

# Struts and Frets

---

Struts and Frets is a registered Charity (reg no. 1162917). The Principal office is 154 Metro Central Heights, 119, Newington Causeway, London, SE1 6BT

## **Report of the trustees for the year ending 16<sup>th</sup> March 2022**

The following report and financial review have been prepared in accordance with the Charities Act 2011, and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards for Smaller Entities.

Struts and Frets is a Charitable Incorporated Organization, governed by a Foundation Model Constitution since Thursday 2<sup>nd</sup> July 2015.

## **Structure, governance and management**

Struts and Frets has three trustees who have been in place since foundation. There have been no other trustees or custodians, and there are no plans to recruit or appointment any more trustees. No other person or body external to the charity is entitled to appoint one or more of the trustees.

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

The daily operational running of the charity has been delegated to the Director.

All activities undertaken by Struts and Frets have been entirely for the public benefit, whether recruiting for productions as widely, openly and transparently as possible from the general public, to performing for free, collaborating with as many artists, designers, directors as possible at no expense to them and to no private benefit to ourselves. We have covered the cost of all productions and reimbursed all participants, have benefitted the public in free live or recorded performances, or discounted live performances, and have made no financial or other gain ourselves.

## **Directors and Trustees**

The directors of the charitable company (the charity) are its trustees for the purpose of charity law.

The trustees and officers serving from Thursday 2<sup>nd</sup> July 2015 and since the year end were:

Anna Woodworth,  
Rosie Wesemann,  
Zumrut Somel Gray.

The Director is Francesca De Sica

All three trustees and the director have been in post since Struts and Frets was established on Thursday 2<sup>nd</sup> July 2015. There have been no other trustees or custodians during the period to 16<sup>th</sup> March 2022.

The Trustees have not received any benefits or payments from the charity during the period ending 16<sup>th</sup> March 2022.

## **Purpose and Activities**

The Objectives of Struts and Frets is to advance, improve, develop and maintain public education in, and appreciation of, the art of drama by any means the trustees see fit, including through the presentation of public performances.

## **Performance and Achievements**

Between 17<sup>th</sup> March 2021 and 16<sup>th</sup> March 2022, the director and actors were engaged in editing videos of the performances, updating the theatre company website and other marketing and administrative activities to refresh our communications and look ahead to future opportunities.

The director also proofread and peer reviewed scripts, setting up online “scratch nights” and “open mic” sessions for other artists to socialize their work in progress, to keep creative momentum going and to widen and deepen this community of theatre makers and performance artists until theatres and performance venues opened securely and stably at full capacity.

## **Plans for future periods**

Several more productions were in varied stages of planning, which was a protracted process due to nature of some of the performances, responding to frequently changing government guidelines regarding gatherings and closed locations.

However, we were given the go ahead to perform outdoors so we were able to finally start production between January and March 2022 for The Mabinogion, or “Y Mabinogi”, the Welsh-English language children’s outdoor theatre touring production with CADW.

As part of this process of organizing this bi-lingual theatrical tour for school children around CADW sites in Wales, there were further site visits to all the potential heritage and performance sites in central Wales (Powys) to complete the site visits of 2019 and 2021. We purchased membership to CADW and established a fruitful contact with CADW’s education staff. We also engaged in the initial discussions with each site’s custodian to establish the viability of performing in a particular site and to help us build a project plan. In January and February respectively, a Producer and a Marketing Assistant were recruited to assist in realizing this project in 2022.

We also assisted the [Tricolore Theatre Company](#) with their Italian language children’s play [A Boy Called Porro](#), having worked with the director previously in London and sharing a common project in native language children’s theatre. We proofread, joined workshops,

made casting suggestions and some creative contributions. This collaboration proved effective as they will also be assisting us in our future performance of The Decameron, a collection of Italian short stories, in 2023 or 2024.

The company is also writing another Victoriana play on the Fox Sisters for 2022. As with Sherlock Holmes, girls' schools will be invited and we'll offer free Q&A and on site workshops at their schools to encourage girls to use their voice on stage and in the world.

Again, our recruitment process – of performers, designers, directors, producers, writers, stage managers and all and any other participants will be drawn from as wide and broad a spectrum of the public as possible, and will be open to as many members of the public, either live or recorded, fulfilling our wish and our duty to perform for the public benefit.

## Financial review

For the year ending 16<sup>th</sup> March 2022 Struts and Frets balanced out their payments and receipts.

Total expenditure for the charity for the year ending 16<sup>th</sup> March 2022 was £0. There has been no expenditure this year by the theatre company, as the collaboration with Tricolore Theatre Company was a mutual partnership in terms of help, guidance and support.

Struts and Frets has no investments, no reserves and no assets.

The Director has been responsible for the financial management of Struts and Frets. The detailed transactions and the summarised statements have been reviewed by the Trustees.


The following financial summary has been prepared on a receipts and payments basis. The charity has no assets, no liabilities and no investments.

### Struts and Frets Annual accounts for the year ending 16<sup>th</sup> March 2022

Income	£0
Expenditure	£0
Net Deficit	£0

Signed Trustee:

Date: XX/10/2022

 <b>CHARITY COMMISSION</b> FOR ENGLAND AND WALES	Struts and Frets		1162917		CC16a
	<b>Receipts and payments accounts</b>				
For the period from		17-Mar-21	To	16-Mar-22	

Section A Receipts and payments					
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket sales	-	-	-	-	-
Director personal fund	-	-	-	-	-
Other	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Staff costs	-	-	-	-	-
Marketing	-	-	-	-	-
Costumes, set props, rehearsal and performance space	-	-	-	-	-
Travel and Visa	-	-	-	-	-
Sundries	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
nil	0	0	0	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	0.00	0.00	0.00	0.00	0.00
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	0.00	0.00	0.00	0.00	0.00

Section B Statement of assets and liabilities at the end of the period					
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
<b>B1 Cash funds</b>	nil	nil	nil	nil	
	<b>Total cash funds</b>	0.00	0.00	0.00	
	(agree balances with receipts and payments account(s))	OK	OK	OK	
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
	nil	nil	nil	nil	
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
	nil	nil	nil	nil	
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
	nil	nil	nil	nil	
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)	
	nil	nil	nil	nil	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval	

# Struts and Frets

---

Struts and Frets is a registered Charity (reg no. 1162917). The Principal office is 154 Metro Central Heights, 119, Newington Causeway, London, SE1 6BT

## Report of the trustees for the year ending 16<sup>th</sup> March 2022

The following report and financial review have been prepared in accordance with the Charities Act 2011, and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards for Smaller Entities.

Struts and Frets is a Charitable Incorporated Organization, governed by a Foundation Model Constitution since Thursday 2<sup>nd</sup> July 2015.

## Structure, governance and management

Struts and Frets has three trustees who have been in place since foundation. There have been no other trustees or custodians, and there are no plans to recruit or appointment any more trustees. No other person or body external to the charity is entitled to appoint one or more of the trustees.

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

The daily operational running of the charity has been delegated to the Director.

All activities undertaken by Struts and Frets have been entirely for the public benefit, whether recruiting for productions as widely, openly and transparently as possible from the general public, to performing for free, collaborating with as many artists, designers, directors as possible at no expense to them and to no private benefit to ourselves. We have covered the cost of all productions and reimbursed all participants, have benefitted the public in free live or recorded performances, or discounted live performances, and have made no financial or other gain ourselves.

## Directors and Trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law.

The trustees and officers serving from Thursday 2<sup>nd</sup> July 2015 and since the year end were:

Anna Woodworth,

Rosie Wesemann, 

Zumrut Somel Gray.

The Director is Francesca De Sica

All three trustees and the director have been in post since Struts and Frets was established on Thursday 2<sup>nd</sup> July 2015. There have been no other trustees or custodians during the period to 16<sup>th</sup> March 2022.

The Trustees have not received any benefits or payments from the charity during the period ending 16<sup>th</sup> March 2022.

### Purpose and Activities

The Objectives of Struts and Frets is to advance, improve, develop and maintain public education in, and appreciation of, the art of drama by any means the trustees see fit, including through the presentation of public performances.

### Performance and Achievements

Between 17<sup>th</sup> March 2021 and 16<sup>th</sup> March 2022, the director and actors were engaged in editing videos of the performances, updating the theatre company website and other marketing and administrative activities to refresh our communications and look ahead to future opportunities.

The director also proofread and peer reviewed scripts, setting up online "scratch nights" and "open mic" sessions for other artists to socialize their work in progress, to keep creative momentum going and to widen and deepen this community of theatre makers and performance artists until theatres and performance venues opened securely and stably at full capacity.

### Plans for future periods

Several more productions were in varied stages of planning, which was a protracted process due to nature of some of the performances, responding to frequently changing government guidelines regarding gatherings and closed locations.

However, we were given the go ahead to perform outdoors so we were able to finally start production between January and March 2022 for The Mabinogion, or "Y Mabinogi", the Welsh-English language children's outdoor theatre touring production with CADW.

As part of this process of organizing this bi-lingual theatrical tour for school children around CADW sites in Wales, there were further site visits to all the potential heritage and performance sites in central Wales (Powys) to complete the site visits of 2019 and 2021. We purchased membership to CADW and established a fruitful contact with CADW's education staff. We also engaged in the initial discussions with each site's custodian to establish the viability of performing in a particular site and to help us build a project plan. In January and February respectively, a Producer and a Marketing Assistant were recruited to assist in realizing this project in 2022.

We also assisted the Tricolore Theatre Company with their Italian language children's play A Boy Called Porro, having worked with the director previously in London and sharing a common project in native language children's theatre. We proofread, joined workshops,



made casting suggestions and some creative contributions. This collaboration proved effective as they will also be assisting us in our future performance of The Decameron, a collection of Italian short stories, in 2023 or 2024.

The company is also writing another Victoriana play on the Fox Sisters for 2022. As with Sherlock Holmes, girls' schools will be invited and we'll offer free Q&A and on site workshops at their schools to encourage girls to use their voice on stage and in the world.

Again, our recruitment process – of performers, designers, directors, producers, writers, stage managers and all and any other participants will be drawn from as wide and broad a spectrum of the public as possible, and will be open to as many members of the public, either live or recorded, fulfilling our wish and our duty to perform for the public benefit.

### Financial review

For the year ending 16<sup>th</sup> March 2022 Struts and Frets balanced out their payments and receipts.

Total expenditure for the charity for the year ending 16<sup>th</sup> March 2022 was £0. There has been no expenditure this year by the theatre company, as the collaboration with Tricolore Theatre Company was a mutual partnership in terms of help, guidance and support.

Struts and Frets has no investments, no reserves and no assets.

The Director has been responsible for the financial management of Struts and Frets. The detailed transactions and the summarised statements have been reviewed by the Trustees.

The following financial summary has been prepared on a receipts and payments basis. The charity has no assets, no liabilities and no investments.

Struts and Frets Annual accounts for the year ending 16<sup>th</sup> March 2022

Income	£0
Expenditure	£0
Net Deficit	£0

Signed Trustee:



Rami Witzmann

Date: ~~XX/10/2022~~ 4/11/22

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest €	Restricted funds to nearest €	Endowment funds to nearest €
<b>B1 Cash funds</b>				
	<b>Total cash funds</b>	0.00	0.00	0.00
	(large balances with receipts and payments accounts)			
<b>B2 Other monetary assets</b>				
	Details			
<b>B3 Investment assets</b>				
	Details			
<b>B4 Assets retained for the charity's own use</b>				
	Details			
<b>B5 Liabilities</b>				
	Details			

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



R. M. W. S. MANN

4/11/22





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Income and Expenditure

1162017

## Receipts and payments accounts

CC16a

For the period  
from

17-Mar-21

To

15-Mar-22

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket sales	-	-	-	-	-
Director personal fund	-	-	-	-	-
Other	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Staff costs	-	-	-	-	-
Marketing	-	-	-	-	-
Costumes, set props, rehearsal and performance space	-	-	-	-	-
Travel and Visa	-	-	-	-	-
Sundries	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
Nil	0	0	0	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	0.00	0.00	0.00	0.00	0.00
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	0.00	0.00	0.00	0.00	0.00