

CHARITY COMMISSION

Ballet Lorent Limited

(A company limited by guarantee)

**Annual Report and Financial
Statements**

31 March 2021

Company registration number: 05093450

Charity registration number: 1162921



Ballet Lorent Limited

Contents

Reference and Administrative Details	1
Trustees' report	2
Trustees' responsibilities in relation to the financial statements	7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Cash flow statement	11
Notes to the financial statements	12

Ballet Lorent Limited
Reference and Administrative Details

Charity name	Ballet Lorent Limited
Charity registration number	1162921
Company registration number	05093450
Principal office	Mea House Ellison Place NEWCASTLE UPON TYNE NE1 8XS
Registered office	Mea House Ellison Place NEWCASTLE UPON TYNE NE1 8XS
Trustees	J Kingsland (Resigned 10 December 2020) S Figgis (Resigned 10 December 2020) D C Capps J P McKenna P R W Jackson P A F Johnston A R Croft J Archer (Appointed 10 December 2020) N S Campbell (Appointed 8 October 2020)
Secretary	C Grimwood
Accountant	Dodd & Co Limited FIFTEEN Rosehill Montgomery Way Rosehill Estate CARLISLE CA1 2RW

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2021

Structure, Governance and Management

Organisation structure and governing document

The company was incorporated on 5 April 2004 and is governed by its Memorandum and Articles of Association. The company is limited by guarantee and has no share capital. The company was registered as a charity with the Charity Commission on 30 July 2015 and the registered charity number is 1162921.

The Board of Trustees administers the charity at quarterly meetings with a quorum of at least three trustees and may be held in person or by suitable electronic means.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Recruitment, Induction and Training of trustees

The Board of Trustees is reviewed on a three year cycle or when a trustee resigns. The Board requires a wide range of skills, and this will be maintained with the introduction of new trustees. New trustees are often head-hunted and often put forward by the Artistic Director or the Chair. Proposed new trustees are approved by all existing trustees following an initial meeting with the Chair. New trustees are provided with the Memorandum and Articles of Association, most recent 3 year business plan, minutes and board papers from the previous 3 meetings and the most recent management accounts. Each trustee is asked to read Charity Commission guidance on acting as trustee at <https://www.gov.uk/guidance/charitytrustee-whats-involved> and 'the essential trustee' at <https://www.gov.uk/government/publications/the-essential-trustee-what-you-need-to-know-cc3>.

Major risk statement

The trustees regularly review the major risks to which the charity is exposed. Systems and procedures are in place to mitigate any risks including insurances, risk assessments regularly carried out and health and safety policies in place. Risk management is identified in the charity's business plan, which is reviewed annually.

Objectives and Activities

The objects of the charity are to promote, maintain, improve and advance public education, particularly by promoting and encouraging the arts of contemporary and classical ballet, dance and other performing arts:

- To create highly participatory contemporary dance theatre productions for children, families and adults, with a focus on developing new audiences in areas of least engagement.
- To address the inequality of engagement in dance by offering high quality education and participation programmes for children, young people and adults, including the elderly, striving to be inclusive particularly working with people from disadvantaged communities.
- To cultivate a positive environment for dance in the North East of England by retaining dance expertise and skill by employing dancers with a wide age range from 20s up to 50s.

In setting the objectives of the charity, the trustees have paid due regard to the Charity Commission guidance on public benefit.

Artistic Activities

The COVID-19 pandemic disrupted the company's plans to tour its new middle scale production *The Lost Happy Endings* to major theatres across the UK with theatres unable to reopen for live performance. The company focussed on artistic digital development and created high quality short and full length films for streaming platforms and digital distribution, and developed online activity for learning and participation. This work supported employment during the pandemic for freelance dance artists, costume and set designers, composers, film maker and technicians and a core team to engage, entertain, maintain and increase our audiences.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2021

The Lost Happy Endings Full-Length Film

The Lost Happy Endings, an original story by Carol Ann Duffy adapted for live stage shows in 2019 was re-directed and adapted for film by the Artistic Director with a world class team of collaborators for music, lighting design and narration with original set and costumes.

The Lost Happy Endings is an exemplary show suitable for family audiences. Critical to the realisation, development, and storytelling, it was performed by a cast of 8 professional dancers and 10 children from underserved communities aged 6-12yrs. The breadth in age and background of the cast enabled the creative team to authentically articulate the stories that were told for film.

The Lost Happy Endings film is being streamed through Marquee TV until December 2022, a global premium on demand streaming service for critically acclaimed dance, opera and theatre performances.

An extract from *The Lost Happy Endings* was produced for Signal Fires, a platform to unite theatre and dance companies nationally.

Rumpelstiltskin Full-Length Film

The *Rumpelstiltskin* film, created in 2017 for live performance and for film attracted a 5 year streaming agreement with Sky Arts, a British on-demand TV channel dedicated to the best arts programming across all genres 24 hours a day, and on a 2 year agreement with Marquee TV.

Short Films

The company created a series of short films shared on the company's social media platforms, peer platforms and film festivals.

The Things That Wait

Created as an outdoors COVID-19 secure bespoke film in the Swedish Gardens in Saltwell Park, Gateshead for distribution through the company's social media platforms. *The Things That Wait* was hosted by 2Faced Dance Company as part of their Multi Story Youth Arts Festival.

12 Days of Christmas

We released 12 short films for sharing through the company's social media sites across the festive season. This project gave dancers in the company a chance to develop their skills in filming, editing, and choreographing, as well as performing for film.

The Current devised by the Artistic Director and dancers as a cathartic artistic response to life changes that people endured during the pandemic.

ANIMALIA was created as an artistic response to International Women's Day and our third year of releasing a film to express a female voice on this day which is becoming part of our annual programme.

The company prioritises learning in disadvantaged communities to ensure inclusion is met and a greater longevity to its participation projects is achieved. Our learning and participation programmes have seen a rise in participation from ethnically diverse communities.

Online classes

As COVID-19 restrictions were implemented we moved from face to face delivery to online classes for audiences from across the UK. 163 children and adults participated in regular online (Zoom) creative, fitness and Pilates classes. Classes were offered free of charge to ensure that cost was not a barrier to engagement during an uncertain economic climate.

Training to support development of work with and for CYP with Neurodiverse Behaviours

The company's core creative and freelance dancers received training to improve their understanding of, and develop skills for working with children and young people with neurodiverse behaviours, and to allow the company to increase and diversify our working practice to be fully inclusive.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2021

The Lost Happy Endings Learning & Participation Programme

10 children from underserved communities were invited from the core group of children who took part in *The Lost Happy Endings* live premiere in Newcastle (2019) to take part in *The Lost Happy Endings* film.

Summer Dance Course for Children

We delivered an online Summer Dance Course open to children aged 7-13 years from across the UK who had participated in our community cast programmes and who live in areas of socio-economic deprivation. Core and guest artists delivered sessions in creative dance, costume design, beatboxing, and African dance to 19 children. We offered bursaries and wi-fi access where digital poverty was a barrier to engagement.

Christmas Cracker

We delivered an online Christmas Course for children aged 7-13yrs, with 12 children from across the UK joining 3 days of creative dance activity, culminating in a sharing for friends and family. We offered bursaries and wi-fi access where digital poverty was a barrier to engagement.

Family workshops

A pilot creative workshop programme was successfully set up to involve multicultural families in Walker and Byker (Newcastle). This project will inform more family projects in the future.

Falmouth University/Dance City, Newcastle

The company delivered 5 online workshops as Visiting Artist with 10 dance students aged 20-24yrs who we were attending the Academy of Music & Theatre Arts at Falmouth University; and 2 online technique and repertoire workshops for 15 2nd year BA students at Dance City, Newcastle.

Westgate Hill Primary School

We delivered 12 creative dance classes to 90 Yr 3 pupils at Westgate Hill Primary School, a multicultural school with a strong sense of community.

Arts Award

We delivered an online Arts Award Discover in a Day programme, with 25 children aged 7-11yrs participating in dance, arts, and creative activities, and each receiving an official certificate from Trinity College, London, in recognition of their artistic achievements.

- balletLORENT supported a female Dance Artist based in the South West to deliver her successful ACE Project Grant for VARNISH.
- The artistic film projects featured 12 artists ranging in age from 19-53yrs and who are diverse in background, ethnicity, gender, and sexual orientation, and are reflective of many of the communities we aim to serve.
- We delivered 4 dance technique classes in partnership with Newcastle's National Dance Agency Dance City to 44 professional dancers from the region.
- We hosted a 6 week work placement for a female student on the MA Creative and Cultural Management at Northumbria University, Newcastle.
- During challenging times, 1,103 children, young people, and older adults aged 5-20+yrs took part in informal training and 462 aged 8-20+ years in formal training.

- We continue to engage ethnically diverse communities through our learning and participation activities. Of 387 participants of balletLORENT activity who disclosed ethnicity: 2% Asian/Asian British Chinese; Asian or Asian British 1% Indian, 5% Pakistani, 4% Bangladeshi; 3% Other Asian Background; 20% Black or Black British African; 1% Other Black Background; 30% White British; 10% Other White Background; 1% Mixed White and Black African; 1% Mixed White and Asian; 2% Other Mixed Background; 20% Other Ethnic Background.
- We received a total of 82,704 viewings for our digital film content across 2020-21.

Ballet Lorent Limited

Trustees' Report for the Year Ended 31 March 2021

- 12 Days of Christmas was successfully released through the company's social media accounts including Instagram (IGTV) and Facebook and received 36,147 views over a 12 day period.
- The company's core creative and freelance dancers received training to improve their understanding of, and develop skills for working with children and young people with neurodiverse behaviours, and to allow the company to increase and diversify our working practice to be fully inclusive.
- 25 children achieved their Arts Award Discover by taking part in the company's learning and participation programmes, moderated by balletLORENT and awarded by Trinity College London.
- 10 children from underserved communities took part in the film adaptation for *The Lost Happy Endings*, adapting well to developing new performance skills for film.
- We retained highly skilled dance expertise in the North East through regular employment and supported continuous employment for 6 mature dancers aged 36-53.

The Lost Happy Endings national touring programme planned for 2020-21 was postponed until 2021-22 due to the pandemic and when theatres are expected to open.

The company will put into practice newly acquired skills and teaching methods to support children and young people with neurodiverse behaviours to join our out of school participation programmes in Newcastle, ensuring the company offers a fully inclusive programme of workshops. The core creative team will continue to enhance their understanding and approaches to working with those with neurodiverse behaviours through an ongoing programme of CPD.

Following a successful extended application for 2022-23 submitted to Arts Council of England we will remount *Rapunzel* for middle-large scale touring (1st premiered in 2012) and create a new adaptation *Rapunzel Noir* for adult audiences only. R&D for this production will take place in 2021-22.

The company will remain responsive to restrictions and new guidelines should the pandemic continue with a flexible programme of work that will support regular engagement with our audiences.

The company will be responsive to social distancing and changing environments and circumstances by continuing to create more online content including short and full length films, and classes and workshops for all ages. The aim is to respond to change with a flexible artistic offer that services our existing audiences for live and digital work, and develop partnerships to increase our reach in the UK and Internationally for both live and digital media. It will be a priority to seek partners who can reach underprivileged groups making the company's artistic programme accessible to all.

The company will continue to source opportunities internationally for touring and streaming digital content to reach new audiences globally.

Financial review

The company experienced a large surplus at the year end as the company had to postpone its planned artistic activity due to covid-19. This included the planned national touring programme for *The Lost Happy Endings* including the associated community cast programme, as well as several learning and participation and talent development projects. This work is expected to resume in 2021/22.

Reserves policy

The current reserves are £433,195, of which £89,104 are restricted reserves for *The Lost Happy Endings* Community Cast programme and the company's learning and participation funded programmes and £25,047 are held as fixed assets, this leaves free reserves of £319,044. Of these free reserves £98,000 is held for three months operating costs, so that if funding levels dropped significantly, it would allow the charity to operate whilst further funding was obtained, or a plan was made for the orderly closure of projects. £138,868 is held for expenditure for the rescheduled national touring programme for *The Lost Happy Endings* due to covid-19. This leaves a balance of £82,181 which will be used to fund the future development of balletLORENT which includes increasing staff levels and costs for touring with risk of covid-19 transmission and securing a long-term lease for a studio space.

Small company provisions

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Ballet Lorent Limited
Trustees' Report for the Year Ended 31 March 2021

Approved by the Board on 12 October 2021 and signed on its behalf by:

Handwritten signature of C Grimwood in black ink.

C Grimwood
Secretary

Ballet Lorent Limited

Trustees' Responsibilities in relation to the Financial Statements

The trustees (who are also directors of Ballet Lorent Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the Financial Reporting Standard 102 - 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of
Ballet Lorent Limited**

I report on the accounts of the company for the year ended 31 March 2021, which are set out on pages 9 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Joanne Thomlinson FCA
Dodd & Co Limited
Chartered Accountants

12 October 2021

FIFTEEN Rosehill
Montgomery Way
Rosehill Estate
CARLISLE
CA1 2RW

Ballet Lorent Limited

**Statement of Financial Activities (including Income and Expenditure Account) for the Year Ended
31 March 2021**

		Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	Note	£	£	£	£
Income and endowments from:					
Donations and legacies	2	521,315	19,455	540,770	495,618
Other trading activities	3	4,406	-	4,406	3,321
Income from charitable activities	4	34,196	-	34,196	87,658
Total income and endowments		<u>559,917</u>	<u>19,455</u>	<u>579,372</u>	<u>586,597</u>
Expenditure on:					
Raising funds		5,800	-	5,800	10,300
Charitable activities		441,543	3,782	445,325	494,197
Total expenditure		<u>447,343</u>	<u>3,782</u>	<u>451,125</u>	<u>504,497</u>
Net income before transfers		112,574	15,673	128,247	82,100
Transfers					
Transfers between funds		<u>2,000</u>	<u>(2,000)</u>	<u>-</u>	<u>-</u>
Net movements in funds		114,574	13,673	128,247	82,100
Reconciliation of funds					
Total funds brought forward		229,517	75,431	304,948	222,848
Total funds carried forward		<u>344,091</u>	<u>89,104</u>	<u>433,195</u>	<u>304,948</u>

All of the Charity's activities derive from continuing operations during the above periods.

The notes on pages 12 to 22 form an integral part of these financial statements.

Ballet Lorent Limited
Company registration number: 05093450
Balance Sheet as at 31 March 2021

		2021	2020
	Note	£	£
Fixed assets			
Tangible assets	11	25,047	19,432
Current assets			
Stocks and work in progress		262	262
Debtors	12	92,612	54,347
Cash at bank and in hand		340,588	247,487
		<u>433,462</u>	<u>302,096</u>
Creditors: Amounts falling due within one year	13	<u>(25,314)</u>	<u>(16,580)</u>
Net current assets		408,148	285,516
Net assets		<u>433,195</u>	<u>304,948</u>
The funds of the charity:			
Restricted funds		89,104	75,431
Unrestricted funds			
Unrestricted income funds		344,091	229,517
Total charity funds		<u>433,195</u>	<u>304,948</u>

For the financial year ended 31 March 2021, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 12 October 2021 and signed on its behalf by:



J P McKenna
Trustee

The notes on pages 12 to 22 form an integral part of these financial statements.

Ballet Lorent Limited
Cash Flow Statement for the Year Ended 31 March 2021

	2021 £	2020 £
Net cash provided by (used by) operating activities		
Net income for the period	128,247	82,100
Depreciation charges	3,385	3,174
Increase in debtors	(38,265)	(14,951)
Increase in creditors	8,734	275
	<u>102,101</u>	<u>70,598</u>
Net cash provided by (used in) investing activities		
Purchase of property, plant and equipment	(9,000)	(2,656)
	<u>(9,000)</u>	<u>(2,656)</u>
Increase in cash	<u><u>93,101</u></u>	<u><u>67,942</u></u>

The notes on pages 12 to 22 form an integral part of these financial statements.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The charity has considered whether the use of the going concern basis for accounting is appropriate. To do this, they have considered whether there are any material uncertainties as to the Charity's ability to continue as a going concern.

Throughout the COVID-19 outbreak, the trustees have prepared detailed cash flow projections and budgets to take into account the uncertainties surrounding the pandemic and its effect on their ability to operate. As a result of this review, the trustees remain confident that there are financial resources available to see the charity through until normal operations resume and are satisfied that there are no material uncertainties about the charity's ability to continue as a going concern.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 18.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Income and endowments

Donations are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measured with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity.

Income from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Expenditure on raising funds is the cost of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Irrecoverable VAT

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fixed assets

Individual fixed assets costing £100 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	15% reducing balance basis
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Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks. Net realisable value is based on selling price less anticipated costs to completion and selling costs. Items donated for resale or distribution are not included in the financial statements until they are sold or distributed.

Trade Debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the Charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and Cash Equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Liabilities

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Operating leases

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Rentals payable under operating leases are charged in the Statement of Financial Activities on a straight line basis over the lease term.

Pensions

The charity operates a defined contribution pension scheme. Contributions are charged in the statement of financial activities as they become payable in accordance with the rules of the scheme.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Financial instruments

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

2 Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Grants				
Trusts and foundations	-	19,455	19,455	95,650
Arts Council of England - public grants	407,327	-	407,327	399,968
Government grants	103,988	-	103,988	-
Local Authority grants	10,000	-	10,000	-
	<u>521,315</u>	<u>19,455</u>	<u>540,770</u>	<u>495,618</u>

Of the donations and legacies income in 2020, £399,968 related to unrestricted funds and £95,650 related to restricted funds.

3 Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Fundraising	<u>4,406</u>	<u>-</u>	<u>4,406</u>	<u>3,321</u>

All of the other trading activities income in 2020 related to unrestricted funds.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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4 Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Artistic programme	3,670	-	3,670	39,972
Digital production income	11,913	-	11,913	-
Other earned income	1,985	-	1,985	7,595
Corporation tax receivable	16,628	-	16,628	40,091
	<u>34,196</u>	<u>-</u>	<u>34,196</u>	<u>87,658</u>

All of the income from charitable activities in 2020 related to unrestricted funds.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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5 Expenditure

	Fundraising	Performances	Total 2021	Total 2020
	£	£	£	£
Direct costs				
Opening stock	-	262	262	262
Performance costs	-	60,629	60,629	84,154
Artist fees	-	34,497	34,497	47,131
Programme costs	-	-	-	22
Closing stock	-	(262)	(262)	(262)
Staff costs	-	89	89	1,923
Subcontractor costs	5,800	-	5,800	12,321
Office rent	-	11,035	11,035	11,020
Venue hire and licences	-	22,704	22,704	18,272
Travel and accommodation	-	4,637	4,637	20,874
Royalties payable	-	178	178	659
	<u>5,800</u>	<u>133,769</u>	<u>139,569</u>	<u>196,376</u>
Support costs				
Employment costs	-	286,246	286,246	272,724
Insurance	-	3,052	3,052	3,151
Telephone	-	2,336	2,336	1,977
Printing, postage and stationery	-	1,946	1,946	1,874
Subscriptions	-	1,633	1,633	1,541
Sundry expenses	-	3,862	3,862	5,002
Marketing	-	47	47	10,675
Accountancy and professional	-	5,788	5,788	4,583
Independent examiner's fee	-	420	420	420
Bank charges	-	358	358	120
Depreciation of fixtures, fittings and equipment	-	3,385	3,385	3,174
Training and consultancy	-	2,483	2,483	2,880
	<u>-</u>	<u>311,556</u>	<u>311,556</u>	<u>308,121</u>
	<u>5,800</u>	<u>445,325</u>	<u>451,125</u>	<u>504,497</u>

Of the expenditure in 2020, £484,278 related to unrestricted funds and £20,219 related to restricted funds.

6 Government grants

Income from government grants comprises grants received from the Coronavirus Job Retention Scheme. See note 2 for more details.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

..... continued

7 Governance costs

	2021	2020
	£	£
Accountancy fees	5,788	4,583
Independent examiner's fee	420	420
	<u>6,208</u>	<u>5,003</u>

8 Trustees' remuneration and expenses

No trustees received any remuneration or expenses during the year.

9 Net income

Net income is stated after charging:

	2021	2020
	£	£
Depreciation of tangible fixed assets	<u>3,385</u>	<u>3,174</u>

10 Employees' remuneration

The monthly average number of persons (including senior management) employed by the charity during the year was as follows:

	2021	2020
	No.	No.
Charitable activities	<u>8</u>	<u>9</u>

The aggregate payroll costs of these persons were as follows:

	2021	2020
	£	£
Wages and salaries	258,613	246,842
Social security	22,067	20,748
Other pension costs	5,566	5,134
	<u>286,246</u>	<u>272,724</u>

No employee received emoluments of more than £60,000 during the year.

The key management personnel comprise the Trustees and the Company Secretary. The total employee benefits of the key management personnel of the Charity were £37,992 (2020 - £36,720).

Ballet Lorent Limited
Notes to the Financial Statements for the Year Ended 31 March 2021

..... continued

11 Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 April 2020	57,354
Additions	9,000
As at 31 March 2021	<u>66,354</u>
Depreciation	
As at 1 April 2020	37,922
Charge for the year	3,385
As at 31 March 2021	<u>41,307</u>
Net book value	
As at 31 March 2021	<u>25,047</u>
As at 31 March 2020	<u>19,432</u>

12 Debtors

	2021 £	2020 £
Trade debtors	19,729	9,239
Other debtors	59,811	40,091
Prepayments and accrued income	<u>13,072</u>	<u>5,017</u>
	<u>92,612</u>	<u>54,347</u>

13 Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	17,077	11,414
Taxation and social security	-	89
Other creditors	-	1,034
Accruals and deferred income	<u>8,237</u>	<u>4,043</u>
	<u>25,314</u>	<u>16,580</u>

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

..... continued

14 Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

15 Operating lease commitments

As at 31 March 2021 the charity had total future minimum lease payments under non-cancellable operating leases as follows:

	Land and Buildings	
	2021 £	2020 £
Within one year	<u>2,755</u>	<u>2,688</u>

16 Pension scheme

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the period represents contributions payable by the charity to the scheme and amounted to £5,566 (2020 - £5,134).

Contributions totalling £nil (2020 - £1,034) were payable to the scheme at the end of the period and are included in creditors.

17 Related parties

Controlling entity

The charity is controlled by the trustees who are all directors of the company.

Ballet Lorent Limited
Notes to the Financial Statements for the Year Ended 31 March 2021

..... continued

18 Analysis of funds

	At 1 April 2020	Incoming resources	Resources expended	Transfers	At 31 March 2021
	£	£	£	£	£
General Funds					
Unrestricted income fund	229,517	559,917	(447,343)	2,000	344,091
Restricted Funds					
Core restricted	75,431	19,455	(3,782)	(2,000)	89,104
	<u>304,948</u>	<u>579,372</u>	<u>(451,125)</u>	<u>-</u>	<u>433,195</u>

Core restricted - Grants received for specific projects within the charity.

Prior period

	At 1 April 2019	Incoming resources	Resources expended	At 31 March 2020
	£	£	£	£
General Funds				
Unrestricted income fund	222,848	490,947	(484,278)	229,517
Restricted Funds				
Core restricted	-	95,650	(20,219)	75,431
	<u>222,848</u>	<u>586,597</u>	<u>(504,497)</u>	<u>304,948</u>

19 Transfers

£2,000 was transferred from restricted funds to unrestricted funds due to a removal of the restriction on funds by the Meikle Foundation.

Ballet Lorent Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

..... continued

20 Net assets by fund

	Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£
Tangible assets	25,047	-	25,047	19,432
Current assets	344,358	89,104	433,462	302,096
Creditors: Amounts falling due within one year	(25,314)	-	(25,314)	(16,580)
Net assets	<u>344,091</u>	<u>89,104</u>	<u>433,195</u>	<u>304,948</u>

Prior period

	Unrestricted Funds	Restricted Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£
Tangible assets	19,432	-	19,432	19,950
Current assets	226,665	75,431	302,096	219,203
Creditors: Amounts falling due within one year	(16,580)	-	(16,580)	(16,305)
Net assets	<u>229,517</u>	<u>75,431</u>	<u>304,948</u>	<u>222,848</u>