



Faust Chamber Orchestra

Trustees' Annual Report

From 1 September 2019 to 31 August 2020

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2020.

CHAIR'S REPORT

This year's programme was sadly interrupted by the Covid-19 pandemic. In the period before lockdown FCO performed a concert at Hatfield House Chamber Music Festival, and provided its largest orchestra to date for Elgar's 'The Kingdom' at Ely Cathedral. Both projects were successes and have indirectly led to other engagements through the performance showcase they offered the orchestra. The first chamber concert in the series took place but others had to be cancelled and a number of external engagements were also lost. Some of these were carried forward to the following season. The decision taken in the previous season to engage a freelance concert manager for specific projects proved a success.

OBJECTIVES AND ACTIVITIES

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

In order to achieve its objectives, the Orchestra organises and delivers a range of live performances, in 3 main formats:

- Orchestral concerts, usually under the baton of Artistic Director, Mark Austin
- Chamber Series recitals, showcasing a few members of the Orchestra and external guest artists in a more intimate setting
- Educational projects, organised on an *ad hoc* basis with schools or other partner organisations, to share professional performances of classical music with children and adults and educate them about the beauty and power of music

The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra

players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

PERFORMANCES

Orchestral concerts

The 2019-20 season included two major engagements:

Thursday 29 September 2019 - 7:30 pm

Hatfield House Chamber Music Festival

Ravel Pavane pour une infante défunte

Saint-Saëns Cello Concerto no. 1 op. 33

Fauré Seven Songs (2010) arr. Colin Matthews

Fauré Requiem op. 48

Guy Johnston *cello*
Siobhan Stagg *soprano*

Hertfordshire Chorus
Faust Chamber Orchestra
Mark Austin *conductor*

The Old Palace, Hatfield House

Saturday 30 November 2019 - 7:30 pm

Ely Cathedral

Elgar The Kingdom

Mary Bevan *soprano*
Jane Irwin *mezzo soprano*
Ed Lyon *tenor*
Gareth Brynmor John *baritone*

Leeds Philharmonic Chorus
Cambridge University Symphony Chorus
Faust Chamber Orchestra
David Hill *conductor*

Ely Cathedral

Chamber Series

The Chamber Series continued in 2019-20. Only one programme could be performed due to the pandemic.

Saturday 23 November 2019 - 7:30 pm

The Romantic Violin

Beethoven	Sonata no. 1 op. 12/1
Clara Schumann	Three Romances
Bartok	Roumanian Dances
Brahms	Sonata no. 1 in G op. 78
Ravel	Tzigane

Mathilde Milwidsky violin

John Reid piano

Penn House, Buckinghamshire

Education Activity

No educational activity was undertaken.

FINANCIAL REVIEW AND PRICING POLICY

The results for the year ended 31 August 2020 and the financial position as at 31 August 2020 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2019-20 ended with an overall surplus of £2532, resulting from total receipts of £31398 and total payments of £28866. Cash funds at the year end amounted to £14814.

Pricing Policy

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a

live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

Reserves Policy

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £8,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

GOVERNANCE AND MANAGEMENT

Governing document

Faust Chamber Orchestra is a Charitable Incorporated Organisation governed according to its Constitution ('foundation' model) dated 7 March 2014.

The Constitution was modified on 29 July 2015 (Object) and further modified on 30 November 2015 (change in name from Faust Ensemble to Faust Chamber Orchestra).

Organisation

The trustees are responsible for the overall management and control of the CIO. The board of trustees meets on a quarterly basis, with members of the management team in attendance.

Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

Appointment of Trustees

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

REFERENCE AND ADMINISTRATION DETAILS

Charity name: Faust Chamber Orchestra

Previously known as: Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015)
For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report

Charity Number: 1163070 (registered on 10 August 2015)

Address: 8 Howe Drive, Beaconsfield, Bucks, HP9 2BG, England

Website: www.faustchamberorchestra.org

Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Mr Gordon Austin	

Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
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This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* Date *3rd June 2021*



CHARITY COMMISSION
FOR ENGLAND AND WALES

Faust Chamber Orchestra

1163070

Receipts and payments accounts

CC16a

For the period
from

01/09/2019

To


31/08/2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Voluntary Income	-	-	-	-	-
Donations	4,787	-	-	4,787	-
Grants	-	-	-	-	-
Gift Aid	-	-	-	-	-
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	2,811	-	-	2,811	-
Performance Fees	23,800	-	-	23,800	-
	-	-	-	-	-
Sub total (Gross income for AR)	31,398	-	-	31,398	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,398	-	-	31,398	-
A3 Payments					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	26,384	-	-	26,384	-
Venue and Other Costs	2,482	-	-	2,482	-
Support Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	28,866	-	-	28,866	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,866	-	-	28,866	-
Net of receipts/(payments)	2,532	-	-	2,532	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,282	-	-	12,282	-
Cash funds this year end	14,814	-	-	14,814	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash at bank	14,168	-	-
	Cash at Paypal	646	-	-

		-	-	-
	Total cash funds	14,814	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Klara Kan	6 April 2021	

Independent examiner's report to the trustees of Faust Chamber Orchestra

I report to the trustees on my examination of the accounts of the Faust Chamber Orchestra (the 'Orchestra') for the year ended 31 August 2020.

Responsibilities and basis of report

As the charity trustees of the Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Orchestra's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

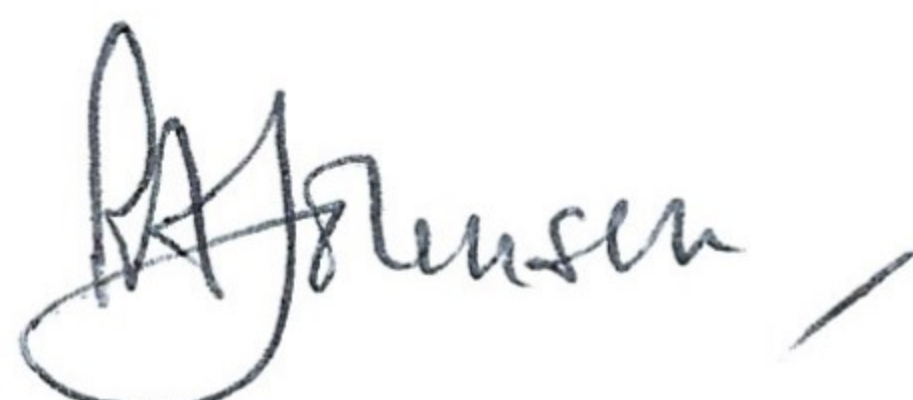
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Pamela A Johnson

Relevant professional qualification or membership of professional bodies (if any): ACA

Address: 74 Artillery Mansions
75 Victoria Street
London SW1H 0HY

Date: 14th May 2021