



# CONTACT

STAPLEHILL YOUTH  
THEBOARDINGSCHOOLSK8

/THE YOU FOUNDATION

07894555645  
01179574634



How to fold this booklet



YOUTH CLUBS - RECORDING STUDIO - OUTREACH - SKATEPARK



# The Boarding School

The Boarding School is our skatepark project for young people aged 11 to 19. We have the perfect set up for learning the basics or perfecting tricks and skills. Learn to skate no matter the weather with Skateboard GB trained coaches.

## Timetable

	5pm	7pm	9pm
Mon	11-15 years	15-18 years	18plus years
Wed	11-18 years	-	-

Halfpipe

Skate and Create sessions



## Timetable

# YOUF CLUB

The youth club is the heart of what we do. It gives young people a place to go hang out and get involved in different things. You could get involved in organising a trip, cooking your favourite food or learning new skills in a workshop. There's loads to do.



## STUDIO

Our music studio offers young people a professional space to Express themselves. Record music, Plan gigs or make music videos. Running for over 12 years and staffed by qualified sound technicians who used to attend the studio. We offer the support young people need to get their creative dreams off the ground.



## DETACHED

We also work out in the community detached from our building. Totally on young people's terms, the relationships we build are voluntary. This means we are able to respond to their needs and introduce young people to the other projects we run.





# WELCOME



2020 Has been one of the toughest years for the youth club so far. We found ourselves having to work in entirely different ways and radically change what we do to meet the needs of young people as best we could. We started a micro food bank had weekly uploads of activities and resources to our social media pages and even extended our detached sessions to cover 8miles by bike in one night. The biggest shift this year has been the skatepark project responding to the enormous number of young people that have started skating over lockdown. We are so thankful to all who support us that we are still here and still able to provide a service to young people that's needed now more than ever.

## OUR WORK



### The Boarding School

Number of sessions	50
Number of visits	352
Total hours delivered	87
Gender Balance	52% Girls

### YOUF CLUB

Number of sessions	52
Number of visits	156
Total hours delivered	104
Number of staff	2

## STUDIO

86	Number of sessions
330	Number of visits
258	Total hours delivered
21	Hours of music produced

## DE-TACHED

53	Number of sessions
636	Number of visits
133	Total hours delivered
6.2Miles	Average distance travelled per session

Totals	Visits	1474
	Members	134
	Sessions	241

## THE YOUF CENTRE



Gracie Barra Jiu Jitsu meet 3x a week for training  
Tues Thurs and Sat  
Contact 07403611935



Formed as a teaching band in 2013 Westerly Winds play a range of music that aims to appeal to all ages and tastes



A 17 piece big band that incorporates many styles and genres for commercial shows and performances



A lovely preschool rated Good by ofsted with places for 2 to 4 year olds



Staple Hills Women Section meet on the 3rd Wednesday each month  
@StapleHillRBL



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## THEYOUFFOUNDATION



YOUTH CLUBS - RECORDING STUDIO - OUTREACH - SKATEPARK





CHARITY COMMISSION  
FOR ENGLAND AND WALES

The You Foundation

## Receipts and payments accounts

CC16a

For the period from	01-Apr-20	To	31-Mar-21
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
1. Creative Youth Network Grant	-	22,500	-	22,500	30,000
2. Quartet Grant	-	2,000	-	2,000	-
3. Business Interruption Grant	25,000	-	-	25,000	-
4. Job Retention Scheme	-	2,813	-	2,813	-
5. Rates repayment	2,638	-	-	2,638	-
6. Rents	19,841	-	-	19,841	21,274
7. Other	496	-	-	496	580
8/ Tuck and subs	-	-	-	-	199
<b>Sub total (Gross income for AR)</b>	<b>47,975</b>	<b>27,313</b>	<b>-</b>	<b>75,288</b>	<b>52,053</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>47,975</b>	<b>27,313</b>	<b>-</b>	<b>75,288</b>	<b>52,053</b>
<b>A3 Payments</b>					
Club expenses	-	39,381	-	39,381	48,527
Skate Boarding expenses	4,623	-	-	4,623	-
Music Studio expenses	4,341	1,596	-	5,937	4,953
Detached work expenses	4,571	-	-	4,571	824
Property expenses	6,826	-	-	6,826	6,649
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>20,361</b>	<b>40,977</b>	<b>-</b>	<b>61,338</b>	<b>60,953</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>20,361</b>	<b>40,977</b>	<b>-</b>	<b>61,338</b>	<b>60,953</b>
<b>Net of receipts/(payments)</b>	<b>27,614</b>	<b>- 13,664</b>	<b>-</b>	<b>13,950</b>	<b>- 8,900</b>
<b>A5 Transfers between funds</b>	<b>- 8,000</b>	<b>8,000</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>16,344 #</b>			<b>16,344</b>	
<b>Cash funds this year end</b>	<b>35,958</b>	<b>- 5,664</b>	<b>-</b>	<b>30,294</b>	<b>- 8,900</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC	30,213	-	-
	Cash	81	-	-
		-	-	-
	<b>Total cash funds</b>	<b>30,294</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			

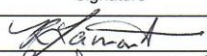

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Creative Youth Network	-	7,500	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
	R. G. LAMONT	21.4.21
	L. GARNER	21.4.21



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's  
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

THE YOU FOUNDATION

On accounts for the year  
ended

31 MARCH 2021

Charity no  
(if any)

1162831

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below\*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

15/05/21

Name:

RICHARD GREEN

Relevant professional  
qualification(s) or body  
(if any):

AAT

Address:

3 MEADOW VIEW  
FRAMPTON COTTERELL  
BRISTOL BS36 2NF

**Section B****Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.