



Faust Chamber Orchestra

Trustees' Annual Report

From 1 September 2020 to 31 August 2021

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2021.

CHAIR'S REPORT

Like the last, this season was curtailed by the continuing Covid-19 pandemic. However, there were some important successes, including two large-scale appearances at Cambridge Summer Music Festival, in which FCO appeared under Mark Austin alongside renowned soloist Tasmin Little, co-commissioned a new work *Iridaceae* from composer Charlotte Harding (soon to be published by Faber), and delivered a successful educational workshop for 100 children. Members of FCO also performed on an album recording 'Bach Inspired' alongside The Bach Choir, which has received a 4-star review from BBC Music Magazine. There was one outdoor concert in the chamber series which proved to be very popular as people emerged from lockdowns.

OBJECTIVES AND ACTIVITIES

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

In order to achieve its objectives, the Orchestra organises and delivers a range of live performances, in 3 main formats:

- Orchestral concerts, usually under the baton of Artistic Director, Mark Austin
- Chamber Series recitals, showcasing a few members of the Orchestra and external guest artists in a more intimate setting
- Educational projects, organised on an *ad hoc* basis with schools or other partner organisations, to share professional performances of classical music with children and adults and educate them about the beauty and power of music

The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra

players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

PERFORMANCES

Orchestral concerts

The 2020-21 season included two major engagements:

Saturday 17 July 2021 (three performances, including one for children)

Cambridge Summer Music Festival

Saint-Saëns

Carnival of the Animals

Charlotte Harding

Iridaceae (world premiere)

Dvorak

Serenade for Strings

Rachmaninov

Flight of the Bumblebee (arr. Austin)

Tasmin Little *narrator*
Faust Chamber Orchestra
Mark Austin *conductor*

West Road Concert Hall, Cambridge

Saturday 31 July 2021 (two performances)

Cambridge Summer Music Festival

Debussy

Prélude à l'après-midi d'un faune (arr. Farrington)

Delius

Paris (premiere of new arrangement for chamber orch. by Iain Farrington)

Dukas

The Sorcerer's Apprentice (arr. Farrington)

Gershwin

An American in Paris (arr. Farrington)

Faust Chamber Orchestra
David Hill *conductor*

West Road Concert Hall, Cambridge

Chamber Series

Only one programme could be performed (outdoors) due to the pandemic.

Sunday 25 July 2021

London Viennese Sound

A programme of Viennese classics, performed outdoors

Penn House, Buckinghamshire

Recording

9-11 July 2021

Bach Inspired

Recordings of new works by Gavin Higgins, Héloïse Werner, Carmen Ho, Des Oliver, James B Wilson and Charlotte Harding inspired by chorales from Bach's 'St Matthew Passion'

The Bach Choir
Faust Chamber Orchestra
David Hill, conductor
Mark Austin, producer

St John's, Smith Square

The album was released by Stone Records on 18 March 2022

Education Activity

The orchestra delivered a successful educational workshop for 100 children at Cambridge Summer Music Festival, based on Saint-Saëns' 'Carnival of the Animals' led by artistic director Mark Austin and featuring Tasmin Little.

FINANCIAL REVIEW AND PRICING POLICY

The results for the year ended 31 August 2021 and the financial position as at 31 August 2021 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2020-21 ended with an overall surplus of £5006, resulting from total receipts of £30066 and total payments of £25060. Cash funds at the year end amounted to £19820.

Pricing Policy

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

Reserves Policy

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £10,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

GOVERNANCE AND MANAGEMENT

Governing document

Faust Chamber Orchestra is a Charitable Incorporated Organisation governed according to its Constitution ('foundation' model) dated 7 March 2014.

The Constitution was modified on 29 July 2015 (Object) and further modified on 30 November 2015 (change in name from Faust Ensemble to Faust Chamber Orchestra).

Organisation

The trustees are responsible for the overall management and control of the CIO. The board of trustees meets on a quarterly basis, with members of the management team in attendance.

Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

Appointment of Trustees

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

REFERENCE AND ADMINISTRATION DETAILS

Charity name: Faust Chamber Orchestra

Previously known as: Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015)
For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report

Charity Number: 1163070 (registered on 10 August 2015)

Address: 8 Howe Drive, Beaconsfield, Bucks, HP9 2BG, England

Website: www.faustchamberorchestra.org

Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Mr Gordon Austin	

Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
----------------	-------------------

This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* ... Date *23/06/2022*



CHARITY COMMISSION
FOR ENGLAND AND WALES

Faust Chamber Orchestra	1163070

CC16a

Receipts and payments accounts

For the period from	1/9/2020	To	31/8/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary Income	-	-	-	-	-
Donations	1,750	-	-	1,750	-
Grants	-	-	-	-	-
Gift Aid	-	-	-	-	-
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	1,967	-	-	1,967	-
Performance Fees	26,349	-	-	26,349	-
	-	-	-	-	-
Sub total (Gross income for AR)	30,066	-	-	30,066	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,066	-	-	30,066	-
A3 Payments					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	22,776	-	-	22,776	-
Venue and Other Costs	2,284	-	-	2,284	-
Support Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	25,060	-	-	25,060	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,060	-	-	25,060	-
Net of receipts/(payments)	5,006	-	-	5,006	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,814	-	-	14,814	-
Cash funds this year end	19,820	-	-	19,820	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	19,174	-	-
	Cash at Paypal	646	-	-
		-	-	-
	Total cash funds	19,820	-	-

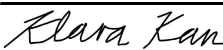
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Klara Kan	23 June 2022

Independent examiner's report to the trustees of Faust Chamber Orchestra

I report to the trustees on my examination of the accounts of the Faust Chamber Orchestra (the 'Orchestra') for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity trustees of the Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Orchestra's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Pamela A Johnson

Relevant professional qualification or membership of professional bodies (if any): ACA

Address: 74 Artillery Mansions
75 Victoria Street
London SW1H 0HY

Date: 26th June 2022