

LEEDS PHILHARMONIC SOCIETY (CIO)

England & Wales · Charity number 1162999

Details

Other names	LEEDS PHIL
Status	Registered
Legal form	CIO
Registered	2015-08-04
Register	View on the Charity Commission register

Contact

Address	7 West Royd Villas Halifax HX1 3LS
Phone	01422323010
Email	secretary@leedsphil.com
Website	www.leedsphil.com

Activities

Objects: THE OBJECTS OF THE SOCIETY ARE: -TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL AND ORCHESTRAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL AND/OR ORCHESTRAL CONCERTS AND BY SUCH OTHER MEANS AS THE SOCIETY'S CHARITY TRUSTEES MAY DETERMINE FROM TIME TO TIME.

Activities: The objects of the Society are: - to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society's Charity Trustees may determine from time to time.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Leeds City
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£48,928	£51,478	-	-
2024-07-31	£71,768	£54,301	-	-
2023-07-31	£56,219	£59,782	-	-
2022-07-31	£92,710	£40,401	-	-
2021-07-31	£50,407	£17,045	-	-
2020-07-31	£56,171	£44,193	-	-

Trustees

Name	Role	Appointed
Dr Ruth Shann	Chair	2021-05-20
ANDREW GRAHAM STRATON		2019-05-23
DAVID JAMES LUNN		2019-05-23
Karin M Houkes		2023-05-25
Margaret Rose Sheen		2023-05-25
Max Davidson-Smith		2025-09-24
PENNY DEAN		2019-05-23
PHILIP JOHN RATCLIFFE		2021-05-21

Accounts

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2025**

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LEEDS PHILHARMONIC SOCIETY CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JULY 2025

We have removed the Phrase Trustee without Portfolio as part of the Organisations Review

TRUSTEES

Ruth Shann	Chair
Philip Ratcliffe	Hon. Secretary
Andrew Straton	Hon. Treasurer
David Lunn	Hon. Concert Manager
Penny Dean	Hon. Marketing Manager (Lead))
Anne Prinn	Hon. Librarian
Lewis Hemingway	Hon. Marketing Manager
Maggie Sheen	
Karin Houkes	
Lilly Baars	
Pollyanna Pierpoint	
Angus Williams	(to September 2025)
Max Davidson-Smith	(from September 2025)

NON TRUSTEE MANAGERS

Jack Parkes	Hon. Membership Manager
David Jackson	Hon. Music Programme Manager
Angus Williams	(from September 2025)

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

REGISTERED CHARITY NUMBER

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

The trustees present their report with the financial statements of the charity for the year ended 31 July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

With the continuing closure of Leeds Town Hall, the Society continued to perform in alternative venues. In particular, St Edmund's Church in Roundhay has become our new preferred performance space. Other performances were given in "The Venue" at Leeds Conservatoire, The Royal Concert Hall, Nottingham and Symphony Hall, Birmingham.

For the second year in a row the Chorus was delighted to be invited to take part in performances of the John Williams score of "Home Alone" being shown with live orchestra on big screens in both Nottingham and Birmingham. This took the name of the Society to a much wider audience in un-familiar venues.

The Society used St Edmund's Church in Roundhay Leeds twice during the year which was a great success in terms of audience attendance and is likely to continue to be a venue for concerts in future even after the Town Hall has reopened. The performance conducted by our Music Director, David Hill, of the Howard Goodall, "Eternal Light - a requiem" paired with arrangements of spirituals "Feel the Spirit" by John Rutter was a great success. A profoundly moving performance of J.S.Bach "St John Passion" affected many of those present with its beautiful and dramatic telling of the story of the Passion of Christ. The performance of the Will Todd "Mass in Blue" brought together jazz players from the Conservatoire with the chorus to deliver a very successful concert given in "The Venue" at the Conservatoire. The Chorus welcomed Will Todd again at the end of the Season to lead a singing day focussed around his "Mass in Blue" and other works. This attracted many people from outside the Society and also lead to an increase in Membership.

This year was the first when we were based at the Leeds Conservatoire. We are very pleased with the collaboration that has been achieved with the Conservatoire and are delighted that students are also joining the chorus as part of the musical education.

The Membership of the Society grew during the year to 118.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

FINANCIAL REVIEW

Financial position

During the 2024 - 2025 season we performed in seven concerts. We were paid a performance fee for the two "Home Alone" performances but all our own promotions made a loss.

Our investment interest received has increased because of the legacies we received last year.

There has been an increase in membership subscriptions, both of which have helped to keep our overall losses to a reasonable amount.

At the end of the financial year our reserves had decreased by approximately £2,500.

Concert Number	1	2	3	4	5	6	7
Concert Date	16-Nov-24	19-Dec-24	Dec-24	15-Mar-25	10-May-25	07-Jun-25	21-Jun-25
Venue	St Edmunds Church	Leeds Minster	Birmingham/ Nottingham	St Edmund's Church	Leeds Minster	Leeds Conservatoire	St George's Church
Works Performed	Goodall/ Rutter	LMCC	Home alone	Bach St John's Passion	VE/VJ concert	Todd - Mass in Blue	Come and Sing Day
Total Income	£3,534.22	£500.00	£2,500.00	£3,665.00	£0.00	£0.00	£1,640.00
Total Expenditure	£5,555.43	£937.38	£0.00	£9,697.38	£0.00	£1,698.24	£3,885.39
Surplus (Deficit)	(£2,021.21)	(£437.38)	£2,500.00	(£6,032.38)	£0.00	(£1,698.24)	(£2,245.39)

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one-year bond with the United Trust Bank and one-year bonds with the Redwood Bank. We also continue to hold funds within the Monmouthshire Building Society at a fair rate of interest. The Trustees continue to look for a good return on invested monies and plan to invest in new bonds next year after the maturation of the current bonds.

Reserves

At the end of the year, our unrestricted funds have decreased to £178,046 (2024 - £180,596) and restricted funds remain at £3,686 giving total funds carried forward of £181,732 (2024 - £184,282).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document and is a Registered Charitable Incorporated Organisation (CIO).

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational review

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Service delivery Management are being developed. In particular, the consideration of Governance and compliance issues separate from day-to-day managements matters has been beneficial and has streamlined Board meetings.

In terms of Governance, we are pleased to confirm that there no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

As the restructuring work continues it is likely that there will be a need to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead.

As previously, all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM, although the Board can, as necessary appoint replacement Trustees without reference to the membership.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy was completed during the year, with a small number of changes reflecting the latest regulatory framework and experience.

Whilst Covid has not gone away and it still impacts upon member's health from time to time, the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

The ongoing restructuring of the management of the Society continued during the Season, with decisions regarding the role of Service Managers, no longer needing to be a Trustee. This encouraged additional Members to consider helping to manage the Society, rather than being put-off by the formal role as a Trustee. The management of the Society continued to evolve with emphasis on Governance on a quarterly basis, which allowed more streamlined Board Meetings. There have not been any issues arising, during the year relating to, Governance matters which would have meant intervention to ensure compliance with the Constitution of the Society.

Approved by order of the board of trustees on and signed on its behalf by:

.....
P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mark Andrews ACA FCCA CTA

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

Date:

LEEDS PHILHARMONIC SOCIETY CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,547	-	27,547	52,564
Charitable activities					
Concerts		10,199	-	10,199	7,423
Other trading activities	3	4,844	-	4,844	7,577
Investment income	4	6,338	-	6,338	4,204
Total		<u>48,928</u>	<u>-</u>	<u>48,928</u>	<u>71,768</u>
EXPENDITURE ON					
Raising funds		656	-	656	2,195
Charitable activities					
Concerts		17,576	-	17,576	18,802
Other Costs		28,012	-	28,012	28,295
Support costs		2,784	-	2,784	2,609
Governance costs		2,450	-	2,450	2,400
Total		<u>51,478</u>	<u>-</u>	<u>51,478</u>	<u>54,301</u>
NET INCOME/(EXPENDITURE)		(2,550)	-	(2,550)	17,467
RECONCILIATION OF FUNDS					
Total funds brought forward		180,596	3,686	184,282	166,815
TOTAL FUNDS CARRIED FORWARD		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	7	8,587	-	8,587	7,221
Cash at bank and in hand		171,909	3,686	175,595	180,163
		<u>180,496</u>	<u>3,686</u>	<u>184,182</u>	<u>187,384</u>
CREDITORS					
Amounts falling due within one year	8	(2,450)	-	(2,450)	(3,102)
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
NET CURRENT ASSETS					
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
NET ASSETS					
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
FUNDS	9				
Unrestricted funds				178,046	180,596
Restricted funds				<u>3,686</u>	<u>3,686</u>
TOTAL FUNDS				<u>181,732</u>	<u>184,282</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	36	107
Gift aid	4,653	4,421
Legacies	500	27,397
Grants	200	200
Subscriptions	22,158	20,439
	<u>27,547</u>	<u>52,564</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025**

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Raffles	828	841
100 club	1,366	2,629
Friends of the Phil	735	820
One off projects	240	1,392
Tour fund	-	1,805
Dresses, sweatshirts, polo shirts and choir folders	-	90
Music sales, music hire	35	-
Come and sing day	1,640	-
	<u>4,844</u>	<u>7,577</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>6,338</u>	<u>4,204</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the year ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the year ended 31 July 2024.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	52,563	1	52,564
Charitable activities			
Concerts	7,423	-	7,423
Other trading activities	5,772	1,805	7,577
Investment income	<u>4,204</u>	<u>-</u>	<u>4,204</u>
Total	<u>69,962</u>	<u>1,806</u>	<u>71,768</u>
EXPENDITURE ON			
Raising funds	2,195	-	2,195
Charitable activities			
Concerts	16,757	2,045	18,802
Other Costs	28,295	-	28,295
Support costs	2,609	-	2,609
Governance costs	<u>2,400</u>	<u>-</u>	<u>2,400</u>
Total	<u>52,256</u>	<u>2,045</u>	<u>54,301</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025**

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	17,706	(239)	17,467
 RECONCILIATION OF FUNDS			
Total funds brought forward	162,890	3,925	166,815
 TOTAL FUNDS CARRIED FORWARD	<u>180,596</u>	<u>3,686</u>	<u>184,282</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Prepayments	<u>8,587</u>	<u>7,221</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other creditors	<u>2,450</u>	<u>3,102</u>

9. MOVEMENT IN FUNDS

	At 1/8/24 £	Net movement in funds £	At 31/7/25 £
Unrestricted funds			
General fund	180,596	(2,550)	178,046
 Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,072	-	1,072
School Singing Competition	1,825	-	1,825
	<u>3,686</u>	<u>-</u>	<u>3,686</u>
 TOTAL FUNDS	<u>184,282</u>	<u>(2,550)</u>	<u>181,732</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,928	(51,478)	(2,550)
 TOTAL FUNDS	<u>48,928</u>	<u>(51,478)</u>	<u>(2,550)</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/23 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	162,890	17,706	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	<u>3,925</u>	<u>(239)</u>	<u>3,686</u>
TOTAL FUNDS	<u>166,815</u>	<u>17,467</u>	<u>184,282</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,962	(52,256)	17,706
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
	<u>71,768</u>	<u>(54,301)</u>	<u>17,467</u>
TOTAL FUNDS	<u>71,768</u>	<u>(54,301)</u>	<u>17,467</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/23 £	Net movement in funds £	At 31/7/25 £
Unrestricted funds			
General fund	162,890	15,156	178,046
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	<u>3,925</u>	<u>(239)</u>	<u>3,686</u>
TOTAL FUNDS	<u>166,815</u>	<u>14,917</u>	<u>181,732</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	118,890	(103,734)	15,156
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
TOTAL FUNDS	<u>120,696</u>	<u>(105,779)</u>	<u>14,917</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2025..

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	36	107
Gift aid	4,653	4,421
Legacies	500	27,397
Grants	200	200
Subscriptions	22,158	20,439
	27,547	52,564
Other trading activities		
Raffles	828	841
100 club	1,366	2,629
Friends of the Phil	735	820
One off projects	240	1,392
Tour fund	-	1,805
Dresses, sweatshirts, polo shirts and choir folders	-	90
Music sales, music hire	35	-
Come and sing day	1,640	-
	4,844	7,577
Investment income		
Deposit account interest	6,338	4,204
Charitable activities		
Concert income	10,199	7,423
Total incoming resources	48,928	71,768
EXPENDITURE		
Raising donations and legacies		
100 club	656	2,195
Charitable activities		
Postage and stationery	196	20
Subscriptions and insurance	609	548
Artistic costs	11,597	7,898
Tour	-	2,045
Hall hire	550	570
Miscellaneous concert expenditure	2,392	11,903
Chorus master and accompanist	15,889	13,953
Music director	605	1,200
Hire of rehearsal rooms	5,801	2,252
Advertising, marketing and sundry costs	3,746	1,263
Fundraising	-	284
Carried forward	41,385	41,936

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	2025 £	2024 £
Charitable activities		
Brought forward	41,385	41,936
Gifts and commissions	-	5,046
Storage unit	2,719	2,458
Come and sing day	4,091	-
	48,195	49,440
Support costs		
Finance		
Bank charges	112	115
Governance costs		
Independent examiners fee	1,225	1,200
Accountancy fees	1,225	1,200
Trustees meeting room hire	65	151
	2,515	2,551
Total resources expended	51,478	54,301
Net (expenditure)/income	(2,550)	17,467

This page does not form part of the statutory financial statements

REPORT FOR THE FINANCIAL YEAR and SEASON 2024/25 and a REVIEW FOR 2025/26

Presented to the Annual General Meeting of the Society

Thursday 14th MAY 2026

This Report sets out the Trustees Review of the Season 2024/25 for which the Financial Accounts are presented at the Annual General Meeting on 14th May 2026 and provides an overview of the work undertaken by Trustees during the year from May 2025 to May 2026.

PART ONE:

REPORT FOR THE SEASON 2024/25

This was the first full year that we made use of the Leeds Conservatoire as our rehearsal base following the discussions with the faculty staff at the Conservatoire. Formal contractual agreement were put in place during the year.

Overall, the season's music making was at a high level and included new works and familiar staples of the choral repertoire. The development of the collaborations with the Leeds Conservatoire helped to support and develop the Society's charitable objects.

The ongoing closure of Leeds Town Hall which for 150 years has been the main performance venue for the Society and its Chorus and the lack of Leeds International Concert Season (LICS) delivery of large scale orchestral works certainly means that there are significant challenges in delivering concerts. Works using smaller forces, from organ and pianos to chamber orchestra and brass band have been programmed as a result.

Our autumn concert in November 2024 was given in St Edmund's Church, Roundhay, and was performances of Howard Goodall's, "Eternal Light – A Requiem" and John Rutter's "Feel the Spirit". This concert was conducted by our Music Director David Hill and was well received by the large

audience. In light of the success of this concert, David Hill proposed that the venue should be used to perform the Verdi "Requiem" in the transcription for two pianos, organ and percussion which he had commissioned from Richard Blackford. This proposal was followed through and is to be the last concert in the Season 2025/26.

Following the success of the "Home Alone" during the previous season, the Chorus was approached by Opera North to deliver 5 (five) performances of "Home Alone" across Yorkshire. In the end these did not go ahead, but performances in the Royal Concert Hall, Nottingham (with the International Film Orchestra conducted by Michael Hopkins and in Symphony Hall, Birmingham (with the Orchestra of Opera North conducted by George Morton) did take place. These were again highly enjoyable events, but the smaller numbers able to attend in Birmingham did place additional stress on those who were performing.

The annual performances at the Lord Mayor's Carols are a great and ongoing part of the Phil's music making in the city. The Minster was full for both performances and they always make a great start to Christmas for many people.

The spring concert was a performance of J.S. Bach “St John Passion” (sung in German), accompanied by the Yorkshire Symphony Orchestra, 6 great soloists and conducted by our Chorus Master, Joseph Judge. The drama of the passion as set by Bach in this version was well caught and delivered under Joe’s keen and precise direction.

In Spring 2025, the 80th Anniversary of the end of the War in Europe was marked by the City, which asked the Chorus to participate in the celebratory/commemorative concert. The Lord Lieutenant of West Yorkshire was in attendance representing HM The King, which made this performance very special, and brought the sound of the Leeds Phil to a very different audience.

Our summer concert for 2025 was our first real collaboration with the Leeds Conservatoire. The performance of Will Todd’s “Mass in Blue” coupled with the “Songs of Love” was given in The Venue, the Leeds Conservatoire concert hall. A jazz trio of students from the Conservatoire (together with a pianist) provided the musical accompaniment to the blues setting of the Mass, which was very well received by the audience. A workshop with Will Todd focussing on the Mass had been held in the Conservatoire a few weeks before the concert, which allowed the composer to put forward his suggestions and expanded the knowledge of the chorus about the work, further enhancing the educational objects of the Society.

In June 2025, Will Todd came to deliver a “Singing Day” focussing on the “Mass in Blue” and other works that he had composed. This singing day was open to all and attracted a large following. A number of attendees have since become Members of the Society as a result of this outreach and the success of the event.

Overall, on the artistic front, the continued improvement of the Chorus through the hard work of Joesph Judge and Russell Medley has been very rewarding and the Society can look forward to the future with artistic optimism.

ORGANISATIONAL REVIEW

Trustees have been aware for some time that whilst Members of the Society are really supportive and keen to be involved in specific projects and tasks the role of “Trustee and Manager” is far less attractive. During 2023/24 Trustees explored ways in which the governance of the Charity that is the Leeds Philharmonic Society (CIO) may be undertaken whilst also managing the day-to-day affairs of the chorus. Board meetings occasionally get bogged down in the minutiae of day-to-day activities rather than considering the overall strategic direction and overall Governance.

The way in which Trustees decided to manage this was to break the link between being a Trustee and delivering a particular service. The Constitution does not specify that Service Managers should be Trustees. This approach has not put members off from standing as Trustees and we have attracted three young Members, (Max Davidson-Smith, Lilly Baars and Pollyanna Pierpoint to the Board as Trustees

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular, the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance, we are pleased to confirm that there were no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Trustees have streamlined the work of the Board and tried to ensure board meeting are succinct and

deal with matters that need decisions rather than just lengthy discussions. Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead.

SIMON LINDLEY

Simon Lindley, who had been a former Chorus Master, Vice President and a Trustee of the Society, died in February 2025. The Society was represented at his funeral and many members took part in a celebratory concert held in Leeds Minster in September 2025. His influence on the musical side of the Society was immense and his knowledge, and expertise are greatly missed.

MEMBERSHIP – 2024/25

At the heart of the Society is the Membership. Membership increased during 2024/25 and has risen significantly again during 2025/26 as can be seen below.

VOICE	May 2023	May 2024	May 2025	May 2026
Soprano 1	13	40	44	24
Soprano 2	20			25
Alto 1	23	35	35	21
Alto 2	14			19
Tenor 1	7	14	13	10
Tenor 2	7			6
Bass 1	14	23	22	15
Bass 2	8			13
TOTAL	106	112	118	133

This increase is encouraging, but there is need to attract more Tenors and Basses. The Chorus is singing well together and both the Chorus Master and Music Director have been complimentary over the standard of performances.

FINANCES

The full details of the Financial Accounts are to be found in the Unaudited Financial Statements prepared by the Treasurer and UHY BPR

Accountants. However some elements are contained within this statement for information.

RESULTS FOR SPECIFIC CONCERTS

Other than the costs associated with rehearsals, concerts are the main outgoing for the Society. Information is provided to inform Members of the importance of achieving good audiences and supporting income generation. It is notable that only our participation in the Home Alone performances achieved a surplus. Other concerts contributed significant losses totalling £9,552.10, which was less than the previous year.

RUTTER-GOODALL	
EXPENDITURE	£5,555.43
INCOME	£3,534.22
Balance	-£2,021.21
LORD MAYOR'S CAROLS Leeds Minster	
EXPENDITURE	£937.38
INCOME	£500.00
Balance	-£437.38
HOME ALONE PERFORMANCES	
EXPENDITURE	£0.00
INCOME	£2,500.00
Balance	£2,500.00
BACH: St John Passion	
EXPENDITURE	£9,697.38
INCOME	£3,665.00
Balance	-£6,032.38
Leeds VE Day Celebrations	
EXPENDITURE	£822.50
INCOME	£0.00
Balance	-£822.50
Will Todd: Mass in Blue	
EXPENDITURE	£1,698.24
INCOME	£0.00
Balance	-£1,698.24
Will Todd Singing Day	
EXPENDITURE	£3,885.39
INCOME	£2,843.00
Balance	-£1,040.39
OVERALL CONCERT FINANCES	
EXPENDITURE	£22,596.32
INCOME	£13,044.22

Balance	-£9,552.10
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CONCERTS GIVEN DURING SEASON 2024/25	
SATURDAY 16th November 2024: St Edmund's Church Roundhay, Leeds Howard GOODALL : Eternal Light – A Requiem John RUTTER : Feel the Spirit Leeds Philharmonic Chorus (100 Singers) David Hill – Conductor Soprano – Juliet Montgomery Mezzo Soprano - Merel Magali Cox Baritone – Peter Brooks Piano – Will Campbell Organ – Ed Jones Harp – Sarah Paterson	
SUNDAY 8th December 2024: Royal Concert Hall, Nottingham Home Alone (John Williams Score) Matthew Hopkins - Conductor International Film Orchestra Leeds Philharmonic Chorus Nottingham Trent University Choir (Promoted by Jenmat Productions)	
MONDAY 9th December 2024: Symphony Hall,, Birmingham Home Alone (John Williams Score) George Morton – Conductor Orchestra of Opera North Leeds Philharmonic Chorus (Promoted by ESK Film)	
Thursday 1th December 2024: Leeds Minster Lord Mayor's Carols (two performances) Leeds Philharmonic Chorus (98 Singers) Joseph Judge and Darius Battiwalla - Conductors Alexander Woodrow – Organ Rothwell Temperance Band	
Saturday 15th March 2025: St Edmund's Church Roundhay, Leeds J.S. BACH: St John Passion (sung in German) Yorkshire Symphony Orchestra Leeds Philharmonic Chorus (102 Singers)	

CONCERTS GIVEN DURING SEASON 2024/25

Joseph Judge – Conductor
William Balkwill – Evangelist
Jonny Hill – Christus
Isal MacEwan – Soprano
Julianne Coates – Mezzo Soprano
Henry Strutt – Tenor
James Berry – Bass
Alan Horsey – Chamber Organ

Saturday 10th May – Leeds Minster
VE Day Celebrations:
C.H.H. PARRY – Crossing the Bar Freshwater
R. VAUGHAN WILLIAMS (arr) – The Old Hundredth Psalm Tune – All People that on earth do dwell
RUSSELL PASCOE – The Last Rose of Summer
Joseph Judge – Conductor
Bridge Ensemble
The Hummingbirds
Leeds Pipe Band

Saturday 7th June 2025: The Venue at Leeds Conservatoire
WILL TODD - Mass in Blue
Songs of Love

Joseph Judge - Conductor
Leeds Philharmonic Chorus

Soprano – Elizabeth Woods
Piano – Pete Durrant

The Leeds Conservatoire Jazz Trio featuring:
Bass – Albert Chinn
Drums – Adam Scott

Saturday 21st June 2025 : St George's Church, Great George Street, Leeds
SINGING DAY with WILL TODD
Piano - Chris Pulleyn

PART TWO:

TRUSTEES REPORT FOR 2025/26

This part of the Annual Review provides information regarding the work of the Trustees and the Society in the year since the Annual General meeting in May 2025.

TRUSTEES AND SERVICE MANAGERS 2025/26

At the AGM held on 22nd May 2025, a full complement of 12 Trustees were appointed to the Board. In addition, two non-Trustee Service managers were also appointed. The Trustees included newcomers, Lily Baars, Pollyanna Pierpoint and Angus Williams. Additionally, Max Davison-Smith was appointed as a non-Trustee Service Manager, joining David Jackson and Jack Parkes in non-Trustee positions. Early in the Season (September 2025) however, due to conflicting pressures Angus Williams stood down as a Trustee and the Board appointed Max Davidson-Smith as a Trustee as allowed by the provisions of the Constitution. This appointment kept the number of Trustees and the maximum allowed by the Constitution at twelve. The managerial positions associated with Income Generation and Tour Management were not filled although some interest was expressed by members to assist should a tour be proposed.

During 2025/26, most of the Society's meetings were held using Zoom conferencing software, although there was an in-person strategy session held in September 2025. There were also four meetings of the Music Planning Group during the year which also includes non-Trustees and is open to all members of the Society.

The list of Trustees and Service Manager's appointed for Season 2025/26 and their attendance at Board meetings is set out below. During the Year there were 9 meetings including a workshop session dealing with strategy development.

Philip Ratcliffe, the Hon. Secretary gave notice that he would not be standing as a Trustee or Service Manager at the AGM in 2026. Anne Prinn the Librarian also stated that she would step down as Librarian.

Trustees are pleased to report that there were no issues relating to non-compliance with the Constitution or Data Protection identified during the year. The Society's Safeguarding Policy was reviewed and refreshed as necessary.

ROLE	Person Occupying the Role	No. of Meetings attended Attendance to be checked
Trustee and Chair	Ruth Shann	9/9
Trustee and Hon. Secretary	Philip Ratcliffe	9/9
Trustee and Hon. Treasurer	Andrew Straton	8/9
Trustee and Hon. Concert Manager	David Lunn	8/9
Trustee and Hon. Marketing Manager	Penny Dean	8/9
Trustee and Hon. Librarian	Anne Prinn	7/9
Trustee and Hon. Outreach Manager	Lewis Hemingway	6/9
Trustee	Maggie Sheen	7/9
Trustee	Karin Houkes	7/9
Trustee	Angus Williams (appointed at the AGM in 2025, but stood down in September 2025)	0
Trustee	Max Davidson-Smith (appointed as a Trustee by the Board in September 2025)	8/9
Trustee	Lily Baars	8/9
Trustee	Pollyana Pierpoint	8/9
Hon. Music Planning Manager	David Jackson	8/9
Hon. Membership Manager	Jack Parkes	4/9
Hon. Income Generation Manager	Vacant	-
Hon. Tour Manager	Vacant	-

MARKETING AND OUTREACH UPDATE

This year has involved focused effort to strengthen our marketing and outreach work. Our two conservatoire trustee students have helped to produce more regular Facebook posts and reels and have revived the flagging Instagram account. For the Sunrise Mass concert, we ran an internal poster competition, thereby engaging the membership in the process and hopefully leading to more contributions in the future.

The Sunday free relaxed performance of Sunrise Mass drew a noticeably large and diverse audience, demonstrating a clear appetite for our music among groups who may not otherwise be able to attend. In future seasons, we could explore allocating some choir funds and seeking matched grant support to offer similar free, relaxed performances for the benefit of the wider local community. A number of members represented the choir in December by singing carols at New Wortley Community Centre, strengthening our local connections.

The Home Alone performance in Hull also led to a request to do a short radio interview, helping to spread our name around.

We extended invitations to local charities to attend our concerts. While this had limited success in terms of coordinated group attendance, several individuals did attend. More structured partnership building may be needed to turn this into regular group engagement. We are also continuing to explore engagement with other Leeds organisations to develop longer term relationships that support both outreach and audience development. This has already led to a new (and hopefully regular) concert opening at Christmas with Temple Newsam House and we are further exploring collaboration with events at Harewood House for the 2026/27 season.

SPONSORSHIP OF ORGAN PIPES IN LEEDS TOWN HALL

The Society has in recent times been grateful to receive significant legacy donations from former Members, Maureen Cliff and Kate (Katherine) Sowden. In recognition of their support of the work of the Society the Trustees Board have sponsored two significant pipes in the refurbished organ at the Town Hall. These are visible pipes facing the audience and are:

- **Double Open Diapason 32' C#2**
- **Double Open Diapason 32' F6**

The support of these former members will always be on visible display when the Society performs in the Town Hall and will be a lasting memorial to their dedication and generosity in supporting the Society.

ROLE OF CHORUS DIRECTOR

Following the successful year during which the Chorus Master negotiated directly, on behalf of the Society with the Leeds Conservatoire, and conducted a number of excellent concerts, the Board took the decision to recognise his achievement and to restructure the post as Chorus Director, rather than Chorus Master. The redefining of the role was supported by David Hill, the Music Director.

COLLABORATION WITH THE LEEDS CONSERVATOIRE

During the latter part of Season 2023/24 the Chorus started rehearsing with one of the studios at Leeds Conservatoire. This came about when the Leeds City College rooms became difficult to book and the times that the college was open started to restrict chorus activities. Whilst the Conservatoire cost more than the College the facilities are much better with a grand piano, raked seating and better facilities generally.

ONGOING CLOSURE OF LEEDS TOWN HALL

The ongoing closure of Leeds Town Hall is a real cause for concern. The latest information (March 2026) is that it may open in Spring 2027. The planning of choral concerts within the LICS programming is a collaborative process with both the Philharmonic and Festival Choruses having inputs to the discussions. It is currently thought that the opening concert will include both the Phil and Festival and the Chorus of Opera North, but the timing of this is uncertain. It is likely that the previous arrangement whereby each summer there would be a joint choral concert during which both choruses would collaborate, with David Hill and Simon Wright alternating in conducting the joint concert, whilst in the autumn and spring each chorus would be responsible for their own concert in the LICS season. Efforts will continue to be made to secure collaborative performances as well as opportunities across the City and wider regions to showcase the Leeds Phil, but this also continues to be difficult.

THANKS

The Society is very grateful to our Chorus Director, Joseph Judge and Accompanist, Russell Medley, for their work during the season coaching the Chorus to deliver high standard performances. Joe has also conducted a number of memorable performances which have been very satisfying to perform and have been well received. He has worked hard with the Leeds Conservatoire in bringing together the closer collaboration which is now developing. Trustees are very grateful for the work Joe has undertaken and helping to raise the profile of the Society both within the city and further afield.

The Society is also grateful to David Hill for his continued involvement in the Phil. We were very pleased to continue the collaboration with him and are exploring opportunities through him with the Bach Choir.

To Irene Truman and Richard Staveley for undertaking the weekly Raffle at rehearsal, We are very grateful that Chris Robinson (Bass) and Vikki Sutcliffe (Soprano) who undertake the activities relating to Subscriptions and HMRC, and again to Richard Staveley for the “100 Club). To Jonathan Morrish for handling ticket sales.

Finally, thanks must be given to our Members, both singing and non-singing, for their on-going support, patience and commitment to the Society.

Without our Membership we cannot achieve our charitable objects and as the Organisational Design review rolls forward it is hoped that Members will become more actively engaged in helping to deliver a bright future.

For and on behalf of the Trustees of the Society:
Philip J Ratcliffe
Hon. Secretary Leeds Philharmonic Society (CIO)

CONCERTS GIVEN DURING SEASON 2025/26

Saturday 15th November 2025, St Edmund’s Church Roundhay
Leeds Philharmonic Chorus – Conducted by Joseph Judge
Rothwell Temperance Band – Conducted by Dave Roberts
Neil Taylor - Organ

G.H.H. PARRY– I was Glad and Blest Pair of Sirens
Sarah RIMKUS – Breathe Free
Philip WILBY – At the Round Earth’s Imagined Corners
G.H.H.PARRY – Blest Pair of Sirens
Harol ARLEN arr Pickard – Somewhere over the rainbow
John RUTTER - Gloria

Saturday 6th December 2025, Temple Newsam House
Carol Recital
Leeds Philharmonic Chorus
Conducted by Joseph Judge, Chorus Director
Russell Medley - Piano

CONCERTS GIVEN DURING SEASON 2025/26
Thursday 4th 2025 - December Carols at Leeds Station
Wednesday 10th December 2025 - Connexin Live, Hull "Home Alone" John WILLIAMS Score Limelight Orchestra Conducted by Adrian Sampaya
Thursday 18th December 2025 Leeds Minster Lord Mayor's Carols Conducted by Joseph Judge and Darius Battiwalla
Saturday 21st March 2026 AND Sunday 22nd March – Leeds Museum OLE GJEILO – Sunrise Mass Conducted by Joseph Judge Leeds Conservatoire String Orchestra Film produced by Northern Film School
Saturday 13th St Edmund's Church Roundhay Giuseppe VERDI: Requiem (arr for 2 pianos, organ and percussion by Richard Blackford) Conducted by David Hill MBE Russell Medley and Christopher Pulleyn (pianos) Neil Taylor (organ) Mark Concar and Harry Percy (percussion) Rachel Speirs - Soprano; Amy Holyland - Mezzo; Iain Milne - Tenor; Andrew Greenan -Bass
SATURDAY 26th JUNE 2026 - St George's Church Leeds, SINGING DAY with Neil Ferris • Cecilia McDOWELL Ave maris stella; • Ethel SMYTH: Mass in D (Selected Movements); • Oliver TARNEY: The Spirit of the Lord; •
SUNDAY 13th JULY 2026 – LEEDS MINSTER LEEDS 400 CIVIC CELEBRATION Leeds Philharmonic Chorus Leeds Festival Chorus Bridge Ensemble Conductors: Yannis Daoutis, Joseph Judge and Simon Wright To include PARRY "I was Glad"

CONCERT PLANS FOR 2026/27

- **SATURDAY 24th October 2026** - St Edmund's Church, Roundhay: Beethoven Symphony No 7 and Mass in C;
- **SATURDAY 5th December 2026** - Temple Newsam House, Carol Recital;
- **THURSDAY 10th December** – Carols at Leeds Station;
- **(Possible but not confirmed SATURDAY 12th December 2026** “The Fellowship of the Ring at Co-op Arena Manchester);
- **WEDNESDAY 16th December 2026** – Leeds Minster, Lord Mayor's Carols;
- **Saturday March 20th 2027** – venue to be confirmed. To include Howard Goodall “Eternal Light” – collaboration with Leeds Dance;
- **THURSDAY 20th May 2027** – **OPENING CONCERT OF LEEDS TOWN HALL** – to include William Walton “Belshazzar's Feast” a newly commissioned Choral Fanfare on text by Simon Armitage and Saint-Saens Symphony No 3 “Organ”;
- Date of SINGING Day to be confirmed

Philip Ratcliffe (Honorary Secretary), secetary@leedsphil.com

Leeds Philharmonic Society (CIO)

Charity Number 1162999; Address:- 7 West Royd Villas, HALIFAX, HX1 3LS

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2025**

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LEEDS PHILHARMONIC SOCIETY CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JULY 2025

We have removed the Phrase Trustee without Portfolio as part of the Organisations Review

TRUSTEES

Ruth Shann	Chair
Philip Ratcliffe	Hon. Secretary
Andrew Straton	Hon. Treasurer
David Lunn	Hon. Concert Manager
Penny Dean	Hon. Marketing Manager (Lead))
Anne Prinn	Hon. Librarian
Lewis Hemingway	Hon. Marketing Manager
Maggie Sheen	
Karin Houkes	
Lilly Baars	
Pollyanna Pierpoint	
Angus Williams	(to September 2025)
Max Davidson-Smith	(from September 2025)

NON TRUSTEE MANAGERS

Jack Parkes	Hon. Membership Manager
David Jackson	Hon. Music Programme Manager
Angus Williams	(from September 2025)

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

REGISTERED CHARITY NUMBER

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

The trustees present their report with the financial statements of the charity for the year ended 31 July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

With the continuing closure of Leeds Town Hall, the Society continued to perform in alternative venues. In particular, St Edmund's Church in Roundhay has become our new preferred performance space. Other performances were given in "The Venue" at Leeds Conservatoire, The Royal Concert Hall, Nottingham and Symphony Hall, Birmingham.

For the second year in a row the Chorus was delighted to be invited to take part in performances of the John Williams score of "Home Alone" being shown with live orchestra on big screens in both Nottingham and Birmingham. This took the name of the Society to a much wider audience in un-familiar venues.

The Society used St Edmund's Church in Roundhay Leeds twice during the year which was a great success in terms of audience attendance and is likely to continue to be a venue for concerts in future even after the Town Hall has reopened. The performance conducted by our Music Director, David Hill, of the Howard Goodall, "Eternal Light - a requiem" paired with arrangements of spirituals "Feel the Spirit" by John Rutter was a great success. A profoundly moving performance of J.S.Bach "St John Passion" affected many of those present with its beautiful and dramatic telling of the story of the Passion of Christ. The performance of the Will Todd "Mass in Blue" brought together jazz players from the Conservatoire with the chorus to deliver a very successful concert given in "The Venue" at the Conservatoire. The Chorus welcomed Will Todd again at the end of the Season to lead a singing day focussed around his "Mass in Blue" and other works. This attracted many people from outside the Society and also lead to an increase in Membership.

This year was the first when we were based at the Leeds Conservatoire. We are very pleased with the collaboration that has been achieved with the Conservatoire and are delighted that students are also joining the chorus as part of the musical education.

The Membership of the Society grew during the year to 118.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

FINANCIAL REVIEW

Financial position

During the 2024 - 2025 season we performed in seven concerts. We were paid a performance fee for the two "Home Alone" performances but all our own promotions made a loss.

Our investment interest received has increased because of the legacies we received last year.

There has been an increase in membership subscriptions, both of which have helped to keep our overall losses to a reasonable amount.

At the end of the financial year our reserves had decreased by approximately £2,500.

Concert Number	1	2	3	4	5	6	7
Concert Date	16-Nov-24	19-Dec-24	Dec-24	15-Mar-25	10-May-25	07-Jun-25	21-Jun-25
Venue	St Edmunds Church	Leeds Minster	Birmingham/ Nottingham	St Edmund's Church	Leeds Minster	Leeds Conservatoire	St George's Church
Works Performed	Goodall/ Rutter	LMCC	Home alone	Bach St John's Passion	VE/VJ concert	Todd - Mass in Blue	Come and Sing Day
Total Income	£3,534.22	£500.00	£2,500.00	£3,665.00	£0.00	£0.00	£1,640.00
Total Expenditure	£5,555.43	£937.38	£0.00	£9,697.38	£0.00	£1,698.24	£3,885.39
Surplus (Deficit)	(£2,021.21)	(£437.38)	£2,500.00	(£6,032.38)	£0.00	(£1,698.24)	(£2,245.39)

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one-year bond with the United Trust Bank and one-year bonds with the Redwood Bank. We also continue to hold funds within the Monmouthshire Building Society at a fair rate of interest. The Trustees continue to look for a good return on invested monies and plan to invest in new bonds next year after the maturation of the current bonds.

Reserves

At the end of the year, our unrestricted funds have decreased to £178,046 (2024 - £180,596) and restricted funds remain at £3,686 giving total funds carried forward of £181,732 (2024 - £184,282).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document and is a Registered Charitable Incorporated Organisation (CIO).

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational review

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Service delivery Management are being developed. In particular, the consideration of Governance and compliance issues separate from day-to-day managements matters has been beneficial and has streamlined Board meetings.

In terms of Governance, we are pleased to confirm that there no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

As the restructuring work continues it is likely that there will be a need to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead.

As previously, all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM, although the Board can, as necessary appoint replacement Trustees without reference to the membership.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy was completed during the year, with a small number of changes reflecting the latest regulatory framework and experience.

Whilst Covid has not gone away and it still impacts upon member's health from time to time, the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

The ongoing restructuring of the management of the Society continued during the Season, with decisions regarding the role of Service Managers, no longer needing to be a Trustee. This encouraged additional Members to consider helping to manage the Society, rather than being put-off by the formal role as a Trustee. The management of the Society continued to evolve with emphasis on Governance on a quarterly basis, which allowed more streamlined Board Meetings. There have not been any issues arising, during the year relating to, Governance matters which would have meant intervention to ensure compliance with the Constitution of the Society.

Approved by order of the board of trustees on and signed on its behalf by:

.....
P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mark Andrews ACA FCCA CTA

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

Date:

LEEDS PHILHARMONIC SOCIETY CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,547	-	27,547	52,564
Charitable activities					
Concerts		10,199	-	10,199	7,423
Other trading activities	3	4,844	-	4,844	7,577
Investment income	4	6,338	-	6,338	4,204
Total		<u>48,928</u>	<u>-</u>	<u>48,928</u>	<u>71,768</u>
EXPENDITURE ON					
Raising funds		656	-	656	2,195
Charitable activities					
Concerts		17,576	-	17,576	18,802
Other Costs		28,012	-	28,012	28,295
Support costs		2,784	-	2,784	2,609
Governance costs		2,450	-	2,450	2,400
Total		<u>51,478</u>	<u>-</u>	<u>51,478</u>	<u>54,301</u>
NET INCOME/(EXPENDITURE)		(2,550)	-	(2,550)	17,467
RECONCILIATION OF FUNDS					
Total funds brought forward		180,596	3,686	184,282	166,815
TOTAL FUNDS CARRIED FORWARD		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	7	8,587	-	8,587	7,221
Cash at bank and in hand		171,909	3,686	175,595	180,163
		<u>180,496</u>	<u>3,686</u>	<u>184,182</u>	<u>187,384</u>
CREDITORS					
Amounts falling due within one year	8	(2,450)	-	(2,450)	(3,102)
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
NET CURRENT ASSETS					
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
NET ASSETS					
		<u>178,046</u>	<u>3,686</u>	<u>181,732</u>	<u>184,282</u>
FUNDS	9				
Unrestricted funds				178,046	180,596
Restricted funds				<u>3,686</u>	<u>3,686</u>
TOTAL FUNDS				<u>181,732</u>	<u>184,282</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	36	107
Gift aid	4,653	4,421
Legacies	500	27,397
Grants	200	200
Subscriptions	22,158	20,439
	<u>27,547</u>	<u>52,564</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025**

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Raffles	828	841
100 club	1,366	2,629
Friends of the Phil	735	820
One off projects	240	1,392
Tour fund	-	1,805
Dresses, sweatshirts, polo shirts and choir folders	-	90
Music sales, music hire	35	-
Come and sing day	1,640	-
	<u>4,844</u>	<u>7,577</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>6,338</u>	<u>4,204</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the year ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the year ended 31 July 2024.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	52,563	1	52,564
Charitable activities			
Concerts	7,423	-	7,423
Other trading activities	5,772	1,805	7,577
Investment income	<u>4,204</u>	<u>-</u>	<u>4,204</u>
Total	<u>69,962</u>	<u>1,806</u>	<u>71,768</u>
EXPENDITURE ON			
Raising funds	2,195	-	2,195
Charitable activities			
Concerts	16,757	2,045	18,802
Other Costs	28,295	-	28,295
Support costs	2,609	-	2,609
Governance costs	<u>2,400</u>	<u>-</u>	<u>2,400</u>
Total	<u>52,256</u>	<u>2,045</u>	<u>54,301</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025**

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	17,706	(239)	17,467
 RECONCILIATION OF FUNDS			
Total funds brought forward	162,890	3,925	166,815
 TOTAL FUNDS CARRIED FORWARD	<u>180,596</u>	<u>3,686</u>	<u>184,282</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Prepayments	<u>8,587</u>	<u>7,221</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other creditors	<u>2,450</u>	<u>3,102</u>

9. MOVEMENT IN FUNDS

	At 1/8/24 £	Net movement in funds £	At 31/7/25 £
Unrestricted funds			
General fund	180,596	(2,550)	178,046
 Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,072	-	1,072
School Singing Competition	1,825	-	1,825
	<u>3,686</u>	<u>-</u>	<u>3,686</u>
 TOTAL FUNDS	<u>184,282</u>	<u>(2,550)</u>	<u>181,732</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,928	(51,478)	(2,550)
 TOTAL FUNDS	<u>48,928</u>	<u>(51,478)</u>	<u>(2,550)</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/23 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	162,890	17,706	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	<u>3,925</u>	<u>(239)</u>	<u>3,686</u>
TOTAL FUNDS	<u>166,815</u>	<u>17,467</u>	<u>184,282</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,962	(52,256)	17,706
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
	<u>71,768</u>	<u>(54,301)</u>	<u>17,467</u>
TOTAL FUNDS	<u>71,768</u>	<u>(54,301)</u>	<u>17,467</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/23 £	Net movement in funds £	At 31/7/25 £
Unrestricted funds			
General fund	162,890	15,156	178,046
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	<u>3,925</u>	<u>(239)</u>	<u>3,686</u>
TOTAL FUNDS	<u>166,815</u>	<u>14,917</u>	<u>181,732</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2025**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	118,890	(103,734)	15,156
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
TOTAL FUNDS	<u>120,696</u>	<u>(105,779)</u>	<u>14,917</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2025..

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	36	107
Gift aid	4,653	4,421
Legacies	500	27,397
Grants	200	200
Subscriptions	22,158	20,439
	27,547	52,564
Other trading activities		
Raffles	828	841
100 club	1,366	2,629
Friends of the Phil	735	820
One off projects	240	1,392
Tour fund	-	1,805
Dresses, sweatshirts, polo shirts and choir folders	-	90
Music sales, music hire	35	-
Come and sing day	1,640	-
	4,844	7,577
Investment income		
Deposit account interest	6,338	4,204
Charitable activities		
Concert income	10,199	7,423
Total incoming resources	48,928	71,768
EXPENDITURE		
Raising donations and legacies		
100 club	656	2,195
Charitable activities		
Postage and stationery	196	20
Subscriptions and insurance	609	548
Artistic costs	11,597	7,898
Tour	-	2,045
Hall hire	550	570
Miscellaneous concert expenditure	2,392	11,903
Chorus master and accompanist	15,889	13,953
Music director	605	1,200
Hire of rehearsal rooms	5,801	2,252
Advertising, marketing and sundry costs	3,746	1,263
Fundraising	-	284
Carried forward	41,385	41,936

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	2025 £	2024 £
Charitable activities		
Brought forward	41,385	41,936
Gifts and commissions	-	5,046
Storage unit	2,719	2,458
Come and sing day	4,091	-
	48,195	49,440
Support costs		
Finance		
Bank charges	112	115
Governance costs		
Independent examiners fee	1,225	1,200
Accountancy fees	1,225	1,200
Trustees meeting room hire	65	151
	2,515	2,551
Total resources expended	51,478	54,301
Net (expenditure)/income	(2,550)	17,467

This page does not form part of the statutory financial statements

Accounts

REPORT FOR THE FINANCIAL YEAR and SEASON 2023/24 and a REVIEW FOR 2024/25

Presented to the Annual General Meeting of the Society

Thursday 22nd MAY 2025

This Report sets out the Trustees Review of the Season 2023/24 for which the Financial Accounts are presented at the Annual General Meeting on 23rd May 2024 and provides an overview of the work undertaken by Trustees during the year from May 2024 to May 2025.

PART ONE:

REPORT FOR THE SEASON 2023/24

The ongoing closure of Leeds Town Hall which for 150 years has been the main performance venue for the Society and its Chorus certainly means that there are significant challenges in delivering concerts.

Our autumn concert in November 2023 was a collaboration with the Halifax Choral Society, bringing Mendelssohn's great oratorio "Elijah" to the stage of the Victoria Theatre in Halifax. Initially planned to have been a performance of Elgar's "The Apostles", this was changed after the Director of the Halifax Choral Society left his post and the new incoming chorus master was unfamiliar with the Elgar. It was great to collaborate with the Halifax Choral Society again, the last joint event being "Messiah" in Leeds Town Hall in December 2019 with the Black Dyke Band and the Dortmund Philharmonic Choir conducted by David Hill. The Victoria Theatre is a very large venue and it was disappointing that the audience numbers were very low. There was reluctance from the Leeds based audience to travel to Halifax in winter, which will need to be borne in mind if other collaborations are considered.

During autumn 2023 the Society was approached by promoters of "Home Alone" through the Chorus Master to take part in a number of arena

showings of the Christmas movie "Home Alone" which would be given with live orchestra and chorus. The invitation was not received until the autumn but the chorus members rose to the challenge and a good many agreed to perform in Leeds, Liverpool and Nottingham Arenas. Poor sales in Nottingham caused that performance to be cancelled. The other two performances went ahead. The choir travelled to Liverpool on a cold December day in 2023 and were very pleased and excited by the reception afforded by the audience in Liverpool M&S Bank Arena. Although the journey home through freezing fog and a closure of the M62 over the summit of the Pennines made the journey home rather more stressful than hoped for. It was a real pleasure for the Society to perform in in the First Direct Arena in Leeds for the first time. Both performances were given jointly with about 15 members of London Voices which really consolidated the sound and gave extra confidence. The Heritage Orchestra with significant additional percussion played the John Williams Score with conductor Stefan Geiger who was very clear and expert in conducting films scores and very in touch with the technicalities of film score production and delivery.

The annual performances at the Lord Mayor's Carols are a great and ongoing part of the Phil's music making in the city, and with the heating repaired in the Minster. The Minster was full for both performances and they always make a great start to Christmas for many people.

The Spring concert for March 2024 was the first time the Society had used St Edmund's Church Roundhay, Leeds for a performance. The Bach "Magnificat" and Handel "Dettingen Te Deum" were conducted by our Chorus Master Joseph Judge and together with young soloists were performed to a full house in the church supported by the Skipton Building Society Camerata. The acoustics of the church are very welcoming and easy to perform in. We are grateful to the Clergy and Staff at St Edmund's for their assistance and patience as we rearrange the worship spaces to accommodate the chorus and orchestra. The use of St Edmund's was regarded as a great success and it has become a regular performance space for the chorus. The facilities at the church are generally excellent, although the chorus members have to spend time erecting staging in the choir area and arranging audience seats. A great team of members worked hard to ensure everything was in place for the start of the rehearsal

Having performed at the first "Rob Burrow Marathon" in 2023 the Society was very pleased to be asked to provide entertainment for the runners and bystanders for a second time. About 25 singers mounted the steps of Leeds University's Parkinson Building early on a fine Sunday morning and really enjoyed providing entertainment to the runners (including a number of the society's members) taking part in both the full marathon and half marathon races and bystanders. The numbers taking part in the outdoor performances were down from the previous year and the result was not as satisfying from the performance point of view as previously. The runners and bystanders did however seem to enjoy the hard work Chorus members put in.

Our final concert of the year was given in the Priory Church at Bolton Abbey. We are very grateful to have been invited again to perform in this delightful venue. Our programme was a bit different with a range of unaccompanied and piano/organ supported pieces together with a brand new commission to celebrate 60 years Membership in the Society of one of the Tenors, David Lunn. The Trustees considered how best to commemorate and celebrate the commitment to the Society that David has shown over more than 60

years membership and decided to commission a new work. This was the first time the Society had celebrated the loyal support of one of its Members in this way. The composer selected was Alexander Campkin, who was commissioned to write a celebratory work. His "Dance of the Sunbeams" somehow captures David's love of singing and the interplay between words and music with its mischievous elements and delight in life and movement being the essence of David himself. When any other Member reached 60 years Membership there will be a further commission to celebrate.

During the year the Leeds City College venue became more difficult in terms of its availability. We were very grateful that one of the Members of the Alto section of the Chorus (Ruth Clark) is also a staff member at the Leeds Conservatoire. Working with Joseph Judge arrangements were put in place to use space at the Conservatoire for some of the rehearsals towards the end of the Season 2023/24.

The Chorus Master together with the staff at the Conservatoire also started work on a collaborative process between the Society and Conservatoire whereby closer links between the college and its students and the Society would benefit both organisations. This has become a reality during Season 2024/25 and will be considered in more detail in Part Two of this Report.

Towards the end of the Season Alan Horsey, our accompanist for the previous 17 years indicated that he wished to step down from the role. This came as a great shock to Trustees and members of the Chorus. Alan has been a welcome and integral part of the artistic staff of the Society and Chorus whose work on behalf of the Chorus has been greatly appreciated. A formal leaving present was given to Alan in June 2024. He will continue to work on occasion with the Chorus and as a member of supporting orchestras when needed and appropriate.

Overall the season's music making was at a high level and included new works and familiar staples of the choral repertoire and the development of the collaborations with the Leeds Conservatoire

helped to support and develop the Society's charitable objects.

ORGANISATIONAL REVIEW

Trustees have been aware for some time that whilst Members of the Society are really supportive and keen to be involved in specific projects and tasks the role of "Trustee and Manager" is far less attractive. During 2023/24 Trustees explored ways in which the governance of the Charity that is the Leeds Philharmonic Society (CIO) may be undertaken whilst also managing the day-to-day affairs of the chorus. Board meetings occasionally get bogged down in the minutiae of day-to-day activities rather than considering the overall strategic direction and overall Governance.

The way in which Trustees decided to manage this was to break the link between being a Trustee and delivering a particular service. The Constitution does not specify that Service Managers should be Trustees. The combination of roles developed as a convention over the years but was formalised in the Business Plan prepared under a previous Chair.

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance, we are pleased to confirm that there were no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Trustees have streamlined the work of the Board and tried to ensure board meeting are succinct and deal with matters that need decisions rather than just lengthy discussions. Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead.

MEMBERSHIP – 2023/24

At the heart of the Society is the Membership. Membership increased slightly during the year as can be seen below.

VOICE	May 2023	May 2024	May 2025
Soprano 1	13	40	44
Soprano 2	20		
Alto 1	23	35	35
Alto 2	14		
Tenor 1	7	14	13
Tenor 2	7		
Bass 1	14	23	22
Bass 2	8		
TOTAL	106	112	118

This increase is encouraging, but there is need to attract more Tenors and Bases. The Chorus is singing well together and both the Chorus Master and Music Director have been complimentary over the standard of performances.

FINANCES

The details of the Financial Results for the Season are contained within the separate unaudited Financial Statements for the year ended 31 July 2024. These show an increase in Total funds available during the Financial Year from £168,815 in 2023 to £184,282 at the end of July 2024. The increase in funds is attributable to an additional £27,397 that was received from the estate of the late Maureen Cliff, meaning that around £83,000 has been received from her Estate. We are incredibly grateful to Maureen for her generous gift to the Society.

RESULTS FOR SPECIFIC CONCERTS

Concerts are the main outgoing for the Society. For the first time a specific statement for each concert is provided to inform Members of the importance of achieving good audiences and supporting income generation. It is notable that only our participation in the Home Alone performances and the Lord Mayor's Carols achieved a surplus. Other concerts contributed significant losses totalling £11,678.01.

Mendelssohn: ELIJAH Halifax	
EXPENDITURE	£6,824.00
INCOME	Shared costs and Income
Balance	-£6,824.00
LORD MAYOR'S CAROLS Leeds Minster	
EXPENDITURE	£300.00

INCOME	£500.00
Balance	£200.00
HOME ALONE PERFORMANCES	
EXPENDITURE	£300.00
INCOME	£2,491.98
Balance	£2,191.98
BACH and HANDEL: St Edmund's Church	
EXPENDITURE	£7,648.52
INCOME	£3,751.39
Balance	-£3,897.13
BOLTON ABBEY: Priory Church Concert	
EXPENDITURE	£1,636.01
INCOME	£680.00
Balance	-£956.91

CONCERTS GIVEN DURING 2023/24

MONDAY 28th AUGUST 2023

Some men of the Chorus singing with Huddersfield Choral Society at a BBC Promenade Concert in the Royal Albert Hall London

Fantasy, Myths and Legends

BBC Concert Orchestra

Anna-Maria Helsing - conductor

Huddersfield Choral Society with some men from the Leeds Philharmonic Chorus

Felicity Buckland (Mezzo Soprano)

Ramin Jawadi – Game of Thrones (suite)

Lorne Balfe – His Dark Materials (Medley) World Premiere)

Eimer Noone: Malach the Angel Messenger (Game of Warcraft)

John Williams: Dual of the Fates (Star Wars)

(Only those works featuring the Chorus are listed)

SUNDAY 5th NOVEMBER 2023: Collaboration with Halifax Choral Society

Victoria Theatre, Halifax:

Felix MENDELSSOHN- Bartholdy: ELIJAH

Darius Battiwalla - Conductor

Skipton Camerata

Leeds Philharmonic Chorus

Halifax Choral Society

Dean Robinson – Baritone

Sofia Livotov – Soprano

Joseph Doody – Tenor

Kate Symonds-Joy – Mezzo Soprano

CONCERTS GIVEN DURING 2023/24
Friday 15th December 2023, M&S Bank Arena, Liverpool Home Alone (John Williams Score) Stefan Geiger - Conductor The Heritage Orchestra Leeds Philharmonic Chorus London Voices Promoted by ESK Film
Saturday 16th December 2023, First Direct Arena, Leeds Home Alone (John Williams Score) Stefan Geiger - Conductor The Heritage Orchestra Leeds Philharmonic Chorus London Voices Promoted by ESK Film
THURSDAY 14th DECEMBER 2023 LEEDS MINSTER LORD MAYOR'S CAROLS Leeds Philharmonic Chorus Rothwell Temperance Band Darius Battiwalla and Joseph Judge Conductors Alex Woodrow - Organ
SATURDAY 16th March 2024: St Edmund's Church Roundhay, Leeds Johann Sebastian BACH: Magnificat Georg Frederik HANDEL: Dettingen Te Deum Georg Frederik HANDEL: Organ Concerto in B flat Op 4/6 Skipton Camerata Leeds Philharmonic Chorus Joesph Judge – Conductor Alan Horsey – Organ Verona-India Braich – Soprano 1 Anna Cooper – Soprano 2 Toluwani Idowu – Alto Daniel Marles – Tenor Jonny Hill – Bass
SUNDAY 12th MAY 2024 Rob BURROW Marathon – Lennon/McCartney – I Will Thomas Morley - Sing we and chant it Thomas Morley – Now is the month of maying King Henry VIII – Pastime with good company Traditional – Ilkley Moor Song Vaughan Williams – Linden Lea Richard Rodgers – My Favourite Things

CONCERTS GIVEN DURING 2023/24

SATURDY 22nd JUNE 2024: The Priory Church, Bolton Abbey

HEALEY WILLAN : Rise up, my love, my fair one

PATRICK HADLEY : My beloved spake

SARAH RIMKUS : Breathe Free

BOB CHILCOTT : Five Days that Changed the World

- i. The Invention of Printing
- ii. The Abolition of Slavery
- iii. The First Powered Flight
- iv. The Discovery of Penicillin
- v. The First Man in Space

ALEXANDER CAMPKIN : Dance of the Sunbeams - Commission to celebrate 60 years Membership

LILI BOULANGER : Hymne au soleil

LILI BOULANGER : D'un vieux Jardin (Piano Solo)

Mary Plumstead Close Thine Eyes

Lindsay Robertshaw : Response to "Close Thine Eyes)

WILL TODD : Songs of Love

- i. I Love You
- ii. A Kiss
- iii. I sing because...

Leeds Philharmonic Chorus

Joseph Judge – Conductor

Organist/Pianist – Ed Jones

PART TWO:

TRUSTEES REPORT FOR 2024/25

This part of the Annual Review provides information regarding the work of the Trustees and the Society in the last calendar year.

TRUSTEES AND SERVICE MANAGERS 2024/25

At the AGM held on 23rd May 2024, a revised way of appointing Trustees and Service Managers was introduced. 10 of the 12 Trustees named positions were taken up. Those of Income Generation Manager, and Tour Manager did not attract applications. The Year 2024/25 should be regarded as an experimental transitional year and further work is needed to ensure clarity of governance and operational efficiency.

Trustees are pleased to report that there were no issues relating to non-compliance with the Constitution or Data Protection identified during the year. The Society's Safeguarding Policy was reviewed and refreshed as necessary.

During 2024/25, most of the Society's meetings were held using Zoom conferencing software. There were also four meetings of the Music Planning Group during the year which also includes non-Trustees and is open to all members of the Society.

The list of Trustees and Service Manager's appointed for Season 2024/25. During the Year there were 8 meetings including one called at short notice to deal specifically with financial matters as determined by our bankers. The attendance at meetings is shown in the Table below:

ROLE	Person Occupying the Role	No.
Trustee and Chair	Ruth Shann	7/8
Trustee and Hon. Secretary	Philip Ratcliffe	8/8
Trustee and Hon. Treasurer	Andrew Straton	5/8
Trustee and Hon. Concert Manager	David Lunn	8/8
Trustee and Hon. Marketing Manager	Penny Dean	8/8
Trustee and Hon. Librarian	Anne Prinn	8/8
Trustee and Hon. Outreach Manager	Lewis Hemingway	6/8
Trustee	Maggie Sheen	6/8
Trustee	Karin Houkes	7/8
Hon. Music Programme Manager	David Jackson	6/8
Hon. Membership Manager	Jack Parkes	4/8
Hon. Income Generation Manager	Vacant	-
Hon. Tour Manager	Vacant	-

The ongoing Organisational Review has separated the Governance aspects of the Charity and the management required to run the Chorus as two separate, but inter linked processes. New Agendas

for the Governance Board have focussed on compliance, health and safety, data protection, safeguarding, strategy and finance with other matters also discussed as needed. Other parts of Agendas have related to concert promotion and delivery. The Service Management aspects of Meetings will continue as before with operational matters being discussed and highlighted in reports.

COLLABORATION WITH THE LEEDS CONSERVATOIRE

During the latter part of Season 2023/24 the Chorus started rehearsing with one of the studios at Leeds Conservatoire. This came about when the Leeds City College rooms become difficult to book and the times that the college was open started to restrict chorus activities. Whilst the Conservatoire cost more than the College the facilities are much better with a grand piano, raked seating and better facilities generally. We are grateful to Joseph Judge and Ruth Clark at the Conservatoire for working together to establish this venue as a rehearsal space. Alongside this the Chorus master has develop a programme alongside the staff at the Conservatoire facilitating educational outreach and enabling closer working relationships with the Society and the Conservatoire. This provides benefits for both the Conservatoire and the Society and continues to expanding the educational aspects of our Charitable Objects.

APPOINTMENT OF NEW ACCOMPANIST

Following the resignation of Alan Horsey as Accompanist at the end of Season 2023/24 Trustees advertised widely for a new accompanist. Several applications were received and Russell Medley was appointed as Accompanist of the

Society from late September 2024. We welcome Russell to the Leeds Philharmonic family and look forward to working with him over coming Seasons.

ONGOING CLOSURE OF LEEDS TOWN HALL

The ongoing closure of Leeds Town Hall is a real cause for concern. It is now likely that the Town Hall will not re-open until summer 2026 with the first concerts in the restored venue unlikely until the autumn. Efforts will continue to be made to secure collaborative performances as well as opportunities across the City and wider regions to showcase the Leeds Phil, but this also continues to be difficult.

SIMON LINDLEY FRCO – a short appreciation

Simon Lindley was a great friend of the Leeds Phil. He became Chorus Master of the Society soon after his arrival in Leeds and was Chorus Master for about 6 years. He remained associated with the Society and in more recent years became a Vice President, a position he retained at his death, as well as being a “Friend of the Leeds Phil”. He was Music Programme Manager when Richard Wilberforce was the Chorus Master and remained an active participant in the Society’s activities when his health allowed.

His musical knowledge and advice on musical matters were always pertinent and made meetings both challenging and enjoyable. His continued support of the Leeds Phil was greatly appreciated and he was part of the Music Planning Team about 2 years ago. He will be sorely missed.

At his Funeral the Leeds Philharmonic Society was represented by the Secretary (Philip Ratcliffe), along with David Lunn, Penny Dean and Roger Shirley. Other members of the Society were also in attendance or sang in the choir that provided a musical focus to the service.

THANKS

The Society is very grateful to our Chorus Master, Joseph Judge and Accompanist, Russel Medley, for their work during the season coaching the Chorus to deliver high standard performances. Joe has also conducted a number of memorable performances which have been very satisfying to perform and have been well received. He has worked hard with the Leeds Conservatoire in bringing together the closer collaboration which is now developing. Trustees are very grateful for the work Joe has undertaken and helping to raise the profile of the Society both within the city and further afield. The performances of Home Alone in particular came through links that he had developed.

The Society is also grateful to David Hill for his continued involvement in the Phil. We were very pleased to welcome David to conduct the concert in November 2024 and look forward to being able to engage him again before the Town Hall reopens. We look forward to our continuing relationship with him.

Thanks are given to Joanne Sims, Paul Hunt, Andrew Gibson and Penny Dean for their work on the Safeguarding Policy which was reviewed and refreshed. To Irene Truman and Richard Staveley for undertaking the weekly Raffle at rehearsal, to Julia Baxter who has worked on the “100 Club”, to Harriet Timmis for working on the Subscriptions and HMRC Tax Rebates. We are very grateful that Chris Robinson (Bass) and Vikki Sutcliffe (Soprano) have volunteered to take on the activities relating to Subscriptions and HMRC, whilst Richard Staveley will take on the “100 Club).

Finally, thanks must be given to our Members, both singing and non-singing, for their on-going support, patience and commitment to the Society. Without our Membership we cannot achieve our charitable objects and as the Organisational Design review rolls forward it is hoped that Members will become more actively engaged in helping to deliver a bright future.

For and on behalf of the Trustees of the Society:
Philip J Ratcliffe
Hon. Secretary Leeds Philharmonic Society (CIO)

CONCERTS GIVEN DURING SEASON 2024/25

SATURDAY 16th November 2024: St Edmund's Church Roundhay, Leeds

Howard GOODALL : Eternal Light – A requiem

John Rutter : Feel the Spirit

Leeds Philharmonic Chorus (100 Singers)

David Hill – Conductor

Soprano – Juliet Montgomery

Mezzo Soprano - Merel Magali Cox

Piano – Will Campbell

Baritone – Peter Brooks

Organ – Ed Jones

Harp – Sarah Paterson

SUNDAY 8th December 2024: Royal Concert Hall, Nottingham

Home Alone (John Williams Score)

Matthew Hopkins - Conductor

International Film Orchestra

Leeds Philharmonic Chorus

Nottingham Trent University Choir

(Promoted by Jenmat Productions)

MONDAY 9th December 2024: Symphony Hall Birmingham

Home Alone (John Williams Score)

George Morton – Conductor

Orchestra of Opera North

Leeds Philharmonic Chorus

(Promoted by ESK Film)

Thursday 1st December 2024: Leeds Minster

Lord Mayor's Carols (two performances)

Leeds Philharmonic Chorus (98 Singers)

Joseph Judge and Darius Battiwalla - Conductors

Alexander Woodrow – Organ

Rothwell Temperance Band

Saturday 15th March 2025: St Edmund's Church Roundhay, Leeds

J.S.BACH : St John Passion (sung in German)

Yorkshire Symphony Orchestra

Leeds Philharmonic Chorus (102 Singers)

Joseph Judge – Conductor

William Balkwill – Evangelist

Jonny Hill – Christus

Isal MacEwan – Soprano

Julianne Coates – Mezzo Soprano

CONCERTS GIVEN DURING SEASON 2024/25	
Henry Strutt – Tenor James Berry – Bass Alan Horsey – Chamber Organ	
Saturday 10th May – Leeds Minster VE Day Celebrations: C.H.H. PARRY – Crossing the Bar “Freshwater” R. VAUGHAN WILLIAMS (arr) – The Old Hundred the Psalm Tune – All People that on earth do dwell RUSSELL PASCOE – The Last Rose of Summer Joseph Judge – Conductor Bridge Ensemble The Hummingbirds Leeds Pipe Band	
Saturday 7th June 2025: The Venue at Leeds Conservatoire WILL TODD - Mass in Blue Songs of Love Joseph Judge - Conductor Leeds Philharmonic Chorus Soprano – Elizabeth Woods Piano – Pete Durrant The Leeds Conservatoire Jazz Trio featuring: Bass – Albert Chinn Drums – Adam Scott	
Saturday 21st June 2025 : St George’s Church, Great George Street, Leeds SINGING DAY with WILL TODD Piano - Chris Pulleyn	

CONCERT PLANS FOR 2025/26

Saturday 15th November 2025, St Edmund's Church Roundhay

Concert with Rothwell Temperance Band to include:

Parry – I was Glad and Blest Pair of Sirens;

Philip Wilby – At the Round Earth's Imagined Corners;

Rutter - Gloria;

Plus pieces for band alone.

29 or 30 November 2025 – Temple Newsam House, Leeds
Carols?

4th or 11th December Carols at Leeds Station?

Thursday 18th December 2025 Leeds Minster

Lord Mayor's Carols

Saturday 21st March 2026 AND Sunday 22nd March – Leeds Museum (final details to be confirmed)

Performances with Leeds Conservatoire String Orchestra

Ole Gjeilo – Sunrise Mass

Saturday 20th or 27th June 2026 (to be confirmed) – Bolton Abbey Priory Church OR St Edmund's Church Roundhay

Programme to be confirmed - but could be Verdi Requiem at St Edmund's in the reduction by David Hill

Philip Ratcliffe (Honorary Secretary), secetary@leedsphil.com for and on behalf of the Trustees of the Leeds Philharmonic Society (CIO)

Charity Number 1162999; Address:- 7 West Royd Villas, HALIFAX, HX1 3LS

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2024**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2024**

We have removed the Phrase Trustee without Portfolio as part of the Organisations Review

TRUSTEES

Ruth Shann	Chair
Philip Ratcliffe	Hon. Secretary
Andrew Straton	Hon. Treasurer
David Lunn	Hon. Concert Manager
Penny Dean	Hon. Marketing Manager
Anne Prinn	Hon. Librarian
Lewis Hemingway	Hon. Outreach Manager
Maggie Sheen	
Karin Houkes	

NON TRUSTEE MANAGERS

Jack Parkes	Hon. Membership Manager
David Jackson	Hon. Music Programme Manager

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

The trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

With the continuing closure of Leeds Town Hall, the Society looked for other venues and collaborations for meeting its Charitable aims. In particular the Society was grateful to receive an invitation from the Huddersfield Choral Society for a small number of men to join them in a televised BBC Prom Performance at the Royal Albert Hall in August 2023. A collaboration with the Halifax Choral Society for our first main concert a performance of Mendelssohn's "Elijah" at the Victoria Theatre in Halifax was artistically excellent but financially a significant disaster. The Leeds audience was not keen to travel to Halifax on a dark Sunday evening so reducing the attendance and hence leading to a large loss on this concert.

The Chorus was delighted to be invited to take part in a number of performances of the John Williams score of "Home Alone" being shown with live orchestra on big screens in the Arenas in both Liverpool and Leeds. This took the name of the Society to a much wider audience in unfamiliar venues.

The Society used St Edmund's Church in Roundhay Leeds for the first time which was a great success in terms of audience attendance and is likely to continue to be a preferred venue for concerts in future seasons. The final concert of the Season was given at the Priory Church at Bolton Abbey. During this concert we celebrated the Membership of one of our Tenors for over 60 years with a specially commissioned work "Dance of the Sunbeams" by Alexander Campkin. The Society will celebrate other Members reaching this milestone in a similar manner.

A small increase in Membership was achieved during the year, which led to space difficulties at the Leeds City College. Further difficulties with examinations there led to the venue being unavailable for the latter part of the Season for rehearsals. We were grateful that we were able to make use of rehearsal space at Leeds Conservatoire which became our permanent home in September 2024. Collaboration with the Leeds Conservatoire in terms of widening educational opportunities for students as well as meeting the Charitable Objectives of the Society are being developed further.

As indicated above work the Leeds Conservatoire became a focus during the latter part of the Season, and we as a Society are seeking further opportunities to expand these relationships.

FINANCIAL REVIEW

Financial position

Over the season we performed in five concerts. Sadly, only one of these concerts was not loss making and, overall, our concerts made a loss of just over £9,000. In a year when we collaborate with the Leeds International Concert Season, we would expect to pay out £4,000 for each of two concerts, so this puts the above loss into perspective. At present the Leeds Town Hall is unavailable due to refurbishment and we are not expecting it to reopen until 2026 so there will not be any LICs concerts during 2025.

On a brighter note our investment interest received has shown an increase of just over £1,700 during the year. The Society was very grateful to receive legacies amounting to a little over £27,000 during the year and this has enabled us to cover the costs of all our own promoted concerts and commission a work to celebrate 60 years of singing for one of our members.

At the end of the financial year our reserves had increased by just short of £17,500. Without the legacies and taking into account exceptional expenditure on a commissioned work, there would have been a deficit of nearly £5,000.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one-year bond and a three-year bond with the United Trust Bank. We also continue to hold funds within the Monmouthshire Building Society at a fair rate of interest. The Trustees continue to look for a good return on invested monies and plan to invest in new bonds next year after the maturation of the current United Trust Bank bonds.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

FINANCIAL REVIEW

Reserves

At the end of the year, our unrestricted funds have increased to £180,596 and restricted funds have reduced to £3,686 giving total funds carried forward of £184,282 (2023 - £166,815).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance we are pleased to confirm that there no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy is indicated as required and other risks will be addressed as necessary.

Whilst Covid has not gone away the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

Approved by order of the board of trustees on 30 April 2025 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S.B. Hinchcliffe

Stephen B Hinchcliffe ACA FCCA

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

30 April 2025

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	52,563	1	52,564	25,420
Charitable activities					
Concerts		7,423	-	7,423	11,642
Other trading activities	3	5,772	1,805	7,577	16,659
Investment income	4	4,204	-	4,204	2,498
Total		<u>69,962</u>	<u>1,806</u>	<u>71,768</u>	<u>56,219</u>
EXPENDITURE ON					
Raising funds		2,195	-	2,195	3,290
Charitable activities					
Concerts		16,757	2,045	18,802	20,851
Other Costs		28,295	-	28,295	29,550
Support costs		2,609	-	2,609	2,019
Governance costs		2,400	-	2,400	2,412
Charitable Costs		-	-	-	1,660
Total		<u>52,256</u>	<u>2,045</u>	<u>54,301</u>	<u>59,782</u>
NET INCOME/(EXPENDITURE)		17,706	(239)	17,467	(3,563)
RECONCILIATION OF FUNDS					
Total funds brought forward		162,890	3,925	166,815	170,378
TOTAL FUNDS CARRIED FORWARD		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	7	7,221	-	7,221	6,212
Cash at bank and in hand		176,477	3,686	180,163	163,885
		<u>183,698</u>	<u>3,686</u>	<u>187,384</u>	<u>170,097</u>
CREDITORS					
Amounts falling due within one year	8	(3,102)	-	(3,102)	(3,282)
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET CURRENT ASSETS					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET ASSETS		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
FUNDS	9				
Unrestricted funds				180,596	162,890
Restricted funds				3,686	3,925
TOTAL FUNDS				<u>184,282</u>	<u>166,815</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30 April 2025 and were signed on its behalf by:



A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	<u>52,564</u>	<u>25,420</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024**

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	<u>7,577</u>	<u>16,659</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>4,204</u>	<u>2,498</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the year ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the year ended 31 July 2023.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,420	-	25,420
Charitable activities			
Concerts	11,642	-	11,642
Other trading activities	7,306	9,353	16,659
Investment income	2,498	-	2,498
Total	<u>46,866</u>	<u>9,353</u>	<u>56,219</u>
EXPENDITURE ON			
Raising funds	3,290	-	3,290
Charitable activities			
Concerts	20,851	-	20,851
Other Costs	20,578	8,972	29,550
Support costs	2,019	-	2,019
Governance costs	2,412	-	2,412
Charitable Costs	1,660	-	1,660
Total	<u>50,810</u>	<u>8,972</u>	<u>59,782</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(3,944)	381	(3,563)

RECONCILIATION OF FUNDS

Total funds brought forward	166,834	3,544	170,378
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TOTAL FUNDS CARRIED FORWARD

162,890	3,925	166,815
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7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Prepayments	7,221	6,212

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other creditors	3,102	3,282

9. MOVEMENT IN FUNDS

	At 1/8/23 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	162,890	17,706	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	3,925	(239)	3,686
TOTAL FUNDS	166,815	17,467	184,282

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,962	(52,256)	17,706
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
TOTAL FUNDS	71,768	(54,301)	17,467

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/22 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	166,834	(3,944)	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>381</u>	<u>3,925</u>
TOTAL FUNDS	<u>170,378</u>	<u>(3,563)</u>	<u>166,815</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,866	(50,810)	(3,944)
Restricted funds			
Tour Fund	9,353	(8,972)	381
	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>
TOTAL FUNDS	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/22 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	166,834	13,762	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	142	1,072
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>142</u>	<u>3,686</u>
TOTAL FUNDS	<u>170,378</u>	<u>13,904</u>	<u>184,282</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	116,828	(103,066)	13,762
Restricted funds			
Tour Fund	11,159	(11,017)	142
TOTAL FUNDS	<u>127,987</u>	<u>(114,083)</u>	<u>13,904</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2024.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024**

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	52,564	25,420
Other trading activities		
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	7,577	16,659
Investment income		
Deposit account interest	4,204	2,498
Charitable activities		
Concert income	7,423	11,642
Total incoming resources	71,768	56,219
EXPENDITURE		
Raising donations and legacies		
100 club	2,195	3,290
Charitable activities		
Postage and stationery	20	181
Subscriptions and insurance	548	573
Artistic costs	7,898	12,671
Tour	2,045	8,972
Hall hire	570	2,485
Miscellaneous concert expenditure	11,903	4,634
Chorus master and accompanist	13,953	12,892
Music director	1,200	1,200
Hire of rehearsal rooms	2,252	3,035
Printing and advertising for concerts	-	531
Advertising and sundry	1,263	3,100
Fundraising	284	1,660
Carried forward	41,936	51,934

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	2024 £	2023 £
Charitable activities		
Brought forward	41,936	51,934
Gifts and commissions	5,046	-
Storage unit	2,458	2,065
	<u>49,440</u>	<u>53,999</u>
Support costs		
Finance		
Bank charges	115	81
Governance costs		
Independent examiners fee	1,200	1,206
Accountancy fees	1,200	1,206
Trustees meeting room hire	151	-
	<u>2,551</u>	<u>2,412</u>
Total resources expended	<u>54,301</u>	<u>59,782</u>
Net income/(expenditure)	<u><u>17,467</u></u>	<u><u>(3,563)</u></u>

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2024**

We have removed the Phrase Trustee without Portfolio as part of the Organisations Review

TRUSTEES

Ruth Shann
Philip Ratcliffe
Andrew Straton
David Lunn
Penny Dean
Anne Prinn
Lewis Hemingway
Maggie Sheen
Karin Houkes

Chair
Hon. Secretary
Hon. Treasurer
Hon. Concert Manager
Hon. Marketing Manager
Hon. Librarian
Hon. Outreach Manager

NON TRUSTEE MANAGERS

Jack Parkes
David Jackson

Hon. Membership Manager
Hon. Music Programme Manager

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

The trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

With the continuing closure of Leeds Town Hall, the Society looked for other venues and collaborations for meeting its Charitable aims. In particular the Society was grateful to receive an invitation from the Huddersfield Choral Society for a small number of men to join them in a televised BBC Prom Performance at the Royal Albert Hall in August 2023. A collaboration with the Halifax Choral Society for our first main concert a performance of Mendelssohn's "Elijah" at the Victoria Theatre in Halifax was artistically excellent but financially a significant disaster. The Leeds audience was not keen to travel to Halifax on a dark Sunday evening so reducing the attendance and hence leading to a large loss on this concert.

The Chorus was delighted to be invited to take part in a number of performances of the John Williams score of "Home Alone" being shown with live orchestra on big screens in the Arenas in both Liverpool and Leeds. This took the name of the Society to a much wider audience in unfamiliar venues.

The Society used St Edmund's Church in Roundhay Leeds for the first time which was a great success in terms of audience attendance and is likely to continue to be a preferred venue for concerts in future seasons. The final concert of the Season was given at the Priory Church at Bolton Abbey. During this concert we celebrated the Membership of one of our Tenors for over 60 years with a specially commissioned work "Dance of the Sunbeams" by Alexander Campkin. The Society will celebrate other Members reaching this milestone in a similar manner.

A small increase in Membership was achieved during the year, which led to space difficulties at the Leeds City College. Further difficulties with examinations there led to the venue being unavailable for the latter part of the Season for rehearsals. We were grateful that we were able to make use of rehearsal space at Leeds Conservatoire which became our permanent home in September 2024. Collaboration with the Leeds Conservatoire in terms of widening educational opportunities for students as well as meeting the Charitable Objectives of the Society are being developed further.

As indicated above work the Leeds Conservatoire became a focus during the latter part of the Season, and we as a Society are seeking further opportunities to expand these relationships.

FINANCIAL REVIEW

Financial position

Over the season we performed in five concerts. Sadly, only one of these concerts was not loss making and, overall, our concerts made a loss of just over £9,000. In a year when we collaborate with the Leeds International Concert Season, we would expect to pay out £4,000 for each of two concerts, so this puts the above loss into perspective. At present the Leeds Town Hall is unavailable due to refurbishment and we are not expecting it to reopen until 2026 so there will not be any LICs concerts during 2025.

On a brighter note our investment interest received has shown an increase of just over £1,700 during the year. The Society was very grateful to receive legacies amounting to a little over £27,000 during the year and this has enabled us to cover the costs of all our own promoted concerts and commission a work to celebrate 60 years of singing for one of our members.

At the end of the financial year our reserves had increased by just short of £17,500. Without the legacies and taking into account exceptional expenditure on a commissioned work, there would have been a deficit of nearly £5,000.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one-year bond and a three-year bond with the United Trust Bank. We also continue to hold funds within the Monmouthshire Building Society at a fair rate of interest. The Trustees continue to look for a good return on invested monies and plan to invest in new bonds next year after the maturation of the current United Trust Bank bonds.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

FINANCIAL REVIEW

Reserves

At the end of the year, our unrestricted funds have increased to £180,596 and restricted funds have reduced to £3,686 giving total funds carried forward of £184,282 (2023 - £166,815).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are being developed. In particular the separation between Governance and day-to-day matters has been beneficial and has streamlined Board meetings.

In terms of Governance we are pleased to confirm that there no issues arising relating to compliance with the Constitution, Data Protection, or Safeguarding identified during the year.

Further work is needed to engage with the members of the society to ensure the direction of travel is fully supported by members and that they can also help to steer and shape the path ahead and this will be priority for the coming year.

As previously all Trustees and Service Manager are confirmed in their roles by the Membership at the AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy is indicated as required and other risks will be addressed as necessary.

Whilst Covid has not gone away the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

Approved by order of the board of trustees on 30 April 2025 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S.B. Hinchcliffe

Stephen B Hinchcliffe ACA FCCA

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

30 April 2025

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	52,563	1	52,564	25,420
Charitable activities					
Concerts		7,423	-	7,423	11,642
Other trading activities	3	5,772	1,805	7,577	16,659
Investment income	4	4,204	-	4,204	2,498
Total		<u>69,962</u>	<u>1,806</u>	<u>71,768</u>	<u>56,219</u>
EXPENDITURE ON					
Raising funds		2,195	-	2,195	3,290
Charitable activities					
Concerts		16,757	2,045	18,802	20,851
Other Costs		28,295	-	28,295	29,550
Support costs		2,609	-	2,609	2,019
Governance costs		2,400	-	2,400	2,412
Charitable Costs		-	-	-	1,660
Total		<u>52,256</u>	<u>2,045</u>	<u>54,301</u>	<u>59,782</u>
NET INCOME/(EXPENDITURE)		17,706	(239)	17,467	(3,563)
RECONCILIATION OF FUNDS					
Total funds brought forward		162,890	3,925	166,815	170,378
TOTAL FUNDS CARRIED FORWARD		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	7	7,221	-	7,221	6,212
Cash at bank and in hand		176,477	3,686	180,163	163,885
		<u>183,698</u>	<u>3,686</u>	<u>187,384</u>	<u>170,097</u>
CREDITORS					
Amounts falling due within one year	8	(3,102)	-	(3,102)	(3,282)
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET CURRENT ASSETS					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
NET ASSETS					
		<u>180,596</u>	<u>3,686</u>	<u>184,282</u>	<u>166,815</u>
FUNDS	9				
Unrestricted funds				180,596	162,890
Restricted funds				3,686	3,925
TOTAL FUNDS				<u>184,282</u>	<u>166,815</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30 April 2025 and were signed on its behalf by:



A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	<u>52,564</u>	<u>25,420</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024**

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	<u>7,577</u>	<u>16,659</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>4,204</u>	<u>2,498</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the year ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the year ended 31 July 2023.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,420	-	25,420
Charitable activities			
Concerts	11,642	-	11,642
Other trading activities	7,306	9,353	16,659
Investment income	2,498	-	2,498
Total	<u>46,866</u>	<u>9,353</u>	<u>56,219</u>
EXPENDITURE ON			
Raising funds	3,290	-	3,290
Charitable activities			
Concerts	20,851	-	20,851
Other Costs	20,578	8,972	29,550
Support costs	2,019	-	2,019
Governance costs	2,412	-	2,412
Charitable Costs	1,660	-	1,660
Total	<u>50,810</u>	<u>8,972</u>	<u>59,782</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(3,944)	381	(3,563)

RECONCILIATION OF FUNDS

Total funds brought forward	166,834	3,544	170,378
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TOTAL FUNDS CARRIED FORWARD

162,890	3,925	166,815
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7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Prepayments	7,221	6,212

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other creditors	3,102	3,282

9. MOVEMENT IN FUNDS

	At 1/8/23 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	162,890	17,706	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,311	(239)	1,072
School Singing Competition	1,825	-	1,825
	3,925	(239)	3,686
TOTAL FUNDS	166,815	17,467	184,282

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,962	(52,256)	17,706
Restricted funds			
Tour Fund	1,806	(2,045)	(239)
TOTAL FUNDS	71,768	(54,301)	17,467

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/22 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	166,834	(3,944)	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>381</u>	<u>3,925</u>
TOTAL FUNDS	<u>170,378</u>	<u>(3,563)</u>	<u>166,815</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,866	(50,810)	(3,944)
Restricted funds			
Tour Fund	9,353	(8,972)	381
	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>
TOTAL FUNDS	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/22 £	Net movement in funds £	At 31/7/24 £
Unrestricted funds			
General fund	166,834	13,762	180,596
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	142	1,072
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>142</u>	<u>3,686</u>
TOTAL FUNDS	<u>170,378</u>	<u>13,904</u>	<u>184,282</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	116,828	(103,066)	13,762
Restricted funds			
Tour Fund	11,159	(11,017)	142
TOTAL FUNDS	<u>127,987</u>	<u>(114,083)</u>	<u>13,904</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2024.

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	107	134
Gift aid	4,421	4,272
Legacies	27,397	-
Grants	200	200
Subscriptions	20,439	20,814
	52,564	25,420
Other trading activities		
Raffles	841	647
100 club	2,629	3,846
Friends of the Phil	820	755
One off projects	1,392	542
Tour fund	1,805	9,353
Dresses, sweatshirts, polo shirts and choir folders	90	409
Music sales, music hire	-	477
Come and sing day	-	630
	7,577	16,659
Investment income		
Deposit account interest	4,204	2,498
Charitable activities		
Concert income	7,423	11,642
	71,768	56,219
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
100 club	2,195	3,290
Charitable activities		
Postage and stationery	20	181
Subscriptions and insurance	548	573
Artistic costs	7,898	12,671
Tour	2,045	8,972
Hall hire	570	2,485
Miscellaneous concert expenditure	11,903	4,634
Chorus master and accompanist	13,953	12,892
Music director	1,200	1,200
Hire of rehearsal rooms	2,252	3,035
Printing and advertising for concerts	-	531
Advertising and sundry	1,263	3,100
Fundraising	284	1,660
Carried forward	41,936	51,934

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024**

	2024 £	2023 £
Charitable activities		
Brought forward	41,936	51,934
Gifts and commissions	5,046	-
Storage unit	2,458	2,065
	49,440	53,999
 Support costs		
Finance		
Bank charges	115	81
 Governance costs		
Independent examiners fee	1,200	1,206
Accountancy fees	1,200	1,206
Trustees meeting room hire	151	-
	2,551	2,412
 Total resources expended		
	54,301	59,782
 Net income/(expenditure)		
	17,467	(3,563)

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY (CIO)

England & Wales - Charity number 1162999

Accounts

REPORT FOR THE FINANCIAL YEAR and SEASON 2022/23 and a REVIEW FOR 2023/24

Presented to the Annual General Meeting of the Society

Thursday 23rd MAY 2024

This Report sets out the Trustees Review of the Season 2022/23 for which the Financial Accounts are presented at the Annual General Meeting on 23rd May 2024 and provides an overview of the work undertaken by Trustees during the year from May 2023 to May 2024.

PART ONE:

REPORT FOR THE SEASON 2022/23

The ongoing closure of Leeds Town Hall which for 150 years has been the main performance venue for the Society and its Chorus certainly means that there are significant challenges in delivering concerts.

Our autumn concert in November 2022 presented at St Anne's Cathedral, Leeds. This fine city centre church has great facilities but fitting in with services and confessional arrangements within the cathedral has its challenges. Our Music Director David Hill conducted fine performances of both the John Rutter "Requiem" and his own arrangement for small forces of the Gabriel Faure "Requiem". The audience numbers attending this concert were very impressive and it was produced with only a small deficit. Another 40 in the audience would have covered this loss.

The annual performances at the Lord Mayor's Carols are a great and ongoing part of the Phil's music making in the city, but the Leeds Minster proved to be very cold that year.

The concert in Bradford Cathedral in March 2023 was the second time the Society had used that venue. The presentation of Russell Pascoe's

"Secular Requiem" in a setting for organ and percussion was the first performance of that version of the work and was given in the presence of the composer. The powerful setting of secular words considering aspects of death made a huge impression on both the chorus and the audience who were in attendance. Berstein's "Chichester Psalms" and Eric Whitacre's "Cloudburst" made for a memorable concert.

An Easter performance of Handel's Messiah at the Leeds Minster, led by Joseph Judge with the Skipton Camerata was well attended and the heating problems at the Minster had been resolved.

The Chorus was really pleased to be invited to participate in the entertainment for runners at the first "Rob Burrow Marathon" About 35 singers mounted the steps of Leeds University's Parkinson Building early on a fine Sunday morning and really enjoyed providing entertainment to the runners (including a number of the society's members) taking part in both the full marathon and half marathon races and bystanders.

In May 2023, just before the AGM the Society was pleased to collaborate with the Durham Choral Society, who were celebrating their 60th Anniversary in performances of Haydn's "Nelson Mass" conducted by our Music Director David Hill, and the "Requiem" by Mozart conducted by Durham's Director Mike Summers. The full Cathedral enjoyed the concert and the members of the Leeds Phil were delighted to take part in the short tour.... many asking as a result "When are we going to do a tour again?"

Before the summer break the Society held a “Come and Sing” Workshop held in June 2023 gave an opportunity for the Society to host outside singers and the leader of the “Stay at Home Choir” Tori Longdon to rehearse and sing the choruses from Haydn’s Creation. Whilst not attracting as many participants as had been hoped for the event was very well received by attendees and resulted in four additional Members. Further opportunities for such events are being explored.

Overall the season’s music making was at a high level and included new works and familiar staples of the choral repertoire. The impacts of the covid pandemic were still felt but the Society was still able to meet its charitable objects.

ORGANISATIONAL REVIEW

Trustees have been aware for some time that whilst Members of the Society are really supportive and keen to be involved in specific projects and tasks the role of “Trustee and Manager” is far less attractive. During 2022/23 Trustees explored ways in which the governance of the Charity that is the Leeds Philharmonic Society (CIO) may be undertaken whilst also managing the day-to-day affairs of the chorus. Board meetings occasionally get bogged down in the minutiae of day-to-day activities rather than considering the overall strategic direction and overall Governance.

The way in which Trustees decided to manage this was to break the link between being a Trustee and delivering a particular service. The Constitution does not specify that Service Managers should be Trustees. The combination of roles developed as a convention over the years but was formalised in the Business Plan prepared under a previous Chair. The Organisational Review is continuing under the guidance of the current Chair Ruth Shann, and further ways in which the Committee would deal with Governance Matters as distinct from Management are under consideration.

The AGM in 2023 agreed the changes in the way Trustees and Service Managers are appointed. Whilst the Chair, Secretary and Treasurer will remain as named Trustee positions, up to 9 other Trustees can also be elected at the AGM. These Trustees may become a Service Manager or may

prefer to assist with the Governance of the Charity. Interest in delivering a service will also be expressed by candidates for Trustee Service. Service Managers do not necessarily have to be Elected Trustees. All Trustees and Service Managers are confirmed by the Membership at the AGM.

Additionally, during the year the Society started paying for the storage of music at The Big Yellow facility in Leeds. Our music library, which has pieces that on occasion is loaned to other choral societies has been moved from the home of the Secretary and former Librarian to a more accessible facility where the new Librarian and others with correct codes can gain access to the music when required.

MEMBERSHIP – 2022/23

At the heart of the Society is the Membership. During the Season 2022/23 Membership decreased slightly as can be seen below.

VOICE	May 2022	May 2023
Soprano 1	14	13
Soprano 2	24	20
Alto 1	20	23
Alto 2	16	14
Tenor 1	8	7
Tenor 2	6	7
Bass 1	13	14
Bass 2	9	8
TOTAL	110	106

FINANCES

At the start of Season 2022/23 the Society had over £170,000 available. At the end of the Season Reserves had diminished slightly to over slightly £163,000. The details can be seen in the Financial Statements report which are presented separately from this report.

RESULTS FOR SPECIFIC CONCERTS

Concerts are the main outgoing for the Society. For the first time a specific statement for each concert is provided to inform Members of the

importance of achieving good audiences and supporting income generation.

FAURE and RUTTER Requiems	
EXPENDITURE	£4,877.00
INCOME	£4,150.00
Balance	LOSS of £727.00
LORD MAYOR'S CAROLS	
EXPENDITURE	£305.00
INCOME	£500.00
Balance	Surplus of £195
BERNSTEIN, WHITACRE, PASCOE - Secular Requiem	
EXPENDITURE	£5,882.00
INCOME	£2,100.00
Balance	LOSS of £3,787.00
HANDEL : MESSIAH	
EXPENDITURE	£6,506.00
INCOME	£2,901.00
Balance	LOSS of £3,605
DURHAM CATHEDRAL: Haydn Nelson Mass and MOZART Requiem	
EXPENDITURE	£3,000.00
INCOME	£0.00
Balance	LOSS of £3,000

CONCERTS GIVEN DURING SEASON 2022/23
Saturday 26th November 2022: St Anne's Cathedral Leeds John RUTTER - Requiem Gabriel FAURE – Requiem Leeds Philharmonic Chorus David Hill – Conductor Thomas Leech – Organ Rachel Speirs - Soprano David Cane - Baritone Georgina Wells Harp Alison Major - Violin Catherine Hicks - Oboe Louise Evans - Flute Sally Ladds - Cello Mark Concar - Timpani

CONCERTS GIVEN DURING SEASON 2022/23	
Polly McMillan - Glockenspiel	
Thursday 15th December 2022: Leeds Minster Lord Mayor's Carols (two performances) Leeds Philharmonic Chorus Joseph Judge and Darius Battiwalla - Conductors Alexander Woodrow – Organ Rothwell Temperance Band	
Saturday 4th March 2023: Bradford Cathedral Leonard BERNSTEIN – Chichester Psalms Eric WHITACRE - Cloudburst Russell PASCOE – Secular Requiem (First performance of version for organ and percussion) Leeds Philharmonic Chorus Joseph Judge – Conductor Neil Taylor – Organ Mezzo Soprano – Julianne Coates Baritone – Graham McCusker Treble – Rhys Smouse Harp – Georgina Wells Hand Bells group led by – Roger Lazenby Timpani – Mark Concar	
Saturday 1st April 2023: Leeds Minster Georg Frederik HANDEL – Messiah Skipton Camerata Joseph Judge – Conductor Alan Horsey – Harpsichord Chris Hughes – Organ Soprano – Imogen Creedy Mezzo Soprano – Camilla Seale Tenor – Henry Strutt Baritone – Jonty Ward	
Sunday 14th May 2023: Rob Borrow Marathon, Parkinson Steps, Leeds University Alan Horsey -Conductor Lennon/McCartney – I Will Thomas Morley - Sing we and chant it Thomas Morley – Now is the month of maying Anon Spanish – Ay, linda amiga	

CONCERTS GIVEN DURING SEASON 2022/23
King Henry VIII – Pastime with good company Traditional – Ilkley Moor Song Vaughan Williams – Linden Lea Richard Rodgers – My Favourite Things
Saturday 20th May 2023: Durham Cathedral Joseph HAYDN – Mass No 11 in D minor Missa in Angustiis “Nelson Mass” Wolfgang Amadeus MOZART – Requiem Durham Choral Society Orchestra Leeds Philharmonic Chorus Durham Choral Society David Hill (Haydn) and Mike Summers (Mozart), Conductors Soprano - C. Elizabeth Woods; Mezzo Soprano – Camilla Seale; Tenor - Ben Thapa; Bass – Timothy Nelson
Saturday 24th June 2023: St George’s Church, Great George Street, Leeds Come and Sing – Joseph HAYDN Creation Leeds Philharmonic Chorus Workshop to be led by Torri Longden

PART TWO:

TRUSTEES REPORT FOR 2023/24

This part of the Annual Review provides information regarding the work of the Trustees and the Society in the last calendar year.

TRUSTEES 2023/24

At the AGM held on 25th May 2023, a revised way of appointing Trustees and Service Managers was introduced. 10 of the 12 Trustees named positions were taken up. Those of Income Generation Manager, and Tour Manager did not attract applications.

The Year 2023/24 should be regarded as an experimental transitional year and further work

needed to ensure clarity of governance and operational efficiency.

The Chair, Ruth Shann, has led the Society through difficult times with the covid pandemic and finding a new rehearsal venue and we are very grateful to her for her insights and management.

During 2023/24, most of the Society’s meetings were held using Zoom conferencing software. However there were also two “in-person” workshops helping to drive forward organisational changes that were signaled at the AGM in 2023. The first of these in July 2023 was followed by a second in February 2024. These workshops have helped discussions relating to governance, service management and member engagement.

The list of Trustees and Service Manager’s appointed for Season 2023/24 together with their attendance at meetings is shown below:

ROLE	Person Occupying the Role	No.
Trustee and Chair	Ruth Shann	7/8
Trustee and Secretary	Philip Ratcliffe	8/8
Trustee and Treasurer	Andrew Straton	6/8
Membership Manager	Jack Parkes	7/8
Trustee and Concert Manager	David Lunn	7/8
Trustee and Music Programme Manager	David Jackson	7/8
Trustee and Marketing Manager	Penny Dean	8/8
Trustee and Librarian	Anne Prinn	6/8
Trustee	Rowena Herbert	6/8
Trustee and Outreach Manager	Lewis Hemingway	7/8
Trustee	Maggie Sheen	7/8
Trustee	Karin Houkes	6/8
Income Generation Manager	Vacant	-
Tour Manager	Vacant	-

The ongoing Organisation Review has started to consider the Governance and Management of the Society as two separate, but inter linked processes. New Agendas for the Governance Board will focus on compliance, health and safety, data protection, safeguarding, strategy and finance with other matters also discussed as needed. The Service Management aspects of Meetings will continue as before with operational matters being discussed and highlighted in reports.

ONGOING CLOSURE OF LEEDS TOWN HALL

The ongoing closure of Leeds Town Hall is a real cause for concern. It is now likely that the Town Hall will not re-open until Spring 2026. Efforts will continue to be made to secure collaborative performances as well as opportunities across the City and wider regions to showcase the Leeds Phil, but also continue to be difficult.

THANKS

The Society is very grateful to our Chorus Master, Joseph Judge and Accompanist, Alan Horsey, for their work during the season coaching to Chorus to deliver high standard performances. Joe has also conducted a number of memorable performances which have been very satisfying to perform and have been well received.

Particular thanks are given to Alan Horsey our accompanist for 17 years, who, just as this review was being prepared handed in his resignation as Accompanist. The Society is hugely grateful to Alan for his work over the years, his humour and insights which have helped mould some stunning performances. He will be sorely missed by Members at rehearsals.

The Society is also grateful to David Hill for his continued involvement in the Phil. Whilst we have not seen him during 2023/24 he will be conducting us again during Season 2024/25 and we look forward to our continuing relationship with him.

During this year a group of Members undertook a review of Uniform that is worn at concerts. Following a survey of Members Maggie Sheen, led by this team. A new dress code was proposed and agreed by Trustees and will be reviewed again by Trustees after the AGM. Thanks is given to all who participated in the Uniform Committee.

All Trustees and Service Managers work hard on their respective portfolios but a special mention and thanks is given to David Lunn, for 60 years a singing member with much of that time also being involved in Concert Management and Librarianship. To celebrate this commitment to the Society, Trustees have commissioned a new piece

from Alexander Campkin which will be premiered at the Bolton Abbey Concert in June 2024 which is Dedicated with thanks to David and the Leeds Philharmonic Chorus.

This year Harriet Timmis, who has been the Subscription Secretary for a number of years is stepping down. We are very grateful to Harriet for her work in keeping track of Members Subscriptions as well as applying to the HMRC for Tax Rebates on those subscriptions. These additional funds are an important part of the income of the Society. Jo-Anne Clark has agreed to pick up the mantle of Subscription Secretary and we are grateful to her for agreeing to undertake this very important work.

Keeping with the Finances, we thank Jane Stretton for acting as Treasurer whilst Andrew Straton was

overseas, and Irene Truman and Richard Staveley for the Raffle raising at weekly rehearsal and Julia Baxter for running the 100 Club. We also thank Jonathan Morrish for taking on the role of Ticket Secretary.

Finally, thanks must be given to our Members, both singing and non-singing, for their on-going support, patience and commitment to the Society. Without our Membership we cannot achieve our charitable objects and as the Organisation Design review rolls forward it is hoped that Members will become more actively engaged in helping to deliver a bright future.

CONCERTS GIVEN DURING 2023/24	
SUNDAY 5th NOVEMBER 2023: Collaboration with Halifax Choral Society Victoria Theatre, Halifax: Felix MENDELSSOHN- Bartholdy: ELIJAH Darius Battiwalla - Conductor Skipton Camerata Leeds Philharmonic Chorus Halifax Choral Society Dean Robinson – Baritone Sofia Livotov – Soprano Joseph Doody – Tenor Kate Symonds-Joy – Mezzo Soprano	
THURSDAY 14th DECEMBER 2023 LEEDS MINSTER LORD MAYOR'S CAROLS Leeds Philharmonic Chorus Rothwell Temperance Band Darius Battiwalla and Joseph Judge Conductors Alex Woodrow - Organ	
SATURDAY 16th March 2024: St Edmund's Church Roundhay, Leeds Johann Sebastian BACH: Magnificat Georg Frederik HANDEL: Dettingen Te Deum Georg Frederik HANDEL: Organ Concerto in B flat Op 4/6 Skipton Camerata Leeds Philharmonic Chorus	

CONCERTS GIVEN DURING 2023/24
Joesph Judge – Conductor Alan Horsey – Organ Verona-India Braich – Soprano 1 Anna Cooper – Soprano 2 Toluwani Idowu – Alto Daniel Marles – Tenor Jonny Hill – Bass
SUNDAY 12th MAY 2024 Rob BURROWS Marathon – Programme to be similar to that in 2023
SATURDY 22nd JUNE 2024: The Priory Church, Bolton Abbey HEALEY WILLAN : Rise up, my love, my fair one PATRICK HADLEY : My beloved spake SARAH RIMKUS : Breathe Free BOB CHILCOTT : Five Days that Changed the World The Invention of Printing The Abolition of Slavery The First Powered Flight The Discovery of Penicillin The First Man in Space LILI BOULANGER : Hymne au soleil ALEXANDER CAMPKIN : Commission to celebrate 60 years Membership - WILL TODD : Songs of Love I Love You A Kiss I sing because... Leeds Philharmonic Chorus Joseph Judge – Conductor Organist/Pianist – Ed Jones

CONCERT PLANS FOR 2024/25

- **16th NOVEMBER 2024: Howard Goodall “Eternal Light” and John Rutter “Feel the Spirit”** to be conducted by David Hill – St Edmund’s Church, Roundhay, Leeds;
- **12th December 2024: Lord Mayor’s Carols** – Leeds Minster;
- **15th March 2025: JS BACH: “St John Passion”**, St Edmund’s Church, Roundhay, Leeds;
- **21st June 2025: Will Todd: “Mass in Blue” and “Songs of Love”** - Leeds Minster;

Philip Ratcliffe (Honorary Secretary), secetary@leedsphil.com for and on behalf of the Trustees of the Leeds Philharmonic Society (CIO)
 Charity Number 1162999; Address :- 7 West Royd Villas, HALIFAX , HX1 3LS

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2023**

TRUSTEES

Chair	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Anne Prinn
Trustee without Portfolio	Karen Houkes
Trustee without Portfolio	Maggie Sheen

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2023

The trustees present their report with the financial statements of the charity for the year ended 31 July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

With Leeds Town Hall still closed and Covid continuing to impact to some extent, the Society was still able to present concerts in various venues across the north of England including in Bradford Cathedral, Leeds Cathedral, Durham Cathedral, the Priory Church at Bolton Abbey and the City Hall in Hull during this year. The Hull concert was particularly affected by Covid with a number of singers having to withdraw from the concert in the week leading up to the performance.

A small decline in singing Membership over the year reflects the challenges that the new post-covid world represents, settling into our new rehearsal venue at Leeds City College Quarry Hill Campus, with the earlier start time and Members having to pay for parking to attend rehearsals.

OBJECTIVES AND ACTIVITIES

Our charitable Objects continue to relate to educating members and the public in the art and science of choral music. The wide range of venues used spread the name of the Leeds Philharmonic Society to a wider audience. We were particularly pleased to be able to present the premiere of "A Secular Requiem" by Russell Pascoe at Bradford Cathedral in a new version for organ and percussion in the presence of the composer.

The Annual Lord Mayor's Carols continued to be held in the Minster at Leeds as the Town Hall remains closed. It is unlikely that the Leeds Town Hall will re-open until 2026. This means that planning concerts becomes more difficult as appropriate venues around Leeds are rare.

Trustees undertook further work on Organisation Design and review and the AGM in 2023 introduced a new way of considering the roles of Trustee and Service Managers from the strict Trustee only position previously held. This was successful in expanding the field of potential candidates for service managers whilst achieving the highest number of Trustees for a number of years.

FINANCIAL REVIEW

Financial position

Over the season we performed in five concerts. Sadly, only one of these concerts was not loss making and overall our concerts made a loss of just under £11,000. In a year when we collaborate with the Leeds International Concert Season, we would expect to pay out £4,000 for each of two concerts, so this puts the above loss into perspective. At present the Leeds Town Hall is unavailable due to refurbishment and we are not expecting it to reopen until 2026 so there will not be any LICS concerts for the next two years. On a brighter note our investment interest has risen as interest rates have crept higher. There were no significant Donations nor Legacies during the year and our overall position stays sound with General reserves at £162,890.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one year bond and a three year bond with the United Trust Bank. We also continue to hold funds within the Monmouthshire Building Society at a good rate of interest

Reserves

At the end of the year, our unrestricted funds had reduced to £162,890 and restricted funds have increased to £3,925 giving total funds carried forward of £166,815 (2022 - £170,378).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The year (2022/23) started with a reduced complement of Trustees appointed at the Annual General Meeting in May 2022. All Board meetings during the year were held using Zoom. It has become clear that there is a reluctance on the part of members to take on Trustee Roles, but there is a willingness to help deliver specific events and activities. Considering how the Board can effectively govern the Charity whilst allowing a freer operation of day to day organisational matters is a particular priority.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy is indicated as required and other risks will be addressed as necessary. Whilst Covid has not gone away the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

Approved by order of the board of trustees on 26 April 2024 and signed on its behalf by:

P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen B Hinchcliffe

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

9 May 2024

LEEDS PHILHARMONIC SOCIETY CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,920	-	27,920	80,132
Charitable activities					
Concerts		11,642	-	11,642	5,749
Other trading activities	3	4,806	9,353	14,159	5,777
Investment income	4	2,498	-	2,498	1,052
Total		<u>46,866</u>	<u>9,353</u>	<u>56,219</u>	<u>92,710</u>
EXPENDITURE ON					
Raising funds		3,290	-	3,290	620
Charitable activities					
Concerts		20,851	-	20,851	13,416
Other Costs		20,592	8,972	29,564	22,557
Support costs		2,005	-	2,005	-
Governance costs		2,412	-	2,412	2,220
School Singing Competition		-	-	-	500
Charitable Costs		1,660	-	1,660	1,088
Total		<u>50,810</u>	<u>8,972</u>	<u>59,782</u>	<u>40,401</u>
NET INCOME/(EXPENDITURE)		(3,944)	381	(3,563)	52,309
RECONCILIATION OF FUNDS					
Total funds brought forward		166,834	3,544	170,378	118,069
TOTAL FUNDS CARRIED FORWARD		<u><u>162,890</u></u>	<u><u>3,925</u></u>	<u><u>166,815</u></u>	<u><u>170,378</u></u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	7	6,212	-	6,212	4,838
Cash at bank and in hand		159,960	3,925	163,885	169,144
		<u>166,172</u>	<u>3,925</u>	<u>170,097</u>	<u>173,982</u>
CREDITORS					
Amounts falling due within one year	8	(3,282)	-	(3,282)	(3,604)
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
NET CURRENT ASSETS					
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
NET ASSETS					
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
FUNDS	9				
Unrestricted funds				162,890	166,834
Restricted funds				3,925	3,544
TOTAL FUNDS				<u>166,815</u>	<u>170,378</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 April 2024 and were signed on its behalf by:

A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	2,634	1,318
Gift aid	4,272	3,732
Legacies	-	56,433
Grants	200	200
Subscriptions	20,814	18,449
	<u>27,920</u>	<u>80,132</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023**

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Raffles	647	671
100 club	1,346	1,296
Friends of the Phil	755	705
One off projects	542	2,284
Tour fund	9,353	-
Dresses, sweatshirts, polo shirts and choir folders	409	160
Music sales, music hire	477	661
Come and sing day	630	-
	<u>14,159</u>	<u>5,777</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>2,498</u>	<u>1,052</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the year ended 31 July 2022.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	80,132	-	80,132
Charitable activities			
Concerts	5,749	-	5,749
Other trading activities	5,777	-	5,777
Investment income	1,052	-	1,052
Total	<u>92,710</u>	<u>-</u>	<u>92,710</u>
EXPENDITURE ON			
Raising funds	620	-	620
Charitable activities			
Concerts	13,416	-	13,416
Other Costs	22,557	-	22,557
Governance costs	2,220	-	2,220
School Singing Competition	-	500	500
Charitable Costs	1,088	-	1,088
Total	<u>39,901</u>	<u>500</u>	<u>40,401</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	52,809	(500)	52,309
RECONCILIATION OF FUNDS			
Total funds brought forward	114,025	4,044	118,069
TOTAL FUNDS CARRIED FORWARD	<u>166,834</u>	<u>3,544</u>	<u>170,378</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Prepayments	<u>6,212</u>	<u>4,838</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other creditors	<u>3,282</u>	<u>3,604</u>

9. MOVEMENT IN FUNDS

	At 1/8/22 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	166,834	(3,944)	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>381</u>	<u>3,925</u>
TOTAL FUNDS	<u>170,378</u>	<u>(3,563)</u>	<u>166,815</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,866	(50,810)	(3,944)
Restricted funds			
Tour Fund	9,353	(8,972)	381
TOTAL FUNDS	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/21 £	Net movement in funds £	At 31/7/22 £
Unrestricted funds			
General fund	114,025	52,809	166,834
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
TOTAL FUNDS	<u>118,069</u>	<u>52,309</u>	<u>170,378</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,710	(39,901)	52,809
Restricted funds			
School Singing Competition	-	(500)	(500)
	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>
TOTAL FUNDS	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/21 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	114,025	48,865	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(119)</u>	<u>3,925</u>
TOTAL FUNDS	<u>118,069</u>	<u>48,746</u>	<u>166,815</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	139,576	(90,711)	48,865
Restricted funds			
Tour Fund	9,353	(8,972)	381
School Singing Competition	-	(500)	(500)
	<u>9,353</u>	<u>(9,472)</u>	<u>(119)</u>
TOTAL FUNDS	<u><u>148,929</u></u>	<u><u>(100,183)</u></u>	<u><u>48,746</u></u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2023.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,634	1,318
Gift aid	4,272	3,732
Legacies	-	56,433
Grants	200	200
Subscriptions	20,814	18,449
	27,920	80,132
Other trading activities		
Raffles	647	671
100 club	1,346	1,296
Friends of the Phil	755	705
One off projects	542	2,284
Tour fund	9,353	-
Dresses, sweatshirts, polo shirts and choir folders	409	160
Music sales, music hire	477	661
Come and sing day	630	-
	14,159	5,777
Investment income		
Deposit account interest	2,498	1,052
Charitable activities		
Concert income	11,642	5,749
Total incoming resources	56,219	92,710
 EXPENDITURE		
Raising donations and legacies		
100 club	3,290	620
Charitable activities		
Postage and stationery	181	80
Subscriptions and insurance	573	820
Artistic costs	12,671	5,081
Tour	8,972	-
Hall hire	2,485	2,220
Miscellaneous concert expenditure	4,634	5,632
Chorus master and accompanist	12,892	11,651
Music director	1,200	-
Hire of rehearsal rooms	3,035	1,981
Printing and advertising for concerts	531	1,281
Advertising and sundry	3,100	3,569
Fundraising	1,660	371
Carried forward	51,934	32,686

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

	2023 £	2022 £
Charitable activities		
Brought forward	51,934	32,686
One off projects	-	4,250
Storage unit	2,065	-
Repayment of unallocated grant	-	500
	53,999	37,436
Support costs		
Finance		
Bank charges	81	41
Governance costs		
Independent examiners fee	1,206	1,110
Accountancy fees	1,206	1,110
Trustees meeting room hire	-	84
	2,412	2,304
Total resources expended	59,782	40,401
Net (expenditure)/income	(3,563)	52,309

This page does not form part of the statutory financial statements

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2023**

TRUSTEES

Chair	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Anne Prinn
Trustee without Portfolio	Karen Houkes
Trustee without Portfolio	Maggie Sheen

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2023

The trustees present their report with the financial statements of the charity for the year ended 31 July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

With Leeds Town Hall still closed and Covid continuing to impact to some extent, the Society was still able to present concerts in various venues across the north of England including in Bradford Cathedral, Leeds Cathedral, Durham Cathedral, the Priory Church at Bolton Abbey and the City Hall in Hull during this year. The Hull concert was particularly affected by Covid with a number of singers having to withdraw from the concert in the week leading up to the performance.

A small decline in singing Membership over the year reflects the challenges that the new post-covid world represents, settling into our new rehearsal venue at Leeds City College Quarry Hill Campus, with the earlier start time and Members having to pay for parking to attend rehearsals.

OBJECTIVES AND ACTIVITIES

Our charitable Objects continue to relate to educating members and the public in the art and science of choral music. The wide range of venues used spread the name of the Leeds Philharmonic Society to a wider audience. We were particularly pleased to be able to present the premiere of "A Secular Requiem" by Russell Pascoe at Bradford Cathedral in a new version for organ and percussion in the presence of the composer.

The Annual Lord Mayor's Carols continued to be held in the Minster at Leeds as the Town Hall remains closed. It is unlikely that the Leeds Town Hall will re-open until 2026. This means that planning concerts becomes more difficult as appropriate venues around Leeds are rare.

Trustees undertook further work on Organisation Design and review and the AGM in 2023 introduced a new way of considering the roles of Trustee and Service Managers from the strict Trustee only position previously held. This was successful in expanding the field of potential candidates for service managers whilst achieving the highest number of Trustees for a number of years.

FINANCIAL REVIEW

Financial position

Over the season we performed in five concerts. Sadly, only one of these concerts was not loss making and overall our concerts made a loss of just under £11,000. In a year when we collaborate with the Leeds International Concert Season, we would expect to pay out £4,000 for each of two concerts, so this puts the above loss into perspective. At present the Leeds Town Hall is unavailable due to refurbishment and we are not expecting it to reopen until 2026 so there will not be any LICS concerts for the next two years. On a brighter note our investment interest has risen as interest rates have crept higher. There were no significant Donations nor Legacies during the year and our overall position stays sound with General reserves at £162,890.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustees Act 2000 as established by the CIO constitution. Trustees have taken advantage of better interest rates by investing in a one year bond and a three year bond with the United Trust Bank. We also continue to hold funds within the Monmouthshire Building Society at a good rate of interest

Reserves

At the end of the year, our unrestricted funds had reduced to £162,890 and restricted funds have increased to £3,925 giving total funds carried forward of £166,815 (2022 - £170,378).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The year (2022/23) started with a reduced complement of Trustees appointed at the Annual General Meeting in May 2022. All Board meetings during the year were held using Zoom. It has become clear that there is a reluctance on the part of members to take on Trustee Roles, but there is a willingness to help deliver specific events and activities. Considering how the Board can effectively govern the Charity whilst allowing a freer operation of day to day organisational matters is a particular priority.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A review of Safeguarding Policy is indicated as required and other risks will be addressed as necessary. Whilst Covid has not gone away the regulatory framework has changed significantly, with individuals, rather than organisations being responsible. Trustees continue to advise Members to follow the national guidance to reduce risk to others.

Approved by order of the board of trustees on 26 April 2024 and signed on its behalf by:

P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen B Hinchcliffe

UHY BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

9 May 2024

LEEDS PHILHARMONIC SOCIETY CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,920	-	27,920	80,132
Charitable activities					
Concerts		11,642	-	11,642	5,749
Other trading activities	3	4,806	9,353	14,159	5,777
Investment income	4	2,498	-	2,498	1,052
Total		<u>46,866</u>	<u>9,353</u>	<u>56,219</u>	<u>92,710</u>
EXPENDITURE ON					
Raising funds		3,290	-	3,290	620
Charitable activities					
Concerts		20,851	-	20,851	13,416
Other Costs		20,592	8,972	29,564	22,557
Support costs		2,005	-	2,005	-
Governance costs		2,412	-	2,412	2,220
School Singing Competition		-	-	-	500
Charitable Costs		1,660	-	1,660	1,088
Total		<u>50,810</u>	<u>8,972</u>	<u>59,782</u>	<u>40,401</u>
NET INCOME/(EXPENDITURE)		(3,944)	381	(3,563)	52,309
RECONCILIATION OF FUNDS					
Total funds brought forward		166,834	3,544	170,378	118,069
TOTAL FUNDS CARRIED FORWARD		<u><u>162,890</u></u>	<u><u>3,925</u></u>	<u><u>166,815</u></u>	<u><u>170,378</u></u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	7	6,212	-	6,212	4,838
Cash at bank and in hand		159,960	3,925	163,885	169,144
		<u>166,172</u>	<u>3,925</u>	<u>170,097</u>	<u>173,982</u>
CREDITORS					
Amounts falling due within one year	8	(3,282)	-	(3,282)	(3,604)
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
NET CURRENT ASSETS					
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
NET ASSETS					
		<u>162,890</u>	<u>3,925</u>	<u>166,815</u>	<u>170,378</u>
FUNDS	9				
Unrestricted funds				162,890	166,834
Restricted funds				3,925	3,544
TOTAL FUNDS				<u>166,815</u>	<u>170,378</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 April 2024 and were signed on its behalf by:

A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	2,634	1,318
Gift aid	4,272	3,732
Legacies	-	56,433
Grants	200	200
Subscriptions	20,814	18,449
	<u>27,920</u>	<u>80,132</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023**

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Raffles	647	671
100 club	1,346	1,296
Friends of the Phil	755	705
One off projects	542	2,284
Tour fund	9,353	-
Dresses, sweatshirts, polo shirts and choir folders	409	160
Music sales, music hire	477	661
Come and sing day	630	-
	<u>14,159</u>	<u>5,777</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>2,498</u>	<u>1,052</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the year ended 31 July 2022.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	80,132	-	80,132
Charitable activities			
Concerts	5,749	-	5,749
Other trading activities	5,777	-	5,777
Investment income	1,052	-	1,052
Total	<u>92,710</u>	<u>-</u>	<u>92,710</u>
EXPENDITURE ON			
Raising funds	620	-	620
Charitable activities			
Concerts	13,416	-	13,416
Other Costs	22,557	-	22,557
Governance costs	2,220	-	2,220
School Singing Competition	-	500	500
Charitable Costs	1,088	-	1,088
Total	<u>39,901</u>	<u>500</u>	<u>40,401</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	52,809	(500)	52,309
RECONCILIATION OF FUNDS			
Total funds brought forward	114,025	4,044	118,069
TOTAL FUNDS CARRIED FORWARD	<u>166,834</u>	<u>3,544</u>	<u>170,378</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Prepayments	<u>6,212</u>	<u>4,838</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other creditors	<u>3,282</u>	<u>3,604</u>

9. MOVEMENT IN FUNDS

	At 1/8/22 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	166,834	(3,944)	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	1,825	-	1,825
	<u>3,544</u>	<u>381</u>	<u>3,925</u>
TOTAL FUNDS	<u>170,378</u>	<u>(3,563)</u>	<u>166,815</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,866	(50,810)	(3,944)
Restricted funds			
Tour Fund	9,353	(8,972)	381
TOTAL FUNDS	<u>56,219</u>	<u>(59,782)</u>	<u>(3,563)</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/21 £	Net movement in funds £	At 31/7/22 £
Unrestricted funds			
General fund	114,025	52,809	166,834
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
TOTAL FUNDS	<u>118,069</u>	<u>52,309</u>	<u>170,378</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,710	(39,901)	52,809
Restricted funds			
School Singing Competition	-	(500)	(500)
	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>
TOTAL FUNDS	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/21 £	Net movement in funds £	At 31/7/23 £
Unrestricted funds			
General fund	114,025	48,865	162,890
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	381	1,311
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(119)</u>	<u>3,925</u>
TOTAL FUNDS	<u>118,069</u>	<u>48,746</u>	<u>166,815</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2023**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	139,576	(90,711)	48,865
Restricted funds			
Tour Fund	9,353	(8,972)	381
School Singing Competition	-	(500)	(500)
	<u>9,353</u>	<u>(9,472)</u>	<u>(119)</u>
TOTAL FUNDS	<u><u>148,929</u></u>	<u><u>(100,183)</u></u>	<u><u>48,746</u></u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2023.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,634	1,318
Gift aid	4,272	3,732
Legacies	-	56,433
Grants	200	200
Subscriptions	20,814	18,449
	27,920	80,132
Other trading activities		
Raffles	647	671
100 club	1,346	1,296
Friends of the Phil	755	705
One off projects	542	2,284
Tour fund	9,353	-
Dresses, sweatshirts, polo shirts and choir folders	409	160
Music sales, music hire	477	661
Come and sing day	630	-
	14,159	5,777
Investment income		
Deposit account interest	2,498	1,052
Charitable activities		
Concert income	11,642	5,749
Total incoming resources	56,219	92,710
 EXPENDITURE		
Raising donations and legacies		
100 club	3,290	620
Charitable activities		
Postage and stationery	181	80
Subscriptions and insurance	573	820
Artistic costs	12,671	5,081
Tour	8,972	-
Hall hire	2,485	2,220
Miscellaneous concert expenditure	4,634	5,632
Chorus master and accompanist	12,892	11,651
Music director	1,200	-
Hire of rehearsal rooms	3,035	1,981
Printing and advertising for concerts	531	1,281
Advertising and sundry	3,100	3,569
Fundraising	1,660	371
Carried forward	51,934	32,686

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

	2023 £	2022 £
Charitable activities		
Brought forward	51,934	32,686
One off projects	-	4,250
Storage unit	2,065	-
Repayment of unallocated grant	-	500
	53,999	37,436
Support costs		
Finance		
Bank charges	81	41
Governance costs		
Independent examiners fee	1,206	1,110
Accountancy fees	1,206	1,110
Trustees meeting room hire	-	84
	2,412	2,304
Total resources expended	59,782	40,401
Net (expenditure)/income	(3,563)	52,309

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY (CIO)

England & Wales - Charity number 1162999

Accounts

REPORT FOR THE SEASON 2021/22 and REVIEW FOR 2022/23

Presented to the Annual General Meeting of the Society

Thursday 25th May 2023

This Report sets out the Trustees Review of the Season 2021/22 for which the Financial Accounts are presented at the Annual General Meeting on 16th May 2023 and provides an overview of the work undertaken by Trustees during the year from May 2022 to May 2023.

PART ONE:

REPORT FOR THE SEASON 2021/22

This year saw 10 of the 12 Trustee position occupied. The post of Income Generation Manager and a Trustee without Portfolio were vacant from May 2021.

One resignation occurred during the year that of Rosemary O'Dea, Tour Manager, who stepped down in November 2021. The Society are grateful to her for her input to Board meetings and are pleased that she continues to sing with the Chorus and acts as Secretary to the Friends.

To support the Board, Trustees appointed a new Trustee Without Portfolio, in accordance with the Rules in the Constitution. Anne Prinn was appointed in December 2021.

Whilst the Covid Hiatus has been a serious challenge for all Members of the Society, the challenge in the loss of St George's Church, our long-time rehearsal provided another headache. Trustees established a framework of consideration and Risk Assessment to enable venues to be compared. All Trustees took part in the exercise but Rowena Herbert and Rosemary O'Dea

considered many potential venues. This came together with Ruth Shann leading a small delegation to the new Leeds City College, Quarry Hill Campus, which was followed up in August 2021 by a further visit. Trustees were attracted by the facilities on offer, their Covid secure nature and the overall cost, which is significantly lower than any other city centre venue. Whilst Members would have to pay for parking at The Victoria Gate Car Park Trustees reflected this with a slight reduction in Subscriptions for the year. Rehearsals commenced in the College in September 2021 making use of the large Theatre and smaller studios as necessary and available. We are still learning to live with the spaces available and hope that Members are happy with the facilities and rehearsals provided.

Whilst Covid was still very much present during this Season, Trustees tried to ensure a Covid free environment during rehearsals. To this effect all Members were asked to undertake a Covid 19 Test before each rehearsal and present the result to Trustees when entering the venue. Even so Covid impacted a number of times during the Season. The spread of the Omicron variant throughout the country and community including at the Christmas Carol Concert and the concert at Hull City Hall, where 15 Members were unable to participate because of Covid infection.

Covid also impacted upon the membership of the Trustees with one, the Tour Manager Rosemary O'Dea resigning during the year. She was replaced by Anne Prinn.

During the Season seven concerts were given as seen in the table below. The varied nature of the programming including baroque and contemporary works was attractive to both the Chorus and to audiences. We were finally able to present our 150th Anniversary Commission from Philip Wilby “At the Round Earths Imagined Corners” at the concert in Bolton Priory Church in June 2022. The Chorus looks forward to be able to present to the world this piece in its full setting with brass and percussion at a later date.

The Society was pleased to perform the Symphony No 2 by Gustav Mahler with the Orchestra and Chorus of Opera North and the Leeds Festival Chorus at the end of October 2021, marking the closing of Leeds Town Hall for a major refurbishment and rebuild of the organ. Initially expected to reopen during 2023, it is now thought likely that Leeds Town Hall will not be available for concerts until later in 2024. The lack of appropriately sized venues in the city of Leeds gives a major headache for the planning of concerts and Trustees have opted on a number of occasions to make use of St Anne’s Cathedral in Leeds and the Bradford Cathedral for concerts. More recently Leeds Minster has also been used as a venue for the presentation of Handel’s Messiah.

Meetings of the Music Programme Group also took place during the year to plan out future concert arrangements. In the current Covid circumstances and closure of Leeds Town Hall this has been quite difficult. A planned collaboration with the Huddersfield Choral Society to be undertaken in April 2022 performing Verdi Requiem to be conducted by David Hill was abandoned because of the uncertainties and a hoped for collaboration with the Sheffield Philharmonic Chorus in May 2022 to perform Walton’s Belshazzar’s Feast was also lost.

It was disappointing that it was not possible to programme in our Music Director David Hill during this season to conduct a performance or give a workshop. This was rectified in the Season 2022/23 when David was able to conduct the Chorus twice during the Season.

The Chorus’s first performance in Bradford Cathedral marked a new venue for the Society. The manner in which the Cathedral staff supported the delivery of the concert was very much appreciated. The performance of the Brahms Ein Deutsches Requiem in Brahms own arrangement for two pianos, harp and timpani was a delight for all those who know and love the version with full orchestra.

The Chorus was honoured to be asked to sing at the Beacon Lighting outside Leeds Municipal Buildings on Millennium Square for the Platinum Jubilee celebrations for Queen Elizabeth II, held on 2nd June 2022.

Our Season finished with a concert given in the Priory Church at Bolton Abbey, where our 150th Anniversary Commission from Philip Wilby “At the round earth’s imagined corners” received its first performance.

During the year the Society has been left a legacy in the Will of a former Singing member. The Society records its thanks to Maureen Cliff, whose legacy in excess of £56,000 was received.

Legacies and gifts in Wills are an important part of the income of the Society and news is anticipated regarding further legacies of which we have been informed by Executors.

CONCERTS GIVEN DURING SEASON 2021/22

Sunday October 31st 2021, Leeds Town Hall

Gustav Mahler : Symphony No 2

Orchestra of Opera North;

Garry Walker-conductor;

Leeds Philharmonic Chorus, Leeds Festival Chorus, Chorus of Opera North;

Sophie Bevan: Soprano;

Claudia Huckle – Mezzo-Soprano;

Saturday 13th November 2021: St Anne's Cathedral Leeds

Herbert Howells: Hymn for St Cecilia;

Felix Mendelssohn: 6 Anthems;

JS Bach: Cantata 140- Wachet Auf, ruft uns die Stimme;

Eric Whitacre : Lux Aurumque;

Eriks Esenvalds : Stars

Arvo Part: Spiegel im Spiegel;

Johannes Brahms: Geistliches Leid

Leeds Philharmonic Chorus

Joseph Judge – Conductor;

Alexander Woodrow - Organ/Piano;

Jack Greed - Violin;

Isla McEwen – Soprano;

James Berry - Baritone;

Thursday 16th December 2021: Leeds Minster 6.30pm and 8.30pm

LORD MAYOR'S CAROLS

Leeds Philharmonic Chorus

Darius Battiwalla and Joseph Judge Conductors;

Rothwell Temperance Band;

Alexander Woodrow – Organ;

Saturday 18th December 2021: St Anne's Cathedral, Leeds

"In the stillness" – Carols at the Cathedral

H Praetorius: In dulci jubilo;

Sally Beamish: In the stillness;

M Praetorius: A Great and Mighty wonder;

F Mendelssohn: Im Advent and Weinachten;

arr Ole Gjeilo: The Holly and the ivy;

arr Wilcocks: Away in a manger;

Eric Whitacre: Lux Aurumque;

C Artley: Cradle Song;

Gardener: Tomorrow shall be my dancing day;

CONCERTS GIVEN DURING SEASON 2021/22

Arr wilcocks: Jingle Bells;
H Darke: In the bleak mid-winter;
Shaw: O Tannenbaum;
arr Judge: Carol of the bells;
J Rutter: Candlelight Carol;
arr Wilcocks: O come all ye faithful;
arr Warrell: A Merry Christmas;

Leeds Philharmonic Chorus
Joseph Judge -conductor;
Edward Jones – Organ;

Saturday 26th March 2022: Bradford Cathedral

Johannes Brahms :
Variations on a Theme by Haydn (St Anthony) Op56b;
Ein Deutsches Requiem Op45;

Leeds Philharmonic Chorus
Joseph Judge – Conductor;
Chris Pulleyn and Philip Voldman: Pianos
Mark Concar - Timpani
Georgina Wells - Harp;
Graham McCusker – Baritone;
Rachel Spiers – Soprano;

Thursday 2nd June 2022 Leeds Millennium Square

Queens Platinum Jubilee Beacon Lighting
Commonwealth Song – “A Life Filled with Grace” Composed by Vincent Atueyi; Words by Lucy Kiely;
Alan Horsey Conductor

Thursday 16th June 2022; City Hall, Hull

Wolfgang Amadeus Mozart:
Ov. The Magic Flute
Te Deum K141/66b;
Requiem K626;

Royal Philharmonic Orchestra
Leeds Philharmonic Chorus
Adrian Partington – Conductor
Samantha Clarke – Soprano;
Ema Nikolovska – Mezzo-Soprano;
Liam Bonthrone – Tenor;
Brian McAlea - Baritone

CONCERTS GIVEN DURING SEASON 2021/22

Saturday 25th June 2022: Priory Church, Bolton Abbey

John Rutter : Prayer for Ukraine;
George Shearing: Songs and Sonnets;
Russel Pascoe: “My love is like a red, red rose”;
Kerry Andrew: “All things are quite silent”;
Eriks Esenvalds: Stars;
John Rutter: Five traditional Songs;
Philip Wilby: 150th Anniversary Commission- “At the Round Earths Imagined Corners”
Anne Henshaw: Shakespeare Pieces;
Randall Thompson: The Pasture;
Randall Thompson: “Choose Something like a star”.

Leeds Philharmonic Chorus

Joseph Judge – Conductor;

Alan Horsey - Organ/Piano

PART TWO:

TRUSTEES REPORT FOR 2022/23

This part of the Annual Review provides information regarding the work of the Trustees and the Society in the last calendar year.

TRUSTEES 2022/23

At the AGM held on 19th May 2022, 10 of the 12 Trustees positions were taken up. Those of Income Generation Manager, and Tour Manager did not attract applications. As a Society we are dependent upon Members stepping up to the mark to take responsibility and help run the Society.

The new Chair, Ruth Shann, has led the Society through difficult times and we are very grateful to her for her insights and management.

During 2022/23, all Trustee’s meetings were held using Zoom conferencing software. Nine (9) meetings were held during the year during which Trustees have grappled with the issues surrounding Covid Secure rehearsals, the selection of a new rehearsal venue, and ongoing issues relating to the Governance of the Society.

Attendance of individual Trustees is shown below:

ROLE	Trustee	No.
Chair	Ruth Shann	8/9
Secretary	Philip Ratcliffe	9/9
Treasurer	Andrew Straton	8/9
Membership Manager	Jill Foalks	9/9
Concert Manager	David Lunn	8/9
Music Programme Manager	David Jackson	8/9
Marketing Manager	Penny Dean	9/9
Income Generation Manager	Vacant	-
Tour Manager	Vacant	-
Trustee without Portfolio	Rowena Herbert	7/9
Trustee without Portfolio	Lewis Hemingway	7/9

ROLE	Trustee	No.
Trustee without Portfolio	Anne Prinn	7/9

ORGANISATIONAL REVIEW

Trustees have been aware for some time that whilst Members of the Society are really supportive and keen to be involved in specific projects and tasks the role of “Trustee and Manager” is far less attractive. Trustees have been exploring ways in which the governance of the Charity that is the Leeds Philharmonic Society (CIO) may be undertaken whilst also managing the day-to-day affairs of the chorus. Current Board meetings occasionally get bogged down in the minutiae of day-to-day activities rather than considering the overall strategic direction and overall Governance.

The way in which Trustees are managing this is to initially break the link between being a Trustee and delivering a particular service. The Constitution does not specify that Managers should be Trustees. This has developed as a convention over the years but is formalised in the Business Plan, which Trustees prepare. Whilst the Chair, Secretary and Treasurer will remain as named Trustee positions, to be agreed by the AGM, and up to 9 other Trustees will also be elected at the AGM. Service managers will not be appointed by the AGM, but rather by Trustees elected at the AGM. Services will not necessarily have to be provided by Elected Trustees. The Year 2023/24 should be regarded as an experimental transitional year and further work will be needed to ensure clarity of governance and operational efficiency.

ONGOING CLOSURE OF LEEDS TOWN HALL

As Members will know the Leeds Town Hall is currently undergoing major refurbishment work. It is now likely that the Town Hall will not re-open until Spring 2025. This gives ongoing challenges to concert planning. However, we have secured a collaboration with the Halifax Choral Society for a major concert in November 2023.

THANKS

The Society is very grateful to our Chorus Master, Joseph Judge and Accompanist, Alan Horsey, for their work during the season coaching to Chorus to deliver high standard performances.

The Society is also deeply grateful to David Hill for his continued leadership as Music Director and for the concerts he has conducted during the year., both in Leeds and at Durham.

All Trustees work hard on their respective portfolios but a special mention and thanks to Jill Foalks who has kept Members engaged and informed by the weekly production of the “Keeping in Touch” newsletter, managing the weekly rehearsals at the College and facilitating the Come and Sing Day in June 2023. All Members are very grateful to her for her work. Jill is stepping down as Membership Manager and as a Trustee at this year’s Annual General Meeting

Finally, thanks must be given to our Members, both singing and non-singing, for their on-going support, patience and commitment to the Society.

CONCERTS GIVEN DURING 2023/23

Saturday 26th November 2022: St Anne’s Cathedral Leeds

John Rutter - Requiem
Gabriel Faure – Requiem

Leeds Philharmonic Chorus

CONCERTS GIVEN DURING 2023/23

David Hill – Conductor
Thomas Leech – Organ
Soprano – Rachel Spiers
Baritone – David Cane
Harp – Georgina Wells
Violin – Alison Major
Oboe – Catherine Hicks
Flute – Louise Evans
Cello – Sally Ladds
Timpani – Mark Concar
Glockenspiel – Polly McMillan

Thursday 15th December 2022: Leeds Minster
Lord Mayor's Carols
Leeds Philharmonic Chorus
Joseph Judge and Darius Battiwalla Conductors;
Alexander Woodrow – Organ
Rothwell Temperance Band

Saturday 4th March 2023: Bradford Cathedral

Leonard Bernstein – Chichester Psalms
Eric Whitacre - Cloudburst
Russell Pascoe – Secular Requiem

Leeds Philharmonic Chorus
Joseph Judge – Conductor;
Neil Taylor – Organ;
Mezzo Soprano – Julianne Coates
Baritone – Graham McCusker
Treble – Rhys Smouse
Harp – Georgina Wells
Hand Bells – Roger Lazenby
Percussion – Mark Concar

Saturday 1st April 2023: Leeds Minster

Georg Frederik Handel – Messiah

Skipton Camerata
Joseph Judge – Conductor
Alan Horsey – Harpsichord
Chris Hughes – Organ
Soprano – Imogen Creedy
Mezzo Soprano – Camilla Seale
Tenor – Henry Strutt

CONCERTS GIVEN DURING 2023/23
Baritone – Jonty Ward
Sunday 14th May 2023: Rob Borrow Marathon, Parkinson Steps, Leeds University; Alan Horsey -Conductor Lennon/McCartney – I Will Thomas Morley - Sing we and chant it Thomas Morley – Now is the month of maying Anon Spanish – Ay, linda amiga King Henry VIII – Pastime with good company Traditional – Ilkley Moor Song Vaughan Williams – Linden Lea Richard Rodgers – My Favourite Things
Saturday 20th May 2023: Durham Cathedral Joseph Haydn – Mass No 11 in D minor Missa in Angustiis “Nelson Mass” Wolfgang Amadeus Mozart – Requiem Durham Choral Society Orchestra Leeds Philharmonic Chorus Durham Choral Society David Hill and Mike Summers, Conductors Soprano - C. Elizabeth Woods; Mezzo Soprano – Camilla Seale; Tenor - Ben Thapa; Bass – Timothy Nelson
Saturday 24th June 2023: St George’s Church, Great George Street, Leeds Come and Sing – Joseph HAYDN Creation Leeds Philharmonic Chorus Workshop to be led by Torri Longden

FUTURE CONCERT PLANS FOR 2023/24

**SUNDAY 5th NOVEMBER 2023: Collaboration with Halifax Choral Society
Victoria Theatre, Halifax: MENDELSSOHN : ELIJAH. Conducted by Darius Battiwalla**

SATURDAY 2nd DECEMBER 2023: Recital of choral works associated with Christmas

THURSDAY 14th DECEMBER 2023 LEEDS MINSTER

LORD MAYOR'S CAROLS;

SATURDAY 16th March 2024: Venue to be agreed
JS Bach Magnificat; GF Handel Dettingen Te Deum;

SATURDAY 22nd JUNE 2024: The Priory Church, Bolton Abbey
Works to be performed under consideration

Philip Ratcliffe (Honorary Secretary), for and on behalf of the Trustees of the
Leeds Philharmonic Society (CIO)

Charity Number 1162999

7 West Royd Villas

HALIFAX

HX1 3LS

secetary@leedsphil.com

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2022**

TRUSTEES

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Vacant
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Vacant

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

The trustees present their report with the financial statements of the charity for the year ended 31 July 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The continuing effects of the pandemic and the closure of Leeds Town Hall as our main performance venue have both had a significant impacts on the ability of the Society to deliver its Charitable Objectives. However, concerts have taken place, rehearsals and choir training are continuing. The post-pandemic "normal" is quite different to that pre-pandemic.

After 28 years the loss of our long-term rehearsal base, St George's Church in the centre of Leeds was a particularly significant event in the life of the Society resulting in the Chorus relocating to the Leeds City College Quarry Hill Campus, making use of the Theatre and various Studios and we commenced rehearsals there in September 2021.

Throughout 2021/22 we have continued to use the College, but the decision by the College during late 2022 that it would lock its doors at 9.00pm has meant that rehearsal times have had to be moved forward to start at 6.30pm to allow us to vacate the premises in good time. This has impacted on some members of the chorus but generally it seems to be well received.

OBJECTIVES AND ACTIVITIES

The focus for the Society in delivering its Charitable Objects during this year became centred on continuing to deliver education relating to the art and science of choral music and the steady reintroduction of "in-person" concerts. The Chorus was particularly pleased to be able to participate in the concert arranged by Leeds International Concert Season (LICS) to mark the closure of Leeds Town Hall for its major renovation works. The performance of Mahler's Symphony No 2, with the Orchestra of Opera North together with the Opera North Chorus, Leeds Festival Chorus and Leeds Philharmonic Chorus was a significant celebration of renewal in coming together to perform but also looking forward to the refurbishment of the Town Hall.

The Annual Lord Mayor's Carol Concert was switched to Leeds Minster, because of the closure of the Town Hall, and the performances were well attended by the people of Leeds. The Society was finally able to partly celebrate its 150th Anniversary in a performance of the commission from Philip Wilby at Bolton Priory Church in Summer 2022.

Administratively work commenced on the refresh of the Business Plan together with deeper strategy consideration of the way forward, which has continued into 2022/23.

FINANCIAL REVIEW

Financial position

We were very pleased to receive a legacy of £56,433 from Maureen Cliffe's estate during the year which boosted our annual surplus to £52,309 (2021 - £33,362) Without the legacy, the Society would have had a deficit of just over £4,000.

During this season, the "100 Club" continued to function but as we were unable to countersign cheques the prizes were paid out of the main account via internet banking. These monies were repaid to the main account from the "100 Club" account once face-to-face rehearsals returned.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Whilst interest rates remained low Trustees transferred some capital to a new account, taking advantage of slightly higher interest rates.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2022

FINANCIAL REVIEW

Reserves

At the end of the year, our unrestricted funds had increased to £166,834 and restricted funds have reduced to £3,544 giving total funds carried forward of £170,378 (2021 - £118,069).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The year (2021/22) started with a reduced complement of Trustees appointed at the Annual General Meeting in May 2021. All Board meetings during the year were held using Zoom. It has become clear that there is a reluctance on the part of members to take on Trustee Roles, but there is a willingness to help deliver specific events and activities. Considering how the Board can effectively govern the Charity whilst allowing a freer operation of day to day organisational matters is a particular priority.

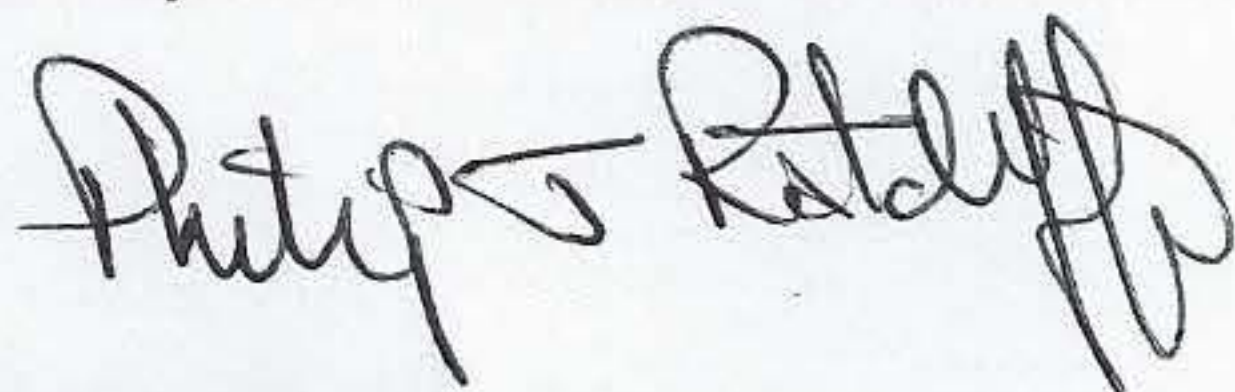
Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed. Whilst appropriate controls are in place to provide reasonable assurance against fraud and error the arrival of risks caused by the Covid-19 Pandemic meant that Trustees also had to consider keeping members safe and following the Regulatory Framework.

Members were asked to undertake Covid Tests before each rehearsal or concert, and certainly not to attend if they had Covid, Cold or Flu symptoms to reduce the risk of disease spreading. Even so there were a number of occasions when small scale "super-spreader" events did occur at rehearsals.

Risk Assessments continue to be undertaken on a more limited basis as things return to "normal"

Approved by order of the board of trustees on 26 April 2023 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

SB Hinchcliffe
Stephen B Hinchcliffe

BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

2 May 2023

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	80,132	-	80,132	48,059
Charitable activities					
Concerts		5,749	-	5,749	-
Other trading activities	3	5,777	-	5,777	1,812
Investment income	4	1,052	-	1,052	536
Total		<u>92,710</u>	<u>-</u>	<u>92,710</u>	<u>50,407</u>
EXPENDITURE ON					
Raising funds		620	-	620	720
Charitable activities					
Concerts		13,416	-	13,416	300
Other Costs		22,557	-	22,557	13,897
Governance costs		2,220	-	2,220	2,123
School Singing Competition		-	500	500	-
Charitable Costs		1,088	-	1,088	5
Total		<u>39,901</u>	<u>500</u>	<u>40,401</u>	<u>17,045</u>
NET INCOME/(EXPENDITURE)		52,809	(500)	52,309	33,362
RECONCILIATION OF FUNDS					
Total funds brought forward		114,025	4,044	118,069	84,707
TOTAL FUNDS CARRIED FORWARD		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>

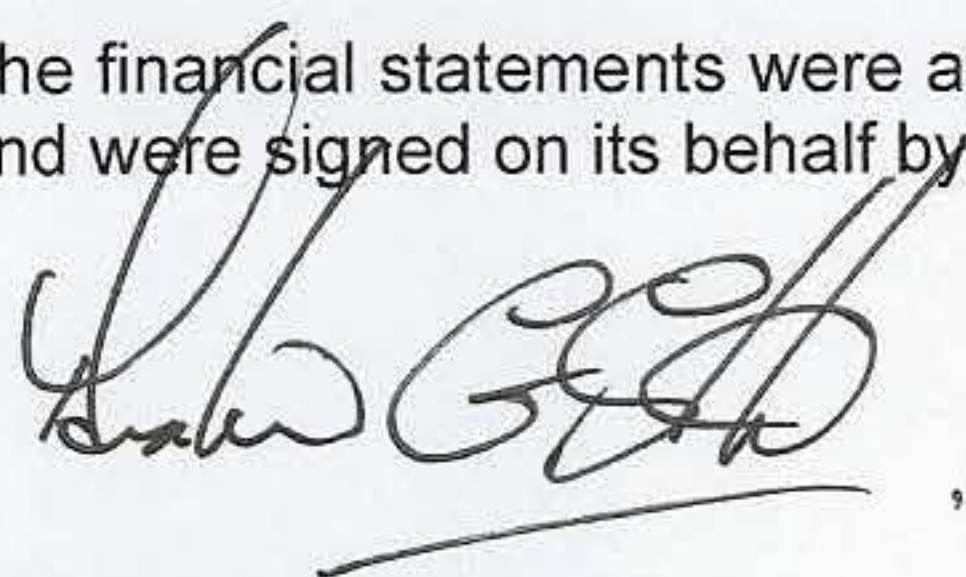
The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

BALANCE SHEET
31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	7	4,838	-	4,838	3,265
Cash at bank and in hand		165,600	3,544	169,144	117,385
		<u>170,438</u>	<u>3,544</u>	<u>173,982</u>	<u>120,650</u>
CREDITORS					
Amounts falling due within one year	8	(3,604)	-	(3,604)	(2,581)
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
NET CURRENT ASSETS					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
NET ASSETS					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
FUNDS	9				
Unrestricted funds				166,834	114,025
Restricted funds				3,544	4,044
TOTAL FUNDS				<u>170,378</u>	<u>118,069</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 April 2023 and were signed on its behalf by:



A Straton - Trustee

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	<u>80,132</u>	<u>48,059</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022**

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	<u>5,777</u>	<u>1,812</u>

4. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>1,052</u>	<u>536</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the year ended 31 July 2021.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	48,059	-	48,059
Other trading activities	1,812	-	1,812
Investment income	536	-	536
Total	<u>50,407</u>	<u>-</u>	<u>50,407</u>
EXPENDITURE ON			
Raising funds	720	-	720
Charitable activities			
Concerts	300	-	300
Other Costs	13,897	-	13,897
Governance costs	2,123	-	2,123
Charitable Costs	5	-	5
Total	<u>17,045</u>	<u>-</u>	<u>17,045</u>
NET INCOME	33,362	-	33,362
RECONCILIATION OF FUNDS			
Total funds brought forward	80,663	4,044	84,707

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued			
	Unrestricted fund £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>114,025</u>	<u>4,044</u>	<u>118,069</u>
7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Prepayments		<u>4,838</u>	<u>3,265</u>
8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Other creditors		<u>3,604</u>	<u>2,581</u>
9. MOVEMENT IN FUNDS			
	At 1/8/21 £	Net movement in funds £	At 31/7/22 £
Unrestricted funds			
General fund	114,025	52,809	166,834
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	<u>2,325</u>	<u>(500)</u>	<u>1,825</u>
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
TOTAL FUNDS	<u>118,069</u>	<u>52,309</u>	<u>170,378</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,710	(39,901)	52,809
Restricted funds			
School Singing Competition	-	(500)	(500)
TOTAL FUNDS	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/20 £	Net movement in funds £	At 31/7/21 £
Unrestricted funds			
General fund	80,663	33,362	114,025
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	-	2,325
	<u>4,044</u>	<u>-</u>	<u>4,044</u>
TOTAL FUNDS	<u>84,707</u>	<u>33,362</u>	<u>118,069</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,407	(17,045)	33,362
TOTAL FUNDS	<u>50,407</u>	<u>(17,045)</u>	<u>33,362</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/20 £	Net movement in funds £	At 31/7/22 £
Unrestricted funds			
General fund	80,663	86,171	166,834
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
TOTAL FUNDS	<u>84,707</u>	<u>85,671</u>	<u>170,378</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	143,117	(56,946)	86,171
Restricted funds			
School Singing Competition	-	(500)	(500)
TOTAL FUNDS	<u>143,117</u>	<u>(57,446)</u>	<u>85,671</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2022.

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	80,132	48,059
Other trading activities		
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	5,777	1,812
Investment income		
Deposit account interest	1,052	536
Charitable activities		
Concert income	5,749	-
Total incoming resources	92,710	50,407
EXPENDITURE		
Raising donations and legacies		
100 club	620	720
Charitable activities		
Postage and stationery	80	20
Subscriptions and insurance	820	450
Sundries	-	104
Artistic costs	5,081	300
Hall hire	2,220	-
Miscellaneous concert expenditure	5,632	5
Chorus master and accompanist	11,651	10,399
Music director	-	600
Hire of rehearsal rooms	1,981	485
Printing and advertising for concerts	1,281	-
Advertising and sundry	3,569	689
Fundraising	371	1,150
One off projects	4,250	-
Carried forward	36,936	14,202

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
Charitable activities		
Brought forward	36,936	14,202
Repayment of unallocated grant	500	-
	<u>37,436</u>	<u>14,202</u>
Support costs		
Finance		
Bank charges	41	1
Governance costs		
Independent examiners fee	1,110	1,020
Accountancy fees	1,110	1,020
Trustees meeting room hire	84	82
	<u>2,304</u>	<u>2,122</u>
Total resources expended	<u>40,401</u>	<u>17,045</u>
Net income	<u>52,309</u>	<u>33,362</u>

This page does not form part of the statutory financial statements

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2022**

TRUSTEES

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Vacant
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Vacant

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

The trustees present their report with the financial statements of the charity for the year ended 31 July 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The continuing effects of the pandemic and the closure of Leeds Town Hall as our main performance venue have both had a significant impacts on the ability of the Society to deliver its Charitable Objectives. However, concerts have taken place, rehearsals and choir training are continuing. The post-pandemic "normal" is quite different to that pre-pandemic.

After 28 years the loss of our long-term rehearsal base, St George's Church in the centre of Leeds was a particularly significant event in the life of the Society resulting in the Chorus relocating to the Leeds City College Quarry Hill Campus, making use of the Theatre and various Studios and we commenced rehearsals there in September 2021.

Throughout 2021/22 we have continued to use the College, but the decision by the College during late 2022 that it would lock its doors at 9.00pm has meant that rehearsal times have had to be moved forward to start at 6.30pm to allow us to vacate the premises in good time. This has impacted on some members of the chorus but generally it seems to be well received.

OBJECTIVES AND ACTIVITIES

The focus for the Society in delivering its Charitable Objects during this year became centred on continuing to deliver education relating to the art and science of choral music and the steady reintroduction of "in-person" concerts. The Chorus was particularly pleased to be able to participate in the concert arranged by Leeds International Concert Season (LICS) to mark the closure of Leeds Town Hall for its major renovation works. The performance of Mahler's Symphony No 2, with the Orchestra of Opera North together with the Opera North Chorus, Leeds Festival Chorus and Leeds Philharmonic Chorus was a significant celebration of renewal in coming together to perform but also looking forward to the refurbishment of the Town Hall.

The Annual Lord Mayor's Carol Concert was switched to Leeds Minster, because of the closure of the Town Hall, and the performances were well attended by the people of Leeds. The Society was finally able to partly celebrate its 150th Anniversary in a performance of the commission from Philip Wilby at Bolton Priory Church in Summer 2022.

Administratively work commenced on the refresh of the Business Plan together with deeper strategy consideration of the way forward, which has continued into 2022/23.

FINANCIAL REVIEW

Financial position

We were very pleased to receive a legacy of £56,433 from Maureen Cliffe's estate during the year which boosted our annual surplus to £52,309 (2021 - £33,362) Without the legacy, the Society would have had a deficit of just over £4,000.

During this season, the "100 Club" continued to function but as we were unable to countersign cheques the prizes were paid out of the main account via internet banking. These monies were repaid to the main account from the "100 Club" account once face-to-face rehearsals returned.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Whilst interest rates remained low Trustees transferred some capital to a new account, taking advantage of slightly higher interest rates.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2022

FINANCIAL REVIEW

Reserves

At the end of the year, our unrestricted funds had increased to £166,834 and restricted funds have reduced to £3,544 giving total funds carried forward of £170,378 (2021 - £118,069).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The year (2021/22) started with a reduced complement of Trustees appointed at the Annual General Meeting in May 2021. All Board meetings during the year were held using Zoom. It has become clear that there is a reluctance on the part of members to take on Trustee Roles, but there is a willingness to help deliver specific events and activities. Considering how the Board can effectively govern the Charity whilst allowing a freer operation of day to day organisational matters is a particular priority.

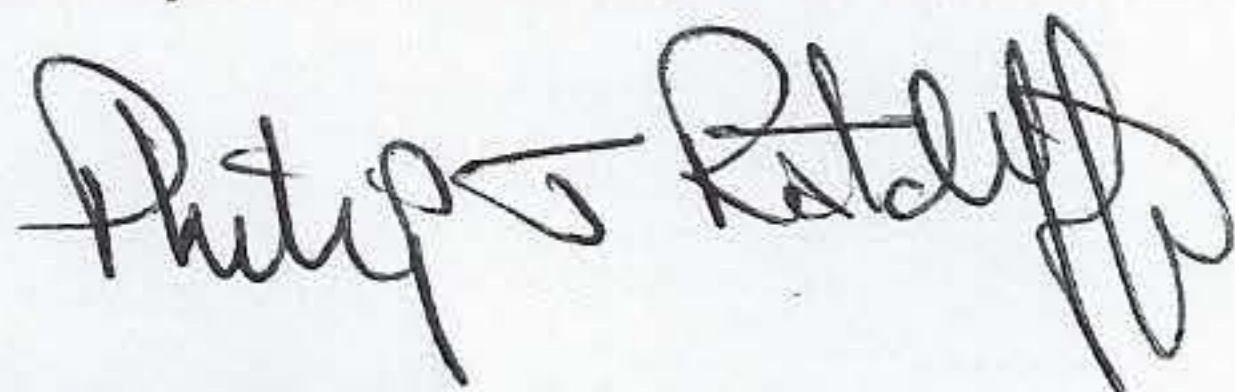
Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed. Whilst appropriate controls are in place to provide reasonable assurance against fraud and error the arrival of risks caused by the Covid-19 Pandemic meant that Trustees also had to consider keeping members safe and following the Regulatory Framework.

Members were asked to undertake Covid Tests before each rehearsal or concert, and certainly not to attend if they had Covid, Cold or Flu symptoms to reduce the risk of disease spreading. Even so there were a number of occasions when small scale "super-spreader" events did occur at rehearsals.

Risk Assessments continue to be undertaken on a more limited basis as things return to "normal"

Approved by order of the board of trustees on 26 April 2023 and signed on its behalf by:



P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

SB Hinchcliffe
Stephen B Hinchcliffe

BPR Heaton
Chartered Accountants
Glenewes House
Gate Way Drive
Leeds
West Yorkshire
LS19 7XY

2 May 2023

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	80,132	-	80,132	48,059
Charitable activities					
Concerts		5,749	-	5,749	-
Other trading activities	3	5,777	-	5,777	1,812
Investment income	4	1,052	-	1,052	536
Total		<u>92,710</u>	<u>-</u>	<u>92,710</u>	<u>50,407</u>
EXPENDITURE ON					
Raising funds		620	-	620	720
Charitable activities					
Concerts		13,416	-	13,416	300
Other Costs		22,557	-	22,557	13,897
Governance costs		2,220	-	2,220	2,123
School Singing Competition		-	500	500	-
Charitable Costs		1,088	-	1,088	5
Total		<u>39,901</u>	<u>500</u>	<u>40,401</u>	<u>17,045</u>
NET INCOME/(EXPENDITURE)		52,809	(500)	52,309	33,362
RECONCILIATION OF FUNDS					
Total funds brought forward		114,025	4,044	118,069	84,707
TOTAL FUNDS CARRIED FORWARD		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>

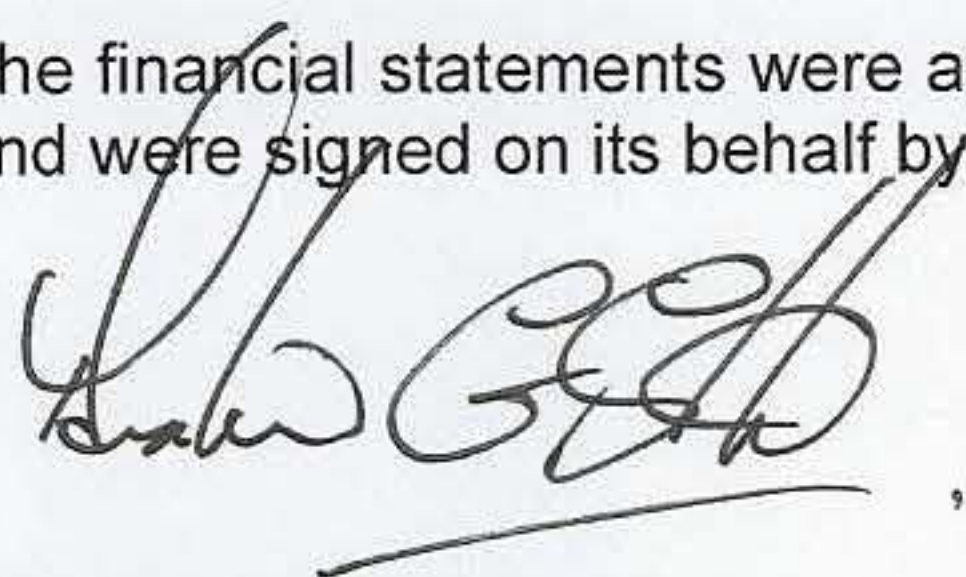
The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

BALANCE SHEET
31 JULY 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	7	4,838	-	4,838	3,265
Cash at bank and in hand		165,600	3,544	169,144	117,385
		<u>170,438</u>	<u>3,544</u>	<u>173,982</u>	<u>120,650</u>
CREDITORS					
Amounts falling due within one year	8	(3,604)	-	(3,604)	(2,581)
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
NET CURRENT ASSETS					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
NET ASSETS					
		<u>166,834</u>	<u>3,544</u>	<u>170,378</u>	<u>118,069</u>
FUNDS	9				
Unrestricted funds				166,834	114,025
Restricted funds				3,544	4,044
TOTAL FUNDS				<u>170,378</u>	<u>118,069</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 April 2023 and were signed on its behalf by:



A Straton - Trustee

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	<u>80,132</u>	<u>48,059</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022**

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	<u>5,777</u>	<u>1,812</u>

4. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>1,052</u>	<u>536</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the year ended 31 July 2021.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	48,059	-	48,059
Other trading activities	1,812	-	1,812
Investment income	536	-	536
Total	<u>50,407</u>	<u>-</u>	<u>50,407</u>
EXPENDITURE ON			
Raising funds	720	-	720
Charitable activities			
Concerts	300	-	300
Other Costs	13,897	-	13,897
Governance costs	2,123	-	2,123
Charitable Costs	5	-	5
Total	<u>17,045</u>	<u>-</u>	<u>17,045</u>
NET INCOME	33,362	-	33,362
RECONCILIATION OF FUNDS			
Total funds brought forward	80,663	4,044	84,707

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued			
	Unrestricted fund £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>114,025</u>	<u>4,044</u>	<u>118,069</u>
7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Prepayments		<u>4,838</u>	<u>3,265</u>
8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2022	2021
		£	£
Other creditors		<u>3,604</u>	<u>2,581</u>
9. MOVEMENT IN FUNDS			
	At 1/8/21 £	Net movement in funds £	At 31/7/22 £
Unrestricted funds			
General fund	114,025	52,809	166,834
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	<u>2,325</u>	<u>(500)</u>	<u>1,825</u>
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
TOTAL FUNDS	<u>118,069</u>	<u>52,309</u>	<u>170,378</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,710	(39,901)	52,809
Restricted funds			
School Singing Competition	-	(500)	(500)
TOTAL FUNDS	<u>92,710</u>	<u>(40,401)</u>	<u>52,309</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/20 £	Net movement in funds £	At 31/7/21 £
Unrestricted funds			
General fund	80,663	33,362	114,025
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	-	2,325
	<u>4,044</u>	<u>-</u>	<u>4,044</u>
TOTAL FUNDS	<u>84,707</u>	<u>33,362</u>	<u>118,069</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,407	(17,045)	33,362
TOTAL FUNDS	<u>50,407</u>	<u>(17,045)</u>	<u>33,362</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/20 £	Net movement in funds £	At 31/7/22 £
Unrestricted funds			
General fund	80,663	86,171	166,834
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	(500)	1,825
	<u>4,044</u>	<u>(500)</u>	<u>3,544</u>
TOTAL FUNDS	<u>84,707</u>	<u>85,671</u>	<u>170,378</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2022

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	143,117	(56,946)	86,171
Restricted funds			
School Singing Competition	-	(500)	(500)
TOTAL FUNDS	<u>143,117</u>	<u>(57,446)</u>	<u>85,671</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2022.

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,318	33,210
Gift aid	3,732	2,496
Legacies	56,433	-
Grants	200	-
Subscriptions	18,449	12,353
	80,132	48,059
Other trading activities		
Raffles	671	-
100 club	1,296	1,404
Friends of the Phil	705	380
One off projects	2,284	-
Dresses, sweatshirts, polo shirts and choir folders	160	28
Music sales, music hire	661	-
	5,777	1,812
Investment income		
Deposit account interest	1,052	536
Charitable activities		
Concert income	5,749	-
Total incoming resources	92,710	50,407
EXPENDITURE		
Raising donations and legacies		
100 club	620	720
Charitable activities		
Postage and stationery	80	20
Subscriptions and insurance	820	450
Sundries	-	104
Artistic costs	5,081	300
Hall hire	2,220	-
Miscellaneous concert expenditure	5,632	5
Chorus master and accompanist	11,651	10,399
Music director	-	600
Hire of rehearsal rooms	1,981	485
Printing and advertising for concerts	1,281	-
Advertising and sundry	3,569	689
Fundraising	371	1,150
One off projects	4,250	-
Carried forward	36,936	14,202

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	2022 £	2021 £
Charitable activities		
Brought forward	36,936	14,202
Repayment of unallocated grant	500	-
	<u>37,436</u>	<u>14,202</u>
Support costs		
Finance		
Bank charges	41	1
Governance costs		
Independent examiners fee	1,110	1,020
Accountancy fees	1,110	1,020
Trustees meeting room hire	84	82
	<u>2,304</u>	<u>2,122</u>
Total resources expended	<u>40,401</u>	<u>17,045</u>
Net income	<u><u>52,309</u></u>	<u><u>33,362</u></u>

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY (CIO)

England & Wales - Charity number 1162999

Accounts

REPORT FOR THE SEASON 2020/21 and REVIEW FOR 2021/22

Presented to the Annual General Meeting of the Society

Thursday 19th May 2022

This Report sets out the Trustees Review of the Season 2020/21 for which the Financial Accounts are presented at the Annual General Meeting on 19th May 2022 and provides an overview of the work undertaken by Trustees during the year May 2021 to May 2022.

PART ONE:

REPORT FOR THE SEASON 2020/21 150th Anniversary Season - A Season in Lockdown

This was the Season interrupted by Covid-19. No public performances were undertaken during this year as the impact of the pandemic brought Regulatory “lockdown” and significant restrictions upon activities. Needless to say the Covid Crisis has been the dominant aspect of the Trustees’ responsibilities for this year and it was been extremely disappointing that the 150th Anniversary season was not able to take place. This is the first time in its history that an international crisis has stopped the Phil singing and performing. The Phil managed to continue to rehearse and perform during both of the World Wars.

This health crisis however was different. Evidence regarding the Coronavirus causing Covid-19 suggested that singing was an extremely risky activity associated with the spread and contraction of the disease. As a result, the Government, as part of their response to the public health crisis prohibited singing in groups, churches or outside your personal bubble. Social distancing, ventilation concerns as well as the risks associated

with Covid-19 also meant that all performance venues were closed from the introduction of Lockdown.

Trustees have been guided by the legal framework, formal Regulations and the advice of Making Music in dealing with the Covid Crisis. Risk Assessment Frameworks were developed and used by Trustees in determining the way forward.

A survey of Members was undertaken in July 2020 seeking views on the Covid Crisis with a hope that the Regulatory Framework would be relaxed. Whilst a number of singers stated that they would not be returning until an effective vaccination had been produced, many were willing to abide by the Regulatory Framework and return to rehearsing when this was possible.

The restrictions on rehearsing in person were initially lifted in August 2020. Guidance stated that only 30 people could be in attendance and the Risk Assessments would need to be undertaken, both by the rehearsing body and the venue. Given that over 90 Members wanted to return to in-person rehearsing the chorus was split into 3 groups which would attend rehearsals in succession. So, there was some hope that a sense of normality might have resumed during autumn 2020.

The first in-person rehearsal making use of social-distance guidance was held at St George’s Church on 10th September 2020, which was the first in-person gathering since March 2020. The Covid secure arrangements were considered to be effective and plans were initiated to resume ongoing in-person rehearsals. These rehearsals

were streamed live to members and recorded for viewing on the web-site as a learning resource.

However, the church authorities at St George's withdrew permission to make use of the church as our rehearsal venue during the Season, due to their need to use the church for Ministerial purposes on a Thursday evening. They offered the sister church, St Augustine's Wrangthorn, Headingley as a potential venue. This was assessed and Trustees agreed to hold in-person rehearsals there in October 2020. Two rehearsals were held before the Government introduced new restrictions in the light of the growing Covid Crisis. St Augustine's Church was not ideal and given the Covid-19 environment that developed during later 2020 all thought of in-person rehearsals were abandoned, not resuming until September 2021.

The second wave of the virus and the huge surge in cases later in 2020 and early 2021 meant that all in-person planned activity, including concerts associated with the 150th Anniversary Season, were cancelled.

The Society lost a great friend during the year. Dame Ingrid Roscoe, our President, died suddenly after a short illness. We were all saddened by her death and have recorded thanks for her inspiration and dedication to the Society over the years. Trustees have put on hold the appointment of a successor until more normal times return, but this is now a priority for 2022.

OUTGOINGS DURING THE YEAR 2020/21

Whilst no concerts were given during the year and only a few in-person rehearsals were held necessitating the hiring of a hall, this does not mean that the year passed with no outgoings.

Trustees purchased the Annual Licence for Zoom to facilitate Board meetings and the holding of Rehearsals to ensure that the Membership could be engaged during the lockdowns.

Throughout the pandemic Trustees continued to provide a fee payment to both the Chorus Master and Accompanist. In the early stages of the pandemic this was a retainer but was later

increased to cover the work they undertook preparing for Zoom rehearsals.

They also sought to deliver shorter weekly Zoom rehearsals. This approach was mirrored in choral and music making groups across the country as we all became familiar with the term Zoom Rehearsals and the restrictions/difficulties and opportunities that this provided for everyone.

Singing members contributed individual vocal and video elements to a number of recordings during the year. These were amalgamated and produced into high quality audio-visual presentations each of which cost around £500.

Following the success of the recording of Mendelssohn "He that shall endure to the end" from Elijah undertaken during Season 2019/20 two further video recordings have been made. For Christmas 2020 the Sally Beamish carol "In the stillness" and Joseph Judge's setting of "The long day closes" which was released in April 2021. The chorus also participated in recording "Hark the Herald Angels Sing" in sound only for use by LICS as a Christmas greeting to the City.

Trustees were saddened when Dr Tom Chilton resigned as Income Generation Manager in October 2020 and also resigned as a Member of the chorus. Tom had been a valued member of the Tenor section for a number of years, before leaving the Chorus and then returning as a Bass. We are grateful to him for putting himself forward as Income Generation Manager, and for the large amount of work that he undertook during the short time he held the post. One big success from Tom's activities is that the Phil receives a quarterly donation from the Co-Op Trust being their Member's dividends provided to designated recipients.

MEMBERSHIP FEES DURING COVID

Trustees are very aware that the value of membership of the Society could be regarded as compromised for Singing members as a result of the Covid-19 crisis, a result, it was decided to split the annual membership fees into separate terms. This would allow for consideration of the

conditions pertaining at the time the Fees were requested. An initial membership Fee of £50.00 was requested in September 2020, followed by £50.00 in January 2021 (with a recommendation that £80.00 be given). Many Members have paid these fees and also given additional donations to keep the finances looking healthy during these difficult times.

Whilst there will be a reduction in the income for the 2020/21 Season, the lack of outgoings in terms of concert fees, it is hoped will allow a balance to be maintained.

Trustees were saddened that the visit to Leeds Twin City, Dortmund in Germany scheduled for June 2020 did not take place, nor did the potential rescheduling in February 2021 or the performance rescheduled for February 2022. The links with the Dortmund Philharmonic Chorus remain in place and it is hoped that visits may be able to resume in future years.

This was the first time for a number of years that all Management positions had been sought by Members. As a Society we are dependent upon Members stepping up to the mark to take responsibility and help run the Society. A new Chair, Ruth Shann, was appointed together with new Trustees, Dr Tom Chilton (Income Generation Manager), Rowena Herbert, Charlotte Mulliner and Lewis Hemingway, each coming forward as Trustee without Portfolio.

During 2020/21, the circumstances dictated that all Trustee's meetings were held using Zoom conferencing software. It was necessary to hold 9 Trustee Meetings, some at fairly short notice as the Regulatory Framework changed concerning Covid-19.

During meetings Trustees have grappled with the issues surrounding Covid Secure rehearsals, the use of Zoom, engaging with Members, finding a new rehearsal venue, considering the way forward after Covid and many other issues.

OUR SINGING MEMBERSHIP at End of 2020/201 Season

The pandemic led to a significant loss in Members, as can be seen in the table below. An overall loss of just over 22.4% or a little over a fifth and short of a quarter. Each Section has also seen declines with 24% in both the Alto and Bass Sections and 21% in the Soprano. The Tenors have declined by 17%.

Voice	2017/18	2018/19	2019/20	2020/21	%
Sop	32	39	42	33	-21%
Alto	48	49	45	34	-24%
Tenor	15	17	17	14	-17%
Bass	20	23	25	19	-24%
TOTAL	113	128	129	100	-22%

Increasing chorus numbers after the pandemic is a significant challenge. Numbers have increased in most sections since in-person rehearsals recommenced most sections.

Our membership as at May 2022 currently stands at 111, so a 11% increase since the pandemic.

Individual voice parts have generally also increased as can be seen here:

Soprano = 38
Alto = 36
Tenor = 15
Bass = 22

CONCERTS CANCELLED During the Year 2020/21 because of the COVID-19 Pandemic

Saturday 7th June 2020: CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

Appearance at Dortmund Rhienoldikirche, Elgar "The Kingdom" at the invitation of Dortmund Philharmonic Choir

Saturday 27th June 2020: CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

The Priory Church, Bolton Abbey: Concert would have included:

Toch : Geographical Fugue;
George Shearing: Songs and Sonnets;
Randall Thompson: Choose Something like a star;

November 13th 2020: CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

Russel Pascoe: Secular Requiem

December 10th 2020: Handel Messiah Highlights. Streamed event with live soloists

Joseph Judge Conducting; Alan Horsey, Piano

Charlotte Trepess (Soprano); Jessica Conway (Mezzo-Soprano); Philip O'Connor (Tenor); James Berry (Bass);

The Choral Numbers were the sound from the LSO 2007 Live Recording.

December 17th 2020: Lord Mayor's Carols CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS December 19th 2020:

Christmas with John Rutter. Celebrating the Phil's 150th and John Rutter's 75th Birthdays.

February 12th 2021:

CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

Appearance at Dortmund Rhienoldikirche, Elgar "The Kingdom" at the invitation of Dortmund Philharmonic Choir

March 13th 2021: 150th Anniversary Concert

CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

Igor Stravinsky: Symphony of Psalms
Philip Wilby: Anniversary Commission
Frances Poulenc : Gloria

May 15th 2021: Leeds Town Hall CONCERT CANCELLED BECAUSE OF COVID 19 RESTRICTIONS

William Walton: Belshazzar's Feast

MUSIC STUDIED DURING ZOOM REHEARSALS DURING SEASON 2020/21

R Vaughan-Williams: Toward the Unknown Region
F Mendelssohn: 6 Anthems (Op79)
L van Beethoven: Meeres Stille und Gluckliche Fahrt including a workshop with Matthew Hamilton
GP Palestrina: Exsultate Deo
JS Bach: Magnificat
A Vivaldi: Gloria
GF Handel: Messiah
GF Handel: Let thy hand be strengthened;
GF Handel: Israel in Egypt:
G Faure: Agnus Dei from Requiem
Sally Beamish: In the Stillness (Also self-recorded by Members for a short video compilation).
John Rutter: Candlelight Carol
CV Stanford: Beati quorum via (Op38)
Danny Boy: arr McGlynn
Beatles: adapt. Navarud: Yesterday
J Brahms: Geistliches Lied
J Brahms: How lovely are thy dwellings fair from the German Requiem
Elgar: Part songs Op 73 No 1 Love's Tempest and No 2: Serenade
G Jackson: Song (I gaze upon you)
H Howells: A Hymn for St Cecilia
E Toch: Geographical Fugue
W Todd: Amazing Grace
R Vaughan-Williams: Antiphon from Five Mystical Songs
Healy Willan: Rise up, my love, my fair one

PART TWO:

TRUSTEES REPORT FOR 2021/22

This year saw 10 of the 12 Trustee position occupied. The post of Income Generation manager and a Trustee without Portfolio were vacant from May 2021.

One resignation occurred during the year that of Rosemary O'Dea, Tour Manager, who stepped down in November 2021. The Society are grateful to her for her input to Board meetings and are pleased that she continue to sing with the Chorus and acts as Secretary to the Friends.

To support the Board, Trustees appointed a new Trustee Without Portfolio, in accordance with the Rules in the Constitution. Anne Prinn was appointed in December 2021.

Whilst the Covid Hiatus has been a serious challenge for all Members of the Society, the challenge in the loss of St George's Church, our long-time rehearsal provided another headache. Trustees established a framework of consideration and Risk Assessment to enable venues to be compared. All Trustees took part in the exercise but Rowena Herbert and Rosemary O'Dea considered many potential venues. This came together with Ruth Shann leading a small delegation to the new Leeds City College, Quarry Hill Campus, which was followed up in August 2021 by a further visit. Trustees were taken by the facilities on offer, their Covid secure nature and the overall cost, which is significantly lower than any other city centre venue. Whilst Members have to pay for parking (most at The John Lewis Car Park – at a reasonable rate) Trustees reflected this with a slight reduction in Subscriptions for the year. Rehearsals commenced in the College in September 2021. We are still learning to live with

the spaces provided and hope that Members are happy with the facilities and rehearsals provided.

TRUSTEES' MEETINGS 2021/22

At the AGM held on 23rd May 2021, 10 of the 12 Trustees positions were taken up. Those of Income Generation Manager and a Trustee without Portfolio did not attract applications. As a Society we are dependent upon Members stepping up to the mark to take responsibility and help run the Society.

The new Chair, Ruth Shann, has led the Society through difficult times and we are very grateful to her for her insights and management.

During 2021/22, all Trustee's meetings were held using Zoom conferencing software. Nine (9) meetings were held during the year during which Trustees have grappled with the issues surrounding Covid Secure rehearsals, the selection of a new rehearsal venue, the President and recommencing concert giving.

Attendance of individual Trustees is shown below:

ROLE	Trustee	No.
Chair	Ruth Shann	9/9
Secretary	Philip Ratcliffe	9/9
Treasurer	Andrew Straton	9/9
Membership Manager	Jill Foalks	9/9
Concert Manager	David Lunn	9/9
Music Programme Manager	David Jackson	8/9
Marketing Manager	Penny Dean	9/9
Income Generation Manager	Vacant	-
Tour Manager	Rosemary O'Dea (Resigned November 2021)	5/6

ROLE	Trustee	No.
Trustee without Portfolio	Rowena Herbert	7/9
Trustee without Portfolio	Lewis Hemingway	7/9
Trustee without Portfolio	Anne Prinn (Since December 2021)	2/3

Also in attendance at a number of Trustees meetings was Councillor Jane Dowson, a Representative nominated by Leeds City Council. We thank her for her input to meetings.

Meetings of the Music Programme Group also occurred to plan out future concert arrangements. In the current Covid circumstances and closure of Leeds Town Hall this has been quite difficult. A planned collaboration with the Huddersfield Choral Society performing Verdi Requiem to be conducted by David Hill was abandoned because of the uncertainties and a hoped for collaboration with the Sheffield Philharmonic Chorus to perform Walton's Belshazzar's Feast was also lost.

Finding suitable venues for larger performances in Leeds is very difficult and as a result the decision to relocate to Bradford Cathedral for a concert is a trial and also a risk. Opera North have been talking about leading a major choral concert based in the Grand Theatre but this too is only at the very early stages with no dates or firm commitments.

It is disappointing that it has not been possible to programme in our Music Director David Hill during this season to conduct a performance or give a workshop. We expect to rectify this next year. We are also very grateful to David for reducing his retainer during the Covid crisis.

THANKS

The Society is very grateful to our Chorus Master, Joseph Judge and Accompanist, Alan Horsey, for facilitating Zoom rehearsals during lockdown and for their in-person good humour and flexibility as we grapple with a new rehearsal venue.

All Trustees work hard on their respective portfolios but a special mention and thanks to Jill Foalks who has kept Members engaged and informed by the weekly production of the “Keeping in Touch” newsletter. All Members are very grateful to her for her work.

Finally thanks must be given to our Members, both singing and non-singing for their on-going support, patience and commitment to the Society.

During the past year the Society has been left a legacy in the Will of a former Singing member. The Society records its thanks to Maureen Cliff, whose legacy in excess of £56,000 has been received.

CONCERTS GIVEN DURING SEASON 2021/22	
Sunday October 31st 2021, Leeds Town Hall	
Gustav Mahler : Symphony No 2 Orchestra of Opera North; Garry Walker-conductor; Leeds Philharmonic Chorus, Leeds Festival Chorus, Chorus of Opera North; Sophie Bevan: Soprano; Claudia Huckle – Mezzo-Soprano;	
Saturday 13th November 2021: St Anne’s Cathedral Leeds	
Herbert Howells: Hymn for St Cecilia; Felix Mendelssohn: 6 Anthems; JS Bach: Cantata 140- Wachet Auf, ruft uns die Stimme; Eric Whitacre : Lux Aurumque; Eriks Esenvalds : Stars Arvo Part: Spiegel im Spiegel; Johannes Brahms: Geistliches Leid Joseph Judge – Conductor; Alexander Woodrow - Organ/Piano; Jack Greed - Violin; Isla McEwen – Soprano; James Berry - Baritone;	
Thursday 16th December 2021: Leeds Minster 6.30pm and 8.30pm	
LORD MAYOR’S CAROLS Darius Battiwalla and Joseph Judge Conductors; Rothwell Temperance Band; Alexander Woodrow – Organ;	

Saturday 18th December 2021: St Anne's Cathedral, Leeds

"In the stillness" – Carols at the Cathedral

H Praetorius: In dulci jubilo;
Sally Beamish: In the stillness;
M Praetorius: A Great and Mighty wonder;
F Mendelssohn: Im Advent and Weinachten;
arr Ole Gjeilo: The Holly and the ivy;
arr Wilcocks: Away in a manger;
Eric Whitacre: Lux Aurumque;
C Artley: Cradle Song;
Gardener: Tomorrow shall be my dancing day;
Arr Wilcocks: Jingle Bells;
H Darke: In the bleak mid-winter;
Shaw: O Tannenbaum;
arr Judge: Carol of the bells;
J Rutter: Candlelight Carol;
arr Wilcocks: O come all ye faithful;
arr Warrell: A Merry Christmas;

Joseph Judge -conductor;
Edward Jones – Organ;

Saturday 26th March 2022: Bradford Cathedral

Johannes Brahms :

Variations on a Theme by Haydn (St Anthony) Op56b;
Ein Deutsches Requiem Op45;

Josph Judge – Conductor;
Chris Pulleyn and Philip Voldman: Pianos
Mark Concar - Timpani
Georgina Wels - Harp;
Graham McCusker – Baritone;
Rachel Speirs – Soprano;

Thursday 16th June 2022; City Hall, Hull

Wolfgang Amadeus Mozart:

Ov. The Magic Flute
Requiem K626;
Te Deum K141/66b;

Royal Philharmonic Orchestra
Adrian Partington – Conductor
Samantha Clarke – Soprano;
Ema Nikolovska – Mezzo-Soprano;
Liam Bonthrone – Tenor;

Brian McAlea - Baritone

Saturday 25th June: Priory Church, Bolton Abbey

**John Rutter : Prayer for Ukraine;
George Shearing: Songs and Sonnets;
Russel Pascoe: "My love is like a red, red rose";
Kerry Andrew: "All things are quite silent";
Eriks Esenvalds: Stars;
John Rutter: Five traditional Songs;
Philip Wilby: 150th Anniversary Commission- "At the Round Earths Hidden Corners"
Anne Henshaw: Shakespeare Pieces;
Randall Thompson: The Pasture;
Randall Thompson: "Choose Something like a star".**

**Joseph Judge – Conductor;
Alan Horsey - Organ/Piano**

FUTURE PROGRAMME: 2022-23

- **Saturday 26th November 2022: St Anne's Cathedral Leeds**
 - Rutter - Requiem
 - Faure - Requiem
- **Thursday 15th December 2022: Leeds Minster**
 - Lord Mayor's Carols
- **Saturday 4th March 2023: Bradford Cathedral**
 - Bernstein – Chichester Psalms
 - Whitacre - Cloudburst
 - Pascoe – Secular Requiem
- **Saturday 1st April 2023 – Concert yet to be confirmed**
 - Handel – Messiah
- **Saturday 20th May 2023: Durham Cathedral**
 - Haydn – Mass No 11 in D minor Miss in Angustiis "Nelson Mass"
 - Mozart - Requiem

*Philip Ratcliffe (Honorary Secretary), for and on behalf of the Trustees of the
Leeds Philharmonic Society (CIO)*

Charity Number 1162999

7 West Royd Villas

HALIFAX

HX1 3LS

secetary@leedsphil.com

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2021**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2021**

TRUSTEES

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Rosemary O'Dea
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Vacant

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2021

The trustees present their report with the financial statements of the charity for the year ended 31 July 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

In the financial year 2020/21 the Leeds Philharmonic Society was due to celebrate its greatly anticipated 150th Anniversary. This was adversely affected by the Covid-19 Pandemic as the Society was not able to deliver the celebratory events that had been planned. All concerts planned for 2020/21 were cancelled, as was a planned visit of the Chorus to Dortmund in June 2020.

Covid-19 Pandemic lockdown Laws and Regulations meant that "in-person" concerts and rehearsals were not possible. As a result, the celebratory nature of the year was lost and there was a significant danger of losing singing members and audiences. The Society's focus transitioned towards maintaining the engagement of members using Zoom software to provide online rehearsals and workshops thus continuing to deliver the educational objective.

The Season also saw the loss of our long-term rehearsal base, St George's Church in the centre of Leeds. Having been at the church for about 25 years this was a particularly significant event in the life of the Society. Consequently, the Chorus relocated to the Leeds City College Quarry Hill Campus, making use of the Theatre and various Studios commencing rehearsals from September 2021.

OBJECTIVES AND ACTIVITIES

The focus for the Society in delivering its Charitable Objects this year became centred on continuing to deliver education relating to the art and science of choral music. Maintaining contact and engagement with singing members through the delivery of online zoom rehearsals and social sessions became the new "norm". Engagement with audiences was achieved through provision of online video recordings undertaken by members and spliced together which could be accessed from anywhere in the world from the Society's website.

In September/October 2020 restrictions were eased allowing the Chorus to hold socially distance group rehearsals limited to 30 singers, initially at St George's Church but subsequently at St Augustine's Wrangthorn, Headingley. As the pandemic increased its severity during autumn 2020, these were also cancelled. In-person rehearsals did not resume until the start of September 2021.

Performances within the Leeds International Concert Season (LICS) during the year were cancelled including our 150th Anniversary Concert. The Chorus did however participate, through the provision of an audio recording, in a Christmas Greeting delivered by the City online in December 2020.

The Society also produced three video recordings, which were released onto the website for a wider audience. Members recorded their parts individually and these were then combined into a finished production. The Society also streamed a truncated version of Handel's "Messiah" before Christmas 2020 to a worldwide audience.

Overall, this was a very frustrating and worrying year for the Society in terms of music-making but also regarding its future, with the focus being almost entirely dominated by the Covid-19 pandemic. The use of zoom for rehearsals and board meetings allowed meetings to be held more frequently as advice changed.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2021

FINANCIAL REVIEW

Financial position

The persistence of the Covid-19 pandemic meant that we were unable to promote any concerts during the 2020/21 season. The Trustees decided that the annual subscription would be reviewed from term to term to achieve a break-even income/expenditure situation. A reduced sum was requested from the members, some of whom generously gave over and above what was asked for. Our accompanist and choirmaster received a monthly "retainer" to assist with their financial situation during the enforced cessation of rehearsals and other costs, for example insurance and accountancy, remained as before. We were very pleased to receive a legacy of £31,765 from Joan Crabtree's estate during the year which boosted our annual surplus to £33,362 (2020 - £11,978). Without the legacy, the Society would still have had a small surplus of just under £2,000.

During this season the "100 Club" continued to function but as we were unable to countersign cheques the prizes were paid out of the main account via internet banking. These monies were repaid to the main account from the "100 Club" account once face-to-face rehearsals returned.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Whilst interest rates remained low Trustees transferred some capital to a new account, taking advantage of slightly higher interest rates.

Reserves

At the end of the year, our unrestricted funds had increased to £114,025 and restricted funds remained unchanged at £4,044 giving total funds carried forward of £118,069 (2020 - £84,707).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
- The Tour Fund is in respect of monies relating to Choir Tours
- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The financial year 2020/21 started with a full complement of Trustees appointed at the Annual General Meeting on 23rd May 2020. This included the Society's new Chair Ruth Shann. All Board meetings during the year were held using zoom. During the year Dr Tom Chilton, the Income Generation Manager resigned from the Board and as a Member of the Society in September 2020. The position of Income Generation Manager on the Board remained vacant throughout the financial year 2020/21.

Trustees reviewed the ever-changing Covid-19 regulations, advice from Making Music and emerging evidence relating to the pandemic on a regular basis during 2020. They determined the strategy to safely return to in-person rehearsals and other matters relating to the operation of the Chorus during the pandemic. Trustees took a cautious approach developed from survey responses of singing Members.

During the year the death of Dame Ingrid Roscoe, the Society's President was a significant loss to the Society. The Society has taken a cautious approach to appoint a new President prioritising actions arising from the Covid pandemic. The consideration of a new President is a priority for Trustees during 2022.

LEEDS PHILHARMONIC SOCIETY CIO

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed. Whilst appropriate controls are in place to provide reasonable assurance against fraud and error the arrival of risks caused by the Covid-19 Pandemic meant that Trustees also had to consider keeping members safe and following the Regulatory Framework. Risks Assessments for returning to rehearsals were undertaken and only when the balance showed that risks to health were reasonably reduced did the Society restart rehearsals in September 2020, in a socially distanced manner. The rise in Covid-19 numbers and changes in the regulatory framework later in 2020 meant that in-person rehearsals were deemed unsafe, and all in-person activity was suspended for the remainder of the year. No public concerts were given during the year due to the risks associated with the spread of the virus in the regulatory framework that the Government had established.

Approved by order of the board of trustees on 16 March 2022 and signed on its behalf by:

P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen B Hinchcliffe
FCCA ACA
Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

21 April 2022

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	48,059	-	48,059	34,281
Charitable activities					
Concert 1		-	-	-	7,745
Other concerts		-	-	-	500
Carol competition		-	-	-	1,706
Other trading activities	3	1,812	-	1,812	11,039
Investment income	4	536	-	536	900
Total		<u>50,407</u>	<u>-</u>	<u>50,407</u>	<u>56,171</u>
EXPENDITURE ON					
Raising funds		720	-	720	914
Charitable activities					
Concert 1		300	-	300	7,305
Other concerts		-	-	-	794
Other Costs		13,244	-	13,244	28,682
Support costs		658	-	658	1,162
Governance costs		2,123	-	2,123	2,086
School Singing Competition		-	-	-	2,500
Carol competition		-	-	-	750
Total		<u>17,045</u>	<u>-</u>	<u>17,045</u>	<u>44,193</u>
NET INCOME		<u>33,362</u>	<u>-</u>	<u>33,362</u>	<u>11,978</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		80,663	4,044	84,707	72,729
TOTAL FUNDS CARRIED FORWARD		<u><u>114,025</u></u>	<u><u>4,044</u></u>	<u><u>118,069</u></u>	<u><u>84,707</u></u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	7	3,265	-	3,265	5,594
Cash at bank and in hand		113,341	4,044	117,385	81,404
		<u>116,606</u>	<u>4,044</u>	<u>120,650</u>	<u>86,998</u>
CREDITORS					
Amounts falling due within one year	8	(2,581)	-	(2,581)	(2,291)
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
NET CURRENT ASSETS					
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
NET ASSETS					
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
FUNDS					
	9				
Unrestricted funds				114,025	80,663
Restricted funds				4,044	4,044
TOTAL FUNDS					
				<u>118,069</u>	<u>84,707</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 16 March 2022 and were signed on its behalf by:

A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	33,210	5,726
Gift aid	2,496	4,957
Subscriptions	12,353	23,598
	<u>48,059</u>	<u>34,281</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021**

3. OTHER TRADING ACTIVITIES

	2021 £	2020 £
Raffles	-	547
100 club	1,404	1,296
Friends of the Phil	380	1,371
Tuck shop	-	343
Other	-	105
Tour fund	-	6,712
Dresses, sweatshirts, polo shirts and choir folders	28	103
Music sales, music hire	-	562
	<u>1,812</u>	<u>11,039</u>

4. INVESTMENT INCOME

	2021 £	2020 £
Deposit account interest	<u>536</u>	<u>900</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	34,281	-	34,281
Charitable activities			
Concert 1	7,745	-	7,745
Other concerts	500	-	500
Carol competition	1,706	-	1,706
Other trading activities	4,327	6,712	11,039
Investment income	<u>900</u>	<u>-</u>	<u>900</u>
Total	49,459	6,712	56,171
EXPENDITURE ON			
Raising funds	914	-	914
Charitable activities			
Concert 1	7,305	-	7,305
Other concerts	794	-	794
Other Costs	21,842	6,840	28,682
Support costs	1,162	-	1,162
Governance costs	2,086	-	2,086
School Singing Competition	-	2,500	2,500
Carol competition	750	-	750

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Total	34,853	9,340	44,193
NET INCOME/(EXPENDITURE)	14,606	(2,628)	11,978
RECONCILIATION OF FUNDS			
Total funds brought forward	66,057	6,672	72,729
TOTAL FUNDS CARRIED FORWARD	80,663	4,044	84,707

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Prepayments	3,265	5,594

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	2,581	2,291

9. MOVEMENT IN FUNDS

	At 1/8/20 £	Net movement in funds £	At 31/7/21 £
Unrestricted funds			
General fund	80,663	33,362	114,025
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	-	2,325
	4,044	-	4,044
TOTAL FUNDS	84,707	33,362	118,069

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,407	(17,045)	33,362
TOTAL FUNDS	<u>50,407</u>	<u>(17,045)</u>	<u>33,362</u>

Comparatives for movement in funds

	At 1/8/19 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	66,057	14,606	80,663
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,058	(128)	930
School Singing Competition	4,825	(2,500)	2,325
	6,672	(2,628)	4,044
TOTAL FUNDS	<u>72,729</u>	<u>11,978</u>	<u>84,707</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	49,459	(34,853)	14,606
Restricted funds			
Tour Fund	6,712	(6,840)	(128)
School Singing Competition	-	(2,500)	(2,500)
	6,712	(9,340)	(2,628)
TOTAL FUNDS	<u>56,171</u>	<u>(44,193)</u>	<u>11,978</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/19 £	Net movement in funds £	At 31/7/21 £
Unrestricted funds			
General fund	66,057	47,968	114,025
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,058	(128)	930
School Singing Competition	4,825	(2,500)	2,325
	<u>6,672</u>	<u>(2,628)</u>	<u>4,044</u>
TOTAL FUNDS	<u>72,729</u>	<u>45,340</u>	<u>118,069</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	99,866	(51,898)	47,968
Restricted funds			
Tour Fund	6,712	(6,840)	(128)
School Singing Competition	-	(2,500)	(2,500)
	<u>6,712</u>	<u>(9,340)</u>	<u>(2,628)</u>
TOTAL FUNDS	<u>106,578</u>	<u>(61,238)</u>	<u>45,340</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2021.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021**

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	33,210	5,726
Gift aid	2,496	4,957
Subscriptions	12,353	23,598
	48,059	34,281
Other trading activities		
Raffles	-	547
100 club	1,404	1,296
Friends of the Phil	380	1,371
Tuck shop	-	343
Other	-	105
Tour fund	-	6,712
Dresses, sweatshirts, polo shirts and choir folders	28	103
Music sales, music hire	-	562
	1,812	11,039
Investment income		
Deposit account interest	536	900
Charitable activities		
Concert income	-	8,245
Carol competition	-	1,706
	-	9,951
Total incoming resources		
	50,407	56,171
EXPENDITURE		
Raising donations and legacies		
100 club	720	720
Tuck shop	-	194
	720	914
Charitable activities		
Subscriptions and insurance	450	737
Sundries	104	218
Artistic costs	300	1,100
Tour	-	6,840
Hall hire	-	4,812
Contributions to Leeds Int. Concert season	-	4,000
Miscellaneous concert expenditure	-	2,187
Chorus master and accompanist	10,399	12,355
Carried forward	11,253	32,249

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021**

	2021 £	2020 £
Charitable activities		
Brought forward	11,253	32,249
Music director	600	2,000
Hire of rehearsal rooms	485	2,532
Carol competition	-	750
Repayment of unallocated grant	-	2,500
	12,338	40,031
Support costs		
Finance		
Bank charges	1	-
Other		
Advertising and marketing	689	662
Postage and stationery	20	89
Music	5	411
Fundraising	1,150	-
	1,864	1,162
Governance costs		
Independent examiners fee	1,020	1,023
Accountancy fees	1,020	1,023
Trustees meeting room hire	82	40
	2,122	2,086
Total resources expended	17,045	44,193
Net income	33,362	11,978

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**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2021**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2021**

TRUSTEES

Chairman	Ruth Shann
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Programme Manager	David Jackson
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Rosemary O'Dea
Trustee without Portfolio	Rowena Herbert
Trustee without Portfolio	Lewis Hemingway
Trustee without Portfolio	Vacant

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2021

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The Season also saw the loss of our long-term rehearsal base, St George's Church in the centre of Leeds. Having been at the church for about 25 years this was a particularly significant event in the life of the Society. Consequently, the Chorus relocated to the Leeds City College Quarry Hill Campus, making use of the Theatre and various Studios commencing rehearsals from September 2021.

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Overall, this was a very frustrating and worrying year for the Society in terms of music-making but also regarding its future, with the focus being almost entirely dominated by the Covid-19 pandemic. The use of zoom for rehearsals and board meetings allowed meetings to be held more frequently as advice changed.

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2021

FINANCIAL REVIEW

Financial position

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During this season the "100 Club" continued to function but as we were unable to countersign cheques the prizes were paid out of the main account via internet banking. These monies were repaid to the main account from the "100 Club" account once face-to-face rehearsals returned.

Investment policy

There are no restrictions on the Trustees' powers of investment, but the investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Whilst interest rates remained low Trustees transferred some capital to a new account, taking advantage of slightly higher interest rates.

Reserves

At the end of the year, our unrestricted funds had increased to £114,025 and restricted funds remained unchanged at £4,044 giving total funds carried forward of £118,069 (2020 - £84,707).

Amounts in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

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- The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus
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- The Leeds Philharmonic School Singing Competition

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

The financial year 2020/21 started with a full complement of Trustees appointed at the Annual General Meeting on 23rd May 2020. This included the Society's new Chair Ruth Shann. All Board meetings during the year were held using zoom. During the year Dr Tom Chilton, the Income Generation Manager resigned from the Board and as a Member of the Society in September 2020. The position of Income Generation Manager on the Board remained vacant throughout the financial year 2020/21.

Trustees reviewed the ever-changing Covid-19 regulations, advice from Making Music and emerging evidence relating to the pandemic on a regular basis during 2020. They determined the strategy to safely return to in-person rehearsals and other matters relating to the operation of the Chorus during the pandemic. Trustees took a cautious approach developed from survey responses of singing Members.

During the year the death of Dame Ingrid Roscoe, the Society's President was a significant loss to the Society. The Society has taken a cautious approach to appoint a new President prioritising actions arising from the Covid pandemic. The consideration of a new President is a priority for Trustees during 2022.

LEEDS PHILHARMONIC SOCIETY CIO

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed. Whilst appropriate controls are in place to provide reasonable assurance against fraud and error the arrival of risks caused by the Covid-19 Pandemic meant that Trustees also had to consider keeping members safe and following the Regulatory Framework. Risks Assessments for returning to rehearsals were undertaken and only when the balance showed that risks to health were reasonably reduced did the Society restart rehearsals in September 2020, in a socially distanced manner. The rise in Covid-19 numbers and changes in the regulatory framework later in 2020 meant that in-person rehearsals were deemed unsafe, and all in-person activity was suspended for the remainder of the year. No public concerts were given during the year due to the risks associated with the spread of the virus in the regulatory framework that the Government had established.

Approved by order of the board of trustees on 16 March 2022 and signed on its behalf by:

P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen B Hinchcliffe
FCCA ACA
Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

21 April 2022

LEEDS PHILHARMONIC SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	48,059	-	48,059	34,281
Charitable activities					
Concert 1		-	-	-	7,745
Other concerts		-	-	-	500
Carol competition		-	-	-	1,706
Other trading activities	3	1,812	-	1,812	11,039
Investment income	4	536	-	536	900
Total		<u>50,407</u>	<u>-</u>	<u>50,407</u>	<u>56,171</u>
EXPENDITURE ON					
Raising funds		720	-	720	914
Charitable activities					
Concert 1		300	-	300	7,305
Other concerts		-	-	-	794
Other Costs		13,244	-	13,244	28,682
Support costs		658	-	658	1,162
Governance costs		2,123	-	2,123	2,086
School Singing Competition		-	-	-	2,500
Carol competition		-	-	-	750
Total		<u>17,045</u>	<u>-</u>	<u>17,045</u>	<u>44,193</u>
NET INCOME		<u>33,362</u>	<u>-</u>	<u>33,362</u>	<u>11,978</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		80,663	4,044	84,707	72,729
TOTAL FUNDS CARRIED FORWARD		<u><u>114,025</u></u>	<u><u>4,044</u></u>	<u><u>118,069</u></u>	<u><u>84,707</u></u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	7	3,265	-	3,265	5,594
Cash at bank and in hand		113,341	4,044	117,385	81,404
		<u>116,606</u>	<u>4,044</u>	<u>120,650</u>	<u>86,998</u>
CREDITORS					
Amounts falling due within one year	8	(2,581)	-	(2,581)	(2,291)
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
NET CURRENT ASSETS					
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
NET ASSETS					
		<u>114,025</u>	<u>4,044</u>	<u>118,069</u>	<u>84,707</u>
FUNDS					
	9				
Unrestricted funds				114,025	80,663
Restricted funds				4,044	4,044
TOTAL FUNDS					
				<u>118,069</u>	<u>84,707</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 16 March 2022 and were signed on its behalf by:

A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	33,210	5,726
Gift aid	2,496	4,957
Subscriptions	12,353	23,598
	<u>48,059</u>	<u>34,281</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021**

3. OTHER TRADING ACTIVITIES

	2021 £	2020 £
Raffles	-	547
100 club	1,404	1,296
Friends of the Phil	380	1,371
Tuck shop	-	343
Other	-	105
Tour fund	-	6,712
Dresses, sweatshirts, polo shirts and choir folders	28	103
Music sales, music hire	-	562
	<u>1,812</u>	<u>11,039</u>

4. INVESTMENT INCOME

	2021 £	2020 £
Deposit account interest	<u>536</u>	<u>900</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	34,281	-	34,281
Charitable activities			
Concert 1	7,745	-	7,745
Other concerts	500	-	500
Carol competition	1,706	-	1,706
Other trading activities	4,327	6,712	11,039
Investment income	<u>900</u>	<u>-</u>	<u>900</u>
Total	49,459	6,712	56,171
EXPENDITURE ON			
Raising funds	914	-	914
Charitable activities			
Concert 1	7,305	-	7,305
Other concerts	794	-	794
Other Costs	21,842	6,840	28,682
Support costs	1,162	-	1,162
Governance costs	2,086	-	2,086
School Singing Competition	-	2,500	2,500
Carol competition	750	-	750

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Total	34,853	9,340	44,193
NET INCOME/(EXPENDITURE)	14,606	(2,628)	11,978
RECONCILIATION OF FUNDS			
Total funds brought forward	66,057	6,672	72,729
TOTAL FUNDS CARRIED FORWARD	80,663	4,044	84,707

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Prepayments	3,265	5,594

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	2,581	2,291

9. MOVEMENT IN FUNDS

	At 1/8/20 £	Net movement in funds £	At 31/7/21 £
Unrestricted funds			
General fund	80,663	33,362	114,025
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	930	-	930
School Singing Competition	2,325	-	2,325
	4,044	-	4,044
TOTAL FUNDS	84,707	33,362	118,069

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,407	(17,045)	33,362
TOTAL FUNDS	<u>50,407</u>	<u>(17,045)</u>	<u>33,362</u>

Comparatives for movement in funds

	At 1/8/19 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	66,057	14,606	80,663
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,058	(128)	930
School Singing Competition	4,825	(2,500)	2,325
	6,672	(2,628)	4,044
TOTAL FUNDS	<u>72,729</u>	<u>11,978</u>	<u>84,707</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	49,459	(34,853)	14,606
Restricted funds			
Tour Fund	6,712	(6,840)	(128)
School Singing Competition	-	(2,500)	(2,500)
	6,712	(9,340)	(2,628)
TOTAL FUNDS	<u>56,171</u>	<u>(44,193)</u>	<u>11,978</u>

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2021

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/19 £	Net movement in funds £	At 31/7/21 £
Unrestricted funds			
General fund	66,057	47,968	114,025
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	1,058	(128)	930
School Singing Competition	4,825	(2,500)	2,325
	<u>6,672</u>	<u>(2,628)</u>	<u>4,044</u>
TOTAL FUNDS	<u>72,729</u>	<u>45,340</u>	<u>118,069</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	99,866	(51,898)	47,968
Restricted funds			
Tour Fund	6,712	(6,840)	(128)
School Singing Competition	-	(2,500)	(2,500)
	<u>6,712</u>	<u>(9,340)</u>	<u>(2,628)</u>
TOTAL FUNDS	<u>106,578</u>	<u>(61,238)</u>	<u>45,340</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2021.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021**

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	33,210	5,726
Gift aid	2,496	4,957
Subscriptions	12,353	23,598
	48,059	34,281
Other trading activities		
Raffles	-	547
100 club	1,404	1,296
Friends of the Phil	380	1,371
Tuck shop	-	343
Other	-	105
Tour fund	-	6,712
Dresses, sweatshirts, polo shirts and choir folders	28	103
Music sales, music hire	-	562
	1,812	11,039
Investment income		
Deposit account interest	536	900
Charitable activities		
Concert income	-	8,245
Carol competition	-	1,706
	-	9,951
Total incoming resources		
	50,407	56,171
EXPENDITURE		
Raising donations and legacies		
100 club	720	720
Tuck shop	-	194
	720	914
Charitable activities		
Subscriptions and insurance	450	737
Sundries	104	218
Artistic costs	300	1,100
Tour	-	6,840
Hall hire	-	4,812
Contributions to Leeds Int. Concert season	-	4,000
Miscellaneous concert expenditure	-	2,187
Chorus master and accompanist	10,399	12,355
Carried forward	11,253	32,249

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021**

	2021 £	2020 £
Charitable activities		
Brought forward	11,253	32,249
Music director	600	2,000
Hire of rehearsal rooms	485	2,532
Carol competition	-	750
Repayment of unallocated grant	-	2,500
	12,338	40,031
 Support costs		
Finance		
Bank charges	1	-
 Other		
Advertising and marketing	689	662
Postage and stationery	20	89
Music	5	411
Fundraising	1,150	-
	1,864	1,162
 Governance costs		
Independent examiners fee	1,020	1,023
Accountancy fees	1,020	1,023
Trustees meeting room hire	82	40
	2,122	2,086
 Total resources expended		
	17,045	44,193
 Net income		
	33,362	11,978

This page does not form part of the statutory financial statements