

Struts and Frets

Struts and Frets is a registered Charity (reg no. 1162917). The Principal office was 154 Metro Central Heights, 119, Newington Causeway, London, SE1 6BT until year ending 16th March 2025 and was updated to Panteinion Hall, Ffordd Panteinion, Friog, Fairbourne, Gwynedd, LL38 2TJ in April 2025.

Report of the trustees for the year ending 16th March 2025

The following report and financial review have been prepared in accordance with the Charities Act 2011, and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards for Smaller Entities.

Struts and Frets is a Charitable Incorporated Organization, governed by a Foundation Model Constitution since 30th July 2015.

Structure, governance and management

Struts and Frets has three trustees, two of whom have been in place since foundation, and the third replaced in 2022. There have been no other trustees or custodians, and there are no plans to recruit or appointment any more trustees. No other person or body external to the charity is entitled to appoint one or more of the trustees.

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

The daily operational running of the charity has been delegated to the Director.

All activities undertaken by Struts and Frets have been entirely for the public benefit, whether recruiting for productions as widely, openly and transparently as possible from the general public, to performing for free, collaborating with as many artists, designers, directors as possible at no expense to them and to no private benefit to ourselves. We have covered the cost of all productions and reimbursed all participants, have benefitted the public in free live or recorded performances, or discounted live performances, and have made no financial or other gain ourselves.

Directors and Trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law.

The trustees and officers serving from 17th March 2024 until 16th March 2025 were:

Rosie Wesemann,
Zumrut Somel Gray,
Monika Stansall

The Director is Francesca De Sica

There have been no other trustees or custodians during the period to 16th March 2025.

The Trustees have not received any benefits or payments from the charity during the period ending 16th March 2025.

Purpose and Activities

The Objectives of Struts and Frets is to advance, improve, develop and maintain public education in, and appreciation of, the art of drama by any means the trustees see fit, including through the presentation of public performances.

Performance and Achievements

Between 17th March 2024 and 16th March 2025, the main focus of the year was the acquisition of Panteinion Hall as a creative retreat and events venue, rehearsal space and residential retreat for other creative companies, offering it to the National Theatre Wales/TEAM as a free space as part of a charity-to-charity Wales and Welsh language partnership. The lease was signed on 14th March 2025 and the "Land and Property" details updated accordingly.

Plans for future periods

The company took a break in 2024 to regroup and apply for appropriate funding to continue the tour of Y Mabinogi in smaller and more sustainable ways to every school in Wales for every year from 2026. This would mean breaking down and developing the stories to blend with the specific areas in which the performances would happen, with smaller and local groups of actors, to make it more environmentally and economically more sustainable.

We also entered into two collaborations with two Welsh based murder mystery events companies to host events at Panteinion Hall – Black Box Events North Wales and Death on Demand in south Wales.

Research and partnerships were made to host a yearly festival in Aberystwyth with Amgueddfa Ceredigion Museum and other local and cultural organisations, based on the occasion in 1911 when the elephants swam in the bay. Funding applications are in progress.

Financial review

For the year ending 16th March 2025 Struts and Frets balanced out their payments and receipts.

Total expenditure for the charity for the year ending 16th March 2025 was £0.

The charity received £0 in ticket sales or donations.

Struts and Frets has no investments, no reserves and no assets.

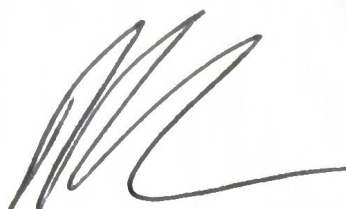
The Director has been responsible for the financial management of Struts and Frets. The detailed transactions and the summarised statements have been reviewed by the Trustees.

The following financial summary has been prepared on a receipts and payments basis. The charity has no assets, no liabilities and no investments.

Struts and Frets Annual accounts for the year ending 16th March 2024

Income	£0
Expenditure	£0
Net Deficit	£0

Signed Trustee:



R. Wesenmann

Date:

25/6/23



CHARITY COMMISSION
FOR ENGLAND AND WALES

1162517

Receipts and payments accounts

CC16a

For the period
from

17 Mar 23

To

16 Mar 24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	-	-	-	-	-
Director personal fund	-	-	-	-	-
	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
Staff costs	-	-	-	-	-
Marketing	-	-	-	-	-
Costumes, set props, rehearsal and performance space	-	-	-	-	-
Travel and Visa	-	-	-	-	-
Sundries	-	-	-	-	-
Sub total	-	-	-	-	-

A4 Asset and investment purchases, (see table)					
nil	0	0	0	-	
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	0.00	0.00	0.00	0.00	0.00
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	0.00	0.00	0.00	0.00	0.00


Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	nil	nil	nil	nil
	Total cash funds	0.00	0.00	0.00
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	nil	nil	nil	nil
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	nil	nil	nil	nil
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	nil	nil	nil	nil

B5 Liabilities

Signed by one or two trustees on
behalf of all the trustees

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
nil	nil	nil	nil

Signature	Print Name	Date of approval
	K Wesemann	25/6/21