to return to meet and rehearse. The Committee ensured that the Covid guidelines were followed, masks were worn except for singing, social distancing and hand sanitising rules were strictly maintained. The Committee were unsure about members' concerns about meeting and singing together but the majority of our 70 strong choir returned eager to be a part of their Society, and we were pleased to welcome new members throughout the year.

Our first Concert for 18 months was held on 13th November 2021 at St Pauls Church, Stockingford, Nuneaton. The music selected was a combination of light and classical songs and the Concert was well attended.

The Christmas Concert held on 12th December 2021 at Holy Trinity Church Hartshill, Nuneaton consisted of well-loved Carols many for audience participation. The Committee were conscious to keep costs to a minimum following a reduction in revenue during the pandemic so we were accompanied and conducted by our Musical Director and Accompanist.

The Society's Spring Concert was held in St Pauls Church, Stockingford, Nuneaton on 9th April 2022. The choir performed Requiem by Gabriel Faure and Crucifixion by John Stainer. We were delighted to welcome Stephen Hargreaves Organist, Paul Smy Tenor, Andrew Randall Bass and Soprano Felicity Rogers who stepped in at short notice to replace Alexandra Eve Wynne who sadly was taken ill.

On 2nd June 2022 we were invited by Atherstone Council to sing The Commonwealth Song as the beacon was lit in the Market Square to celebrate Her Majesty Queen Elizabeth's Platinum Jubilee.

Our final Concert during the Society's year was held on 18th June in Holy Trinity Church Hartshill Nuneaton. It was earlier than our usual Summer Concert dates, so we could select music to commemorate the Diamond Jubilee. We were accompanied by a trio consisting of our Accompanist Robert Ramskill, Drummer Julian Powell and Bass Guitarist Marcus Cornall.

We were given a generous donation by a former member of the Society who wanted to thank her fellow members' for their friendship and the money was to be spent on a Social Event. We hired a local hall on 8th July and the evening was a wonderful success with food and drink and was enhanced by entertainment provided by members who recited poetry, sang and played their musical instruments.

Our website has a dedicated members' area, which is a means of communication and information for members www.atherstonechoralsociety.uk

It is also used to promote activities, advertise concerts and for the sale of concert tickets to the general public.

The Society's future plans are an Autumn Concert on 12th November 2022 to sing Mozart Requiem with an organist and Soloists, a Christmas Concert on 11th December shared with Bedworth Brass Band and a Spring Concert in April 2023 to perform Dvorak Stabat Mater which was previously arranged for 2021 at the start of the pandemic.

Income for the period of reporting was £17,684.66 and expenditure £19,223.20.

Full details will be found in the Financial report on a separate listing.

The Committee feels the shortfall is mainly due to lower audience numbers, we hope that as Covid numbers reduce, confidence in returning to Concerts will increase.

The Society receives Income through subscriptions from members and many fundraising activities which include Easy Fundraising, Amazon Smile, 100 Club, refreshments, rehearsal CD sales, book stall, sales of members' produce, weekly raffle and 2 Grand Draws each year.

The Committee are inviting members to form a Working party to look at Sponsorship and Donations. We are very grateful for the financial support we receive each year from LDJ Solicitors and ACSAP a local roofing company.

Reserves Policy

The aim of Atherstone Choral Society CIO is to maintain enough funds to ensure the Society is able to cover any concert abandonment which is held in the newly opened Business Money Maker account at HSBC.

Signed on behalf of the Committee

Jackie Albrighton (Chair)

ATHERSTONE CHORAL SOCIETY CIO

The Independent Examiner's Report to the Trustees of Atherstone Choral Society CIO

I report on the Receipts and Payment Account and Statement of Assets and Liabilities of the Trust for the year ended **31.07.2022**.

Respective Responsibilities of Trustees and Examiners

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 43 (2) of the Charities Act 1993 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 43 (a) of the 1993 Act)
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 43(7) (b) of the 1993 Act) and
- To state whether matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - To keep accounting records in accordance with Section 41 of the 1993 Act, and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met, or
2. To which attention should be drawn to enable a proper understanding of the accounts to be reached.

S. Rose



Dated: 10-09-2022

The Old Rectory, Cadeby, Nuneaton. CV13 0AS

Atherstone Choral Society CIO
Statement of Accounts
16 months to 31st July 2022

	<u>Note</u>	<u>Unrestricted</u> <u>Funds</u>	<u>Earmarked</u> <u>Funds</u>	<u>Total</u> <u>2021/22</u>	<u>Total</u> <u>2020/21</u>
		£	£	£	£
RECEIPTS					
Member Subscriptions		7353.00		7353.00	4275.00
Concert income	1	4657.37		4657.37	24.00
Sponsorship for concerts	1 & 4	375.00		375.00	
Fundraising income	2	2527.02		2527.02	367.51
Wardrobe, Pins & Pendants		269.50		269.50	0.00
Gift Aid	4	964.63		964.63	1511.55
Theatre Trip		0.00		0.00	0.00
Workshop	3	0.00		0.00	0.00
Donations	4	326.92		326.92	0.00
Covid Grant from NWBC	4	750.00		750.00	
Christmas money for Kevin & Bob	4	284.60		284.60	
Administration	5	85.00		85.00	0.00
Interest on BMM Savings A/c	7	1.62		1.62	2.55
Friends membership		90.00		90.00	50.00
Total receipts 2021/22		17684.66		17684.66	6230.61
PAYMENTS					
Concert expenditure	1	5764.36		5764.36	48.00
Musical Director	1	5882.80		5882.80	4200.00
Accompanist		4160.00		4160.00	3600.00
Rehearsal venue		1485.00		1485.00	135.00
Fundraising	2	430.68		430.68	0.00
Wardrobe		175.30		175.30	0.00
Theatre Trip		0.00		0.00	0.00
Workshop		0.00		0.00	75.00
Gifts	4	45.50		45.50	48.54
Christmas Money for Kevin & Bob	4	290.00		290.00	
Administration	5 & 6	989.56		989.56	560.54
Total payments		19223.20		19223.20	8667.08
Surplus (Deficit)for 2021/22		(1,538.54)		(1,538.54)	(2,436.47)
Brought fwd from 2020/21		10500.8	381.36	10882.16	13318.63
Carry fwd to 2022/23		8962.26	381.36	9,343.62	10,882.16

Atherstone Choral Society CIO
Balance Sheet
at 31st July 2022

	<u>Note</u>	<u>Unrestricted</u> <u>Funds</u>	<u>Earmarked</u> <u>Funds</u>	<u>Total</u> <u>2021/22</u>
		£	£	£
FIXED ASSETS				
Tangible assets	6			
CURRENT ASSETS				
Current account		3,935.27		3,935.27
Business Money Maker account	7	5,023.56	381.36	5,404.92
Cash in hand		3.43		3.43
Total current assets		8,962.26	381.36	9,343.62
Less cheques issued but not yet cashed				
Total net assets		8,962.26	381.36	9,343.62
Accumulated surplus 01/04/2021		10,500.80	381.36	10,882.16
Deficit 2021/2022		-1,538.54		-1,538.54
Accumulated surplus 31/07/2022		8,962.26	381.36	9,343.62

Atherstone Choral Society CIO

Notes to the Financial Statements for the 16 months to 31st July 2022

1. Summary of Concert Activities

	November 21 Stockingford	Christmas 21 Hartshill	April 22 Stockingford	June 22 Hartshill	Total 21/22
Receipts					
Ticket sales	812.00	918.00	1254.00	1060.00	4044.00
Ticket sales via PayPal	82.01	58.55	23.46	0.00	164.02
Total Ticket Sales	894.01	976.55	1277.46	1060.00	4208.02
Programme sales	0.00	41.00	56.30	22.50	119.80
Refreshments	0.00	0.00	38.45	0.00	38.45
Music hire/printing to members	60.00	0.00	77.00	154.10	291.10
Sponsorship **	50.00	125.00	50.00	150.00	375.00
Total receipts	1004.01	1142.55	1499.21	1386.60	5032.37
Payments					
MD	400.00	400.00	400.00	400.00	1600.00
Accompanist	300.00	250.00	0.00	300.00	850.00
Venue hire	100.00	190.00	100.00	210.00	600.00
Printing / Music hire for members	51.27	49.50	84.50	89.00	274.27
Soloists/Musicians	0.00	0.00	1000.00	500.00	1500.00
Diamond Jubilee Materials	0.00	0.00	0.00	210.71	210.71
Gifts	12.50	14.00	29.94	20.76	77.20
Refreshments	0.00	0.00	77.19	23.29	100.48
Printing programmes	0.00	99.00	56.00	42.00	197.00
Printing for Publicity	81.50	80.00	114.40	78.80	354.70
Stage hire	0.00	0.00	0.00	0.00	0.00
Total payments	945.27	1,082.50	1,862.03	1,874.56	5,764.36
Surplus (deficit) per Concert & overall	58.74	60.05	(362.82)	(487.96)	(731.99)

* The Rehearsal fees and Concert Fees for the MD and accompanist are shown separately, here and in the Expenditure Account

** Sponsorship is shown as Concert Income

2. Fundraising

	2021/2022		2020/2021	
	Receipts £	Payments £	Receipts £	Payments £
Weekly raffle, books & garden produce	711.53		0.00	
100 Club	548.50	250.00	0.00	
Refreshments	120.86		0.00	
Mile of Bronze	100.00		113.00	
Christmas Hamper Raffle	355.00	89.88	0.00	
Summer Hamper Raffle	355.00	90.8	0.00	
EasyFundraising/Amazon Smile	139.13		254.51	
Rehearsal CD sales	54.00		0.00	
Bring & buy	0.00		0.00	
Sale of Cards	43.00		0.00	
Concert recordings / CD Sales	100.00		0.00	
Totals	2527.02	430.68	367.51	
Surplus (deficit)	2096.34		367.51	

Atherstone Choral Society CIO

Notes to the Financial Statements for the 16 months to 31st July 2022

3. Workshop

No workshops were held during 2021/2022

4. Donations, Gifts, sponsorship, Gift Aid

- * Donations were received with grateful thanks
- * We were successful in obtaining a grant of £750 from the Council to help get back on our feet after Covid.
- * Sponsorship of £375 is included in Concert Income
- * We received Gift Aid of £964.63
- * We gave the auditor a gift as he did not charge for his services
- * We collected £284.60 for Kevin & Bob at Christmas and rounded it up to £290 - £145 each

5. Administration

	<u>2021/2022</u>		<u>2020/2021</u>	
	Receipts £	Payments £	Receipts £	Payments £
Making Music - subscription, insurance, PRS *		193.00		489.36
Postage, stationary		26.40		3.45
ZOOM (previously room rental committee meetings) **		229.43		0.00
PAT testing		0.00		0.00
Hosting for new website		53.93		57.71
Asset purchase and repair (lights for bottles)		0.00		0.00
Music purchases and sales		0.00		10.02
Lottery License		20.00		
Paper & Ink cartridges		51.97		
Social Event - 8th July 2022 ***				
- Hire of Manchetter Hall		45.00		0.00
- Refreshments		205.00		0.00
Hand Sanitation and Wipes		97.60		0.00
Bank Charges ****	85.00	67.23		0.00
	85.00	989.56	0.00	560.54
		904.56		560.54

* Payment to Making Music was greatly reduced due to lack of performances due to Covid

** This includes two years of Zoom costs and no meeting room hire fees

*** The Social Event on 8th July was funded from a donation from a past member

**** £85 was received by the Treasurer for 2 complaints made to HSBC

Atherstone Choral Society CIO

Notes to the Financial Statements for the year ended 31st July 2022

6. Tangible assets

- * The Society owns a keyboard, keyboard stand, keyboard stool, conductor rostrum and stand, all of which are used for rehearsal purposes and stored at Racemeadow School. A small cupboard is used for general storage at the school.
 - * The Society has a 4 drawer filing cabinet for the storage of music etc at Racemeadow School.
 - * Two microphones and lights are stored at the home of a committee member, plus bottle lights purchased this year.
 - * The Society owns a laser printer/photocopier. A new noticeboard was purchased last year.
 - * The Society owns two 'dollies' (flatbed trollies) for the movement of heavy items.
 - * The music library is currently in the process of being computerised by a member and now linked to the website.
- For accounting purposes, we do not need to provide a value on any of these assets.

7. Interest Received on the Business Money Maker (HSBC Savings Account)

- * During this financial year, ACS has received £1.62 in gross interest.

Download of Business Money Manager (HSBC Savings Account)

A/C no. 22119838

Date	Type	Description	Amount	Balance
20-Mar-21	INT	GROSS INTEREST TO 19MAR2021	0.05	5403.35
20-Apr-21	INT	GROSS INTEREST TO 19APR2021	0.05	5403.40
20-May-21	INT	GROSS INTEREST TO 19MAY2021	0.04	5403.44
20-Jun-21	INT	GROSS INTEREST TO 19JUN2021	0.05	5403.49
20-Jul-21	INT	GROSS INTEREST TO 19JUL2021	0.04	5403.53
20-Aug-21	INT	GROSS INTEREST TO 19AUG2021	0.05	5403.58
20-Sep-21	INT	GROSS INTEREST TO 19SEP2021	0.05	5403.63
20-Oct-21	INT	GROSS INTEREST TO 19OCT2021	0.04	5403.67
20-Nov-21	INT	GROSS INTEREST TO 19NOV2021	0.05	5403.72
20-Dec-21	INT	GROSS INTEREST TO 19DEC2021	0.04	5403.76
20-Jan-22	INT	GROSS INTEREST TO 19JAN2022	0.05	5403.81
20-Feb-22	INT	GROSS INTEREST TO 19FEB2022	0.05	5403.86
20-Mar-22	INT	GROSS INTEREST TO 19MAR2022	0.14	5404.00
20-Apr-22	INT	GROSS INTEREST TO 19APR2022	0.23	5404.23
20-May-22	INT	GROSS INTEREST TO 19MAY2022	0.22	5404.45
20-Jun-22	INT	GROSS INTEREST TO 19JUN2022	0.23	5404.68
20-Jul-22	INT	GROSS INTEREST TO 19JUL2022	0.24	5404.92
Total Gross Interest Received			1.62	

ATHERSTONE CHORAL SOCIETY CIO

England & Wales - Charity number 1163109

Accounts

Charity Commission Annual Return 2021

ATHERSTONE CHORAL SOCIETY CIO

Charity registration number: 1163109

Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.

This document is a record of the information provided in the Annual Return 2021.

PART A - Charity information

Financial period

Financial period start date

01/04/2020

Financial period end date

31/03/2021

Income and spending

Income £

£ 6,230

Spending £

£ 8,667

Fundraising - professional fundraiser

Did your charity raise funds from the public?

Yes

Did the charity work with any professional fundraisers?

No

Fundraising - commercial participator

Did your charity work with any commercial participators?

No

Government contracts

During the financial period for this annual return, did the charity receive income from contracts (other than grant agreements) with central government or local authorities?

No

Government grants

During the financial period for this annual return, did the charity receive income from grants from central government or local authorities?

No

Income from outside the UK

Did your charity receive income from outside the UK ?

No

Spending outside England & Wales

Did your charity operate outside England and Wales?

No

Total Spending outside England & Wales

£

Trading subsidiaries

Did the charity have any subsidiaries?

No

Trustee payments

Did any of the trustees receive any remuneration, payments or benefits from the charity other than refunds of legitimate trustee expenses?

No

Did any of the trustees resign and then take up employment with the charity?

No

Employees' salaries

Did any of your charity's staff receive total employee benefits of £60,000 or more?

Select No if your charity does not have any staff or does not pay any staff.

No

For your highest paid member of staff only, what was the total value of their employee benefits?

(For example if your highest paid member of staff received £35,000 enter 35000). If you do not have any staff or did not pay any staff, enter 0 (zero)

£ 0

Volunteers

How many UK volunteers, excluding trustees, did the charity have during the financial period?

53

Financial controls

Did your charity review its internal financial controls?

No

Privacy statement

Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not

disclose your personal details to anyone unconnected to the Charity Commission unless:

- you have consented to their release; or**
- we are legally obliged to disclose them; or**
- we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.**

We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:

- we can lawfully do so; and**
- we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest**

Information we collect about you

We will use this information:

To enable us to carry out our statutory functions and duties;

This will include the following actions:

(a) update, consolidate, and improve the accuracy of our records;

(b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;

(c) data analysis, testing, research, statistical and survey purposes

Information we receive from other sources.

Information we receive from other sources

We may combine this information with information you give to us and information we collect about you.

We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).

We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.

As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.

Please check back frequently to see any updates or changes to our privacy policy