

THE COMPANY

England & Wales · Charity number 1163093

Details

Status Registered

Legal form CIO

Registered 2015-08-11

Register [View on the Charity Commission register](#)

Contact

Address Whitehouse Farm
Novington Lane
East Chiltington
Lewes
BN7 3AU

Phone 0771 265 0568

Email stephen@thecompanyuk.com

Website www.thecompanyuk.com

Activities

Objects: TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF ART, IN PARTICULAR BUT WITHOUT LIMITATION, IN PERFORMANCE ART INCLUDING DRAMATIC, MUSICAL, PERFORMANCE, LITERARY AND VISUAL ARTS, THROUGH CREATING LIVE AND RECORDED PRODUCTIONS IN A VARIETY OF SETTINGS INCLUDING RELATED HERITAGE AND COMMUNITY ARTS PROJECTS.

Activities: The Company is an arts organisation that works primarily through theatre, specialising in site-specific, site-responsive and community led projects. The Company also develops projects alongside small groups of people with different needs, creating plays that reflect the participants' lives and aspirations. The Company works in the south east of England.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Brighton And Hove
- East Sussex
- Kent
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£25,841	£36,982	-	-
2023-08-31	£26,298	£9,399	-	-
2022-08-31	£42,469	£77,873	-	-
2021-08-31	£39,678	£15,540	-	-
2020-08-31	£48,654	£43,130	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER SHEFFIELD		2015-08-11
Christopher Geoffrey Dixon		2022-10-23
Christopher Ronald Dixon		2024-06-25

THE COMPANY

England & Wales - Charity number 1163093

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2023	To	31	08	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Whitehouse Farm	
Novington Lane	
East Chiltington, Lewes, East Sussex	
Postcode	BN7 3AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Sheffield			
2	Sally Ann Jayasekera		01/09/2023 - 28/08/2024	
3	Sophia Kingshill		01/09/2023 - 26/03/2024	
4	Christopher G Dixon			
5	Mary O'Keeffe			
6	Christopher R Dixon		Appointed 25/06/2024	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF ART, IN PARTICULAR BUT WITHOUT LIMITATION, IN PERFORMANCE ART INCLUDING DRAMATIC, MUSICAL, PERFORMANCE, LITERARY AND VISUAL ARTS, THROUGH CREATING LIVE AND RECORDED PRODUCTIONS IN A VARIETY OF SETTINGS INCLUDING RELATED HERITAGE AND COMMUNITY ARTS PROJECTS.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning the activities for The Company in the year 2023/24, the Trustees reviewed the Charity Commission's guidance on public benefit, to ensure that work undertaken by the Charity promotes projects for the benefit of the public.

Projects developed by The Company in the year 2023/24:

BOURNE FREE YOUTH CLUB – SASBAH

A four-day workshop project with a group of 16 participants with different needs focusing, through discussion and improvisation, on appreciating, supporting and protecting the planet we live on. The work culminated in a performance to family and friends on Friday 27th October 2023.

INSIDE/OUTSIDE DRAMA & FILM COURSE, & PSHE LESSON PACK

Running from September 2023 to June 2024, this project was a co-production in partnership with Discovery College (part of Sussex Partnership NHS Foundation Trust) and was funded by Arts Council England, Chalk Cliff Trust and Discovery College.

This project brought together 16 young people with mental health challenges to explore their experiences through improvisation, creative writing and discussions, and together to create and rehearse a play that was performed to students in local secondary schools.

Some of the workshops were videoed, and this footage together with interviews with the participants was used to create 8 bitesize videos, with each video looking at a different aspect of mental health.

The videos were completed in May 2024 and will shortly be distributed to secondary schools in East Sussex and Brighton and Hove via the PSHE Teachers' Hubs.

EASTBOURNE COMMUNITY PROJECT – STAGE 1 (R&D)

This R&D project aimed to research Eastbourne's history, and gather stories and memories of local people. This research material would then be used to create a script for the Eastbourne Community Play during Stage 2 of the project (2025).

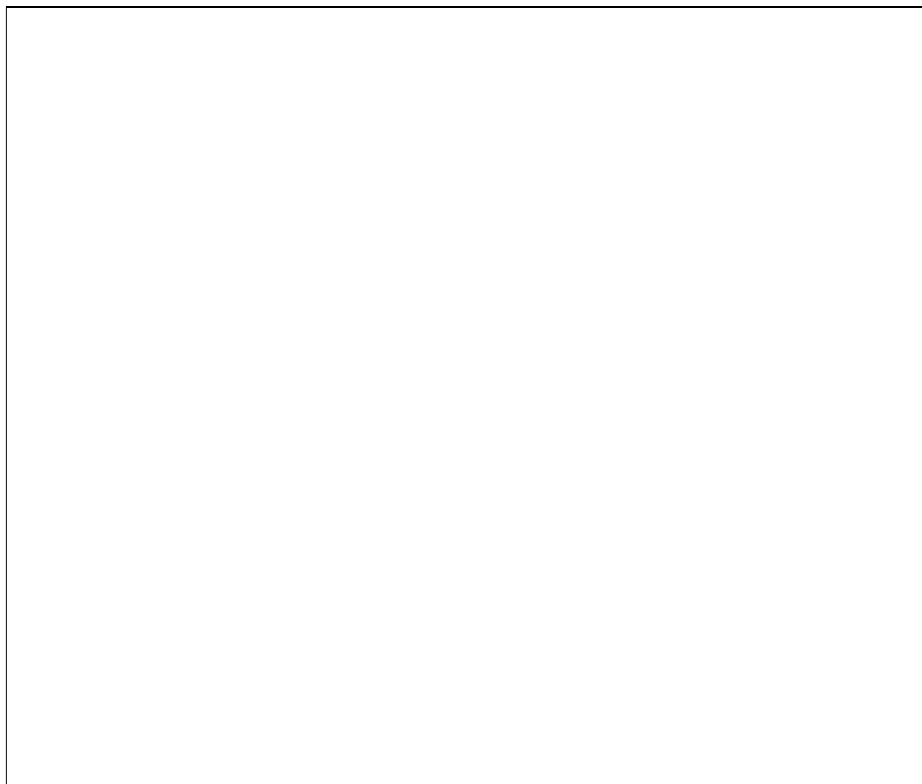
The R&D project was also designed to raise the profile of The Company and engage with local people through the creation and performance of a comic street theatre show about Eastbourne which was performed in public, open access sites across the town during August 2024.

This project was funded by Arts Council England and East Sussex Arts Partnership, and supported by Eastbourne Borough Council.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year**BOURNE FREE YOUTH CLUB – SASBAH**

Oct 24th – 27th 2023 at Ratton School, Eastbourne

A 4-day theatre and music workshop/performance project with 16 participants from the Bourne Free Youth Club (part of SASBAH - Sussex Association of Spina Bifida and Hydrocephalus). The participants engaged with the subject of how we can all work to support and protect our planet, and were guided in the development of a performance, created through improvisation, music, film, poetry, games and artwork, by theatre and music practitioners and Bourne Free youth workers. The final performance entitled *Our Big Green Planet*, was made up of short vignettes and songs, and took place in front of a large enthusiastic audience of friends and family.

The participants developed new acting, music and performance skills as well as self-confidence in their own abilities.

INSIDE/OUTSIDE DRAMA & FILM COURSE, & PSHE LESSON PACK

Developed as a co-production, alongside Participants, Peer Mentors, Peer Trainer, Mental Health Practitioner, Drama Practitioners and Filmmaker, this project included 15 workshops on Tuesday evenings from Oct 2023 to Jan 2024. During these workshops a play script and performance was developed, looking at the experiences of the participants and how they could be better supported, particularly within a school environment. Several of these workshops were videoed, as were the performances and one-to one interviews with the participants.

The play was performed by the participants to students in two local schools (4 performances – audience of 103). Feedback from the schools was very positive, with students recognising the challenges faced by both themselves and other students.

Between February and May 2024, the delivery team worked with the Filmmaker to create 8 bitesize videos from the filmed footage, with each video reflecting upon a different aspect of mental health.

The videos were completed in May 2024 and shown to all the participants in order for them to be certain that they were happy for the videos to be shared more widely. Appropriate signed permissions were collected at this time.

Since then, Discovery College have been developing teachers' packs to accompany the videos. These packs on mental health and wellbeing are now completed (Feb 2025), and will shortly be distributed with the videos to secondary schools in East Sussex and Brighton and Hove via the PSHE Teachers' Hubs.

EASTBOURNE COMMUNITY PROJECT – STAGE 1 (R&D)

The focus of this work was to develop the research materials and local support to develop a large-scale community performance project in Eastbourne in 2025.

The project ran from June to October 2024, and during that time The Company:

- Held 10 discussion workshops with a diverse selection of local groups looking at participants' experiences of living in Eastbourne (past & present), & how they would like Eastbourne to develop in the future. These stories & personal histories will become the foundation for the script for Stage 2.
- Worked with Talent Accelerator to engage with local students wishing to follow careers in creative industries, who were offered paid work experience delivering the street theatre performances. Roles included Prop and Costume Designers (3 roles), Photographer, and Graphic Designer. This partnership was highly successful, with the young people reporting that they enjoyed the work and learnt many valuable skills for working professionally in the creative industries. The Company will work again with Talent Accelerator when delivering Stage 2 of the project.
- Worked alongside Heritage Eastbourne & Eastbourne Local History Society to research a 30 min script for a pop-up street theatre show, taking an irreverent look at Eastbourne's history, whilst referencing current issues & events informed by discussion workshops.
- Developed partnerships with local businesses & organisations to enable the street performances to take place in a variety of public spaces. These partnerships will support delivery of Stage 2.
- Developed partnerships with local arts organisations, to work alongside The Company in delivering the 2025 project.
- Delivered 10 interactive free street theatre shows in open access spaces around Eastbourne. Venues were chosen for their high footfall and because they are frequented by local people (not just tourists). The performers were local professional actor/musicians.
- Engaged with audiences after each performance, encouraging participation in the 2025 community performances.

From this work, 159 local people have signed up to participate in the community play in 2025, alongside two community choirs, the Eastbourne Silver Band, Compass Arts, East Sussex College, The Sheds (Eastbourne and Langney), Cuckmere String Quartet and Printers Playhouse.

Section E Financial review

Brief statement of the charity's policy on reserves

The Company has an informal policy to hold a reserve of £1,500 of unrestricted funds in The Company's bank account at the end of the financial year in order to cover annual running costs (e.g. insurance and accountancy costs for the next financial year).

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.


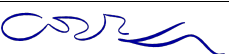
The Company's funds come from charitable trusts, funding organisations such as The Big Lottery Fund, HLF and Arts Council England, private funders, project commissions from local authorities and charitable groups and ticket sales.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		Mary O'Keeffe
Full name(s)		Christopher R Dixon
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	17 Mar 2025	

Tamper Verification

To check if this file has been modified after being signed, please go to:

<https://www.encyro.com/my/esign/verify>

Upload the file. The result will indicate if the file contents have been tampered with.

Signed By

Signer: Mary O'Keeffe (maryvokeeffe@gmail.com)

Identity Check: Email Authentication

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Signer: Christopher Dixon (chrisdixonworks@gmail.com)

Identity Check: Email Authentication

Signature Type: Mouse or hand drawn

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Mar 16, 2025, 1:04:27 PM - Email notification delivered to Christopher Dixon (chrisdixonworks@gmail.com).

Mar 16, 2025, 1:04:27 PM - Email notification sent to Christopher Dixon (chrisdixonworks@gmail.com).

Mar 16, 2025, 7:13:53 PM - Christopher Dixon (chrisdixonworks@gmail.com) opened the email notification (estimated), from 66.249.93.173.

Mar 16, 2025, 7:14:31 PM - Christopher Dixon (chrisdixonworks@gmail.com) viewed the document(s), from 51.9.183.104.

Mar 16, 2025, 7:15:04 PM - Christopher Dixon (chrisdixonworks@gmail.com) electronically signed or completed the document(s), from 51.9.183.104.

Mar 17, 2025, 9:48:54 AM - Email notification delivered to Mary O'Keeffe (maryvokeeffe@gmail.com).

Mar 17, 2025, 9:48:54 AM - Email notification sent to Mary O'Keeffe (maryvokeeffe@gmail.com).

Mar 17, 2025, 9:49:23 AM - Mary O'Keeffe (maryvokeeffe@gmail.com) opened the email notification (estimated), from 66.249.93.163.

Mar 17, 2025, 5:39:49 PM - Mary O'Keeffe (maryvokeeffe@gmail.com) viewed the document(s), from 84.66.242.197.

Mar 17, 2025, 5:40:53 PM - Mary O'Keeffe (maryvokeeffe@gmail.com) electronically signed or completed the document(s), from 84.66.242.197.

END OF LOG



Charity Name The Company	No (if any) 1163093
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
Charitable activities	-	25,841	-	25,841	26,298
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	25,841	-	25,841	26,298
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	25,841	-	25,841	26,298
A3 Payments					
	-	-	-	-	-
Charitable Activities	893	35,609	-	36,502	8,919
Governance	480	-	-	480	480
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,373	35,609	-	36,982	9,399
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,373	35,609	-	36,982	9,399
Net of receipts/(payments)	- 1,373	- 9,768	-	- 11,141	16,899
A5 Transfers between funds	1,612	(1,612)	-	-	-
A6 Cash funds last year end	2,709	22,298	-	25,007	8,108
Cash funds this year end	2,948	10,918	-	13,866	25,007

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	2,948	10,918	-
			-	-
		-	-	-
	Total cash funds	2,948	10,918	-
(agree balances with receipts and payments account(s))		OK	OK	OK

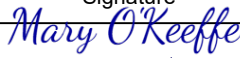

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Short term loan repayable at the Trustees' discretion			
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mary O'Keefe	17 Mar 2025
	Christopher R Dixon	16 Mar 2025

Tamper Verification

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Signed By

Signer: Mary O'Keeffe (maryvokeeffe@gmail.com)

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Signature Type: Typed

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Event Log

Mar 16, 2025, 12:58:26 PM - Email notification sent to Christopher Dixon (chrisdixonworks@gmail.com).

Mar 16, 2025, 12:58:26 PM - Email notification delivered to Christopher Dixon (chrisdixonworks@gmail.com).

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Mar 17, 2025, 9:49:43 AM - Mary O'Keeffe (maryvokeeffe@gmail.com) opened the email notification (estimated), from 66.249.93.160.

Mar 17, 2025, 5:36:46 PM - Mary O'Keeffe (maryvokeeffe@gmail.com) viewed the document(s), from 84.66.242.197.

Mar 17, 2025, 5:39:21 PM - Mary O'Keeffe (maryvokeeffe@gmail.com) electronically signed or completed the document(s), from 84.66.242.197.

END OF LOG

Independent examiner's report to the Trustees of The Company (Charitable Incorporated Organisation- number 1163093)

I report on the accounts of the company for the period ended 31 August 2024, which are set out on pages 1 to 2 of the Receipts and Payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirement:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been meet;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michelle Westbury FCCA

Michelle Westbury FCCA
West & Berry Limited
Nile House, Nile Street
Brighton
BN1 1HW
18 March 2025

Tamper Verification

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Signed By

Signer: Michelle Westbury (documents@westandberry.co.uk)

Identity Check: Login with account

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Mar 18, 2025, 8:17:45 AM - Michelle Westbury (documents@westandberry.co.uk) viewed the document(s), from 86.155.102.108.

Mar 18, 2025, 8:18:08 AM - Michelle Westbury (documents@westandberry.co.uk) electronically signed or completed the document(s), from 86.155.102.108.

END OF LOG

THE COMPANY

England & Wales - Charity number 1163093

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date			
From	01	09	2022	To	31	08	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Whitehouse Farm
Novington Lane
East Chiltington, Lewes, East Sussex
Postcode BN7 3AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Sheffield			
2	Sally Ann Jayasekera			
3	Sophia Kingshill			
4	Christopher Dixon		23/10/2022 – 31/08/2023	
5	Mary O'Keeffe			
6	John Emerson		01/09/2022 – 23/09/2022	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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In planning the activities for The Company in the year 2022/23, the Trustees reviewed the Charity Commission's guidance on public benefit, to ensure that work undertaken by the Charity promotes projects for the benefit of the public.

Projects developed by The Company in the year 2022/23:

BOURNE FREE YOUTH CLUB – SASBAH

A four-day workshop project with a group of 15 participants with different needs; focusing, through discussion and improvisation, on the importance of feeling heard and having a voice in society. The work culminated in a performance to family and friends on Friday 29th October 2021.

ALL CHANGE FOR ASHFORD - FILM PROJECT

Commissioned by Southeast Rail Community Partnership (SRCP), and funded by SRCP and Community Rail Network Fund. This ten-minute video explores the effects of Covid and the ensuing lockdowns, on rail users and workers from the local area. This film was completed in May 2022 and The Company has since worked alongside partners to arrange public screenings.

HERSTMONCEUX CASTLE

The Company was engaged by Herstmonceux Castle (Queen's University, Canada) to create six short videos that would form a walking trail around the castle grounds which would be open to the public, and a site-specific play to be performed by professional actors and students in Sept 2023. The subject of the works was to be the 20th century history of the castle with a focus on its LGBTQ+ heritage.

Whilst much preparation work was undertaken, the funding bid to the HLF was not successful and the project was cancelled in June 2023

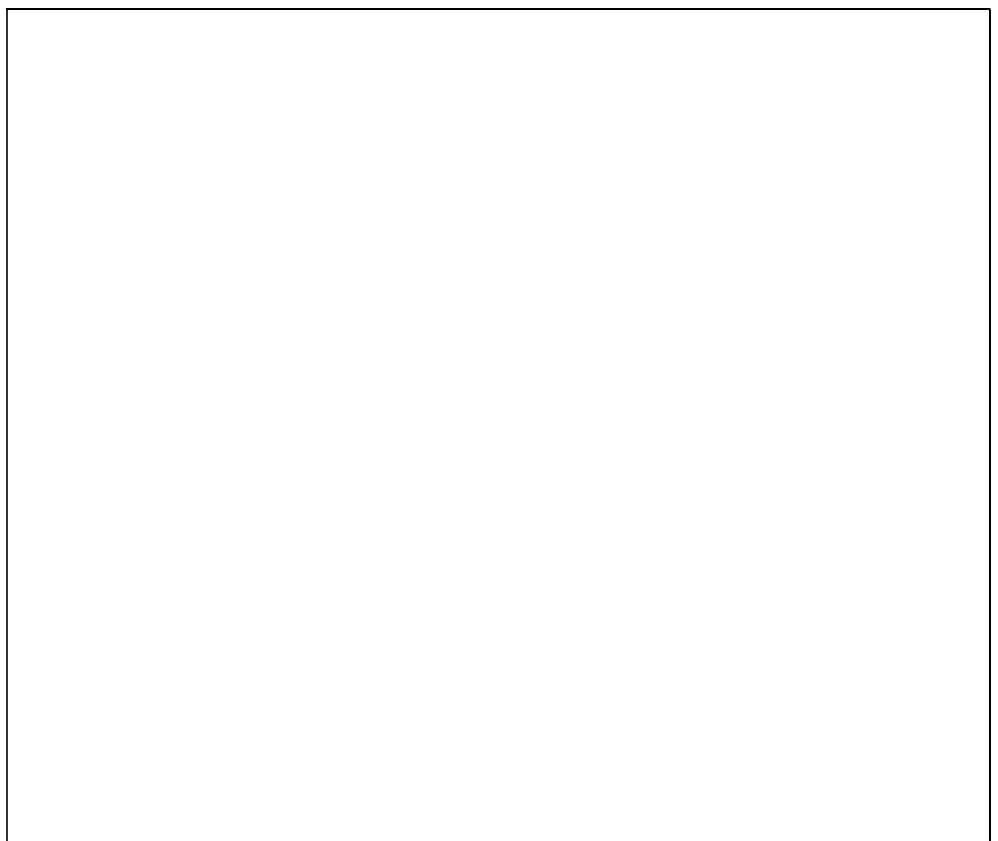
INSIDE/OUTSIDE DRAMA & FILM COURSE, & PSHE LESSON PACK

This is a co-production project delivered in partnership with Discovery College Sussex (part of Sussex Partnership NHS Trust), working with up to 18 young participants with lived experience of mental health challenges. Together, during 15 weekly workshops, we will create a play about the experiences and ideas of the participants which will be performed to year 9 and 10 students in local secondary schools. We will also film some of the workshops and performances, and interviews with the participants, to develop 10 bite-size videos about mental health and wellbeing. These videos will form the backbone of a mental health and wellbeing PSHE teachers' pack, to be distributed to the PSHE hubs of East & West Sussex, and Brighton & Hove, for circulation to secondary schools in these areas. The first workshop will be held on October 3rd 2023.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

ALL CHANGE FOR ASHFORD - FILM PROJECT

The video was screened in the refurbished waiting room of Ashford Station, Marsh Link Line, on 26th January 2023, with some cast and local dignitaries present. Unfortunately, the station maintenance staff were unable to fix the monitor screen permanently onto the walls of the waiting room, and the film cannot therefore be shown on a loop for three months as was planned. The Company, Ashford Museum and Southeast Rail Community Partnership are now investigating alternative venues/events to screen the film.

BOURNE FREE YOUTH CLUB – SASBAH

Oct 25th – 28th 2022 at Ratton School, Eastbourne

A 4-day theatre and music workshop/performance project with 15 participants from the Bourne Free Youth Club (part of SASBAH - Sussex Association of Spina Bifida and Hydrocephalus). The participants engaged with the subject of being heard within society, and were guided in the development of a performance, created through improvisation, music, film, poetry, games and artwork, by theatre and music practitioners and Bourne Free youth workers. The final performance entitled *Can You Hear Me?*, was made up of short vignettes and songs, which took place in front of a large enthusiastic audience of friends and family.

The participants developed new acting, music and performance skills as well as self-confidence in their own abilities.

HERSTMONCEUX CASTLE

An ambitious HLF application was developed to fund a number of smaller projects exploring the castle's heritage and environment. The Company's theatre and video work was to be funded by this bid. The application, written and submitted by Herstmonceux Castle, was due to be submitted in April 2022, with work commencing in Sept 2022. Unfortunately, delays in completing and submitting the funding application, led to the project being postponed. The application to the HLF was finally submitted in April 2023, but was unsuccessful, and all projects were cancelled.

INSIDE/OUTSIDE DRAMA & FILM COURSE, & PSHE LESSON PACK

This project has been planned in detail to ensure the wellbeing of the participants, and funding has been raised through Arts Council England, Chalk Cliff Trust and Discovery College. The weekly workshops will run from October 2023 to Feb 2024, with practitioners in drama, music and film, together with mental health practitioners, trainee peers and a peer trainer, to support the work of the participants.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Company has an informal policy to hold a reserve of £1,500 of unrestricted funds in The Company's bank account at the end of the financial year in order to cover annual running costs (e.g., insurance and accountancy costs for the next financial year).

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Company's funds come from charitable trusts, funding organisations such as The Big Lottery Fund, HLF and Arts Council England, private funders, and project commissions from local authorities and charitable groups.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Christopher Dixon



Full name(s)

Christopher Dixon

Christopher Sheffield

Position (eg Secretary, Chair, etc)

Trustee

Trustee

Date

22 May 2024

Charity Name The Company	No (if any) 1163093
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
Charitable activities	-	26,298	-	26,298	42,469
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	26,298	-	26,298	42,469
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	26,298	-	26,298	42,469
A3 Payments					
Charitable Activities	1,096	7,823	-	8,919	77,390
Governance	480	-	-	480	483
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,576	7,823	-	9,399	77,873
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,576	7,823	-	9,399	77,873
Net of receipts/(payments)	- 1,576	18,475	-	16,899	- 35,404
A5 Transfers between funds	1,219	(1,219)	-	-	-
A6 Cash funds last year end	3,066	5,042	-	8,108	43,512
Cash funds this year end	2,709	22,298	-	25,007	8,108

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	2,709	22,298	-
			-	-
		-	-	-
	Total cash funds	2,709	22,298	-
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Short term loan repayable at the Trustees' discretion			
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name Christopher Sheffield Christopher Dixon	Date of approval 22 May 2024 21 May 2024
<i>Christopher Dixon</i>		

Independent examiner's report to the Trustees of The Company (Charitable Incorporated Organisation- number 1163093)

I report on the accounts of the company for the period ended 31 August 2023, which are set out on pages 1 to 2 of the Receipts and Payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirement:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michelle Westbury FCCA

Michelle Westbury FCCA
West & Berry Limited
Trafalgar Place, Mocatta House
Brighton
BN1 4DU
22 May 2024

THE COMPANY

England & Wales - Charity number 1163093

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2021	To	31	08	2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Sheffield			
2	Sally Ann Jayasekera			
3	Sophia Kingshill			
4	John Emerson			
5	Mary O'Keeffe		21/02/2022 – 31/08/2022	
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF ART, IN PARTICULAR BUT WITHOUT LIMITATION, IN PERFORMANCE ART INCLUDING DRAMATIC, MUSICAL, PERFORMANCE, LITERARY AND VISUAL ARTS, THROUGH CREATING LIVE AND RECORDED PRODUCTIONS IN A VARIETY OF SETTINGS INCLUDING RELATED HERITAGE AND COMMUNITY ARTS PROJECTS.

In planning the activities for The Company in the year 2021/22, the Trustees reviewed the Charity Commission's guidance on public benefit, to ensure that work undertaken by the Charity promotes projects for the benefit of the public.

Projects developed by The Company in the year 2021/22:

ASHFORD AND ITS RAILWAYS IN COVID R&D PROJECT

Funded by Ashford BC and Arts Council England, this research and development project looked at the effects of the Covid pandemic on local railway workers, commuters and their families, rail users and primary school children. Research then informed the re-writing of Act 3 of *All Change for Ashford - Live Performance Project* and provided the interview footage for *All Change for Ashford - Film Project*.

ALL CHANGE FOR ASHFORD - LIVE PERFORMANCE PROJECT

Commissioned by Ashford BC, to follow on from *Ashford and its Railways in Covid R&D Project* and *Ashford Railway Project (2019/20)*, and funded by Arts Council England, Ashford BC and various local and national charitable trusts and funding bodies. A site-responsive community performance project, working alongside over 200 community participants to perform a celebration of Ashford's railway connections, past and present.

ALL CHANGE FOR ASHFORD - FILM PROJECT

Commissioned by Southeast Rail Community Partnership (SRCP), and funded by SRCP and the Community Rail Network Fund. This ten-minute video explores the effects of Covid and the ensuing lockdowns on rail users and workers from the local area. The video will be available for passengers to watch in the waiting room at Ashford International Station for a period of three months during autumn/winter 2022/23.

BATTLE OF LEWES WALKING TRAIL

Commissioned by the South Downs National Park Authority and funded by the SDNPA and various local and national charitable trusts and funding bodies. These six short videos about the Battle of Lewes are now accessible to the general public via QR codes/NFC tags placed around the battle site, and on the SDNPA YouTube channel, enabling a greater understanding and appreciation of the struggles of the civil war of 1264, and the effects of this important battle on our current democratic system.

BOURNE FREE YOUTH CLUB – SASBAH

A four-day workshop project with a group of 16 participants with different needs; focusing, through discussion and improvisation, on the impacts of lockdown and how connections were forged. The work culminated in a performance to family and friends on Friday 29th October 2021.

CAMHS (Discovery College)

Continuing discussions and meetings with Discovery College staff and peer mentors to develop a project working with young people with mental health challenges, to take place in Autumn 2023. The project, working title "*Outside-Inside*", will examine the positives and negatives of the world within our own four walls (including social media), and the world

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

outside this space, and how young people with mental health challenges can navigate between the two.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

ASHFORD AND ITS RAILWAYS IN COVID R&D PROJECT

This research and development project began in summer 2021 with the aim of examining and recording the experiences of local railway workers, commuters, and their families during the pandemic, and their hopes for the future. Up to the end of August 2021 the work undertaken included: filming interviews with rail users and workers, holding art workshops in 2 local primary schools, engaging with the wider local community through social media to gather music suggestions and gathering selfie videos from local residents.

During September, October and November 2021, this material was developed by the artists working on the project to create:

- The script for a new Act 3 of the play *All Change for Ashford* (previous title *Ticket to Ride*) on the theme of the effects of the pandemic on Ashford and its railways and how the community has been, and is, working together to forge a new future. The script integrated projected interviews and visuals with live performances and music.
- A musical score for 4 community choirs and the Ashford Concert Band based on *Memories* by Maroon 5 and Pachelbel's Canon, as suggested by local residents on social media. This music was developed to accompany the live action and projections throughout Act 3 of *All Change for Ashford*.
- A 10-minute projection sequence including filmed interviews, selfie videos, school children's artwork and images of Ashford, that would be central to the finale of the play.

ALL CHANGE FOR ASHFORD - LIVE PERFORMANCE PROJECT

Funds for this project were raised during Autumn 2021, the project opened in January 2022 and 6 performances took place in April/May 2022. This project continued the work begun through *The Ashford Railway's Project (2019/2020)* and continued with *Ashford and its Railways in Covid R&D Project (2021)*.

The main achievements of the project include:

- Rehearsing and performing the script *All Change for Ashford*, based on the stories and memories of residents of Ashford and the surrounding area told to us through interviews and oral history recordings. The performances were developed to reflect the lives of local people, both historically and in the present, and included 28 filmed interviews with local people about their experiences during the pandemic and 51 selfie videos of people's lived experiences in the town, edited into a 10-minute projected

montage which was screened on the walls of the Travelodge Hotel in Elwick Place, Ashford.

- Working alongside 4 community choirs and the Ashford Concert Band (92 participants) to rehearse and perform the play
- Working alongside 16 students from Ashford College who stage managed the production, gaining new skills and practical experience of this work.
- Holding 3 art workshops with pupils of Great Chart Primary School during which the children created artwork that formed a major part of the stage sets for Acts 1 and 2.
- Performing across 3 central Ashford venues, the third venue being an outdoor open access space, Elwick Place, which was open to both ticketed audiences and members of the public. Performing the 3rd Act in this space enabled people who rarely attend arts events to experience this multi-media performance.

The production was highly successful, leading to sell out performances in the second week and receiving positive feedback from both funders and audiences.

ALL CHANGE FOR ASHFORD - FILM PROJECT

This project was developed alongside *Ashford and its Railways in Covid R&D Project*, working with the filmed interviews from this previous work to create a 10-minute film about the experiences of railway staff and railway users during the Covid Pandemic. Modus Film, based in Ashford, filmed and edited (with the support of The Company) this video, with a film score created by Mike Simmonds.

At the time of writing this report, Southeast Railway are in the process of renovating one of their platform waiting rooms at Ashford International Station. The work includes installing old railway carriage seating and a video display unit. When the works are completed, an official opening will be organised, and the video *All Change for Ashford* will then be screened in this waiting room, on a loop, for three months.

BATTLE OF LEWES WALKING TRAIL

The majority of the work on this project was completed during 2020/21, and by the close of August 2021 the 6 short videos about the events and historical context of this major battle had been filmed and edited. However, the posts and lecterns showing information about the walking trail and the QR codes/NFC tags to access the videos were yet to be installed, and the films had yet to be put online.

In 2022, with the anniversary of the battle falling on the 14th May, it was decided that an opening event for the walking trail (organised by the SDNPA and Battlefields Trust) would be held on Friday 13th May as part of the commemorations. The SDNPA installed the posts and lecterns in April, and at this event (marked by a battle re-enactment with professional re-enactors and local schoolchildren, and a series of lectures and guided walks over the weekend) the videos became available to the public to view via the QR codes/NFC tags placed around Landport Bottom in Lewes (site of the battle), and on the SDNPA YouTube Channel.

Since this date, viewing figures for these videos has been high and the SDNPA (project commissioner) are pleased with the impact of the work.

BOURNE FREE YOUTH CLUB – SASBAH

Oct 26th – 29th 2021 at Ratton School, Eastbourne

A 4-day theatre and music workshop/performance project with 16 participants from the Bourne Free Youth Club (part of SASBAH - Sussex Association of Spina Bifida and Hydrocephalus). The participants engaged with the subject of the effects of the Covid lockdowns, and looked at imaginative escapes from this constrained world. The participants were guided in the development of a performance, created through improvisation, music, poetry, games and artwork, by theatre and music practitioners and Bourne Free youth workers. The final performance entitled *Break the Lockdown Blues*, was made up of short vignettes and songs which took place in front of a large enthusiastic audience of friends and family.

The participants developed new acting, music and performance skills as well as self-confidence in their own abilities.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Company has an informal policy to hold a reserve of £1,500 of unrestricted funds in The Company's bank account at the end of the financial year in order to cover annual running costs (e.g., insurance and accountancy costs for the next financial year).

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Company's funds come from charitable trusts, funding organisations such as The Big Lottery Fund and Arts Council England, private funders, and project commissions from local authorities and charitable groups.

Section F

Other optional information

--

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sophia Kingshill	Chris Sheffield
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	3 Jan 2023	

Tamper Verification

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Signed By

Signer: skingshill@gmail.com

Identity Check: Email Authentication

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Signer: c_sheffield@compuserve.com

Identity Check: Email Authentication

Signature Type: Hand Drawn (finger or stylus on a touch screen or pad)

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Jan 3, 2023, 4:16:09 PM - Email notification sent to c_sheffield@compuserve.com.

Jan 3, 2023, 4:16:09 PM - Email notification sent to skingshill@gmail.com.

Jan 3, 2023, 4:16:10 PM - Email notification delivered to skingshill@gmail.com.

Jan 3, 2023, 4:16:11 PM - Email notification delivered to c_sheffield@compuserve.com.

Jan 3, 2023, 4:21:36 PM - c_sheffield@compuserve.com opened the email notification (estimated).

Jan 3, 2023, 4:24:05 PM - c_sheffield@compuserve.com electronically signed or completed the document, from 81.86.67.89.

Jan 3, 2023, 6:03:42 PM - skingshill@gmail.com opened the email notification (estimated).

Jan 3, 2023, 6:05:17 PM - skingshill@gmail.com electronically signed or completed the document, from 2.31.203.49.

END OF LOG




Charity Name The Company		No (if any) 1163093	CC16a
Receipts and payments accounts			
For the period from	Period start date 01/09/2021	To	Period end date 31/08/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations		-	-	-	-
Charitable activities	3,520	38,949	-	42,469	39,678
Other		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,520	38,949	-	42,469	39,678
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,520	38,949	-	42,469	39,678
A3 Payments					
Charitable Activities	1,169	76,221	-	77,390	15,051
Governance	483	-	-	483	489
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,652	76,221	-	77,873	15,540
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,652	76,221	-	77,873	15,540
Net of receipts/(payments)	1,868	- 37,272	-	- 35,404	24,138
A5 Transfers between funds	- 470	470	-	-	-
A6 Cash funds last year end	1,668	41,845	-	43,512	19,374
Cash funds this year end	3,066	5,042	-	8,108	43,512

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	3,066	5,042	-
			-	-
		-	-	-
	Total cash funds	3,066	5,042	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Short term loan repayable at the Trustees' discretion			
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Christopher Sheffield	3 Jan 2023
	<i>Sophia Kingshill</i>	Sophia Kingshill	3 Jan 2023

Tamper Verification

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Signed By

Signer: c_sheffield@compuserve.com

Identity Check: Email Authentication

Signature Type: Hand Drawn (finger or stylus on a touch screen or pad)

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Signer: skingshill@gmail.com

Identity Check: Email Authentication

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Dec 31, 2022, 4:39:17 PM - Email notification sent to c_sheffield@compuserve.com.

Dec 31, 2022, 4:39:18 PM - Email notification sent to skingshill@gmail.com.

Dec 31, 2022, 4:39:18 PM - Email notification delivered to skingshill@gmail.com.

Dec 31, 2022, 4:39:20 PM - Email notification delivered to c_sheffield@compuserve.com.

Dec 31, 2022, 5:44:23 PM - c_sheffield@compuserve.com opened the email notification (estimated).

Dec 31, 2022, 7:04:53 PM - skingshill@gmail.com opened the email notification (estimated).

Jan 3, 2023, 8:28:51 AM - skingshill@gmail.com electronically signed or completed the document, from 2.31.203.49.

Jan 3, 2023, 2:56:32 PM - c_sheffield@compuserve.com electronically signed or completed the document, from 81.86.67.89.

END OF LOG

Independent examiner's report to the Trustees of The Company (Charitable Incorporated Organisation- number 1163093)

I report on the accounts of the company for the period ended 31 August 2022, which are set out on pages 1 to 2 of the Receipts and Payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirement:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michelle Westbury FCCA

Michelle Westbury FCCA
West & Berry Limited
Trafalgar Place, Mocatta House
Brighton
BN1 4DU
5 January 2023

Tamper Verification

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Signed By

Signer: Michelle Westbury FCCA (michelle@westandberry.co.uk)

Identity Check: Email Authentication

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Jan 5, 2023, 9:19:32 AM - Email notification sent to Michelle Westbury FCCA (michelle@westandberry.co.uk).

Jan 5, 2023, 9:19:34 AM - Email notification delivered to Michelle Westbury FCCA (michelle@westandberry.co.uk).

Jan 5, 2023, 9:20:05 AM - Michelle Westbury FCCA (michelle@westandberry.co.uk) electronically signed or completed the document, from 31.48.102.24.

END OF LOG

THE COMPANY

England & Wales - Charity number 1163093

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2020	To	31	08	2021

Section A Reference and administration details

Charity name

The Company

Other names charity is known by

Registered charity number (if any)

1163093

Charity's principal address

Whitehouse Farm
 Novington Lane
 East Chiltington, Lewes, East Sussex
Postcode **BN7 3AU**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Sheffield			
2	Sally Ann Jayasekera			
3	Sophia Kingshill			
4	John Emerson			
5	Mary O'Keeffe			
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF ART, IN PARTICULAR BUT WITHOUT LIMITATION, IN PERFORMANCE ART INCLUDING DRAMATIC, MUSICAL, PERFORMANCE, LITERARY AND VISUAL ARTS, THROUGH CREATING LIVE AND RECORDED PRODUCTIONS IN A VARIETY OF SETTINGS INCLUDING RELATED HERITAGE AND COMMUNITY ARTS PROJECTS.

In planning the activities for The Company in the year 2020/21, the Trustees reviewed the Charity Commission's guidance on public benefit, to ensure that work undertaken by the Charity promotes projects for the benefit of the public.

Projects developed by The Company in the year 2020/21:

ASHFORD RAILWAY PROJECT R&D

Funded by Ashford BC and Arts Council England, this research and development project looked at the effects of the Covid pandemic on local railway workers, commuters and their families, rail users and primary school children. Research then informed the re-writing of Act 3 of the Ashford Railway Project play (performances cancelled in March 2020 due to the pandemic), reflecting current issues and hopes

ALL CHANGE FOR ASHFORD (part of ASHFORD RAILWAY PROJECT)

Commissioned by Ashford BC, to follow on from the Ashford Railway Project and Ashford Railway Project R&D. The Company has looked at funding options and partners for this community performance element of the work that has been undertaken in Ashford since June 2019. Funds have now been raised and performances are to take place in April/May 2022

BATTLE OF LEWES WALKING TRAIL

Commissioned by the South Downs National Park Authority to create seven short videos about the Battle of Lewes, to be accessed by the general public via QR codes/NFC tags. Project research and development, and the writing and filming of the scenes began in early 2021. Filming and editing took place between April and October 2021, the Project is expected to go live in May 2022

BOURNE FREE YOUTH CLUB – SASBAH

SASBAH paid The Company in advance for a 4 day workshop project planned for October 2021, and early discussions with participants about possible themes for the devised play took place in Aug 2021. At the time of writing this report, the project has taken place, with a performance to family and friends on the final evening.

CAMHS (Discovery College)

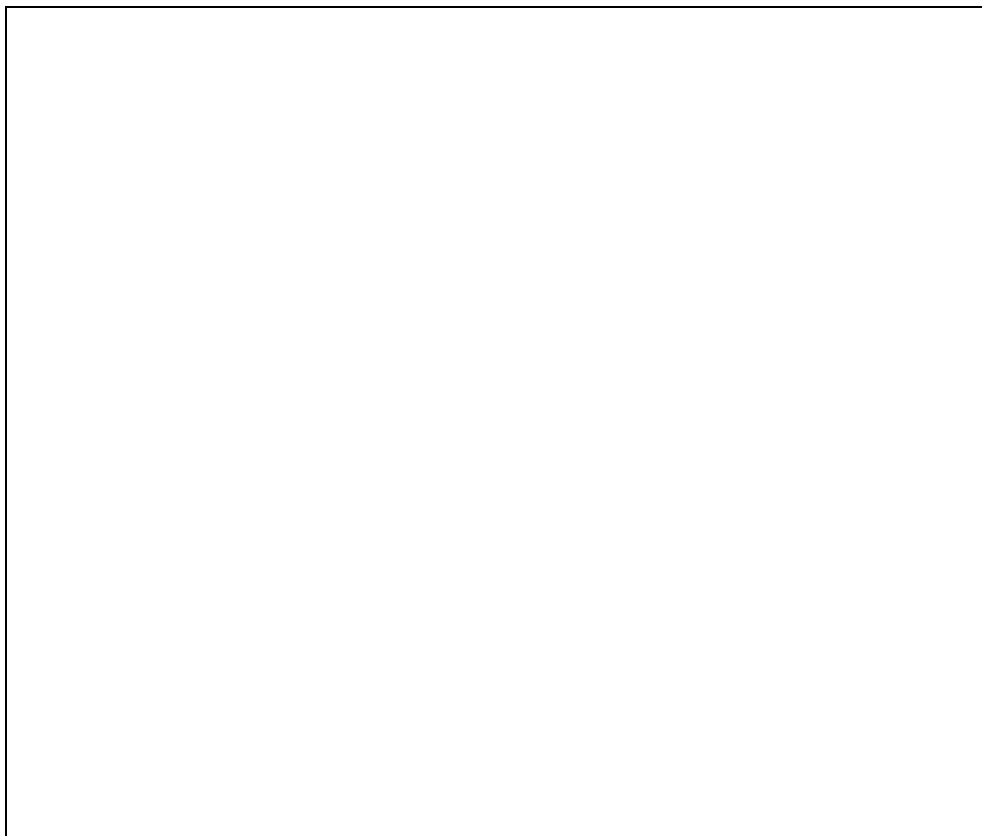
Undertook preliminary discussions and meetings with CAMHS staff and Peer Mentors to develop a project working with young people with mental health challenges, to take place in Autumn 2022. The theme of the project is to be on our relationships with social media and the world outside it. Due to time pressures, this project may be postponed until Autumn 2023.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Ashford Railway Project R&D

Commissioned by Ashford Borough Council (also the main funder), The Company raised further funds through Arts Council England.

This current R & D Project was begun in summer 2021, looking at experiences local railway workers, commuters and their families during the pandemic, and their hopes for the future.

Community research included:

- 30 filmed interviews with railway workers, commuters/ex-commuters and their families. These interviews were candid and honest and looked at the impact of the pandemic and the changes brought about in peoples lives now and into the future.
- 4 art workshops at primary schools in Ashford (2 at Great Chart and 2 at Challock), encouraging year 6 participants to express their experiences during the lockdowns through collage, and their expectations of the future through paintings and drawings.
- Social media callouts for music that reflected the pandemic or gave hope and inspiration during the lockdowns. Over 40 responses.

This material then informed the themes and structure of a new Act 3 for the Ashford Railway Project (now re-named All Change for Ashford), from which Suzi Hopkins developed a script that integrated film projection, live music (to be performed by five community choirs and the Ashford Concert Band) and live action by actors.

Modus Film created a 15 minute video (to be projected onto the walls of the Travelodge in Elwick Place, Ashford) from the filmed interviews, and footage of Ashford International Station and Ashford town shot between March 2020 and October 2021. The artwork created by primary school children has formed the visual backdrop to many of the interviewees.

Mike Simmonds has developed a new score for Act 3 from the music suggested on the social media callout. This includes adaptations of Memories by Maroon 5 and Pachelbel's Canon

The funds have now been raised to enable the performance element of this project to take place, with performances expected to take place in April/May 2022.

BATTLE OF LEWES WALKING TRAIL

This commission by the South Downs National Park Authority, who are also the main funder, was offered to The Company in response to their previous production, *Montfort's March* (2014), which explored the events around the Battle of Lewes from the perspective of footsoldiers. Other funding was secured from Chalk Cliff Trust, Lewes Town Council and the Battlefields Trust.

The Company researched and wrote seven scripts in early 2021, to be filmed as two short introduction videos, and five videos looking at different aspects of the battle: an interview with an historian about the politics behind the battle, the weapons and armour of the time, the battle tactics and outcome, the London footsoldiers' fate, and the story of three

Royalist hostages. These videos were then filmed in March/April 2021, and the editing is now completed.

These videos are to be accessed via QR codes/NFC tags placed around Landport Bottom in Lewes (site of the battle) and on the SDNPA website. This detailed interpretation of an important historical event will be a free public resource.

This project will go live on 13th May 2022, with an event on the battle site (organised by the SDNPA and the Battlefields Trust) to mark the event.

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Section E

Financial review

Brief statement of the charity's policy on reserves

The Company has an informal policy to hold a reserve of £1,500 of unrestricted funds in The Company's bank account at the end of the financial year in order to cover annual running costs (i.e. insurance and accountancy costs for the next year).

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Company's funds come from charitable trusts, funding organisations such as The Big Lottery Fund and Arts Council England, private funders and project commissions from local authorities and charitable groups.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Emerson	<i>John Emerson</i>
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	2 June 2022	

Tamper Verification

To check if this file has been modified after being signed, please go to:

<https://www.encyro.com/esign/verify>

Upload the file. The result will indicate if the file contents have been tampered with.

Signed By

Signer: johnemerson259@hotmail.com

Identity Check: Email Authentication

Signature Type: Typed

Time Zone: UTC+01:00, Europe/London (British Summer Time)

Event Log

Jun 1, 2022, 6:37:05 PM - Email notification sent to johnemerson259@hotmail.com.

Jun 1, 2022, 6:37:07 PM - Email notification delivered to johnemerson259@hotmail.com.

Jun 2, 2022, 6:36:41 AM - johnemerson259@hotmail.com opened the email notification (estimated).

Jun 2, 2022, 6:39:15 AM - johnemerson259@hotmail.com electronically signed or completed the document, from 84.71.21.209.

END OF LOG



Charity Name The Company		No (if any) 1163093		CC16a
Receipts and payments accounts				
For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021	

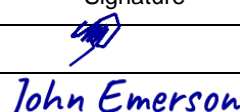
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
Charitable activities	-	39,678	-	39,678	48,654
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	39,678	-	39,678	48,654
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	39,678	-	39,678	48,654
A3 Payments					
Charitable Activities	785	14,266	-	15,051	42,607
Governance	489	-	-	489	522
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,273	14,266	-	15,540	43,129
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,273	14,266	-	15,540	43,129
Net of receipts/(payments)	- 1,273	25,412	-	24,138	5,525
A5 Transfers between funds	1,390	(1,390)	-	-	-
A6 Cash funds last year end	1,551	17,823	-	19,374	13,849
Cash funds this year end	1,668	41,845	-	43,512	19,374

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	1,668	41,845	-
			-	-
		-	-	-
	Total cash funds	1,668	41,845	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Short term loan repayable at the Trustees' discretion			
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Sheffield John Emerson	2 June 2022 2 June 2022

Tamper Verification

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<https://www.encyro.com/esign/verify>

Upload the file. The result will indicate if the file contents have been tampered with.

Signed By

Signer: johnemerson259@hotmail.com

Identity Check: Email Authentication

Signature Type: Typed

Time Zone: UTC+01:00, Europe/London (British Summer Time)

Signer: c_sheffield@compuserve.com

Identity Check: Email Authentication

Signature Type: Hand Drawn (finger or stylus on a touch screen or pad)

Time Zone: UTC+01:00, Europe/London (British Summer Time)

Event Log

Jun 1, 2022, 6:43:20 PM - Email notification sent to johnemerson259@hotmail.com.

Jun 1, 2022, 6:43:21 PM - Email notification sent to c_sheffield@compuserve.com.

Jun 1, 2022, 6:43:22 PM - Email notification delivered to johnemerson259@hotmail.com.

Jun 1, 2022, 6:43:22 PM - Email notification delivered to c_sheffield@compuserve.com.

Jun 1, 2022, 6:57:42 PM - c_sheffield@compuserve.com opened the email notification (estimated).

Jun 2, 2022, 6:39:32 AM - johnemerson259@hotmail.com opened the email notification (estimated).

Jun 2, 2022, 6:40:10 AM - johnemerson259@hotmail.com electronically signed or completed the document, from 84.71.21.209.

Jun 2, 2022, 10:44:27 AM - c_sheffield@compuserve.com electronically signed or completed the document, from 81.86.67.89.

END OF LOG

Independent examiner's report to the Trustees of The Company (Charitable Incorporated Organisation- number 1163093)

I report on the accounts of the company for the period ended 31 August 2021, which are set out on pages 1 to 2 of the Receipts and Payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirement:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been meet;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M D Westbury FCCA

Michelle Westbury FCCA
West & Berry Limited
Trafalgar Place, Mocatta House
Brighton
BN1 4DU
2 June 2022

Tamper Verification

To check if this file has been modified after being signed, please go to:

<https://www.encyro.com/esign/verify>

Upload the file. The result will indicate if the file contents have been tampered with.

Signed By

Signer: M D Westbury FCCA (michelle@westandberry.co.uk)

Identity Check: Login with account

Signature Type: Typed

Time Zone: UTC+01:00, Europe/London (British Summer Time)

Event Log

Jun 2, 2022, 12:10:54 PM - Email notification sent to M D Westbury FCCA (michelle@westandberry.co.uk).

Jun 2, 2022, 12:10:59 PM - Email notification delivered to M D Westbury FCCA (michelle@westandberry.co.uk).

Jun 2, 2022, 12:17:58 PM - M D Westbury FCCA (michelle@westandberry.co.uk) viewed the document, from 109.153.191.106.

Jun 2, 2022, 12:18:19 PM - M D Westbury FCCA (michelle@westandberry.co.uk) electronically signed or completed the document, from 109.153.191.106.

END OF LOG

THE COMPANY

England & Wales - Charity number 1163093

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2019	To	31	08	2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Whitehouse Farm
Novington Lane
East Chiltington, Lewes, East Sussex
Postcode <input style="width: 40%; border: 1px solid black;" type="text" value="BN7 3AU"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Sheffield			
2	Sally Ann Jayasekera			
3	Sophia Kingshill			
4	John Emerson			
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--	--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF ART, IN PARTICULAR BUT WITHOUT LIMITATION, IN PERFORMANCE ART INCLUDING DRAMATIC, MUSICAL, PERFORMANCE, LITERARY AND VISUAL ARTS, THROUGH CREATING LIVE AND RECORDED PRODUCTIONS IN A VARIETY OF SETTINGS INCLUDING RELATED HERITAGE AND COMMUNITY ARTS PROJECTS.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning the activities for The Company in the year 2019/20, the Trustees reviewed the Charity Commission's guidance on public benefit, to ensure that work undertaken by the Charity promotes projects for the benefit of the public.

Projects developed by The Company in the year 2019/20:

Ashford Railway Project

Following on from substantial community research undertaken in 2018/19, a script, choir music and projection storyboard were created. Community choir rehearsals were underway when Covid restrictions came into force, and the planned performances in April/May 2020 had to be postponed in March 2020, and then cancelled in Nov 2020. This project is now active again with a current R & D Project, and new performance dates planned for Apr/May 2022.

CAMHS (Discovery College)

Undertook preliminary discussions with CAMHS staff, to develop a project working with young people with mental health challenges, to take place in Autumn 2021. This work has been postponed until Autumn 2022 due to Covid -19 and the restrictions in place to limit the spread of infection

BATTLE OF LEWES WALKING TRAIL

Commission by the South Downs National Park Authority to create six short videos about the Battle of Lewes, to be accessed by the general public via QR codes/NFC tags. Project research and development, and the writing and filming of the scenes will begin in early 2021, with the project going live to the public at the end of summer of 2021

Additional details of objectives and activities (Optional information)

The joint artistic directors of The Company work on a voluntary basis when setting up and fundraising for projects and are paid at a rate agreed by the Trustees when projects are undertaken.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Ashford Railway Project

Commissioned by Ashford Borough Council (also the main funder), The Company raised further funds through Arts Council England.

Working in close partnership with Ashford Borough Council, The Company developed creative relationships with businesses, institutions, clubs and individuals in the community, who all wish to further the aims of this project. The Company engaged with five local community choirs (over 200 singers), and a local concert band, who would play an integral part in the final performances in April/May 2020. Seven promenade performances were to take place in three town centre venues, Ashford Revelation, County Square Shopping Centre and Elwick Place, an open air square where members of the public (with or without tickets) could watch the performance finale of music and projections.

The initial research and development stage of this extended project took place between June and August 2019. Between September and December 2019, Suzi Hopkins (playwright) developed a script that was set in three time periods from 1842 to present day, which wove together stories from the community. Mike Simmonds (Composer/Arranger) created a music score for the community choirs and concert band, Sorcha Corcoran (Designer) developed set and costume designs, and Gavin MacArthur and Max Philo (Filmmakers) developed a storyboard for the large projections which were to feature projection mapping technology.

In January 2020 the choirs and band began to rehearse the music, with ongoing support from Stephen Israel (Director) and Mike Simmonds. Professional actors and stage management were engaged, and venue risk assessments undertaken.

By March 2020 it was becoming clear that the Covid 19 pandemic was going to impact on our ability to perform this community work safely, and on 18th March, after consultation with all partners and community groups, it was agreed to postpone the performances. New performance dates were set for April/May 2021.

In May 2020 The Company applied to the Arts Council England Emergency Fund for money to continue working online within the communities of Ashford, to create and curate new digital, video and still images to further develop the project. This bid was unsuccessful.

In July 2020 The Company applied to ANSVAR Ecclesiastical Awards for substantial funds that would enable us to create a filmed version of the script, working with community choirs and musicians. This bid was unsuccessful.

Due to the continuing Covid 19 restrictions, The Company could not plan to start community rehearsals in January 2021, so the planned performances were cancelled in November 2020.

Since this time The Company has received funding from Arts Council England National Lottery Grants, to undertake a research and development project in Ashford (work to include filmed interviews, social media campaigns, and school art workshops), looking at the effects of the pandemic on commuters and their families, railway workers, and those who rely on public transport (elderly, disabled and others). This

research will then form the backbone of a new Covid responsive Act 3, with performances planned for Apr/May 2022.

CAMHS (Discovery College)

The Company held meetings in early 2020 with CAMHS staff who are also instrumental in the delivery of Discovery College – a resource of workshops and courses available to young people with mental health challenges. Possibilities of developing a co-production project for autumn 2020 were discussed.

Whilst initial funding options and project focuses were discussed, the pandemic made any face to face workshops and performances unsafe, and this project has been postponed until autumn 2022. The Company has meanwhile been liaising with CAMHS staff and investigating possible themes for the project and funding sources for the work.

BATTLE OF LEWES WALKING TRAIL

This commission by the South Downs National Park Authority, who are also the main funder, was offered to The Company in response to their previous production, *Montfort's March* (2014), which explored the events around the Battle of Lewes from the perspective of footsoldiers.

The Company has been asked to create six short video clips about the politics, battle tactics, weaponry and personal experiences of those who led and fought in the battle of 1264. These videos will then be accessed via QR codes/NFC tags placed around Landport Bottom in Lewes (site of the battle) and on the SDNPA website. This detailed interpretation of an important historical event will be a free public resource.

The Company identified and applied to funding sources to cover the remainder of the project costs, and once funding was secured (Dec 2020), research was undertaken and the scripts written. Filming then took place in April/May 2021 (once Covid restrictions permitted) and it is proposed that the trail will be open to the public by the end of summer 2021.

--

Section E

Financial review

Brief statement of the charity's policy on reserves

The Company has an informal policy to hold a reserve of £1,500 of unrestricted funds in The Company's bank account at the end of the financial year in order to cover annual running costs (i.e. insurance and accountancy costs for the next year).

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Company's funds come from charitable trusts, funding organisations such as The Big Lottery Fund and Arts Council England, and project commissions from local authorities and charitable groups.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
	Full name(s) John Emerson	Christopher Sheffield
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 18th June 2021



Charity Name The Company	No (if any) 1163093
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CC16a

Receipts and payments accounts				
For the period from	Period start date 01/09/2019	To	Period end date 31/08/2020	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
Charitable activities	-	48,654	-	48,654	36,153
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	48,654	-	48,654	36,153
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	48,654	-	48,654	36,153
A3 Payments					
Charitable Activities	-	42,607	-	42,607	38,620
Governance	522	-	-	522	1,993
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	522	42,607	-	43,130	40,613
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	522	42,607	-	43,130	40,613
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,073	11,776	-	13,849	18,309
Cash funds this year end	1,551	17,823	-	19,374	13,849

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	1,551	17,823	-
		-	-	-
		-	-	-
	Total cash funds	1,551	17,823	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Short term loan repayable at the Trustees' discretion			
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Sheffield	18th June 2021
	John Emerson	18th June 2021

Independent examiner's report to the Trustees of The Company (Charitable Incorporated Organisation- number 1163093)

I report on the accounts of the company for the period ended 31 August 2020, which are set out on pages 1 to 2 of the Receipts and Payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirement:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michelle Westbury

Michelle Westbury FCCA
West & Berry Limited
Trafalgar Place, Mocatta House
Brighton
BN1 4DU
16 June 2021