

CHARITY COMMISSION

Ballet Lorent Limited

(A company limited by guarantee)

**Annual Report and Financial
Statements**

31 March 2022

Company registration number: 05093450

Charity registration number: 1162921



Ballet Lorent Limited

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Ballet Lorent Limited
Reference and Administrative Details

Charity name	Ballet Lorent Limited
Charity registration number	1162921
Company registration number	05093450
Principal office	Mea House Ellison Place NEWCASTLE UPON TYNE NE1 8XS
Registered office	Mea House Ellison Place NEWCASTLE UPON TYNE NE1 8XS
Trustees	D C Capps J P McKenna P R W Jackson P A F Johnston A R Croft J Archer N S Campbell
Secretary	C Grimwood
Accountant	Dodd & Co Limited FIFTEEN Rosehill Montgomery Way Rosehill Estate CARLISLE CA1 2RW

Ballet Lorent Limited
Trustees' Report for the Year Ended 31 March 2022

Organisation structure and governing document

The company was incorporated on 5 April 2004 and is governed by its Memorandum and Articles of Association. The company is limited by guarantee and has no share capital. The company was registered as a charity with the Charity Commission on 30 July 2015 and the registered charity number is 1162921.

The Board of Trustees administers the charity at quarterly meetings with a quorum of at least three trustees and may be held in person or by suitable electronic means.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Recruitment, Induction and Training of trustees

The Board of Trustees is reviewed on a three year cycle or when a trustee resigns. The Board requires a wide range of skills, and this will be maintained with the introduction of new trustees. New trustees are often head-hunted and often put forward by the Artistic Director or the Chair. Proposed new trustees are approved by all existing trustees following an initial meeting with the Chair. New trustees are provided with the Memorandum and Articles of Association, most recent 3 year business plan, minutes and board papers from the previous 3 meetings and the most recent management accounts. Each trustee is asked to read Charity Commission guidance on acting as trustee at <https://www.gov.uk/guidance/charity-trustee-whats-involved> and 'the essential trustee' at <https://www.gov.uk/government/publications/the-essential-trustee-what-you-need-to-know-cc3>.

Major risk statement

The trustees regularly review the major risks to which the charity is exposed. Systems and procedures are in place to mitigate any risks including insurances, risk assessments regularly carried out and health and safety policies in place. Risk management is identified in the charity's business plan, which is reviewed annually.

Objectives and Activities

The objects of the charity are to promote, maintain, improve and advance public education, particularly by promoting and encouraging the arts of contemporary and classical ballet, dance and other performing arts:

- To create highly participatory contemporary dance theatre productions for children, families and adults, with a focus on developing new audiences in areas of least engagement.
- To address the inequality of engagement in dance by offering high quality education and participation programmes for children, young people and adults, including the elderly, striving to be inclusive particularly working with people from disadvantaged communities.
- To cultivate a positive environment for dance in the North East of England by retaining dance expertise and skill by employing dancers with a wide age range from 20s up to 60s.

In setting the objectives of the charity, the trustees have paid due regard to the Charity Commission guidance on public benefit.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2022

Touring & Production

We successfully resumed our National Touring Programme as restrictions for COVID-19 began to lift and visited 5 large scale theatres with our exemplary show suitable for family audiences *The Lost Happy Endings*, an original story by Carol Ann Duffy. Theatres included: Edinburgh Festival Theatre; The Lowry, Salford; New Theatre Hull; His Majesty Theatre Aberdeen; and Newcastle Theatre Royal.

The COVID-19 pandemic continued to disrupt the company's plans to tour with a guest community cast for *The Lost Happy Endings* due to risk of transmission between children and our professional dancers and the risk leading to cancelled shows.

We presented a one-act version of *The Lost Happy Endings* in balletLORENT's studio at the John Marley Centre to allow children and families facing economic exclusion to experience dance within their local community. 360 children from Bridgewater, Excelsior, Broadwood, St Bede's RC primary schools, families from the West End Foodbank, West End Women and Girls Centre, and West End Refugee Service watched a performance for free.

To continue to pay freelance dancers and technicians and overcome the constraints of indoor live performance during the pandemic, we created an outdoor live performance at Cheeseburn Sculpture Gardens in Northumberland. *Parade* was an uplifting experience and devised in the spirit of celebrating difference. A film adaptation of *Parade* was created for digital audience engagement, winning awards at 5 international film festivals.

Digital

We continued to expand our collection of dance for film, creating several new pieces alongside our feature length films which are enjoyed by UK and international audiences alike:

Full-length Feature Films

The Lost Happy Endings, re-directed and adapted for film by the Artistic Director with a world class team of collaborators continued to attract audiences of all generations from around the world through Marquee TV, a global on demand streaming service for critically acclaimed dance, opera, and theatre performances. A continuation of a 3 year agreement from December 2020.

The *Rumpelstiltskin* film is in its 2nd year of a 4 year agreement with Sky Arts, a British on-demand TV channel dedicated to the best arts programming across all genres 24 hours a day, and with Marquee TV as part of our 3 year agreement.

Short Films

balletLORENT short films produced in 2020/21 have received many accolades following submissions for streaming at international and UK festivals across 2021/22: *ANIMALIA*: Winner for Best Horror Short at Cotswold International Film Festival 2021 (UK); *Nevertheless, She Persisted*: An Honourable Mention for the Gender, Equality Issues & Rights category at Mannheim Arts & Film Festival 2022 (Germany); *She Weathers the Change*: Winner for Gender, Equality Issues & Rights category at Mannheim Arts & Film Festival 2022 (Germany); *Parade*: Winner Music & Dance Film at Short Film Factory 2022 (Bucharest); Winner Dance Film at New Wave Short Film Festival 2022 (Germany); Winner Best Dance Film at Beyond the Curve International Film Festival 2022 (France); Winner Dance Film at Mannheim Arts & Film Festival 2022 (Germany); and Winner Best Dance Film at Swedish International Film Festival (Arvika, Sweden).

New Short Film Releases

We created a series of new short films to recognise and support international days, weeks and months including: *Fantaisie* for International Women's Day; *Parade* for Pride month, and *Breaking Grey* to recognise International Men's Day. A short film suitable for early years and children was devised from a retelling of the classic fairytale *Velveteen Rabbit*.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2022

Learning and Participation

Our learning and participation programmes give meaningful cultural opportunities to children, young people, and older people who are living in poverty, underprivileged, refugees to ensure inclusion is met, and a greater longevity for our participation projects is achieved. The diversity of our learning and participation programmes has seen a rise in global majority groups taking part.

Neurodivergence

We continue to diversify our working practice to be fully inclusive with a priority to build on our skill level, confidence, and knowledge to support children who are neurodivergent. We aim for their support needs to be at the heart of every workshop we deliver, and an environment has been created to enable their individual creativity to flourish in a safe space.

Youth Academy

We launched the Youth Academy, a one year pilot project, to offer free places for 20 exceptionally talented children. We recognise their breadth of talent and we consistently responded to their needs as individuals as they train in movement, design, music elements and increase their creativity.

Creativity Activity Packs

Devised in response to COVID-19 restrictions, we developed Creative Activity Packs which allowed children to explore a wide range of activities based on *The Lost Happy Endings* in school or at home. Children were able to find their expressive freedom, gain confidence and articulate their ideas and opinions about their own artistic choices, and participate in physical and creative activity for free.

Creative workshop and residency programmes

We delivered a 6 week creative dance residency with Yr3 pupils at Westgate Hill Primary School and South Gosforth First Schools; a weeklong residency with Project A (one year actor training course at Newcastle Theatre Royal); 8 family workshops at Scotswood Community Gardens commissioned by Arts Connect; a week long community creative dance engagement programme in Hull; creative dance workshops at Collingwood School Morpeth; and a weeklong residency with students from the Darlington Centre for Advanced Training (CAT).

We delivered 22 online classes to 125 participants across the UK, supporting children, older, and sometimes vulnerable people to engage in physical and social activity, including Dance Fit, Beginners Pilates, and Creative Dance Theatre for Children.

Professional Development

We employed 3 young people on our 6 month Kickstart apprenticeship programme as Assistant Stage Manager, Education Officer and Dancer on a 25hr paid working week. These apprenticeships enabled these young people to make career choices with confidence and all three, have or will continue work with balletLORENT as they establish freelance careers.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2022

Summary of main achievements during the year

- 2809 children, young people and adults took part in our learning and participation programmes.
- 499 young people completed their Discover Arts Award through engaging in balletLORENT's creative projects. These projects were moderated by balletLORENT and awarded by Trinity College London.
- 20 talented children aged 7-13yrs, and who live in the 30% most deprived areas of the city, enrolled on our Youth Academy project.
- 20 schools across the UK took part in our Creative Activity Packs Project
- 360 children from 4 primary schools in an area ranked amongst the 10% most deprived (IMD 2019), and which celebrates a multicultural population with 114 languages spoken.
- 663 children took part in our Creative Activity Packs Project
- 5019 tickets sold during a time when audiences were reluctant to visit theatres due to COVID-19.
- We received a total of 12,566 viewings for our digital film content.
- We retained highly skilled dance expertise in the North East through regular employment for 6 mature dancers aged 35-58.

Future Plans

- We aim to deliver a pioneering Capital project to create our new home at the John Marley Centre, Benwell, Newcastle upon Tyne into a National Centre for Creative Inclusion.
- *The Lost Happy Endings* will end its national touring programme at Sadler's Wells in April 2022.
- We will remount our 2012 production *Rapunzel*, and create an alternative version of the same piece for our adult-oriented strand, *Rapunzel After Dark*. These shows will premiere at Northern Stage, Newcastle in September 2022 and start touring from 2023.
- We will create a new immersive work *ANEMOIA*, with flexible and non-traditional programming opportunities, funded through the Arts Council of England Project Grants, which will premiere in January 2023.
- We intend to grow our Youth Academy to full capacity with 40 children across two strands, an intermediate feeder programme, and a more technically challenged programme.
- We will launch a new bespoke digital platform balletLORENT at Home in April 2022, to showcase our broad and exciting range of filmed work and to act as an interactive education portal for Learning and Participation programmes.
- The company will continue to source opportunities internationally for touring and streaming digital content to reach new audiences globally.

Financial Review

balletLORENT has secured funding up to 31st March 2023 from Arts Council of England as an extended year due to COVID-19 delaying the regular pattern of funding as a National Portfolio Organisation. The company will apply to Arts Council of England by May 2022 to secure funding for 2023-2026. The outcome of this application will be known by October 2022.

balletLORENT has continued to receive grants from Trusts & Foundations with a focus on our learning and participation and digital projects. We received grants for the Youth Academy: Community Foundation and Curtin PARP - £40,672, Three Monks Trust - £5,000; Capital John Marley Centre: Barbour Foundation £4,000 and the Sir James Knott Trust £5,000; Digital Project: Foyle Foundation - £10,000, Maria Bjornson Memorial Fund - £10,000 and Zedra Trust - £2,000; Apprenticeship Programme: Thriplow Charity Trust - £2,000; Creative Pack Project: Didymus Charity £5,000 and Harper MacLeod LLP £500.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2022

It has been a difficult year readjusting and re-programming activity post the pandemic. This has meant delivering on a rescheduled programme carried over from 20/21 as well as our intended artistic activity for this year. The original budget was revised to accommodate the changes in programme which continued to be affected by Covid-19 transmission. With the financial changes and extra costs incurred due to the pandemic we were happy that the budget was balanced at the end of the financial year.

Reserve's policy

The current reserves are £382,084, of which £84,089 are restricted reserves and £23,704 are held as fixed assets, this leaves free reserves of £274,291. Of these free reserves, £125,000 is held for three months operating and staffing costs, so that if funding levels dropped significantly, it would allow the charity to operate whilst further funding was obtained, or a plan was made for the orderly closure of projects. This leaves a balance of £149,291 which has been earmarked to core and unforeseen operation and maintenance costs at our newly acquired premises at John Marley Centre, Newcastle.

Small company provisions

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the Board on 15 December 2022 and signed on its behalf by:



C Grimwood
Secretary

Ballet Lorent Limited

Trustees' Responsibilities In relation to the Financial Statements

The trustees (who are also directors of Ballet Lorent Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the Financial Reporting Standard 102 - 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Trustees of

Ballet Lorent Limited

I report on the accounts of the company for the year ended 31 March 2022, which are set out on pages 9 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and
- state whether particular matters have come to my attention.

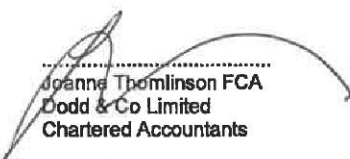
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Joanne Thomlinson FCA
Dodd & Co Limited
Chartered Accountants

15 December 2022

FIFTEEN Rosehill
Montgomery Way
Rosehill Estate
CARLISLE
CA1 2RW

Ballet Lorent Limited

**Statement of Financial Activities (including Income and Expenditure Account) for the Year
Ended 31 March 2022**

		Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	Note	£	£	£	£
Income and endowments from:					
Donations and legacies	2	436,031	95,440	531,471	540,770
Other trading activities	3	1,944	-	1,944	4,406
Charitable activities	4	76,277	-	76,277	34,196
Other income	5	950	-	950	-
Total income and endowments		515,202	95,440	610,642	579,372
Expenditure on:					
Raising funds		12,897	-	12,897	5,800
Charitable activities		548,401	100,455	648,856	445,325
Total expenditure		561,298	100,455	661,753	451,125
Net (expenditure)/income before transfers		(46,096)	(5,015)	(51,111)	128,247
Transfers					
Transfers between funds		-	-	-	-
Net movements in funds		(46,096)	(5,015)	(51,111)	128,247
Reconciliation of funds					
Total funds brought forward		344,091	89,104	433,195	304,948
Total funds carried forward		297,995	84,089	382,084	433,195

All of the Charity's activities derive from continuing operations during the above periods.

The notes on pages 12 to 22 form an integral part of these financial statements.

Ballet Lorent Limited
Company registration number: 05093450
Balance Sheet as at 31 March 2022

		2022	2021
	Note	£	£
Fixed assets			
Tangible assets	12	23,704	25,047
Current assets			
Stocks and work in progress		262	262
Debtors	13	52,167	92,612
Cash at bank and in hand		320,264	340,588
		<u>372,693</u>	<u>433,462</u>
Creditors: Amounts falling due within one year	14	<u>(14,313)</u>	<u>(25,314)</u>
Net current assets		358,380	408,148
Net assets		<u>382,084</u>	<u>433,195</u>
The funds of the charity:			
Restricted funds		84,089	89,104
Unrestricted funds			
Unrestricted income funds		297,995	344,091
Total charity funds		<u>382,084</u>	<u>433,195</u>

For the financial year ended 31 March 2022, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 15 December 2022 and signed on its behalf by:



J P McKenna
Trustee

The notes on pages 12 to 22 form an integral part of these financial statements.

Ballet Lorent Limited
Cash Flow Statement for the Year Ended 31 March 2022

	2022 £	2021 £
Net cash provided by (used by) operating activities		
Net (expenditure)/income for the period	(51,111)	128,247
Depreciation charges	3,635	3,385
Loss on the sale of fixed assets	3,100	-
Decrease/(increase) in debtors	40,445	(38,265)
(Decrease)/increase in creditors	(11,001)	8,734
	<u>(14,932)</u>	<u>102,101</u>
Net cash provided by (used in) Investing activities		
Purchase of property, plant and equipment	(5,392)	(9,000)
	<u>(5,392)</u>	<u>(9,000)</u>
(Decrease)/increase in cash	<u>(20,324)</u>	<u>93,101</u>

The notes on pages 12 to 22 form an integral part of these financial statements.

Ballet Lorent Limited
Notes to the Financial Statements for the Year Ended 31 March 2022

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The charity has considered whether the use of the going concern basis for accounting is appropriate. To do this, they have considered whether there are any material uncertainties as to the Charity's ability to continue as a going concern. The trustees prepare detailed cash flow projections and budgets and as a result of these reviews, the trustees are satisfied there are no material uncertainties about the charity's ability to continue as a going concern.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 19.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

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Income and endowments

Donations are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measured with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity.

Income from Government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Expenditure on raising funds is the cost of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Irrecoverable VAT

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fixed assets

Individual fixed assets costing £100 or more are initially recorded at cost.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

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Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	15% reducing balance basis
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Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks. Net realisable value is based on selling price less anticipated costs to completion and selling costs. Items donated for resale or distribution are not included in the financial statements until they are sold or distributed.

Trade Debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the Charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and Cash Equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Liabilities

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Operating leases

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Rentals payable under operating leases are charged in the Statement of Financial Activities on a straight line basis over the lease term.

Pensions

The charity operates a defined contribution pension scheme. Contributions are charged in the statement of financial activities as they become payable in accordance with the rules of the scheme.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

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Financial instruments

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

2 Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Grants				
Trusts and foundations	-	84,172	84,172	19,455
Arts Council of England - public grants	407,327	-	407,327	407,327
Government grants	28,704	-	28,704	103,988
Local Authority grants	-	-	-	10,000
Other grants	-	11,268	11,268	-
	<u>436,031</u>	<u>95,440</u>	<u>531,471</u>	<u>540,770</u>

Of the donations and legacies income in 2021, £521,315 related to unrestricted funds and £19,455 related to restricted funds.

3 Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Fundraising	1,944	-	1,944	4,406

All of the other trading activities income in 2021 related to unrestricted funds.

Ballet Lorent Limited
Notes to the Financial Statements for the Year Ended 31 March 2022

..... continued

4 Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Artistic programme	35,862	-	35,862	3,670
Digital production income	9,351	-	9,351	11,913
Other earned income	6,111	-	6,111	1,985
Corporation tax receivable	24,953	-	24,953	16,628
	<u>76,277</u>	<u>-</u>	<u>76,277</u>	<u>34,196</u>

All of the income from charitable activities in 2021 related to unrestricted funds.

5 Other income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Rental income	950	-	950	-

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

..... continued

6 Expenditure

	Fundraising	Performances	Total 2022	Total 2021
	£	£	£	£
Direct costs				
Opening stock	-	262	262	262
Performance costs	-	115,005	115,005	60,629
Artist fees	-	65,947	65,947	34,497
Closing stock	-	(262)	(262)	(262)
Staff costs	-	-	-	89
Subcontractor costs	12,897	3,015	15,912	5,800
Office rent	-	23,055	23,055	11,035
Venue hire and licences	-	8,271	8,271	22,704
Travel and accommodation	-	38,804	38,804	4,637
Royalties payable	-	1,516	1,516	178
	<u>12,897</u>	<u>255,613</u>	<u>268,510</u>	<u>139,569</u>
Support costs				
Employment costs	-	329,556	329,556	286,246
Insurance	-	3,486	3,486	3,052
Repairs and maintenance	-	4,988	4,988	-
Telephone	-	2,767	2,767	2,336
Printing, postage and stationery	-	2,207	2,207	1,946
Subscriptions	-	3,276	3,276	1,633
Sundry expenses	-	9,830	9,830	3,862
Marketing	-	12,357	12,357	47
Accountancy and professional	-	6,583	6,583	5,788
Independent examiner's fee	-	420	420	420
Legal and professional fees	-	1,000	1,000	-
Bank charges	-	186	186	358
Depreciation of fixtures, fittings and equipment	-	3,635	3,635	3,386
(Profit)/loss on sale of tangible fixed assets held for charity's own use	-	3,100	3,100	-
Training and consultancy	-	9,852	9,852	2,483
	<u>-</u>	<u>393,243</u>	<u>393,243</u>	<u>311,556</u>
	<u>12,897</u>	<u>648,856</u>	<u>661,753</u>	<u>451,125</u>

Of the expenditure in 2021, £447,343 related to unrestricted funds and £3,782 related to restricted funds.

7 Government grants

Income from government grants comprises grants received from the Coronavirus Job Retention Scheme. See note 2 for more details.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

..... continued

8 Governance costs

	2022	2021
	£	£
Accountancy fees	6,583	5,788
Independent examiner's fee	420	420
Legal and professional fees	1,000	-
	<u>8,003</u>	<u>6,208</u>

9 Trustees' remuneration and expenses

No trustees received any remuneration or expenses during the year.

10 Net (expenditure)/income

Net (expenditure)/income is stated after charging:

	2022	2021
	£	£
Loss/(profit) on disposal of tangible fixed assets	3,100	-
Depreciation of tangible fixed assets	<u>3,635</u>	<u>3,385</u>

11 Employees' remuneration

The monthly average number of persons (including senior management) employed by the charity during the year was as follows:

	2022	2021
	No.	No.
Charitable activities	<u>12</u>	<u>8</u>

The aggregate payroll costs of these persons were as follows:

	2022	2021
	£	£
Wages and salaries	298,049	258,613
Social security	25,122	22,067
Other pension costs	6,385	5,566
	<u>329,556</u>	<u>286,246</u>

No employee received emoluments of more than £60,000 during the year.

The key management personnel comprise the Trustees and the Company Secretary. The total employee benefits of the key management personnel of the Charity were £38,759 (2021 - £37,992).

Ballet Lorent Limited
Notes to the Financial Statements for the Year Ended 31 March 2022

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12 Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 April 2021	66,354
Additions	5,392
Disposals	(13,865)
As at 31 March 2022	<u>57,881</u>
Depreciation	
As at 1 April 2021	41,307
Eliminated on disposals	(10,765)
Charge for the year	3,635
As at 31 March 2022	<u>34,177</u>
Net book value	
As at 31 March 2022	<u>23,704</u>
As at 31 March 2021	<u>25,047</u>

13 Debtors

	2022 £	2021 £
Trade debtors	10,142	19,729
Other debtors	28,637	59,811
Prepayments and accrued income	13,388	13,072
	<u>52,167</u>	<u>92,612</u>

14 Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	6,075	17,077
Other creditors	185	-
Accruals and deferred income	8,053	8,237
	<u>14,313</u>	<u>25,314</u>

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

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15 Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

16 Operating lease commitments

As at 31 March 2022 the charity had total future minimum lease payments under non-cancellable operating leases as follows:

	Land and Buildings	
	2022	2021
	£	£
Within one year	<u>12,115</u>	<u>2,755</u>

17 Pension scheme

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the period represents contributions payable by the charity to the scheme and amounted to £6,385 (2021 - £5,566).

There were no outstanding or prepaid contributions at either the beginning or end of the financial year.

18 Related parties

Controlling entity

The charity is controlled by the trustees who are all directors of the company.

Ballet Lorent Limited
Notes to the Financial Statements for the Year Ended 31 March 2022

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19 Analysis of funds

	At 1 April 2021	Incoming resources	Resources expended	At 31 March 2022
	£	£	£	£
General Funds				
Unrestricted income fund	344,091	515,202	(561,298)	297,995
Restricted Funds				
Core restricted	89,104	95,440	(100,455)	84,089
	<u>433,195</u>	<u>610,642</u>	<u>(661,753)</u>	<u>382,084</u>

Core restricted - Grants received for specific projects within the charity.

Prior period

	At 1 April 2020	Incoming resources	Resources expended	Transfers	At 31 March 2021
	£	£	£	£	£
General Funds					
Unrestricted income fund	229,517	559,917	(447,343)	2,000	344,091
Restricted Funds					
Core restricted	75,431	19,455	(3,782)	(2,000)	89,104
	<u>304,948</u>	<u>579,372</u>	<u>(451,125)</u>	<u>-</u>	<u>433,195</u>

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

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20 Net assets by fund

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Tangible assets	23,704	-	23,704	25,047
Current assets	288,604	84,089	372,693	433,462
Creditors: Amounts falling due within one year	(14,313)	-	(14,313)	(25,314)
Net assets	297,995	84,089	382,084	433,195

Prior period

	Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£
Tangible assets	25,047	-	25,047	19,432
Current assets	344,358	89,104	433,462	302,096
Creditors: Amounts falling due within one year	(25,314)	-	(25,314)	(16,580)
Net assets	344,091	89,104	433,195	304,948