

REPORT FOR THE FINANCIAL YEAR and SEASON 2023/24 and a REVIEW FOR 2024/25

Presented to the Annual General Meeting of the Society

Thursday 22nd MAY 2025

This Report sets out the Trustees Review of the Season 2023/24 for which the Financial Accounts are presented at the Annual General Meeting on 23rd May 2024 and provides an overview of the work undertaken by Trustees during the year from May 2024 to May 2025.

PART ONE:

REPORT FOR THE SEASON 2023/24

The ongoing closure of Leeds Town Hall which for 150 years has been the main performance venue for the Society and its Chorus certainly means that there are significant challenges in delivering concerts.

Our autumn concert in November 2023 was a collaboration with the Halifax Choral Society, bringing Mendelssohn's great oratorio "Elijah" to the stage of the Victoria Theatre in Halifax. Initially planned to have been a performance of Elgar's "The Apostles", this was changed after the Director of the Halifax Choral Society left his post and the new incoming chorus master was unfamiliar with the Elgar. It was great to collaborate with the Halifax Choral Society again, the last joint event being "Messiah" in Leeds Town Hall in December 2019 with the Black Dyke Band and the Dortmund Philharmonic Choir conducted by David Hill. The Victoria Theatre is a very large venue and it was disappointing that the audience numbers were very low. There was reluctance from the Leeds based audience to travel to Halifax in winter, which will need to be borne in mind if other collaborations are considered.

During autumn 2023 the Society was approached by promoters of "Home Alone" through the Chorus Master to take part in a number of arena

showings of the Christmas movie "Home Alone" which would be given with live orchestra and chorus. The invitation was not received until the autumn but the chorus members rose to the challenge and a good many agreed to perform in Leeds, Liverpool and Nottingham Arenas. Poor sales in Nottingham caused that performance to be cancelled. The other two performances went ahead. The choir travelled to Liverpool on a cold December day in 2023 and were very pleased and excited by the reception afforded by the audience in Liverpool M&S Bank Arena. Although the journey home through freezing fog and a closure of the M62 over the summit of the Pennines made the journey home rather more stressful than hoped for. It was a real pleasure for the Society to perform in in the First Direct Arena in Leeds for the first time. Both performances were given jointly with about 15 members of London Voices which really consolidated the sound and gave extra confidence. The Heritage Orchestra with significant additional percussion played the John Williams Score with conductor Stefan Geiger who was very clear and expert in conducting films scores and very in touch with the technicalities of film score production and delivery.

The annual performances at the Lord Mayor's Carols are a great and ongoing part of the Phil's music making in the city, and with the heating repaired in the Minster. The Minster was full for both performances and they always make a great start to Christmas for many people.

The Spring concert for March 2024 was the first time the Society had used St Edmund's Church Roundhay, Leeds for a performance. The Bach "Magnificat" and Handel "Dettingen Te Deum" were conducted by our Chorus Master Joseph Judge and together with young soloists were performed to a full house in the church supported by the Skipton Building Society Camerata. The acoustics of the church are very welcoming and easy to perform in. We are grateful to the Clergy and Staff at St Edmund's for their assistance and patience as we rearrange the worship spaces to accommodate the chorus and orchestra. The use of St Edmund's was regarded as a great success and it has become a regular performance space for the chorus. The facilities at the church are generally excellent, although the chorus members have to spend time erecting staging in the choir area and arranging audience seats. A great team of members worked hard to ensure everything was in place for the start of the rehearsal

Having performed at the first "Rob Burrow Marathon" in 2023 the Society was very pleased to be asked to provide entertainment for the runners and bystanders for a second time. About 25 singers mounted the steps of Leeds University's Parkinson Building early on a fine Sunday morning and really enjoyed providing entertainment to the runners (including a number of the society's members) taking part in both the full marathon and half marathon races and bystanders. The numbers taking part in the outdoor performances were down from the previous year and the result was not as satisfying from the performance point of view as previously. The runners and bystanders did however seem to enjoy the hard work Chorus members put in.

Our final concert of the year was given in the Priory Church at Bolton Abbey. We are very grateful to have been invited again to perform in this delightful venue. Our programme was a bit different with a range of unaccompanied and piano/organ supported pieces together with a brand new commission to celebrate 60 years Membership in the Society of one of the Tenors, David Lunn. The Trustees considered how best to commemorate and celebrate the commitment to the Society that David has shown over more than 60

years membership and decided to commission a new work. This was the first time the Society had celebrated the loyal support of one of its Members in this way. The composer selected was Alexander Campkin, who was commissioned to write a celebratory work. His "Dance of the Sunbeams" somehow captures David's love of singing and the interplay between words and music with its mischievous elements and delight in life and movement being the essence of David himself. When any other Member reached 60 years Membership there will be a further commission to celebrate.

During the year the Leeds City College venue became more difficult in terms of its availability. We were very grateful that one of the Members of the Alto section of the Chorus (Ruth Clark) is also a staff member at the Leeds Conservatoire. Working with Joseph Judge arrangements were put in place to use space at the Conservatoire for some of the rehearsals towards the end of the Season 2023/24.

The Chorus Master together with the staff at the Conservatoire also started work on a collaborative process between the Society and Conservatoire whereby closer links between the college and its students and the Society would benefit both organisations. This has become a reality during Season 2024/25 and will be considered in more detail in Part Two of this Report.

Towards the end of the Season Alan Horsey, our accompanist for the previous 17 years indicated that he wished to step down from the role. This came as a great shock to Trustees and members of the Chorus. Alan has been a welcome and integral part of the artistic staff of the Society and Chorus whose work on behalf of the Chorus has been greatly appreciated. A formal leaving present was given to Alan in June 2024. He will continue to work on occasion with the Chorus and as a member of supporting orchestras when needed and appropriate.

Overall the season's music making was at a high level and included new works and familiar staples of the choral repertoire and the development of the collaborations with the Leeds Conservatoire

helped to support and develop the Society's charitable objects.

ORGANISATIONAL REVIEW

Trustees have been aware for some time that whilst Members of the Society are really supportive and keen to be involved in specific projects and tasks the role of "Trustee and Manager" is far less attractive. During 2023/24 Trustees explored ways in which the governance of the Charity that is the Leeds Philharmonic Society (CIO) may be undertaken whilst also managing the day-to-day affairs of the chorus. Board meetings occasionally get bogged down in the minutiae of day-to-day activities rather than considering the overall strategic direction and overall Governance.

The way in which Trustees decided to manage this was to break the link between being a Trustee and delivering a particular service. The Constitution does not specify that Service Managers should be Trustees. The combination of roles developed as a convention over the years but was formalised in the Business Plan prepared under a previous Chair.

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance, we are pleased to confirm that there were no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Trustees have streamlined the work of the Board and tried to ensure board meeting are succinct and deal with matters that need decisions rather than just lengthy discussions. Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead.

MEMBERSHIP – 2023/24

At the heart of the Society is the Membership. Membership increased slightly during the year as can be seen below.

VOICE	May 2023	May 2024	May 2025
Soprano 1	13	40	44
Soprano 2	20		
Alto 1	23	35	35
Alto 2	14		
Tenor 1	7	14	13
Tenor 2	7		
Bass 1	14	23	22
Bass 2	8		
TOTAL	106	112	118

This increase is encouraging, but there is need to attract more Tenors and Bases. The Chorus is singing well together and both the Chorus Master and Music Director have been complimentary over the standard of performances.

FINANCES

The details of the Financial Results for the Season are contained within the separate unaudited Financial Statements for the year ended 31 July 2024. These show an increase in Total funds available during the Financial Year from £168,815 in 2023 to £184,282 at the end of July 2024. The increase in funds is attributable to an additional £27,397 that was received from the estate of the late Maureen Cliff, meaning that around £83,000 has been received from her Estate. We are incredibly grateful to Maureen for her generous gift to the Society.

RESULTS FOR SPECIFIC CONCERTS

Concerts are the main outgoing for the Society. For the first time a specific statement for each concert is provided to inform Members of the importance of achieving good audiences and supporting income generation. It is notable that only our participation in the Home Alone performances and the Lord Mayor's Carols achieved a surplus. Other concerts contributed significant losses totalling £11,678.01.

Mendelssohn: ELIJAH Halifax	
EXPENDITURE	£6,824.00
INCOME	Shared costs and Income
Balance	-£6,824.00
LORD MAYOR'S CAROLS Leeds Minster	
EXPENDITURE	£300.00

INCOME	£500.00
Balance	£200.00
HOME ALONE PERFORMANCES	
EXPENDITURE	£300.00
INCOME	£2,491.98
Balance	£2,191.98
BACH and HANDEL: St Edmund's Church	
EXPENDITURE	£7,648.52
INCOME	£3,751.39
Balance	-£3,897.13
BOLTON ABBEY: Priory Church Concert	
EXPENDITURE	£1,636.01
INCOME	£680.00
Balance	-£956.91

CONCERTS GIVEN DURING 2023/24

MONDAY 28th AUGUST 2023

Some men of the Chorus singing with Huddersfield Choral Society at a BBC Promenade Concert in the Royal Albert Hall London

Fantasy, Myths and Legends

BBC Concert Orchestra

Anna-Maria Helsing - conductor

Huddersfield Choral Society with some men from the Leeds Philharmonic Chorus

Felicity Buckland (Mezzo Soprano)

Ramin Jawadi – Game of Thrones (suite)

Lorne Balfe – His Dark Materials (Medley) World Premiere)

Eimer Noone: Malach the Angel Messenger (Game of Warcraft)

John Williams: Dual of the Fates (Star Wars)

(Only those works featuring the Chorus are listed)

SUNDAY 5th NOVEMBER 2023: Collaboration with Halifax Choral Society

Victoria Theatre, Halifax:

Felix MENDELSSOHN- Bartholdy: ELIJAH

Darius Battiwalla - Conductor

Skipton Camerata

Leeds Philharmonic Chorus

Halifax Choral Society

Dean Robinson – Baritone

Sofia Livotov – Soprano

Joseph Doody – Tenor

Kate Symonds-Joy – Mezzo Soprano

CONCERTS GIVEN DURING 2023/24	
Friday 15th December 2023, M&S Bank Arena, Liverpool Home Alone (John Williams Score) Stefan Geiger - Conductor The Heritage Orchestra Leeds Philharmonic Chorus London Voices Promoted by ESK Film	
Saturday 16th December 2023, First Direct Arena, Leeds Home Alone (John Williams Score) Stefan Geiger - Conductor The Heritage Orchestra Leeds Philharmonic Chorus London Voices Promoted by ESK Film	
THURSDAY 14th DECEMBER 2023 LEEDS MINSTER LORD MAYOR'S CAROLS Leeds Philharmonic Chorus Rothwell Temperance Band Darius Battiwalla and Joseph Judge Conductors Alex Woodrow - Organ	
SATURDAY 16th March 2024: St Edmund's Church Roundhay, Leeds Johann Sebastian BACH: Magnificat Georg Frederik HANDEL: Dettingen Te Deum Georg Frederik HANDEL: Organ Concerto in B flat Op 4/6 Skipton Camerata Leeds Philharmonic Chorus Joesph Judge – Conductor Alan Horsey – Organ Verona-India Braich – Soprano 1 Anna Cooper – Soprano 2 Toluwani Idowu – Alto Daniel Marles – Tenor Jonny Hill – Bass	
SUNDAY 12th MAY 2024 Rob BURROW Marathon – Lennon/McCartney – I Will Thomas Morley - Sing we and chant it Thomas Morley – Now is the month of maying King Henry VIII – Pastime with good company Traditional – Ilkley Moor Song Vaughan Williams – Linden Lea Richard Rodgers – My Favourite Things	

CONCERTS GIVEN DURING 2023/24

SATURDY 22nd JUNE 2024: The Priory Church, Bolton Abbey

HEALEY WILLAN : Rise up, my love, my fair one

PATRICK HADLEY : My beloved spake

SARAH RIMKUS : Breathe Free

BOB CHILCOTT : Five Days that Changed the World

- i. The Invention of Printing
- ii. The Abolition of Slavery
- iii. The First Powered Flight
- iv. The Discovery of Penicillin
- v. The First Man in Space

ALEXANDER CAMPKIN : Dance of the Sunbeams - Commission to celebrate 60 years Membership

LILI BOULANGER : Hymne au soleil

LILI BOULANGER : D'un vieux Jardin (Piano Solo)

Mary Plumstead Close Thine Eyes

Lindsay Robertshaw : Response to "Close Thine Eyes)

WILL TODD : Songs of Love

- i. I Love You
- ii. A Kiss
- iii. I sing because...

Leeds Philharmonic Chorus

Joseph Judge – Conductor

Organist/Pianist – Ed Jones

PART TWO:

TRUSTEES REPORT FOR 2024/25

This part of the Annual Review provides information regarding the work of the Trustees and the Society in the last calendar year.

TRUSTEES AND SERVICE MANAGERS 2024/25

At the AGM held on 23rd May 2024, a revised way of appointing Trustees and Service Managers was introduced. 10 of the 12 Trustees named positions were taken up. Those of Income Generation Manager, and Tour Manager did not attract applications. The Year 2024/25 should be regarded as an experimental transitional year and further work is needed to ensure clarity of governance and operational efficiency.

Trustees are pleased to report that there were no issues relating to non-compliance with the Constitution or Data Protection identified during the year. The Society's Safeguarding Policy was reviewed and refreshed as necessary.

During 2024/25, most of the Society's meetings were held using Zoom conferencing software. There were also four meetings of the Music Planning Group during the year which also includes non-Trustees and is open to all members of the Society.

The list of Trustees and Service Manager's appointed for Season 2024/25. During the Year there were 8 meetings including one called at short notice to deal specifically with financial matters as determined by our bankers. The attendance at meetings is shown in the Table below:

ROLE	Person Occupying the Role	No.
Trustee and Chair	Ruth Shann	7/8
Trustee and Hon. Secretary	Philip Ratcliffe	8/8
Trustee and Hon. Treasurer	Andrew Straton	5/8
Trustee and Hon. Concert Manager	David Lunn	8/8
Trustee and Hon. Marketing Manager	Penny Dean	8/8
Trustee and Hon. Librarian	Anne Prinn	8/8
Trustee and Hon. Outreach Manager	Lewis Hemingway	6/8
Trustee	Maggie Sheen	6/8
Trustee	Karin Houkes	7/8
Hon. Music Programme Manager	David Jackson	6/8
Hon. Membership Manager	Jack Parkes	4/8
Hon. Income Generation Manager	Vacant	-
Hon. Tour Manager	Vacant	-

The ongoing Organisational Review has separated the Governance aspects of the Charity and the management required to run the Chorus as two separate, but inter linked processes. New Agendas

for the Governance Board have focussed on compliance, health and safety, data protection, safeguarding, strategy and finance with other matters also discussed as needed. Other parts of Agendas have related to concert promotion and delivery. The Service Management aspects of Meetings will continue as before with operational matters being discussed and highlighted in reports.

COLLABORATION WITH THE LEEDS CONSERVATOIRE

During the latter part of Season 2023/24 the Chorus started rehearsing with one of the studios at Leeds Conservatoire. This came about when the Leeds City College rooms become difficult to book and the times that the college was open started to restrict chorus activities. Whilst the Conservatoire cost more than the College the facilities are much better with a grand piano, raked seating and better facilities generally. We are grateful to Joseph Judge and Ruth Clark at the Conservatoire for working together to establish this venue as a rehearsal space. Alongside this the Chorus master has develop a programme alongside the staff at the Conservatoire facilitating educational outreach and enabling closer working relationships with the Society and the Conservatoire. This provides benefits for both the Conservatoire and the Society and continues to expanding the educational aspects of our Charitable Objects.

APPOINTMENT OF NEW ACCOMPANIST

Following the resignation of Alan Horsey as Accompanist at the end of Season 2023/24 Trustees advertised widely for a new accompanist. Several applications were received and Russell Medley was appointed as Accompanist of the

Society from late September 2024. We welcome Russell to the Leeds Philharmonic family and look forward to working with him over coming Seasons.

ONGOING CLOSURE OF LEEDS TOWN HALL

The ongoing closure of Leeds Town Hall is a real cause for concern. It is now likely that the Town Hall will not re-open until summer 2026 with the first concerts in the restored venue unlikely until the autumn. Efforts will continue to be made to secure collaborative performances as well as opportunities across the City and wider regions to showcase the Leeds Phil, but this also continues to be difficult.

SIMON LINDLEY FRCO – a short appreciation

Simon Lindley was a great friend of the Leeds Phil. He became Chorus Master of the Society soon after his arrival in Leeds and was Chorus Master for about 6 years. He remained associated with the Society and in more recent years became a Vice President, a position he retained at his death, as well as being a “Friend of the Leeds Phil”. He was Music Programme Manager when Richard Wilberforce was the Chorus Master and remained an active participant in the Society’s activities when his health allowed.

His musical knowledge and advice on musical matters were always pertinent and made meetings both challenging and enjoyable. His continued support of the Leeds Phil was greatly appreciated and he was part of the Music Planning Team about 2 years ago. He will be sorely missed.

At his Funeral the Leeds Philharmonic Society was represented by the Secretary (Philip Ratcliffe), along with David Lunn, Penny Dean and Roger Shirley. Other members of the Society were also in attendance or sang in the choir that provided a musical focus to the service.

THANKS

The Society is very grateful to our Chorus Master, Joseph Judge and Accompanist, Russel Medley, for their work during the season coaching the Chorus to deliver high standard performances. Joe has also conducted a number of memorable performances which have been very satisfying to perform and have been well received. He has worked hard with the Leeds Conservatoire in bringing together the closer collaboration which is now developing. Trustees are very grateful for the work Joe has undertaken and helping to raise the profile of the Society both within the city and further afield. The performances of Home Alone in particular came through links that he had developed.

The Society is also grateful to David Hill for his continued involvement in the Phil. We were very pleased to welcome David to conduct the concert in November 2024 and look forward to being able to engage him again before the Town Hall reopens. We look forward to our continuing relationship with him.

Thanks are given to Joanne Sims, Paul Hunt, Andrew Gibson and Penny Dean for their work on the Safeguarding Policy which was reviewed and refreshed. To Irene Truman and Richard Staveley for undertaking the weekly Raffle at rehearsal, to Julia Baxter who has worked on the “100 Club”, to Harriet Timmis for working on the Subscriptions and HMRC Tax Rebates. We are very grateful that Chris Robinson (Bass) and Vikki Sutcliffe (Soprano) have volunteered to take on the activities relating to Subscriptions and HMRC, whilst Richard Staveley will take on the “100 Club).

Finally, thanks must be given to our Members, both singing and non-singing, for their on-going support, patience and commitment to the Society. Without our Membership we cannot achieve our charitable objects and as the Organisational Design review rolls forward it is hoped that Members will become more actively engaged in helping to deliver a bright future.

For and on behalf of the Trustees of the Society:
Philip J Ratcliffe
Hon. Secretary Leeds Philharmonic Society (CIO)

CONCERTS GIVEN DURING SEASON 2024/25

SATURDAY 16th November 2024: St Edmund's Church Roundhay, Leeds

Howard GOODALL : Eternal Light – A requiem

John Rutter : Feel the Spirit

Leeds Philharmonic Chorus (100 Singers)

David Hill – Conductor

Soprano – Juliet Montgomery

Mezzo Soprano - Merel Magali Cox

Piano – Will Campbell

Baritone – Peter Brooks

Organ – Ed Jones

Harp – Sarah Paterson

SUNDAY 8th December 2024: Royal Concert Hall, Nottingham

Home Alone (John Williams Score)

Matthew Hopkins - Conductor

International Film Orchestra

Leeds Philharmonic Chorus

Nottingham Trent University Choir

(Promoted by Jenmat Productions)

MONDAY 9th December 2024: Symphony Hall Birmingham

Home Alone (John Williams Score)

George Morton – Conductor

Orchestra of Opera North

Leeds Philharmonic Chorus

(Promoted by ESK Film)

Thursday 1th December 2024: Leeds Minster

Lord Mayor's Carols (two performances)

Leeds Philharmonic Chorus (98 Singers)

Joseph Judge and Darius Battiwalla - Conductors

Alexander Woodrow – Organ

Rothwell Temperance Band

Saturday 15th March 2025: St Edmund's Church Roundhay, Leeds

J.S.BACH : St John Passion (sung in German)

Yorkshire Symphony Orchestra

Leeds Philharmonic Chorus (102 Singers)

Joseph Judge – Conductor

William Balkwill – Evangelist

Jonny Hill – Christus

Isal MacEwan – Soprano

Julianne Coates – Mezzo Soprano

CONCERTS GIVEN DURING SEASON 2024/25	
Henry Strutt – Tenor James Berry – Bass Alan Horsey – Chamber Organ	
Saturday 10th May – Leeds Minster VE Day Celebrations: C.H.H. PARRY – Crossing the Bar “Freshwater” R. VAUGHAN WILLIAMS (arr) – The Old Hundred the Psalm Tune – All People that on earth do dwell RUSSELL PASCOE – The Last Rose of Summer Joseph Judge – Conductor Bridge Ensemble The Hummingbirds Leeds Pipe Band	
Saturday 7th June 2025: The Venue at Leeds Conservatoire WILL TODD - Mass in Blue Songs of Love Joseph Judge - Conductor Leeds Philharmonic Chorus Soprano – Elizabeth Woods Piano – Pete Durrant The Leeds Conservatoire Jazz Trio featuring: Bass – Albert Chinn Drums – Adam Scott	
Saturday 21st June 2025 : St George’s Church, Great George Street, Leeds SINGING DAY with WILL TODD Piano - Chris Pulleyn	

CONCERT PLANS FOR 2025/26

Saturday 15th November 2025, St Edmund's Church Roundhay

Concert with Rothwell Temperance Band to include:

Parry – I was Glad and Blest Pair of Sirens;

Philip Wilby – At the Round Earth's Imagined Corners;

Rutter - Gloria;

Plus pieces for band alone.

29 or 30 November 2025 – Temple Newsam House, Leeds
Carols?

4th or 11th December Carols at Leeds Station?

Thursday 18th December 2025 Leeds Minster

Lord Mayor's Carols

Saturday 21st March 2026 AND Sunday 22nd March – Leeds Museum (final details to be confirmed)

Performances with Leeds Conservatoire String Orchestra

Ole Gjeilo – Sunrise Mass

Saturday 20th or 27th June 2026 (to be confirmed) – Bolton Abbey Priory Church OR St Edmund's Church Roundhay

Programme to be confirmed - but could be Verdi Requiem at St Edmund's in the reduction by David Hill

Philip Ratcliffe (Honorary Secretary), secetary@leedsphil.com for and on behalf of the Trustees of the Leeds Philharmonic Society (CIO)

Charity Number 1162999; Address:- 7 West Royd Villas, HALIFAX, HX1 3LS

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2024**

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LEEDS PHILHARMONIC SOCIETY CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JULY 2024

We have removed the Phrase Trustee without Portfolio as part of the Organisations Review

TRUSTEES

Ruth Shann
Philip Ratcliffe
Andrew Straton
David Lunn
Penny Dean
Anne Prinn
Lewis Hemingway
Maggie Sheen
Karin Houkes

Chair
Hon. Secretary
Hon. Treasurer
Hon. Concert Manager
Hon. Marketing Manager
Hon. Librarian
Hon. Outreach Manager

NON TRUSTEE MANAGERS

Jack Parkes
David Jackson

Hon. Membership Manager
Hon. Music Programme Manager

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

REGISTERED CHARITY NUMBER

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

The trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

With the continuing closure of Leeds Town Hall, the Society looked for other venues and collaborations for meeting its Charitable aims. In particular the Society was grateful to receive an invitation from the Huddersfield Choral Society for a small number of men to join them in a televised BBC Prom Performance at the Royal Albert Hall in August 2023. A collaboration with the Halifax Choral Society for our first main concert a performance of Mendelssohn's "Elijah" at the Victoria Theatre in Halifax was artistically excellent but financially a significant disaster. The Leeds audience was not keen to travel to Halifax on a dark Sunday evening so reducing the attendance and hence leading to a large loss on this concert.

The Chorus was delighted to be invited to take part in a number of performances of the John Williams score of "Home Alone" being shown with live orchestra on big screens in the Arenas in both Liverpool and Leeds. This took the name of the Society to a much wider audience in unfamiliar venues.

The Society used St Edmund's Church in Roundhay Leeds for the first time which was a great success in terms of audience attendance and is likely to continue to be a preferred venue for concerts in future seasons. The final concert of the Season was given at the Priory Church at Bolton Abbey. During this concert we celebrated the Membership of one of our Tenors for over 60 years with a specially commissioned work "Dance of the Sunbeams" by Alexander Campkin. The Society will celebrate other Members reaching this milestone in a similar manner.

A small increase in Membership was achieved during the year, which led to space difficulties at the Leeds City College. Further difficulties with examinations there led to the venue being unavailable for the latter part of the Season for rehearsals. We were grateful that we were able to make use of rehearsal space at Leeds Conservatoire which became our permanent home in September 2024. Collaboration with the Leeds Conservatoire in terms of widening educational opportunities for students as well as meeting the Charitable Objectives of the Society are being developed further.

As indicated above work the Leeds Conservatoire became a focus during the latter part of the Season, and we as a Society are seeking further opportunities to expand these relationships.

FINANCIAL REVIEW

Financial position

Over the season we performed in five concerts. Sadly, only one of these concerts was not loss making and, overall, our concerts made a loss of just over £9,000. In a year when we collaborate with the Leeds International Concert Season, we would expect to pay out £4,000 for each of two concerts, so this puts the above loss into perspective. At present the Leeds Town Hall is unavailable due to refurbishment and we are not expecting it to reopen until 2026 so there will not be any LICs concerts during 2025.

On a brighter note our investment interest received has shown an increase of just over £1,700 during the year. The Society was very grateful to receive legacies amounting to a little over £27,000 during the year and this has enabled us to cover the costs of all our own promoted concerts and commission a work to celebrate 60 years of singing for one of our members.

At the end of the financial year our reserves had increased by just short of £17,500. Without the legacies and taking into account exceptional expenditure on a commissioned work, there would have been a deficit of nearly £5,000.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one-year bond and a three-year bond with the United Trust Bank. We also continue to hold funds within the Monmouthshire Building Society at a fair rate of interest. The Trustees continue to look for a good return on invested monies and plan to invest in new bonds next year after the maturation of the current United Trust Bank bonds.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

FINANCIAL REVIEW

Reserves

At the end of the year, our unrestricted funds have increased to £180,596 and restricted funds have reduced to £3,686 giving total funds carried forward of £184,282 (2023 - £166,815).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance we are pleased to confirm that there no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy is indicated as required and other risks will be addressed as necessary.

Whilst Covid has not gone away the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

Approved by order of the board of trustees on 30 April 2025 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S.B. Hinchcliffe

Stephen B Hinchcliffe ACA FCCA

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

30 April 2025

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	52,563	1	52,564	25,420
Charitable activities					
Concerts		7,423	-	7,423	11,642
Other trading activities	3	5,772	1,805	7,577	16,659
Investment income	4	4,204	-	4,204	2,498
Total		<u>69,962</u>	<u>1,806</u>	<u>71,768</u>	<u>56,219</u>
EXPENDITURE ON					
Raising funds		2,195	-	2,195	3,290
Charitable activities					
Concerts		16,757	2,045	18,802	20,851
Other Costs		28,295	-	28,295	29,550
Support costs		2,609	-	2,609	2,019
Governance costs		2,400	-	2,400	2,412
Charitable Costs		-	-	-	1,660
Total		<u>52,256</u>	<u>2,045</u>	<u>54,301</u>	<u>59,782</u>
NET INCOME/(EXPENDITURE)		17,706	(239)	17,467	(3,563)
RECONCILIATION OF FUNDS					
Total funds brought forward		162,890	3,925	166,815	170,378
TOTAL FUNDS CARRIED FORWARD		<u><u>180,596</u></u>	<u><u>3,686</u></u>	<u><u>184,282</u></u>	<u><u>166,815</u></u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	7	7,221	-	7,221	6,212
Cash at bank and in hand		176,477	3,686	180,163	163,885
		<u>183,698</u>	<u>3,686</u>	<u>187,384</u>	<u>170,097</u>
CREDITORS					
Amounts falling due within one year	8	(3,102)	-	(3,102)	(3,282)
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET CURRENT ASSETS					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET ASSETS					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
FUNDS	9				
Unrestricted funds				180,596	162,890
Restricted funds				3,686	3,925
TOTAL FUNDS				<u>184,282</u>	<u>166,815</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30 April 2025 and were signed on its behalf by:



A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	<u>52,564</u>	<u>25,420</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024**

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	<u>7,577</u>	<u>16,659</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>4,204</u>	<u>2,498</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the year ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the year ended 31 July 2023.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,420	-	25,420
Charitable activities			
Concerts	11,642	-	11,642
Other trading activities	7,306	9,353	16,659
Investment income	2,498	-	2,498
Total	<u>46,866</u>	<u>9,353</u>	<u>56,219</u>
EXPENDITURE ON			
Raising funds	3,290	-	3,290
Charitable activities			
Concerts	20,851	-	20,851
Other Costs	20,578	8,972	29,550
Support costs	2,019	-	2,019
Governance costs	2,412	-	2,412
Charitable Costs	1,660	-	1,660
Total	<u>50,810</u>	<u>8,972</u>	<u>59,782</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(3,944)	381	(3,563)

RECONCILIATION OF FUNDS

Total funds brought forward	166,834	3,544	170,378
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TOTAL FUNDS CARRIED FORWARD

162,890	3,925	166,815
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7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Prepayments	7,221	6,212

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other creditors	3,102	3,282

9. MOVEMENT IN FUNDS

	At 1/8/23 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	162,890	17,706	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	3,925	(239)	3,686
TOTAL FUNDS	166,815	17,467	184,282

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,962	(52,256)	17,706
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
TOTAL FUNDS	71,768	(54,301)	17,467

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/22 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	166,834	(3,944)	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>381</u>	<u>3,925</u>
TOTAL FUNDS	<u>170,378</u>	<u>(3,563)</u>	<u>166,815</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,866	(50,810)	(3,944)
Restricted funds			
Tour Fund	9,353	(8,972)	381
	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>
TOTAL FUNDS	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/22 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	166,834	13,762	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	142	1,072
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>142</u>	<u>3,686</u>
TOTAL FUNDS	<u>170,378</u>	<u>13,904</u>	<u>184,282</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	116,828	(103,066)	13,762
Restricted funds			
Tour Fund	11,159	(11,017)	142
TOTAL FUNDS	<u>127,987</u>	<u>(114,083)</u>	<u>13,904</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2024.

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	<hr/> 52,564	<hr/> 25,420
Other trading activities		
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	<hr/> 7,577	<hr/> 16,659
Investment income		
Deposit account interest	4,204	2,498
Charitable activities		
Concert income	7,423	11,642
	<hr/> 71,768	<hr/> 56,219
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
100 club	2,195	3,290
Charitable activities		
Postage and stationery	20	181
Subscriptions and insurance	548	573
Artistic costs	7,898	12,671
Tour	2,045	8,972
Hall hire	570	2,485
Miscellaneous concert expenditure	11,903	4,634
Chorus master and accompanist	13,953	12,892
Music director	1,200	1,200
Hire of rehearsal rooms	2,252	3,035
Printing and advertising for concerts	-	531
Advertising and sundry	1,263	3,100
Fundraising	284	1,660
Carried forward	41,936	51,934

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024**

	2024 £	2023 £
Charitable activities		
Brought forward	41,936	51,934
Gifts and commissions	5,046	-
Storage unit	2,458	2,065
	<hr/>	<hr/>
	49,440	53,999
 Support costs		
Finance		
Bank charges	115	81
 Governance costs		
Independent examiners fee	1,200	1,206
Accountancy fees	1,200	1,206
Trustees meeting room hire	151	-
	<hr/>	<hr/>
	2,551	2,412
 Total resources expended	<hr/>	<hr/>
	54,301	59,782
 Net income/(expenditure)	<hr/>	<hr/>
	17,467	(3,563)
	<hr/>	<hr/>

This page does not form part of the statutory financial statements

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

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LEEDS PHILHARMONIC SOCIETY CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JULY 2024

We have removed the Phrase Trustee without Portfolio as part of the Organisations Review

TRUSTEES

Ruth Shann
Philip Ratcliffe
Andrew Straton
David Lunn
Penny Dean
Anne Prinn
Lewis Hemingway
Maggie Sheen
Karin Houkes

Chair
Hon. Secretary
Hon. Treasurer
Hon. Concert Manager
Hon. Marketing Manager
Hon. Librarian
Hon. Outreach Manager

NON TRUSTEE MANAGERS

Jack Parkes
David Jackson

Hon. Membership Manager
Hon. Music Programme Manager

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

REGISTERED CHARITY NUMBER

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

The trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

With the continuing closure of Leeds Town Hall, the Society looked for other venues and collaborations for meeting its Charitable aims. In particular the Society was grateful to receive an invitation from the Huddersfield Choral Society for a small number of men to join them in a televised BBC Prom Performance at the Royal Albert Hall in August 2023. A collaboration with the Halifax Choral Society for our first main concert a performance of Mendelssohn's "Elijah" at the Victoria Theatre in Halifax was artistically excellent but financially a significant disaster. The Leeds audience was not keen to travel to Halifax on a dark Sunday evening so reducing the attendance and hence leading to a large loss on this concert.

The Chorus was delighted to be invited to take part in a number of performances of the John Williams score of "Home Alone" being shown with live orchestra on big screens in the Arenas in both Liverpool and Leeds. This took the name of the Society to a much wider audience in unfamiliar venues.

The Society used St Edmund's Church in Roundhay Leeds for the first time which was a great success in terms of audience attendance and is likely to continue to be a preferred venue for concerts in future seasons. The final concert of the Season was given at the Priory Church at Bolton Abbey. During this concert we celebrated the Membership of one of our Tenors for over 60 years with a specially commissioned work "Dance of the Sunbeams" by Alexander Campkin. The Society will celebrate other Members reaching this milestone in a similar manner.

A small increase in Membership was achieved during the year, which led to space difficulties at the Leeds City College. Further difficulties with examinations there led to the venue being unavailable for the latter part of the Season for rehearsals. We were grateful that we were able to make use of rehearsal space at Leeds Conservatoire which became our permanent home in September 2024. Collaboration with the Leeds Conservatoire in terms of widening educational opportunities for students as well as meeting the Charitable Objectives of the Society are being developed further.

As indicated above work the Leeds Conservatoire became a focus during the latter part of the Season, and we as a Society are seeking further opportunities to expand these relationships.

FINANCIAL REVIEW

Financial position

Over the season we performed in five concerts. Sadly, only one of these concerts was not loss making and, overall, our concerts made a loss of just over £9,000. In a year when we collaborate with the Leeds International Concert Season, we would expect to pay out £4,000 for each of two concerts, so this puts the above loss into perspective. At present the Leeds Town Hall is unavailable due to refurbishment and we are not expecting it to reopen until 2026 so there will not be any LICs concerts during 2025.

On a brighter note our investment interest received has shown an increase of just over £1,700 during the year. The Society was very grateful to receive legacies amounting to a little over £27,000 during the year and this has enabled us to cover the costs of all our own promoted concerts and commission a work to celebrate 60 years of singing for one of our members.

At the end of the financial year our reserves had increased by just short of £17,500. Without the legacies and taking into account exceptional expenditure on a commissioned work, there would have been a deficit of nearly £5,000.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one-year bond and a three-year bond with the United Trust Bank. We also continue to hold funds within the Monmouthshire Building Society at a fair rate of interest. The Trustees continue to look for a good return on invested monies and plan to invest in new bonds next year after the maturation of the current United Trust Bank bonds.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

FINANCIAL REVIEW

Reserves

At the end of the year, our unrestricted funds have increased to £180,596 and restricted funds have reduced to £3,686 giving total funds carried forward of £184,282 (2023 - £166,815).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance we are pleased to confirm that there no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy is indicated as required and other risks will be addressed as necessary.

Whilst Covid has not gone away the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

Approved by order of the board of trustees on 30 April 2025 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S.B. Hinchcliffe

Stephen B Hinchcliffe ACA FCCA

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

30 April 2025

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	52,563	1	52,564	25,420
Charitable activities					
Concerts		7,423	-	7,423	11,642
Other trading activities	3	5,772	1,805	7,577	16,659
Investment income	4	4,204	-	4,204	2,498
Total		<u>69,962</u>	<u>1,806</u>	<u>71,768</u>	<u>56,219</u>
EXPENDITURE ON					
Raising funds		2,195	-	2,195	3,290
Charitable activities					
Concerts		16,757	2,045	18,802	20,851
Other Costs		28,295	-	28,295	29,550
Support costs		2,609	-	2,609	2,019
Governance costs		2,400	-	2,400	2,412
Charitable Costs		-	-	-	1,660
Total		<u>52,256</u>	<u>2,045</u>	<u>54,301</u>	<u>59,782</u>
NET INCOME/(EXPENDITURE)		17,706	(239)	17,467	(3,563)
RECONCILIATION OF FUNDS					
Total funds brought forward		162,890	3,925	166,815	170,378
TOTAL FUNDS CARRIED FORWARD		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	7	7,221	-	7,221	6,212
Cash at bank and in hand		176,477	3,686	180,163	163,885
		<u>183,698</u>	<u>3,686</u>	<u>187,384</u>	<u>170,097</u>
CREDITORS					
Amounts falling due within one year	8	(3,102)	-	(3,102)	(3,282)
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET CURRENT ASSETS					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET ASSETS		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
FUNDS	9				
Unrestricted funds				180,596	162,890
Restricted funds				3,686	3,925
TOTAL FUNDS				<u>184,282</u>	<u>166,815</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30 April 2025 and were signed on its behalf by:



A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	<u>52,564</u>	<u>25,420</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024**

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	<u>7,577</u>	<u>16,659</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>4,204</u>	<u>2,498</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the year ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the year ended 31 July 2023.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,420	-	25,420
Charitable activities			
Concerts	11,642	-	11,642
Other trading activities	7,306	9,353	16,659
Investment income	2,498	-	2,498
Total	<u>46,866</u>	<u>9,353</u>	<u>56,219</u>
EXPENDITURE ON			
Raising funds	3,290	-	3,290
Charitable activities			
Concerts	20,851	-	20,851
Other Costs	20,578	8,972	29,550
Support costs	2,019	-	2,019
Governance costs	2,412	-	2,412
Charitable Costs	1,660	-	1,660
Total	<u>50,810</u>	<u>8,972</u>	<u>59,782</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(3,944)	381	(3,563)

RECONCILIATION OF FUNDS

Total funds brought forward	166,834	3,544	170,378
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TOTAL FUNDS CARRIED FORWARD

162,890	3,925	166,815
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7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Prepayments	7,221	6,212

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other creditors	3,102	3,282

9. MOVEMENT IN FUNDS

	At 1/8/23 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	162,890	17,706	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	3,925	(239)	3,686
TOTAL FUNDS	166,815	17,467	184,282

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,962	(52,256)	17,706
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
TOTAL FUNDS	71,768	(54,301)	17,467

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/22 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	166,834	(3,944)	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>381</u>	<u>3,925</u>
TOTAL FUNDS	<u>170,378</u>	<u>(3,563)</u>	<u>166,815</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,866	(50,810)	(3,944)
Restricted funds			
Tour Fund	9,353	(8,972)	381
	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>
TOTAL FUNDS	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/22 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	166,834	13,762	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	142	1,072
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>142</u>	<u>3,686</u>
TOTAL FUNDS	<u>170,378</u>	<u>13,904</u>	<u>184,282</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	116,828	(103,066)	13,762
Restricted funds			
Tour Fund	11,159	(11,017)	142
TOTAL FUNDS	<u>127,987</u>	<u>(114,083)</u>	<u>13,904</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2024.

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	<hr/> 52,564	<hr/> 25,420
Other trading activities		
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	<hr/> 7,577	<hr/> 16,659
Investment income		
Deposit account interest	4,204	2,498
Charitable activities		
Concert income	7,423	11,642
	<hr/> 71,768	<hr/> 56,219
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
100 club	2,195	3,290
Charitable activities		
Postage and stationery	20	181
Subscriptions and insurance	548	573
Artistic costs	7,898	12,671
Tour	2,045	8,972
Hall hire	570	2,485
Miscellaneous concert expenditure	11,903	4,634
Chorus master and accompanist	13,953	12,892
Music director	1,200	1,200
Hire of rehearsal rooms	2,252	3,035
Printing and advertising for concerts	-	531
Advertising and sundry	1,263	3,100
Fundraising	284	1,660
Carried forward	41,936	51,934

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	2024 £	2023 £
Charitable activities		
Brought forward	41,936	51,934
Gifts and commissions	5,046	-
Storage unit	2,458	2,065
	<u>49,440</u>	<u>53,999</u>
Support costs		
Finance		
Bank charges	115	81
Governance costs		
Independent examiners fee	1,200	1,206
Accountancy fees	1,200	1,206
Trustees meeting room hire	151	-
	<u>2,551</u>	<u>2,412</u>
Total resources expended	<u>54,301</u>	<u>59,782</u>
Net income/(expenditure)	<u><u>17,467</u></u>	<u><u>(3,563)</u></u>