

## **REPORT FOR THE SEASON 2021/22 and REVIEW FOR 2022/23**

**Presented to the Annual General Meeting of the Society**

**Thursday 25<sup>th</sup> May 2023**

This Report sets out the Trustees Review of the Season 2021/22 for which the Financial Accounts are presented at the Annual General Meeting on 16<sup>th</sup> May 2023 and provides an overview of the work undertaken by Trustees during the year from May 2022 to May 2023.

### **PART ONE:**

#### **REPORT FOR THE SEASON 2021/22**

This year saw 10 of the 12 Trustee position occupied. The post of Income Generation Manager and a Trustee without Portfolio were vacant from May 2021.

One resignation occurred during the year that of Rosemary O'Dea, Tour Manager, who stepped down in November 2021. The Society are grateful to her for her input to Board meetings and are pleased that she continues to sing with the Chorus and acts as Secretary to the Friends.

To support the Board, Trustees appointed a new Trustee Without Portfolio, in accordance with the Rules in the Constitution. Anne Prinn was appointed in December 2021.

Whilst the Covid Hiatus has been a serious challenge for all Members of the Society, the challenge in the loss of St George's Church, our long-time rehearsal provided another headache. Trustees established a framework of consideration and Risk Assessment to enable venues to be compared. All Trustees took part in the exercise but Rowena Herbert and Rosemary O'Dea

considered many potential venues. This came together with Ruth Shann leading a small delegation to the new Leeds City College, Quarry Hill Campus, which was followed up in August 2021 by a further visit. Trustees were attracted by the facilities on offer, their Covid secure nature and the overall cost, which is significantly lower than any other city centre venue. Whilst Members would have to pay for parking at The Victoria Gate Car Park Trustees reflected this with a slight reduction in Subscriptions for the year. Rehearsals commenced in the College in September 2021 making use of the large Theatre and smaller studios as necessary and available. We are still learning to live with the spaces available and hope that Members are happy with the facilities and rehearsals provided.

Whilst Covid was still very much present during this Season, Trustees tried to ensure a Covid free environment during rehearsals. To this effect all Members were asked to undertake a Covid 19 Test before each rehearsal and present the result to Trustees when entering the venue. Even so Covid impacted a number of times during the Season. The spread of the Omicron variant throughout the country and community including at the Christmas Carol Concert and the concert at Hull City Hall, where 15 Members were unable to participate because of Covid infection.

Covid also impacted upon the membership of the Trustees with one, the Tour Manager Rosemary O'Dea resigning during the year. She was replaced by Anne Prinn.

During the Season seven concerts were given as seen in the table below. The varied nature of the programming including baroque and contemporary works was attractive to both the Chorus and to audiences. We were finally able to present our 150<sup>th</sup> Anniversary Commission from Philip Wilby “At the Round Earths Imagined Corners” at the concert in Bolton Priory Church in June 2022. The Chorus looks forward to be able to present to the world this piece in its full setting with brass and percussion at a later date.

The Society was pleased to perform the Symphony No 2 by Gustav Mahler with the Orchestra and Chorus of Opera North and the Leeds Festival Chorus at the end of October 2021, marking the closing of Leeds Town Hall for a major refurbishment and rebuild of the organ. Initially expected to reopen during 2023, it is now thought likely that Leeds Town Hall will not be available for concerts until later in 2024. The lack of appropriately sized venues in the city of Leeds gives a major headache for the planning of concerts and Trustees have opted on a number of occasions to make use of St Anne’s Cathedral in Leeds and the Bradford Cathedral for concerts. More recently Leeds Minster has also been used as a venue for the presentation of Handel’s Messiah.

Meetings of the Music Programme Group also took place during the year to plan out future concert arrangements. In the current Covid circumstances and closure of Leeds Town Hall this has been quite difficult. A planned collaboration with the Huddersfield Choral Society to be undertaken in April 2022 performing Verdi Requiem to be conducted by David Hill was abandoned because of the uncertainties and a hoped for collaboration with the Sheffield Philharmonic Chorus in May 2022 to perform Walton’s Belshazzar’s Feast was also lost.

It was disappointing that it was not possible to programme in our Music Director David Hill during this season to conduct a performance or give a workshop. This was rectified in the Season 2022/23 when David was able to conduct the Chorus twice during the Season.

The Chorus’s first performance in Bradford Cathedral marked a new venue for the Society. The manner in which the Cathedral staff supported the delivery of the concert was very much appreciated. The performance of the Brahms Ein Deutsches Requiem in Brahms own arrangement for two pianos, harp and timpani was a delight for all those who know and love the version with full orchestra.

The Chorus was honoured to be asked to sing at the Beacon Lighting outside Leeds Municipal Buildings on Millennium Square for the Platinum Jubilee celebrations for Queen Elizabeth II, held on 2<sup>nd</sup> June 2022.

Our Season finished with a concert given in the Priory Church at Bolton Abbey, where our 150<sup>th</sup> Anniversary Commission from Philip Wilby “At the round earth’s imagined corners” received its first performance.

During the year the Society has been left a legacy in the Will of a former Singing member. The Society records its thanks to Maureen Cliff, whose legacy in excess of £56,000 was received.

Legacies and gifts in Wills are an important part of the income of the Society and news is anticipated regarding further legacies of which we have been informed by Executors.

## CONCERTS GIVEN DURING SEASON 2021/22

Sunday October 31<sup>st</sup> 2021, Leeds Town Hall

Gustav Mahler : Symphony No 2

Orchestra of Opera North;

Garry Walker-conductor;

Leeds Philharmonic Chorus, Leeds Festival Chorus, Chorus of Opera North;

Sophie Bevan: Soprano;

Claudia Huckle – Mezzo-Soprano;

Saturday 13<sup>th</sup> November 2021: St Anne's Cathedral Leeds

Herbert Howells: Hymn for St Cecilia;

Felix Mendelssohn: 6 Anthems;

JS Bach: Cantata 140- Wachet Auf, ruft uns die Stimme;

Eric Whitacre : Lux Aurumque;

Eriks Esenvalds : Stars

Arvo Part: Spiegel im Spiegel;

Johannes Brahms: Geistliches Leid

Leeds Philharmonic Chorus

Joseph Judge – Conductor;

Alexander Woodrow - Organ/Piano;

Jack Greed - Violin;

Isla McEwen – Soprano;

James Berry - Baritone;

Thursday 16<sup>th</sup> December 2021: Leeds Minster 6.30pm and 8.30pm

LORD MAYOR'S CAROLS

Leeds Philharmonic Chorus

Darius Battiwalla and Joseph Judge Conductors;

Rothwell Temperance Band;

Alexander Woodrow – Organ;

Saturday 18<sup>th</sup> December 2021: St Anne's Cathedral, Leeds

"In the stillness" – Carols at the Cathedral

H Praetorius: In dulci jubilo;

Sally Beamish: In the stillness;

M Praetorius: A Great and Mighty wonder;

F Mendelssohn: Im Advent and Weinachten;

arr Ole Gjeilo: The Holly and the ivy;

arr Wilcocks: Away in a manger;

Eric Whitacre: Lux Aurumque;

C Artley: Cradle Song;

Gardener: Tomorrow shall be my dancing day;

## CONCERTS GIVEN DURING SEASON 2021/22

Arr wilcocks: Jingle Bells;  
H Darke: In the bleak mid-winter;  
Shaw: O Tannenbaum;  
arr Judge: Carol of the bells;  
J Rutter: Candlelight Carol;  
arr Wilcocks: O come all ye faithful;  
arr Warrell: A Merry Christmas;

Leeds Philharmonic Chorus  
Joseph Judge -conductor;  
Edward Jones – Organ;

**Saturday 26<sup>th</sup> March 2022: Bradford Cathedral**

Johannes Brahms :  
Variations on a Theme by Haydn (St Anthony) Op56b;  
Ein Deutsches Requiem Op45;

Leeds Philharmonic Chorus  
Joseph Judge – Conductor;  
Chris Pulleyn and Philip Voldman: Pianos  
Mark Concar - Timpani  
Georgina Wells - Harp;  
Graham McCusker – Baritone;  
Rachel Spiers – Soprano;

**Thursday 2<sup>nd</sup> June 2022 Leeds Millennium Square**

Queens Platinum Jubilee Beacon Lighting  
Commonwealth Song – “A Life Filled with Grace” Composed by Vincent Atueyi; Words by Lucy Kiely;  
Alan Horsey Conductor

**Thursday 16<sup>th</sup> June 2022; City Hall, Hull**

Wolfgang Amadeus Mozart:  
Ov. The Magic Flute  
Te Deum K141/66b;  
Requiem K626;

Royal Philharmonic Orchestra  
Leeds Philharmonic Chorus  
Adrian Partington – Conductor  
Samantha Clarke – Soprano;  
Ema Nikolovska – Mezzo-Soprano;  
Liam Bonthrone – Tenor;  
Brian McAlea - Baritone

## CONCERTS GIVEN DURING SEASON 2021/22

**Saturday 25th June 2022: Priory Church, Bolton Abbey**

**John Rutter : Prayer for Ukraine;**  
**George Shearing: Songs and Sonnets;**  
**Russel Pascoe: “My love is like a red, red rose”;**  
**Kerry Andrew: “All things are quite silent”;**  
**Eriks Esenvalds: Stars;**  
**John Rutter: Five traditional Songs;**  
**Philip Wilby: 150<sup>th</sup> Anniversary Commission- “At the Round Earths Imagined Corners”**  
**Anne Henshaw: Shakespeare Pieces;**  
**Randall Thompson: The Pasture;**  
**Randall Thompson: “Choose Something like a star”.**

**Leeds Philharmonic Chorus**

**Joseph Judge – Conductor;**

**Alan Horsey - Organ/Piano**

## PART TWO:

### TRUSTEES REPORT FOR 2022/23

This part of the Annual Review provides information regarding the work of the Trustees and the Society in the last calendar year.

#### TRUSTEES 2022/23

At the AGM held on 19<sup>th</sup> May 2022, 10 of the 12 Trustees positions were taken up. Those of Income Generation Manager, and Tour Manager did not attract applications. As a Society we are dependent upon Members stepping up to the mark to take responsibility and help run the Society.

The new Chair, Ruth Shann, has led the Society through difficult times and we are very grateful to her for her insights and management.

During 2022/23, all Trustee’s meetings were held using Zoom conferencing software. Nine (9) meetings were held during the year during which Trustees have grappled with the issues surrounding Covid Secure rehearsals, the selection of a new rehearsal venue, and ongoing issues relating to the Governance of the Society.

Attendance of individual Trustees is shown below:

ROLE	Trustee	No.
Chair	Ruth Shann	8/9
Secretary	Philip Ratcliffe	9/9
Treasurer	Andrew Straton	8/9
Membership Manager	Jill Foalks	9/9
Concert Manager	David Lunn	8/9
Music Programme Manager	David Jackson	8/9
Marketing Manager	Penny Dean	9/9
Income Generation Manager	Vacant	-
Tour Manager	Vacant	-
Trustee without Portfolio	Rowena Herbert	7/9
Trustee without Portfolio	Lewis Hemingway	7/9

ROLE	Trustee	No.
Trustee without Portfolio	Anne Prinn	7/9

## ORGANISATIONAL REVIEW

Trustees have been aware for some time that whilst Members of the Society are really supportive and keen to be involved in specific projects and tasks the role of “Trustee and Manager” is far less attractive. Trustees have been exploring ways in which the governance of the Charity that is the Leeds Philharmonic Society (CIO) may be undertaken whilst also managing the day-to-day affairs of the chorus. Current Board meetings occasionally get bogged down in the minutiae of day-to-day activities rather than considering the overall strategic direction and overall Governance.

The way in which Trustees are managing this is to initially break the link between being a Trustee and delivering a particular service. The Constitution does not specify that Managers should be Trustees. This has developed as a convention over the years but is formalised in the Business Plan, which Trustees prepare. Whilst the Chair, Secretary and Treasurer will remain as named Trustee positions, to be agreed by the AGM, and up to 9 other Trustees will also be elected at the AGM. Service managers will not be appointed by the AGM, but rather by Trustees elected at the AGM. Services will not necessarily have to be provided by Elected Trustees. The Year 2023/24 should be regarded as an experimental transitional year and further work will be needed to ensure clarity of governance and operational efficiency.

## ONGOING CLOSURE OF LEEDS TOWN HALL

As Members will know the Leeds Town Hall is currently undergoing major refurbishment work. It is now likely that the Town Hall will not re-open until Spring 2025. This gives ongoing challenges to concert planning. However, we have secured a collaboration with the Halifax Choral Society for a major concert in November 2023.

## THANKS

The Society is very grateful to our Chorus Master, Joseph Judge and Accompanist, Alan Horsey, for their work during the season coaching to Chorus to deliver high standard performances.

The Society is also deeply grateful to David Hill for his continued leadership as Music Director and for the concerts he has conducted during the year., both in Leeds and at Durham.

All Trustees work hard on their respective portfolios but a special mention and thanks to Jill Foalks who has kept Members engaged and informed by the weekly production of the “Keeping in Touch” newsletter, managing the weekly rehearsals at the College and facilitating the Come and Sing Day in June 2023. All Members are very grateful to her for her work. Jill is stepping down as Membership Manager and as a Trustee at this year’s Annual General Meeting

Finally, thanks must be given to our Members, both singing and non-singing, for their on-going support, patience and commitment to the Society.

## CONCERTS GIVEN DURING 2023/23

**Saturday 26<sup>th</sup> November 2022: St Anne’s Cathedral Leeds**

**John Rutter - Requiem**  
**Gabriel Faure – Requiem**

**Leeds Philharmonic Chorus**

## CONCERTS GIVEN DURING 2023/23

David Hill – Conductor  
Thomas Leech – Organ  
Soprano – Rachel Spiers  
Baritone – David Cane  
Harp – Georgina Wells  
Violin – Alison Major  
Oboe – Catherine Hicks  
Flute – Louise Evans  
Cello – Sally Ladds  
Timpani – Mark Concar  
Glockenspiel – Polly McMillan

Thursday 15<sup>th</sup> December 2022: Leeds Minster  
Lord Mayor's Carols  
Leeds Philharmonic Chorus  
Joseph Judge and Darius Battiwalla Conductors;  
Alexander Woodrow – Organ  
Rothwell Temperance Band

Saturday 4<sup>th</sup> March 2023: Bradford Cathedral

Leonard Bernstein – Chichester Psalms  
Eric Whitacre - Cloudburst  
Russell Pascoe – Secular Requiem

Leeds Philharmonic Chorus  
Joseph Judge – Conductor;  
Neil Taylor – Organ;  
Mezzo Soprano – Julianne Coates  
Baritone – Graham McCusker  
Treble – Rhys Smouse  
Harp – Georgina Wells  
Hand Bells – Roger Lazenby  
Percussion – Mark Concar

Saturday 1<sup>st</sup> April 2023: Leeds Minster

Georg Frederik Handel – Messiah

Skipton Camerata  
Joseph Judge – Conductor  
Alan Horsey – Harpsichord  
Chris Hughes – Organ  
Soprano – Imogen Creedy  
Mezzo Soprano – Camilla Seale  
Tenor – Henry Strutt

<b>CONCERTS GIVEN DURING 2023/23</b>	
<b>Baritone – Jonty Ward</b>	
<b>Sunday 14<sup>th</sup> May 2023: Rob Borrow Marathon, Parkinson Steps, Leeds University;</b>  <b>Alan Horsey -Conductor</b> Lennon/McCartney – I Will Thomas Morley - Sing we and chant it Thomas Morley – Now is the month of maying Anon Spanish – Ay, linda amiga King Henry VIII – Pastime with good company Traditional – Ilkley Moor Song Vaughan Williams – Linden Lea Richard Rodgers – My Favourite Things	
<b>Saturday 20<sup>th</sup> May 2023: Durham Cathedral</b>  Joseph Haydn – Mass No 11 in D minor Missa in Angustiis “Nelson Mass” Wolfgang Amadeus Mozart – Requiem  Durham Choral Society Orchestra Leeds Philharmonic Chorus Durham Choral Society David Hill and Mike Summers, Conductors Soprano - C. Elizabeth Woods; Mezzo Soprano – Camilla Seale; Tenor - Ben Thapa; Bass – Timothy Nelson	
<b>Saturday 24<sup>th</sup> June 2023: St George’s Church, Great George Street, Leeds</b>  Come and Sing – Joseph HAYDN Creation  Leeds Philharmonic Chorus Workshop to be led by Torri Longden	

## **FUTURE CONCERT PLANS FOR 2023/24**

**SUNDAY 5<sup>th</sup> NOVEMBER 2023: Collaboration with Halifax Choral Society  
Victoria Theatre, Halifax: MENDELSSOHN : ELIJAH. Conducted by Darius Battiwalla**

**SATURDAY 2<sup>nd</sup> DECEMBER 2023: Recital of choral works associated with Christmas**

**THURSDAY 14<sup>th</sup> DECEMBER 2023 LEEDS MINSTER**



**LORD MAYOR'S CAROLS;**

**SATURDAY 16<sup>th</sup> March 2024: Venue to be agreed**  
**JS Bach Magnificat; GF Handel Dettingen Te Deum;**

**SATURDAY 22<sup>nd</sup> JUNE 2024: The Priory Church, Bolton Abbey**  
**Works to be performed under consideration**

*Philip Ratcliffe (Honorary Secretary), for and on behalf of the Trustees of the*  
*Leeds Philharmonic Society (CIO)*

*Charity Number 1162999*

*7 West Royd Villas*

*HALIFAX*

*HX1 3LS*

*[secretary@leedsphil.com](mailto:secretary@leedsphil.com)*

**TRUSTEES' REPORT AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2022  
FOR  
LEEDS PHILHARMONIC SOCIETY CIO**

BPR Heaton  
Chartered Accountants  
Glenewes House  
Gate Way Drive  
Leeds  
West Yorkshire  
LS19 7XY



**LEEDS PHILHARMONIC SOCIETY CIO**

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FOR THE YEAR ENDED 31 JULY 2022**

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**LEEDS PHILHARMONIC SOCIETY CIO**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31 JULY 2022**

**TRUSTEES**

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Vacant
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Vacant

**PRINCIPAL ADDRESS**

7 West Royd Villas  
King Cross  
Halifax  
HX1 3LS

**REGISTERED CHARITY  
NUMBER**

1162999

**INDEPENDENT EXAMINER**

BPR Heaton  
Chartered Accountants  
Glenewes House  
Gate Way Drive  
Leeds  
West Yorkshire  
LS19 7XY



## LEEDS PHILHARMONIC SOCIETY CIO

### TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

The trustees present their report with the financial statements of the charity for the year ended 31 July 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The continuing effects of the pandemic and the closure of Leeds Town Hall as our main performance venue have both had a significant impacts on the ability of the Society to deliver its Charitable Objectives. However, concerts have taken place, rehearsals and choir training are continuing. The post-pandemic "normal" is quite different to that pre-pandemic.

After 28 years the loss of our long-term rehearsal base, St George's Church in the centre of Leeds was a particularly significant event in the life of the Society resulting in the Chorus relocating to the Leeds City College Quarry Hill Campus, making use of the Theatre and various Studios and we commenced rehearsals there in September 2021.

Throughout 2021/22 we have continued to use the College, but the decision by the College during late 2022 that it would lock its doors at 9.00pm has meant that rehearsal times have had to be moved forward to start at 6.30pm to allow us to vacate the premises in good time. This has impacted on some members of the chorus but generally it seems to be well received.

#### OBJECTIVES AND ACTIVITIES

The focus for the Society in delivering its Charitable Objects during this year became centred on continuing to deliver education relating to the art and science of choral music and the steady reintroduction of "in-person" concerts. The Chorus was particularly pleased to be able to participate in the concert arranged by Leeds International Concert Season (LICS) to mark the closure of Leeds Town Hall for its major renovation works. The performance of Mahler's Symphony No 2, with the Orchestra of Opera North together with the Opera North Chorus, Leeds Festival Chorus and Leeds Philharmonic Chorus was a significant celebration of renewal in coming together to perform but also looking forward to the refurbishment of the Town Hall.

The Annual Lord Mayor's Carol Concert was switched to Leeds Minster, because of the closure of the Town Hall, and the performances were well attended by the people of Leeds. The Society was finally able to partly celebrate its 150th Anniversary in a performance of the commission from Philip Wilby at Bolton Priory Church in Summer 2022.

Administratively work commenced on the refresh of the Business Plan together with deeper strategy consideration of the way forward, which has continued into 2022/23.

#### FINANCIAL REVIEW

##### Financial position

We were very pleased to receive a legacy of £56,433 from Maureen Cliffe's estate during the year which boosted our annual surplus to £52,309 (2021 - £33,362) Without the legacy, the Society would have had a deficit of just over £4,000.

During this season, the "100 Club" continued to function but as we were unable to countersign cheques the prizes were paid out of the main account via internet banking. These monies were repaid to the main account from the "100 Club" account once face-to-face rehearsals returned.

##### Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Whilst interest rates remained low Trustees transferred some capital to a new account, taking advantage of slightly higher interest rates.



## LEEDS PHILHARMONIC SOCIETY CIO

### TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

#### FINANCIAL REVIEW

##### Reserves

At the end of the year, our unrestricted funds had increased to £166,834 and restricted funds have reduced to £3,544 giving total funds carried forward of £170,378 (2021 - £118,069).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

##### Organisational review

The year (2021/22) started with a reduced complement of Trustees appointed at the Annual General Meeting in May 2021. All Board meetings during the year were held using Zoom. It has become clear that there is a reluctance on the part of members to take on Trustee Roles, but there is a willingness to help deliver specific events and activities. Considering how the Board can effectively govern the Charity whilst allowing a freer operation of day to day organisational matters is a particular priority.

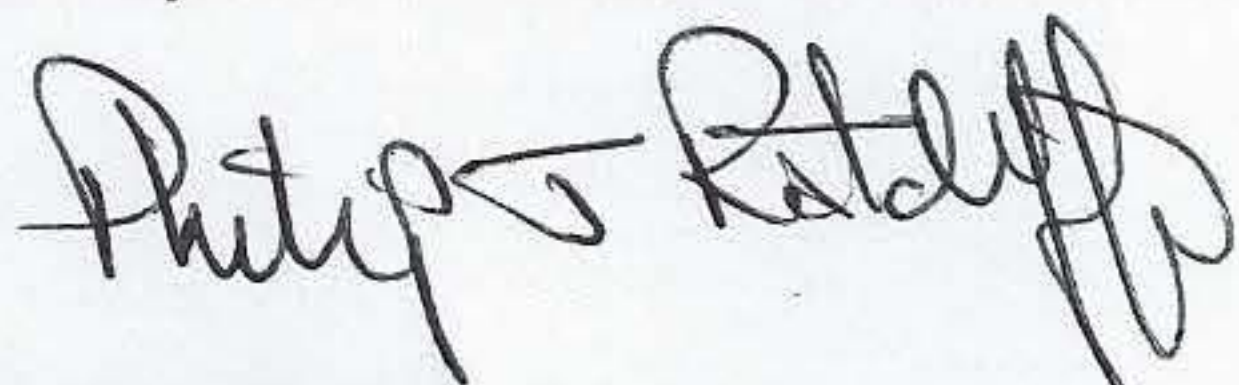
##### Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed. Whilst appropriate controls are in place to provide reasonable assurance against fraud and error the arrival of risks caused by the Covid-19 Pandemic meant that Trustees also had to consider keeping members safe and following the Regulatory Framework.

Members were asked to undertake Covid Tests before each rehearsal or concert, and certainly not to attend if they had Covid, Cold or Flu symptoms to reduce the risk of disease spreading. Even so there were a number of occasions when small scale "super-spreader" events did occur at rehearsals.

Risk Assessments continue to be undertaken on a more limited basis as things return to "normal"

Approved by order of the board of trustees on 26 April 2023 and signed on its behalf by:



P Ratcliffe - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
LEEDS PHILHARMONIC SOCIETY CIO**

**Independent examiner's report to the trustees of Leeds Philharmonic Society CIO**

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*SB Hinchcliffe*  
Stephen B Hinchcliffe

BPR Heaton  
Chartered Accountants  
Glenewes House  
Gate Way Drive  
Leeds  
West Yorkshire  
LS19 7XY

2 May 2023



LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	80,132	-	80,132	48,059
<b>Charitable activities</b>					
Concerts		5,749	-	5,749	-
Other trading activities	3	5,777	-	5,777	1,812
Investment income	4	1,052	-	1,052	536
<b>Total</b>		<u>92,710</u>	<u>-</u>	<u>92,710</u>	<u>50,407</u>
<b>EXPENDITURE ON</b>					
Raising funds		620	-	620	720
<b>Charitable activities</b>					
Concerts		13,416	-	13,416	300
Other Costs		22,557	-	22,557	13,897
Governance costs		2,220	-	2,220	2,123
School Singing Competition		-	500	500	-
Charitable Costs		1,088	-	1,088	5
<b>Total</b>		<u>39,901</u>	<u>500</u>	<u>40,401</u>	<u>17,045</u>
<b>NET INCOME/(EXPENDITURE)</b>		52,809	(500)	52,309	33,362
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		114,025	4,044	118,069	84,707
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>

The notes form part of these financial statements

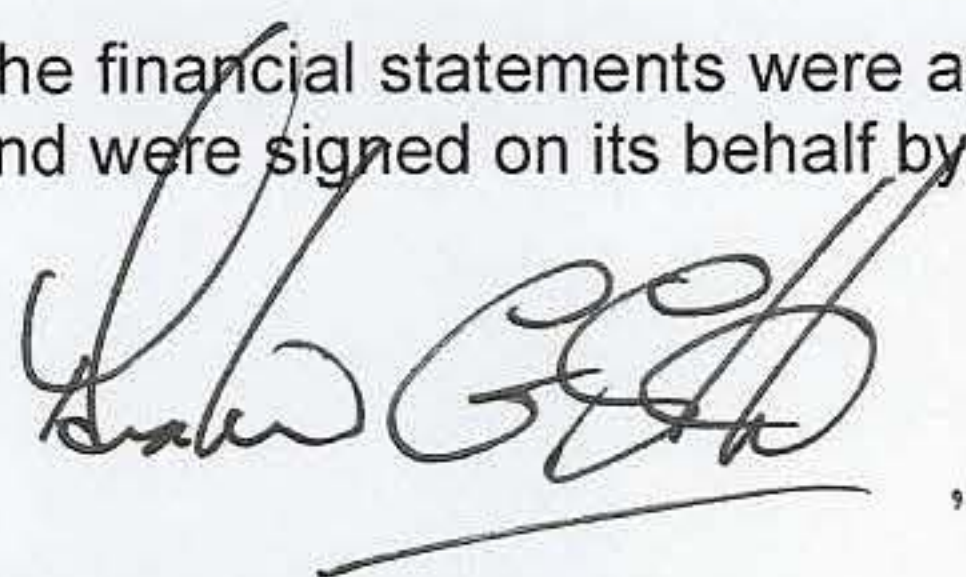


LEEDS PHILHARMONIC SOCIETY CIO

BALANCE SHEET  
31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	7	4,838	-	4,838	3,265
Cash at bank and in hand		165,600	3,544	169,144	117,385
		<u>170,438</u>	<u>3,544</u>	<u>173,982</u>	<u>120,650</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(3,604)	-	(3,604)	(2,581)
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>NET CURRENT ASSETS</b>					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>NET ASSETS</b>					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>FUNDS</b>	9				
Unrestricted funds				166,834	114,025
Restricted funds				3,544	4,044
<b>TOTAL FUNDS</b>				<u>170,378</u>	<u>118,069</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 April 2023 and were signed on its behalf by:



A Straton - Trustee

The notes form part of these financial statements



# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2022

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

#### Taxation

The charity is exempt from tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	<u>80,132</u>	<u>48,059</u>



**LEEDS PHILHARMONIC SOCIETY CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022**

**3. OTHER TRADING ACTIVITIES**

	2022	2021
	£	£
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	<u>5,777</u>	<u>1,812</u>

**4. INVESTMENT INCOME**

	2022	2021
	£	£
Deposit account interest	<u>1,052</u>	<u>536</u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the year ended 31 July 2021.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	48,059	-	48,059
Other trading activities	1,812	-	1,812
Investment income	536	-	536
<b>Total</b>	<u>50,407</u>	<u>-</u>	<u>50,407</u>
<b>EXPENDITURE ON</b>			
Raising funds	720	-	720
<b>Charitable activities</b>			
Concerts	300	-	300
Other Costs	13,897	-	13,897
Governance costs	2,123	-	2,123
Charitable Costs	5	-	5
<b>Total</b>	<u>17,045</u>	<u>-</u>	<u>17,045</u>
<b>NET INCOME</b>	33,362	-	33,362
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	80,663	4,044	84,707



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued			
	Unrestricted fund £	Restricted funds £	Total funds £
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>114,025</u>	<u>4,044</u>	<u>118,069</u>
7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Prepayments		<u>4,838</u>	<u>3,265</u>
8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Other creditors		<u>3,604</u>	<u>2,581</u>
9. MOVEMENT IN FUNDS			
	At 1/8/21 £	Net movement in funds £	At 31/7/22 £
<b>Unrestricted funds</b>			
General fund	114,025	52,809	166,834
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	<u>2,325</u>	<u>(500)</u>	<u>1,825</u>
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
<b>TOTAL FUNDS</b>	<u>118,069</u>	<u>52,309</u>	<u>170,378</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	92,710	(39,901)	52,809
<b>Restricted funds</b>			
School Singing Competition	-	(500)	(500)
<b>TOTAL FUNDS</b>	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/20 £	Net movement in funds £	At 31/7/21 £
<b>Unrestricted funds</b>			
General fund	80,663	33,362	114,025
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	-	2,325
	<u>4,044</u>	<u>-</u>	<u>4,044</u>
<b>TOTAL FUNDS</b>	<u>84,707</u>	<u>33,362</u>	<u>118,069</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	50,407	(17,045)	33,362
<b>TOTAL FUNDS</b>	<u>50,407</u>	<u>(17,045)</u>	<u>33,362</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/20 £	Net movement in funds £	At 31/7/22 £
<b>Unrestricted funds</b>			
General fund	80,663	86,171	166,834
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
<b>TOTAL FUNDS</b>	<u>84,707</u>	<u>85,671</u>	<u>170,378</u>



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	143,117	(56,946)	86,171
<b>Restricted funds</b>			
School Singing Competition	-	(500)	(500)
<b>TOTAL FUNDS</b>	<u>143,117</u>	<u>(57,446)</u>	<u>85,671</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2022.



LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	<hr/>	<hr/>
	80,132	48,059
<b>Other trading activities</b>		
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	<hr/>	<hr/>
	5,777	1,812
<b>Investment income</b>		
Deposit account interest	1,052	536
<b>Charitable activities</b>		
Concert income	5,749	-
	<hr/>	<hr/>
<b>Total incoming resources</b>	92,710	50,407
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
100 club	620	720
<b>Charitable activities</b>		
Postage and stationery	80	20
Subscriptions and insurance	820	450
Sundries	-	104
Artistic costs	5,081	300
Hall hire	2,220	-
Miscellaneous concert expenditure	5,632	5
Chorus master and accompanist	11,651	10,399
Music director	-	600
Hire of rehearsal rooms	1,981	485
Printing and advertising for concerts	1,281	-
Advertising and sundry	3,569	689
Fundraising	371	1,150
One off projects	4,250	-
Carried forward	36,936	14,202

This page does not form part of the statutory financial statements



LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
<b>Charitable activities</b>		
Brought forward	36,936	14,202
Repayment of unallocated grant	500	-
	<u>37,436</u>	<u>14,202</u>
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	41	1
<b>Governance costs</b>		
Independent examiners fee	1,110	1,020
Accountancy fees	1,110	1,020
Trustees meeting room hire	84	82
	<u>2,304</u>	<u>2,122</u>
Total resources expended	<u>40,401</u>	<u>17,045</u>
<b>Net income</b>	<u>52,309</u>	<u>33,362</u>

This page does not form part of the statutory financial statements



**TRUSTEES' REPORT AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2022  
FOR  
LEEDS PHILHARMONIC SOCIETY CIO**

BPR Heaton  
Chartered Accountants  
Glenewes House  
Gate Way Drive  
Leeds  
West Yorkshire  
LS19 7XY



**LEEDS PHILHARMONIC SOCIETY CIO**

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FOR THE YEAR ENDED 31 JULY 2022**

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**LEEDS PHILHARMONIC SOCIETY CIO**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31 JULY 2022**

**TRUSTEES**

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Vacant
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Vacant

**PRINCIPAL ADDRESS**

7 West Royd Villas  
King Cross  
Halifax  
HX1 3LS

**REGISTERED CHARITY  
NUMBER**

1162999

**INDEPENDENT EXAMINER**

BPR Heaton  
Chartered Accountants  
Glenewes House  
Gate Way Drive  
Leeds  
West Yorkshire  
LS19 7XY



## LEEDS PHILHARMONIC SOCIETY CIO

### TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

The trustees present their report with the financial statements of the charity for the year ended 31 July 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The continuing effects of the pandemic and the closure of Leeds Town Hall as our main performance venue have both had a significant impacts on the ability of the Society to deliver its Charitable Objectives. However, concerts have taken place, rehearsals and choir training are continuing. The post-pandemic "normal" is quite different to that pre-pandemic.

After 28 years the loss of our long-term rehearsal base, St George's Church in the centre of Leeds was a particularly significant event in the life of the Society resulting in the Chorus relocating to the Leeds City College Quarry Hill Campus, making use of the Theatre and various Studios and we commenced rehearsals there in September 2021.

Throughout 2021/22 we have continued to use the College, but the decision by the College during late 2022 that it would lock its doors at 9.00pm has meant that rehearsal times have had to be moved forward to start at 6.30pm to allow us to vacate the premises in good time. This has impacted on some members of the chorus but generally it seems to be well received.

#### OBJECTIVES AND ACTIVITIES

The focus for the Society in delivering its Charitable Objects during this year became centred on continuing to deliver education relating to the art and science of choral music and the steady reintroduction of "in-person" concerts. The Chorus was particularly pleased to be able to participate in the concert arranged by Leeds International Concert Season (LICS) to mark the closure of Leeds Town Hall for its major renovation works. The performance of Mahler's Symphony No 2, with the Orchestra of Opera North together with the Opera North Chorus, Leeds Festival Chorus and Leeds Philharmonic Chorus was a significant celebration of renewal in coming together to perform but also looking forward to the refurbishment of the Town Hall.

The Annual Lord Mayor's Carol Concert was switched to Leeds Minster, because of the closure of the Town Hall, and the performances were well attended by the people of Leeds. The Society was finally able to partly celebrate its 150th Anniversary in a performance of the commission from Philip Wilby at Bolton Priory Church in Summer 2022.

Administratively work commenced on the refresh of the Business Plan together with deeper strategy consideration of the way forward, which has continued into 2022/23.

#### FINANCIAL REVIEW

##### Financial position

We were very pleased to receive a legacy of £56,433 from Maureen Cliffe's estate during the year which boosted our annual surplus to £52,309 (2021 - £33,362) Without the legacy, the Society would have had a deficit of just over £4,000.

During this season, the "100 Club" continued to function but as we were unable to countersign cheques the prizes were paid out of the main account via internet banking. These monies were repaid to the main account from the "100 Club" account once face-to-face rehearsals returned.

##### Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Whilst interest rates remained low Trustees transferred some capital to a new account, taking advantage of slightly higher interest rates.



# LEEDS PHILHARMONIC SOCIETY CIO

## TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

### FINANCIAL REVIEW

#### Reserves

At the end of the year, our unrestricted funds had increased to £166,834 and restricted funds have reduced to £3,544 giving total funds carried forward of £170,378 (2021 - £118,069).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

#### Organisational review

The year (2021/22) started with a reduced complement of Trustees appointed at the Annual General Meeting in May 2021. All Board meetings during the year were held using Zoom. It has become clear that there is a reluctance on the part of members to take on Trustee Roles, but there is a willingness to help deliver specific events and activities. Considering how the Board can effectively govern the Charity whilst allowing a freer operation of day to day organisational matters is a particular priority.

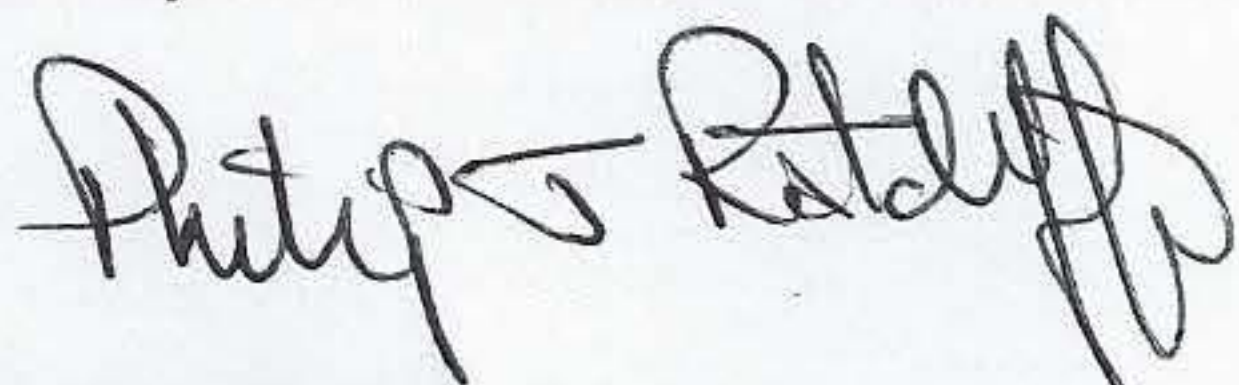
#### Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed. Whilst appropriate controls are in place to provide reasonable assurance against fraud and error the arrival of risks caused by the Covid-19 Pandemic meant that Trustees also had to consider keeping members safe and following the Regulatory Framework.

Members were asked to undertake Covid Tests before each rehearsal or concert, and certainly not to attend if they had Covid, Cold or Flu symptoms to reduce the risk of disease spreading. Even so there were a number of occasions when small scale "super-spreader" events did occur at rehearsals.

Risk Assessments continue to be undertaken on a more limited basis as things return to "normal"

Approved by order of the board of trustees on 26 April 2023 and signed on its behalf by:



P Ratcliffe - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
LEEDS PHILHARMONIC SOCIETY CIO**

**Independent examiner's report to the trustees of Leeds Philharmonic Society CIO**

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*SB Hinchcliffe*  
Stephen B Hinchcliffe

BPR Heaton  
Chartered Accountants  
Glenewes House  
Gate Way Drive  
Leeds  
West Yorkshire  
LS19 7XY

2 May 2023



LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	80,132	-	80,132	48,059
<b>Charitable activities</b>					
Concerts		5,749	-	5,749	-
Other trading activities	3	5,777	-	5,777	1,812
Investment income	4	1,052	-	1,052	536
<b>Total</b>		<u>92,710</u>	<u>-</u>	<u>92,710</u>	<u>50,407</u>
<b>EXPENDITURE ON</b>					
Raising funds		620	-	620	720
<b>Charitable activities</b>					
Concerts		13,416	-	13,416	300
Other Costs		22,557	-	22,557	13,897
Governance costs		2,220	-	2,220	2,123
School Singing Competition		-	500	500	-
Charitable Costs		1,088	-	1,088	5
<b>Total</b>		<u>39,901</u>	<u>500</u>	<u>40,401</u>	<u>17,045</u>
<b>NET INCOME/(EXPENDITURE)</b>		52,809	(500)	52,309	33,362
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		114,025	4,044	118,069	84,707
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>

The notes form part of these financial statements

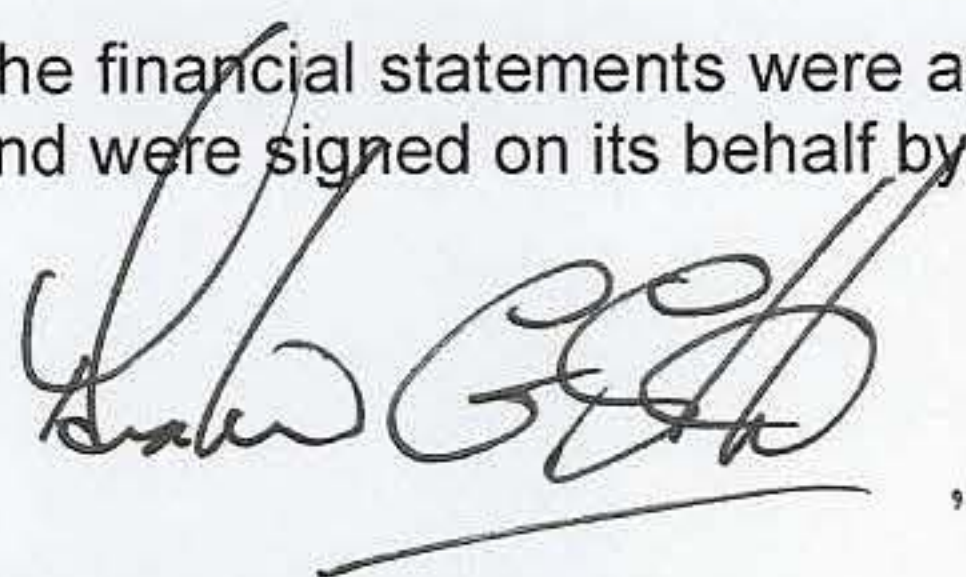


LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET**  
**31 JULY 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	7	4,838	-	4,838	3,265
Cash at bank and in hand		165,600	3,544	169,144	117,385
		<u>170,438</u>	<u>3,544</u>	<u>173,982</u>	<u>120,650</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(3,604)	-	(3,604)	(2,581)
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>NET CURRENT ASSETS</b>					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>NET ASSETS</b>					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
<b>FUNDS</b>	9				
Unrestricted funds				166,834	114,025
Restricted funds				3,544	4,044
<b>TOTAL FUNDS</b>				<u>170,378</u>	<u>118,069</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 April 2023 and were signed on its behalf by:



A Straton - Trustee



# LEEDS PHILHARMONIC SOCIETY CIO

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2022

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

#### Taxation

The charity is exempt from tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	<u>80,132</u>	<u>48,059</u>



**LEEDS PHILHARMONIC SOCIETY CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022**

**3. OTHER TRADING ACTIVITIES**

	2022	2021
	£	£
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	<u>5,777</u>	<u>1,812</u>

**4. INVESTMENT INCOME**

	2022	2021
	£	£
Deposit account interest	<u>1,052</u>	<u>536</u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the year ended 31 July 2021.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	48,059	-	48,059
Other trading activities	1,812	-	1,812
Investment income	536	-	536
<b>Total</b>	<u>50,407</u>	<u>-</u>	<u>50,407</u>
<b>EXPENDITURE ON</b>			
Raising funds	720	-	720
<b>Charitable activities</b>			
Concerts	300	-	300
Other Costs	13,897	-	13,897
Governance costs	2,123	-	2,123
Charitable Costs	5	-	5
<b>Total</b>	<u>17,045</u>	<u>-</u>	<u>17,045</u>
<b>NET INCOME</b>	33,362	-	33,362
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	80,663	4,044	84,707



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued			
	Unrestricted fund £	Restricted funds £	Total funds £
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>114,025</u>	<u>4,044</u>	<u>118,069</u>
7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Prepayments		<u>4,838</u>	<u>3,265</u>
8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Other creditors		<u>3,604</u>	<u>2,581</u>
9. MOVEMENT IN FUNDS			
	At 1/8/21 £	Net movement in funds £	At 31/7/22 £
<b>Unrestricted funds</b>			
General fund	114,025	52,809	166,834
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	<u>2,325</u>	<u>(500)</u>	<u>1,825</u>
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
<b>TOTAL FUNDS</b>	<u>118,069</u>	<u>52,309</u>	<u>170,378</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	92,710	(39,901)	52,809
<b>Restricted funds</b>			
School Singing Competition	-	(500)	(500)
<b>TOTAL FUNDS</b>	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/20 £	Net movement in funds £	At 31/7/21 £
<b>Unrestricted funds</b>			
General fund	80,663	33,362	114,025
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	-	2,325
	<u>4,044</u>	<u>-</u>	<u>4,044</u>
<b>TOTAL FUNDS</b>	<u>84,707</u>	<u>33,362</u>	<u>118,069</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	50,407	(17,045)	33,362
<b>TOTAL FUNDS</b>	<u>50,407</u>	<u>(17,045)</u>	<u>33,362</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/20 £	Net movement in funds £	At 31/7/22 £
<b>Unrestricted funds</b>			
General fund	80,663	86,171	166,834
<b>Restricted funds</b>			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
<b>TOTAL FUNDS</b>	<u>84,707</u>	<u>85,671</u>	<u>170,378</u>



LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	143,117	(56,946)	86,171
<b>Restricted funds</b>			
School Singing Competition	-	(500)	(500)
<b>TOTAL FUNDS</b>	<u>143,117</u>	<u>(57,446)</u>	<u>85,671</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2022.



**LEEDS PHILHARMONIC SOCIETY CIO**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2022**

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	<hr/>	<hr/>
	80,132	48,059
<b>Other trading activities</b>		
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	<hr/>	<hr/>
	5,777	1,812
<b>Investment income</b>		
Deposit account interest	1,052	536
<b>Charitable activities</b>		
Concert income	5,749	-
	<hr/>	<hr/>
<b>Total incoming resources</b>	92,710	50,407
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
100 club	620	720
<b>Charitable activities</b>		
Postage and stationery	80	20
Subscriptions and insurance	820	450
Sundries	-	104
Artistic costs	5,081	300
Hall hire	2,220	-
Miscellaneous concert expenditure	5,632	5
Chorus master and accompanist	11,651	10,399
Music director	-	600
Hire of rehearsal rooms	1,981	485
Printing and advertising for concerts	1,281	-
Advertising and sundry	3,569	689
Fundraising	371	1,150
One off projects	4,250	-
Carried forward	36,936	14,202

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LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
<b>Charitable activities</b>		
Brought forward	36,936	14,202
Repayment of unallocated grant	500	-
	<u>37,436</u>	<u>14,202</u>
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	41	1
<b>Governance costs</b>		
Independent examiners fee	1,110	1,020
Accountancy fees	1,110	1,020
Trustees meeting room hire	84	82
	<u>2,304</u>	<u>2,122</u>
Total resources expended	<u>40,401</u>	<u>17,045</u>
<b>Net income</b>	<u>52,309</u>	<u>33,362</u>

This page does not form part of the statutory financial statements