

# FAUST CHAMBER ORCHESTRA

England & Wales · Charity number 1163070

## Details

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**Other names** FAUST ENSEMBLE

**Status** Registered

**Legal form** CIO

**Registered** 2015-08-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 21 Layston Park  
Royston  
SG8 9DS

**Phone** 02087713174

**Email** [mark.austin@faustchamberorchestra.com](mailto:mark.austin@faustchamberorchestra.com)

**Website** [www.faustchamberorchestra.com](http://www.faustchamberorchestra.com)

## Activities

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**Objects:** TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME

**Activities:** Faust Chamber Orchestra has emerged as the leading force of a new generation making classical music fresh, comprehensible and inspirational in the concert hall. Under the artistic direction of conductor Mark Austin, it believes accessible spoken introductions and musical demonstrations deserve a place at the heart of every performance.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£3,156	£1,700	-	-
2023-08-31	£3,588	£2,000	-	-
2022-08-31	£28,957	£26,816	-	-
2021-08-31	£30,066	£25,060	-	-
2020-08-31	£31,398	£28,866	-	-

## Trustees

Name	Role	Appointed
<b>THE COUNTESS HOWE</b>	Chair	2014-03-07
Helen Ecclestone		2023-01-07
Klara Hei-ming Kan		2017-11-13
Mark Austin		2023-01-07

**FAUST CHAMBER ORCHESTRA**

England & Wales - Charity number 1163070

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# Accounts

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Faust Chamber Orchestra

**Trustees' Annual Report**

From 1 September 2023 to 31 August 2024

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2024.

## **CHAIR'S REPORT**

This season contained a performance of Haydn's opera 'The Apothecary' in partnership with Bampton Classical Opera.

## **OBJECTIVES AND ACTIVITIES**

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

In order to achieve its objectives, the Orchestra organises and delivers a range of live performances, in 3 main formats:

- Orchestral concerts, usually under the baton of Artistic Director, Mark Austin
- Chamber Series recitals, showcasing a few members of the Orchestra and external guest artists in a more intimate setting
- Educational projects, organised on an *ad hoc* basis with schools or other partner organisations, to share professional performances of classical music with children and adults and educate them about the beauty and power of music

The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

## **PERFORMANCES**

## Major concerts

There were no orchestral performances this season.

## Chamber Series

8 September 2023

Haydn 'The Apothecary'

An outdoor, staged and costumed performance of Haydn's comic opera, sung in English with piano accompaniment

Guy Beynon *Sempronio*

Iuno Connolly *Grilletta*

Madeline Robinson *Volpino*

Harry Ross *Mengone*

Mark Austin *piano, conductor*

Jeremy Gray *director*

Bampton Classical Opera

## Recording

There were no recordings this season.

## **FINANCIAL REVIEW AND PRICING POLICY**

The results for the year ended 31 August 2024 and the financial position as at 31 August 2024 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2023-24 ended with an overall surplus of £1456, resulting from total receipts of £3156 and total payments of £1700. Cash funds at the year end amounted to £25005.

## **Pricing Policy**

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

## **Reserves Policy**

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £10,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

## **GOVERNANCE AND MANAGEMENT**

### **Governing document**

Faust Chamber Orchestra is a Charitable Incorporated Organisation governed according to its Constitution ('foundation' model) dated 7 March 2014.

The Constitution was modified on 29 July 2015 (Object) and further modified on 30 November 2015 (change in name from Faust Ensemble to Faust Chamber Orchestra).

### **Organisation**

The trustees are responsible for the overall management and control of the CIO. The board of trustees meets on a quarterly basis, with members of the management team in attendance.

Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

### **Appointment of Trustees**

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

## REFERENCE AND ADMINISTRATION DETAILS

Charity name: Faust Chamber Orchestra

Previously known as: Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015)  
For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report

Charity Number: 1163070 (registered on 10 August 2015)

Address: 21 Layston Park, Royston, Hertfordshire SG8 9DS

Website: [www.faustchamberorchestra.org](http://www.faustchamberorchestra.org)

### Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Ms Helen Ecclestone	
Mr Mark Austin	

### Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
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This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* ... Date *27/6/2025*.



Receipts and payments accounts

For the period from	01/09/2023	To	31/08/2024
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	-	-	-	-	-
Donations	1,050	-	-	1,050	1,100
Grants	-	-	-	-	-
Gift Aid	-	-	-	-	-
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	1,916	-	-	1,916	2,488
Performance Fees	-	-	-	-	-
Bank Saving Interest	190	-	-	190	-
<b>Sub total (Gross income for AR)</b>	<b>3,156</b>	<b>-</b>	<b>-</b>	<b>3,156</b>	<b>3,588</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,156</b>	<b>-</b>	<b>-</b>	<b>3,156</b>	<b>3,588</b>
<b>A3 Payments</b>					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	1,700	-	-	1,700	2,000
Venue and Other Costs	-	-	-	-	-
Support Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,700</b>	<b>-</b>	<b>-</b>	<b>1,700</b>	<b>2,000</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,700</b>	<b>-</b>	<b>-</b>	<b>1,700</b>	<b>2,000</b>
<b>Net of receipts/(payments)</b>	<b>1,456</b>	<b>-</b>	<b>-</b>	<b>1,456</b>	<b>1,588</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,549	-	-	23,549	21,961
Cash funds this year end	25,005	-	-	25,005	23,549

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	25,005	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>25,005</b>	<b>-</b>	<b>-</b>


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Klara Kan	28 June 2025

**FAUST CHAMBER ORCHESTRA**

England & Wales - Charity number 1163070

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# Accounts

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Faust Chamber Orchestra

**Trustees' Annual Report**

From 1 September 2022 to 31 August 2023

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2023.

## CHAIR'S REPORT

Following the challenges of the pandemic, this season contained just two chamber music performances: a vocal recital 'Faust in Song' featuring singers Anna Cavaliero and Margo Arsane, and a cello and piano duo recital given by Jonathan Rees and Mark Austin.

## OBJECTIVES AND ACTIVITIES

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

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The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

## PERFORMANCES

### Major concerts

There were no orchestral performances this season.

### Chamber Series

*Friday 20 January 2023*

*Cello and Piano Miniatures*

Jonathan Rees *cello*  
Mark Austin *piano*

*Saturday 1 April 2023*

*Faust in Song*

Anna Cavaliero *soprano*  
Margo Arsane *mezzo*  
Mark Austin *piano*

### Recording

There were no recordings this season.

## FINANCIAL REVIEW AND PRICING POLICY

The results for the year ended 31 August 2023 and the financial position as at 31 August 2023 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2022-23 ended with an overall surplus of £1588, resulting from total receipts of £3588 and total payments of £2000. Cash funds at the year end amounted to £23549.

The trustees reviewed and updated the financial control policies.

### Pricing Policy

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

### **Reserves Policy**

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £10,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

## **GOVERNANCE AND MANAGEMENT**

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### **Organisation**

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Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

### **Appointment of Trustees**

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

## REFERENCE AND ADMINISTRATION DETAILS

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Address: 21 Layston Park, Royston, Hertfordshire SG8 9DS

Website: [www.faustchamberorchestra.org](http://www.faustchamberorchestra.org)

### Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Mr Gordon Austin (retired 06/03/23)	
Ms Helen Ecclestone (appointed 07/01/23)	
Mr Mark Austin (appointed 07/01/23)	

### Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
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This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* ... Date *26/06/2024*



## Receipts and payments accounts

For the period from	01/09/2022	To	31/08/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	-	-	-	-	-
Donations	1,100	-	-	1,100	1,250
Grants	-	-	-	-	-
Gift Aid	-	-	-	-	4,269
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	2,488	-	-	2,488	1,559
Performance Fees	-	-	-	-	21,878
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,588</b>	<b>-</b>	<b>-</b>	<b>3,588</b>	<b>28,957</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,588</b>	<b>-</b>	<b>-</b>	<b>3,588</b>	<b>28,957</b>
<b>A3 Payments</b>					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	2,000	-	-	2,000	26,576
Venue and Other Costs	-	-	-	-	-
Support Costs	-	-	-	-	240
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>2,000</b>	<b>26,816</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>2,000</b>	<b>26,816</b>
<b>Net of receipts/(payments)</b>	<b>1,588</b>	<b>-</b>	<b>-</b>	<b>1,588</b>	<b>2,141</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>21,961</b>	<b>-</b>	<b>-</b>	<b>21,961</b>	<b>19,820</b>
<b>Cash funds this year end</b>	<b>23,549</b>	<b>-</b>	<b>-</b>	<b>23,549</b>	<b>21,961</b>

### Section B Statement of assets and liabilities at the end of the period

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
Categories	Details			
	Cash at bank	23,549	-	-
	Cash at Paypal	-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>23,549</b>	<b>-</b>	<b>-</b>


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Klara Kan	29 June 2024

**FAUST CHAMBER ORCHESTRA**

England & Wales - Charity number 1163070

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# Accounts

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Faust Chamber Orchestra

**Trustees' Annual Report**

From 1 September 2021 to 31 August 2022

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2022.

## CHAIR'S REPORT

While the effects of the pandemic could still be felt, this season saw FCO make its successful London operatic debut with a production of Donizetti's 'Rita' at the Charing Cross Theatre. Critics warmly praised the orchestra's 'sparkly' and 'near miraculous' playing under conductor Mark Austin. There were also a number of chamber music performances including a successful collaboration with solo double bassist Toby Hughes at Champs Hill.

## OBJECTIVES AND ACTIVITIES

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

In order to achieve its objectives, the Orchestra organises and delivers a range of live performances, in 3 main formats:

- Orchestral concerts, usually under the baton of Artistic Director, Mark Austin
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The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

## PERFORMANCES

### Major concerts

The 2021-22 season included one major engagement:

August 2022 10 performances

Charing Cross Theatre

Donizetti Rita

Laura Lolita Peresivana Rita  
Brenton Spiteri Beppe  
Phil Wilcox Gasparo

Faust Chamber Orchestra  
Mark Austin *conductor*

### Chamber Series - external

Sunday 3 October 2021

Schubert Trout Quintet with Toby Hughes

Schubert String Quartet D46

Bottesini Double Bass Concerto no. 2

Bottesini Elegy

Schubert Trout Quintet

Faust Chamber Orchestra Ensemble

*Champs Hill*

### Chamber Series - own promotion

Saturday 6 November 2021

Schubert *Die schöne Müllerin*

Julien van Mellaerts *baritone*  
Mark Austin *piano*

*Friday 29 April 2022*

*Piano Recital: Joseph Havlat*

Haydn Sonata in D major Hob. XVI/37

Tailleferre Suite dans le style 'Louis XV'

Poulenc Suite française après Claude Gervaise

Tailleferre arr. Havlat Suite from 'Le Marchand d'oiseaux'

Beethoven Variations and Fugue in E flat major, "Eroica Variations", op. 35

Joseph Havlat, piano

This concert, advertised as above, was substituted with a different programme at very short notice performed by George Xiaoyuan Fu, as Joseph Havlat tested positive for Covid-19. The audience responded very warmly to the last minute appearance from George Fu.

### **Recording**

There were no recordings this season.

## **FINANCIAL REVIEW AND PRICING POLICY**

The results for the year ended 31 August 2022 and the financial position as at 31 August 2022 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2021-22 ended with an overall surplus of £2141, resulting from total receipts of £28957 and total payments of £26816. Cash funds at the year end amounted to £21961.

The trustees reviewed and updated the financial control policies.

### **Pricing Policy**

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

### **Reserves Policy**

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £10,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

## **GOVERNANCE AND MANAGEMENT**

### **Governing document**

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All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

### **Appointment of Trustees**

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

## **REFERENCE AND ADMINISTRATION DETAILS**

Charity name: Faust Chamber Orchestra

Previously known as: Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015)  
For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report

Charity Number: 1163070 (registered on 10 August 2015)

Address: 8 Howe Drive, Beaconsfield, Bucks, HP9 2BG, England

Website: [www.faustchamberorchestra.org](http://www.faustchamberorchestra.org)

### Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Mr Gordon Austin	

### Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
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This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* Date *23/06/23*



Faust Chamber Orchestra	1163070
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CC16a

## Receipts and payments accounts

For the period from	01/09/2021	To	31/08/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	-	-	-	-	-
Donations	1,250	-	-	1,250	1,750
Grants	-	-	-	-	-
Gift Aid	4,269	-	-	4,269	-
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	1,559	-	-	1,559	1,967
Performance Fees	21,878	-	-	21,878	26,349
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>28,957</b>	<b>-</b>	<b>-</b>	<b>28,957</b>	<b>30,066</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>28,957</b>	<b>-</b>	<b>-</b>	<b>28,957</b>	<b>30,066</b>
<b>A3 Payments</b>					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	26,576	-	-	26,576	22,776
Venue and Other Costs	-	-	-	-	2,284
Support Costs	240	-	-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>26,816</b>	<b>-</b>	<b>-</b>	<b>26,816</b>	<b>25,060</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>26,816</b>	<b>-</b>	<b>-</b>	<b>26,816</b>	<b>25,060</b>
<b>Net of receipts/(payments)</b>	<b>2,141</b>	<b>-</b>	<b>-</b>	<b>2,141</b>	<b>5,006</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>19,820</b>	<b>-</b>	<b>-</b>	<b>19,820</b>	<b>14,814</b>
<b>Cash funds this year end</b>	<b>21,961</b>	<b>-</b>	<b>-</b>	<b>21,961</b>	<b>19,820</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	21,315	-	-
	Cash at Paypal	646	-	-
		-	-	-
	<b>Total cash funds</b>	<b>21,961</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			

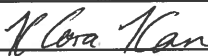
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KLARA KAN	27/06/2023

## **Independent examiner's report to the trustees of Faust Chamber Orchestra**

I report to the trustees on my examination of the accounts of the Faust Chamber Orchestra (the 'Orchestra') for the year ended 31 August 2022.

### **Responsibilities and basis of report**

As the charity trustees of the Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Orchestra's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Pamela A Johnson

Relevant professional qualification or membership of professional bodies (if any): ACA

Address: 74 Artillery Mansions  
75 Victoria Street  
London SW1H 0HY

Date: 26<sup>th</sup> June 2023

**FAUST CHAMBER ORCHESTRA**

England & Wales - Charity number 1163070

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# Accounts

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Faust Chamber Orchestra

**Trustees' Annual Report**

From 1 September 2020 to 31 August 2021

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2021.

## CHAIR'S REPORT

Like the last, this season was curtailed by the continuing Covid-19 pandemic. However, there were some important successes, including two large-scale appearances at Cambridge Summer Music Festival, in which FCO appeared under Mark Austin alongside renowned soloist Tasmin Little, co-commissioned a new work *Iridaceae* from composer Charlotte Harding (soon to be published by Faber), and delivered a successful educational workshop for 100 children. Members of FCO also performed on an album recording 'Bach Inspired' alongside The Bach Choir, which has received a 4-star review from BBC Music Magazine. There was one outdoor concert in the chamber series which proved to be very popular as people emerged from lockdowns.

## OBJECTIVES AND ACTIVITIES

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

In order to achieve its objectives, the Orchestra organises and delivers a range of live performances, in 3 main formats:

- Orchestral concerts, usually under the baton of Artistic Director, Mark Austin
- Chamber Series recitals, showcasing a few members of the Orchestra and external guest artists in a more intimate setting
- Educational projects, organised on an *ad hoc* basis with schools or other partner organisations, to share professional performances of classical music with children and adults and educate them about the beauty and power of music

The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra

players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

## PERFORMANCES

### Orchestral concerts

The 2020-21 season included two major engagements:

Saturday 17 July 2021 (three performances, including one for children)

Cambridge Summer Music Festival

<b>Saint-Saëns</b>	<b>Carnival of the Animals</b>
<b>Charlotte Harding</b>	<b>Iridaceae (world premiere)</b>
<b>Dvorak</b>	<b>Serenade for Strings</b>
<b>Rachmaninov</b>	<b>Flight of the Bumblebee (arr. Austin)</b>

Tasmin Little *narrator*  
Faust Chamber Orchestra  
Mark Austin *conductor*

*West Road Concert Hall, Cambridge*

Saturday 31 July 2021 (two performances)

Cambridge Summer Music Festival

<b>Debussy</b>	<b>Prélude à l'après-midi d'un faune (arr. Farrington)</b>
<b>Delius</b>	<b>Paris (premiere of new arrangement for chamber orch. by Iain Farrington)</b>
<b>Dukas</b>	<b>The Sorcerer's Apprentice (arr. Farrington)</b>
<b>Gershwin</b>	<b>An American in Paris (arr. Farrington)</b>

Faust Chamber Orchestra  
David Hill *conductor*

*West Road Concert Hall, Cambridge*

## **Chamber Series**

Only one programme could be performed (outdoors) due to the pandemic.

*Sunday 25 July 2021*

*London Viennese Sound*

A programme of Viennese classics, performed outdoors

*Penn House, Buckinghamshire*

## **Recording**

*9-11 July 2021*

*Bach Inspired*

Recordings of new works by Gavin Higgins, Héloïse Werner, Carmen Ho, Des Oliver, James B Wilson and Charlotte Harding inspired by chorales from Bach's 'St Matthew Passion'

The Bach Choir  
Faust Chamber Orchestra  
David Hill, conductor  
Mark Austin, producer

*St John's, Smith Square*

The album was released by Stone Records on 18 March 2022

## **Education Activity**

The orchestra delivered a successful educational workshop for 100 children at Cambridge Summer Music Festival, based on Saint-Saëns' 'Carnival of the Animals' led by artistic director Mark Austin and featuring Tasmin Little.

## **FINANCIAL REVIEW AND PRICING POLICY**

The results for the year ended 31 August 2021 and the financial position as at 31 August 2021 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2020-21 ended with an overall surplus of £5006, resulting from total receipts of £30066 and total payments of £25060. Cash funds at the year end amounted to £19820.

## **Pricing Policy**

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

## **Reserves Policy**

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £10,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

## **GOVERNANCE AND MANAGEMENT**

### **Governing document**

Faust Chamber Orchestra is a Charitable Incorporated Organisation governed according to its Constitution ('foundation' model) dated 7 March 2014.

The Constitution was modified on 29 July 2015 (Object) and further modified on 30 November 2015 (change in name from Faust Ensemble to Faust Chamber Orchestra).

### **Organisation**

The trustees are responsible for the overall management and control of the CIO. The board of trustees meets on a quarterly basis, with members of the management team in attendance.

Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

### **Appointment of Trustees**

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

## REFERENCE AND ADMINISTRATION DETAILS

Charity name: Faust Chamber Orchestra

Previously known as: Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015)  
For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report

Charity Number: 1163070 (registered on 10 August 2015)

Address: 8 Howe Drive, Beaconsfield, Bucks, HP9 2BG, England

Website: [www.faustchamberorchestra.org](http://www.faustchamberorchestra.org)

### Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Mr Gordon Austin	

### Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
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This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* ... Date *23/06/2022*



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Faust Chamber Orchestra	1163070
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CC16a

## Receipts and payments accounts

For the period from	1/9/2020	To	31/8/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	-	-	-	-	-
Donations	1,750	-	-	1,750	-
Grants	-	-	-	-	-
Gift Aid	-	-	-	-	-
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	1,967	-	-	1,967	-
Performance Fees	26,349	-	-	26,349	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>30,066</b>	<b>-</b>	<b>-</b>	<b>30,066</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>30,066</b>	<b>-</b>	<b>-</b>	<b>30,066</b>	<b>-</b>
<b>A3 Payments</b>					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	22,776	-	-	22,776	-
Venue and Other Costs	2,284	-	-	2,284	-
Support Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>25,060</b>	<b>-</b>	<b>-</b>	<b>25,060</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>25,060</b>	<b>-</b>	<b>-</b>	<b>25,060</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>5,006</b>	<b>-</b>	<b>-</b>	<b>5,006</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,814	-	-	14,814	-
<b>Cash funds this year end</b>	<b>19,820</b>	<b>-</b>	<b>-</b>	<b>19,820</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	19,174	-	-
	Cash at Paypal	646	-	-
		-	-	-
	<b>Total cash funds</b>	<b>19,820</b>	<b>-</b>	<b>-</b>

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Klara Kan</i>	Klara Kan	23 June 2022

## **Independent examiner's report to the trustees of Faust Chamber Orchestra**

I report to the trustees on my examination of the accounts of the Faust Chamber Orchestra (the 'Orchestra') for the year ended 31 August 2021.

### **Responsibilities and basis of report**

As the charity trustees of the Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Orchestra's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Pamela A Johnson

Relevant professional qualification or membership of professional bodies (if any): ACA

Address: 74 Artillery Mansions  
75 Victoria Street  
London SW1H 0HY

Date: 26<sup>th</sup> June 2022

**FAUST CHAMBER ORCHESTRA**

England & Wales - Charity number 1163070

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# Accounts

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Faust Chamber Orchestra

**Trustees' Annual Report**

From 1 September 2019 to 31 August 2020

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2020.

## **CHAIR'S REPORT**

This year's programme was sadly interrupted by the Covid-19 pandemic. In the period before lockdown FCO performed a concert at Hatfield House Chamber Music Festival, and provided its largest orchestra to date for Elgar's 'The Kingdom' at Ely Cathedral. Both projects were successes and have indirectly led to other engagements through the performance showcase they offered the orchestra. The first chamber concert in the series took place but others had to be cancelled and a number of external engagements were also lost. Some of these were carried forward to the following season. The decision taken in the previous season to engage a freelance concert manager for specific projects proved a success.

## **OBJECTIVES AND ACTIVITIES**

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations as part of its concerts, which bring the music closer to audiences.

In order to achieve its objectives, the Orchestra organises and delivers a range of live performances, in 3 main formats:

- Orchestral concerts, usually under the baton of Artistic Director, Mark Austin
- Chamber Series recitals, showcasing a few members of the Orchestra and external guest artists in a more intimate setting
- Educational projects, organised on an *ad hoc* basis with schools or other partner organisations, to share professional performances of classical music with children and adults and educate them about the beauty and power of music

The Orchestra gives professional players the opportunity to perform with and play an active and fairly remunerated role with a top-class ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra

players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

## PERFORMANCES

### Orchestral concerts

The 2019-20 season included two major engagements:

Thursday 29 September 2019 - 7:30 pm

Hatfield House Chamber Music Festival

Ravel                    Pavane pour une infante défunte

Saint-Saëns            Cello Concerto no. 1 op. 33

Fauré                    Seven Songs (2010) arr. Colin Matthews

Fauré                    Requiem op. 48

Guy Johnston *cello*  
 Siobhan Stagg *soprano*

Hertfordshire Chorus  
 Faust Chamber Orchestra  
 Mark Austin *conductor*

*The Old Palace, Hatfield House*

Saturday 30 November 2019 - 7:30 pm

Ely Cathedral

Elgar                    The Kingdom

Mary Bevan *soprano*  
 Jane Irwin *mezzo soprano*  
 Ed Lyon *tenor*  
 Gareth Brynmor John *baritone*

Leeds Philharmonic Chorus  
 Cambridge University Symphony Chorus  
 Faust Chamber Orchestra  
 David Hill *conductor*

*Ely Cathedral*

## Chamber Series

The Chamber Series continued in 2019-20. Only one programme could be performed due to the pandemic.

*Saturday 23 November 2019 - 7:30 pm*

### *The Romantic Violin*

Beethoven	Sonata no. 1 op. 12/1
Clara Schumann	Three Romances
Bartok	Roumanian Dances
Brahms	Sonata no. 1 in G op. 78
Ravel	Tzigane

Mathilde Milwidsky violin

John Reid piano

*Penn House, Buckinghamshire*

## Education Activity

No educational activity was undertaken.

## **FINANCIAL REVIEW AND PRICING POLICY**

The results for the year ended 31 August 2020 and the financial position as at 31 August 2020 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2019-20 ended with an overall surplus of £2532, resulting from total receipts of £31398 and total payments of £28866. Cash funds at the year end amounted to £14814.

## Pricing Policy

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a

live music performance. Full ticket prices to the orchestral concerts in this season were however determined by the promoter.

### **Reserves Policy**

The trustees acknowledge the need to maintain sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £8,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations changes, the amount of reserves will be reviewed accordingly.

## **GOVERNANCE AND MANAGEMENT**

### **Governing document**

Faust Chamber Orchestra is a Charitable Incorporated Organisation governed according to its Constitution ('foundation' model) dated 7 March 2014.

The Constitution was modified on 29 July 2015 (Object) and further modified on 30 November 2015 (change in name from Faust Ensemble to Faust Chamber Orchestra).

### **Organisation**

The trustees are responsible for the overall management and control of the CIO. The board of trustees meets on a quarterly basis, with members of the management team in attendance.

Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Artistic Director.

### **Appointment of Trustees**

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

## REFERENCE AND ADMINISTRATION DETAILS

Charity name: Faust Chamber Orchestra

Previously known as: Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015)  
For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report

Charity Number: 1163070 (registered on 10 August 2015)

Address: 8 Howe Drive, Beaconsfield, Bucks, HP9 2BG, England

Website: [www.faustchamberorchestra.org](http://www.faustchamberorchestra.org)

### Trustees

The trustees serving during the year are set out below:

Countess Elizabeth Howe	Chairman
Ms Klara Kan	Treasurer
Mr Gordon Austin	

### Management Team

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director
----------------	-------------------

This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe . *Elizabeth Howe* . Date *3<sup>rd</sup> June 2021*



Faust Chamber Orchestra		1163070		<b>CC16a</b>
<b>Receipts and payments accounts</b>				
For the period from	01/09/2019	To	31/08/2020	

**Section A Receipts and payments**

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	-	-	-	-	-
Donations	4,787	-	-	4,787	-
Grants	-	-	-	-	-
Gift Aid	-	-	-	-	-
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	2,811	-	-	2,811	-
Performance Fees	23,800	-	-	23,800	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>31,398</b>	<b>-</b>	<b>-</b>	<b>31,398</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>31,398</b>	<b>-</b>	<b>-</b>	<b>31,398</b>	<b>-</b>
<b>A3 Payments</b>					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	26,384	-	-	26,384	-
Venue and Other Costs	2,482	-	-	2,482	-
Support Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>28,866</b>	<b>-</b>	<b>-</b>	<b>28,866</b>	<b>-</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>28,866</b>	<b>-</b>	<b>-</b>	<b>28,866</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>2,532</b>	<b>-</b>	<b>-</b>	<b>2,532</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,282</b>	<b>-</b>	<b>-</b>	<b>12,282</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>14,814</b>	<b>-</b>	<b>-</b>	<b>14,814</b>	<b>-</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Cash at bank	14,168	-	-
	Cash at Paypal	646	-	-



## **Independent examiner's report to the trustees of Faust Chamber Orchestra**

I report to the trustees on my examination of the accounts of the Faust Chamber Orchestra (the 'Orchestra') for the year ended 31 August 2020.

### **Responsibilities and basis of report**

As the charity trustees of the Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Orchestra's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

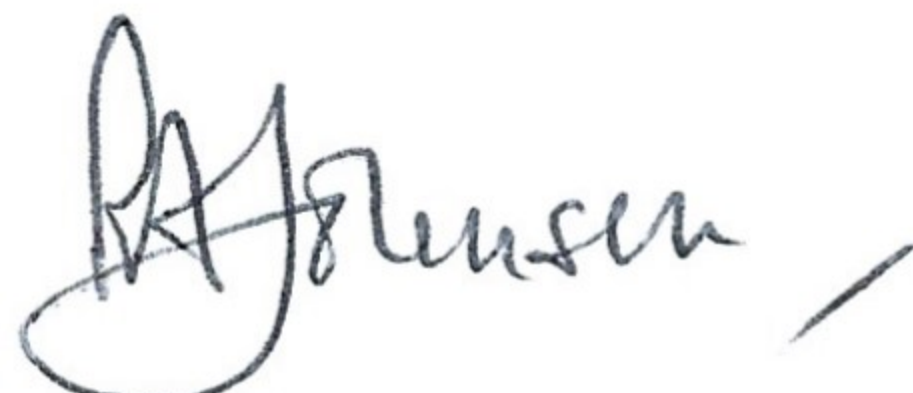
### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Pamela A Johnson

Relevant professional qualification or membership of professional bodies (if any): ACA

Address: 74 Artillery Mansions  
75 Victoria Street  
London SW1H 0HY

Date: 14<sup>th</sup> May 2021