



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 06/04/2024 **Period start date**

To 05/04/2025 **Period end date**

Charity name: Embracing Arts

Charity registration number: 1162812

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is the preservation and protection of health and wellbeing of children with special educational needs, disabilities and illnesses, their families and carers throughout the UK by means of the arts, in particular but not exclusively the art of music, drama and puppetry.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Christmas for Kids (C4K) – Original, interactive, sensory shows performed in children's hospices, SEND schools and community groups UK-wide. This is available annually in digital form and an in-person tour also runs each year, its outreach dependent on funds available. These performances are offered entirely free of charge.</p> <p>Embracing Arts Workshops – 30-minute workshops on a chosen topic, featuring music, song, sensory play and intensive interaction. Delivered to SEND schools, in both an in-person and digital form. These workshops are subsidised wherever possible.</p> <p>Embracing Arts Parties – Inclusive, theatre-based parties around a theme of the child's choice. Featuring singing, interactive play, sensory stimulation and puppetry. Available online and in person.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that we are aware of the Charity Commission's Charities' guidance on public benefit, and take this into account when making decisions and holding the executive team to account.


Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Contributions from volunteers occur sporadically throughout the year, most notably around fundraising events.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Christmas for Kids (C4K) – main annual project, November 2024 - February 2025.</p> <p>Following the success of producing both a live tour and digital show in tandem in 2023, we decided to return to this model in 2024.</p> <p>Our 2023 live show, 'Chrimblesense' brought in the best feedback we have received so far as an organisation. We chose in 2024 to tour the show to new areas underserved by publicly-funded culture (Arts Council England Priority Places) across the South and North / North East of England.</p> <p>Two teams of three actor-facilitators took the show out on tour. The main aim was to utilise the sensory and non-verbal aspects of EA Workshops within our C4K project. This show had less narrative than in previous years and focussed more on offering sensory stimulation, interaction and play.</p> <p>The tour played 64 performances in 62 venues and reached 2,300 audience members.</p> <p>There was again a strong focus on utilising elements that children with a range of cognitive and physical needs could enjoy. We worked for a third year with Access Coordinator, Robyn Olivia, to guide our work throughout the process. Feedback was extremely positive, with 99% of all audiences surveyed agreeing that watching</p>

		<p>the show had a positive impact on their wellbeing and that of the child in their care.</p> <p>“It was beautifully and thoughtfully presented. The best show for children with complex needs I have seen in 30 years of working in this area.” - Department Head, SEND School, South East.</p> <p>Christmas for Kids Digital Show 2024: We adapted existing digital show content into magazine-style show, delivered across six episodes. This was ‘Phoebe's Festive Favourites’, a collection of Phoebe’s favourite festive memories featuring our puppets, songs, and sensory sections which could be facilitated ‘at home’ using our accompanying resources.</p> <p>‘Phoebe’s Festive Favourites’ reached over 10,000 beneficiaries across the UK, and received lots of positive feedback - including a good response to our decision to offer both longform and episodic viewing of the show.</p> <p>“Watching the show brought all of the children together; we had great fun using all of the different resources. We certainly felt excited for Christmas after watching the show” Children’s Hospice staff member, South West.</p> <p>We worked again with social consultants, Cornish & Grey to produce a Formal Evaluation Report for the project. The report, including feedback quotes, is available to view here:</p> <p> _Christmas For Kids Evaluation Report - 2024 compressed.pdf</p> <p>Embracing Arts Workshops: Our SEND school-based sensory workshops continue to be hugely successful and grow increasingly popular with our beneficiaries. In FY2024/5, we reached 3,071 beneficiaries, compared with 1,472 the previous year.</p> <p>Workshop feedback continues to be consistently positive, and in particular we have seen a striking impact from our six-week SEND School workshop programs which currently run in Canterbury, Kent:</p> <p>“There are no words to say how much the pupils at St Nicholas School benefit from the Embracing Arts sessions. Their use of sensory objects and musical themes allows the pupils to enjoy themselves to the fullest as well as learn new language and skills.” - Teacher, SEN School of EA Workshops.</p> <p>We were chosen as one of ten service providers to work with A New Direction (AND) in its initiative for schools, commissioned by the City of London. We delivered workshops across ten schools between 26/02/25 and 04/04/25. Feedback was extremely positive, and this also brought about new partnerships and connections for the charity. Beneficiary numbers for this project were 721 Primary and 135 Secondary beneficiaries.</p>
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		<p>Feedback: “Was fabulous - developed our knowledge and understanding and the children had such fun! The team coming in were amazing and so open and great with all of our children and particularly those with high levels of need.”</p> <p>The call for Embracing Arts to educate other SEND service providers with our methods of working continues to expand. We have delivered Continued Professional Development training in 10 school settings through the AND project (eight mainstream & two SEND), and one CPD session at The British Museum.</p> <p>Embracing Arts Parties: Our partnership with charity Spread a Smile to run fortnightly parties online for children’s wards in hospitals continues to run successfully every fortnight.</p> <p>Parties have also been booked by children’s hospices, individuals and community groups. In 2024-25, EA Parties reached 534 Primary and 318 Secondary beneficiaries, an increase of over 100 beneficiaries on the previous year.</p> <p>These paid services cover their own costs and then provide a profit which goes back into the company to cover core costs and act as additional funding for the C4K tours.</p> <p>Recognition: Our Creative Director, Claire Sundin was one of four finalists for the Children & Young People Now Awards in the Children’s Champion category. These are cross-sector awards and are UK-wide.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The Christmas For Kids team expanded their reach this year with two new impactful shows.</p> <p>'Chrimblesense was performed live in 62 venues (64 performances and reached a total audience of 2,298, compared to 37 performances and an audience of 1,359 in 2023. Audience feedback was universally high and exceeded the previous years, with 99-100% of audience surveyed responding that the show had improved their wellbeing, that of the children in their care and that they found the show enjoyable and engaging.</p> <p>For the first time, audiences had the choice of watching the digital show in six episodes, or as a full length film. 'Phoebe's Festive Favourites' had a total audience of 10,509, compared to 10,590 in 2023. 97% of viewers surveyed enjoyed the show and 95% felt it demonstrated an understanding of children with additional needs. These are above our previously set targets, and show a clear progression in style, presentation and content for our digital work.</p>
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		<p>The 2024 Christmas for Kids projects reached a combined audience of 12,807 beneficiaries - a 7% increase on 2023, and over a 100% increase on the audience in 2022. We aim to increase outreach every year, so this was in line with targets set.</p> <p><i>“As a parent of a child with SEND, I really appreciate what you are doing to make the arts more accessible and to make everyone feel welcome in a performance space” - Parent, Story Museum performance, Oxford.</i></p> <p>EA Workshops: Our main objectives for the workshops were: encourage rebooking from venues; deliver more 6-week long courses of sessions; launch and deliver Continued Professional Development (CPD) sessions.</p> <p>We achieved all of these objectives, with our rebooking record for the year standing at 58%, and more venues asking for longer and repeated workshop series. We also successfully launched our CPD service and delivered it to several venues with positive feedback across the board.</p> <p><i>‘The workshop was great and appropriate for all our different learner profiles. Everyone thoroughly enjoyed it, and Claire (Sundin - Creative Director of EA) ensured she adapted her delivery and allowed extra time for those who found the transition challenging. All students were fully engaged and participated actively, with equal opportunities provided’ - Assistant Headteacher, SEN School.</i></p> <p>EA Parties: Again, we were looking to increase uptake and outreach of our party bookings. Our ongoing relationship with Spread a Smile (SAS) is proving lasting and mutually beneficial, with SAS booking regular online parties for their children’s hospital delivery, as well as live parties for them and other organisations.</p> <p><i>“I just wanted to thank you for coming to our festival. I don’t think I’ve ever had such positive feedback from a workshop before. Everyone spoke very highly of (your artists) and the workshops they facilitated. I think it is safe to say you had a very positive impact on the children of Cashel. Thank you.” - Cashel Arts Festival representative</i></p>
Performance of fundraising activities against objectives set	Para 1.41	<p>General Fundraising</p> <ul style="list-style-type: none"> - Individual Giving, totalling £22,384, came in £1,300 over what we had estimated (this includes fundraising events, general Donations and all related Gift Aid). The most successful income streams here were public Theatre Bucket Shakes and donations via the Enthuse fundraising platform which included the London to Brighton Cycle Ride and other smaller campaigns. - Our ongoing corporate partnership with Channel Facilities Management continued to be a successful one. Channel provided

		<p>a tour van for the Christmas for Kids project, T-shirts, and manned 24hr storage for props, set & costume.</p> <ul style="list-style-type: none"> - We also received some smaller corporate donations from Novel Theatre Company and, Kent based, William Property Management. <p>44.6% of the year's core contractor costs and overheads were covered by grants as follows:</p> <ul style="list-style-type: none"> - Garfield Weston Foundation (£10,000) - Children in Need (£14,803) - Cornish & Grey via City Bridge Foundation (£1,000) <p>The remaining budget was covered by the organisation's existing funds and our own fundraising, as well as through Support in Kind.</p> <p>Christmas for Kids (C4K) Project Funding</p> <p>100% of the Christmas for Kids total project budget was funded by grants, support in kind and earned income as follows:</p> <ul style="list-style-type: none"> - Arts Council England (£72,729) - Backstage Trust (£10,000) - Britford Bridge Trust (£5,000) - City Bridge Foundation (£8,000) - Gale Foundation (£2,000) - Postcode Society Trust (£15,000) - Support in Kind came in the form of donations of time, resources and reductions in fees. - Earned income: £900 was raised by venues asking for a paid additional performance of the show. The first show is always offered for free. <p>Trade Income</p> <p>Our total Trade Income (including Billable Expenditure) as a percentage of our annual turnover was 27.02%</p> <ul style="list-style-type: none"> - We achieved and exceeded our target of £29,100 earned income for the year by 226% <p>Total trade income = £65,781 (including £1,230 Billable Expenditure)</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The Charity's financial position at the end of the Financial Year is relatively strong. Turnover was higher than planned with a surplus of £18,585 at the end of the year, providing a strong start to the new year.</p> <p>C4K project costs were 100% covered by Grants and Support in Kind.</p> <p>Trade income has grown to 27.02% of turnover.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Embracing Arts has a Reserves Policy in order to cover any unforeseen circumstances.</p> <p>The minimum Reserves figure has been calculated to cover six months of core running costs including: key personnel costs, accounting fees, advertising and fundraising costs. This is an 'emergency' budget allowing us to regroup and plan ahead for the following year.</p> <p>In extreme circumstances, it may be used as a source of income e.g. if a grant has not come through on time, to cover the cashflow for an agreed period of time. Funds might be required to give trustees time to take action if income falls below expectations.</p> <p>In light of fundraising successes and increased turnover & expenditure, funds were added to the reserves to match increased running costs. This ensures the charity meets the "six months running costs" policy. The money was moved to the Reserves account in mid-April 2025.</p>
Amount of reserves held	Para 1.22	<p>Total reserves held at the end of the FY = £77,372</p> <p>Note: Of the Unrestricted funds, £33,293 is a Designated 'emergency' Fund to cover six months core running costs, as per the organisation's reserves policy. Remaining free reserves are £44,078</p>
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>The organisation has been running since 2009 and has always covered its project and core costs through fundraising, sponsorship and earned income.</p> <p>Our main expenditure is the Christmas for Kids project, and the size of this project can be made larger or smaller depending on the funds available that year. We know our fundraising position by the time we put plans into action, and can tailor the project to match our funds, so as not to overstretch the organisation financially.</p> <p>Core costs are increasing as we continue to expand our service provision, strive to pay our staff in line with industry standards and move to employ our Senior Leadership Team (three employees) in April 2025.</p>

		It is becoming increasingly difficult to support Core costs through grant funding, so moving to other forms of income is imperative. Trade income is increasing as planned and we look to other fundraising initiatives, such as Corporate and Individual giving to support this.
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Grants were our primary source of funding at 56.9% of total income. This is a slight increase on the previous year. We are working to reduce our reliance on grants, but given the large increase in turnover on the previous year, the current grant funding figure is not unexpected.</p> <p>Trade was 27% of total income. This is a slight increase on the previous year's figure which was 24%. Considering the large increase in turnover, this is in line with the expansion of the charity.</p> <p>Corporate Sponsorship was 6.4% of total income (including Support in Kind). This is a reduction on the previous year from 9.2%. The charity is taking steps to improve this by taking on a member of staff who will focus on Corporate Giving and Philanthropy, ideally in the next financial year.</p> <p>All other Donations, including Individual Giving, donations from organisations and non-corporate Support in Kind was 9.7% of total income, similar to the previous Financial Year.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<p>The main risk to the charity is financial. As the organisation expands, so do its core costs, and we have seen increased competition for grants, particularly in the core costs area. We are diversifying our fundraising initiatives to include more fundraising events and are working to increase our corporate support. We intend to employ a corporate fundraising specialist in FY2025/6 to kick start this area for us, which is currently under-utilised.</p> <p>We are seeing a marked increase in earned income, with EA Workshops, Parties and CPD turning a profit which is then fed back into our core costs. We aim to increase this amount moving forward by employing a Trade Administrator in FY2025/26 who will increase our trade capacity considerably.</p>

		<p>The executive team mitigates financial risk by carefully and slowly increasing any additional expenditure (eg. increasing core staff hours or pay rate; delivering dual C4K projects) and by agreeing alternative output should the required level of funding not come in by the required date. We have not yet had to resort to this in over a decade, and plan as carefully as possible to avoid having to cancel organisational development or projects due to lack of funds.</p> <p>We are also aware that the charity is run by three experienced individuals who head up Governance/Fundraising; Creative Services and Finance. These are all specialists in their field and we are working to ensure succession planning is in place should there be illness or a reason for one of the team to leave, even if temporarily. This is ongoing, but is a priority for the charity to mitigate risk.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>New trustees are recruited in a variety of ways, including word of mouth, websites CharityJob, NCVO and Reach Volunteering. They are chosen on merit of their CV, lived experience of the communities we engage with, and what they can bring to the diversity and breadth of skill within the Board.</p> <p>New trustees are proposed by a board member/director, and seconded by another. Trustees then vote on the new trustee's appointment in accordance with the Constitution.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees make available to each new charity trustee:
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		<p>(a) a copy of the of the charity's Constitution;</p> <p>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts;</p> <p>(c) a copy of the last Board meeting minutes;</p> <p>and</p> <p>(d) a copy of any other relevant policies such as our safeguarding policy and equality, diversity and inclusion policy.</p> <p>All Trustees undergo a DBS check and Safeguarding training. Training is delivered by an external organisation every three years as in line with education standards. Trustees are encouraged to join the DBS Update service so their checks are renewed annually.</p> <p>Before their first Board meeting, all new trustees have an induction meeting with at least one other trustee (normally the Chair) and the executive team, during which we explain in detail the charity's foundation, purpose and governance, and in which the new trustee is given plenty of opportunity to ask questions and make suggestions.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>Rebekah Hughes joined us as a new trustee on 3rd March 2025. Becky is the Governance and Compliance Manager at Diverse City, a charity that champions equality and inclusion in the arts. Becky has extensive experience in monitoring, reporting, and data analysis, with particular expertise in Arts Council England compliance.</p>
Relationship with any related parties	Para 1.51	<p>The charity has a close relationship with social consultants Cornish and Grey, and has received a discounted rate of consultation and evaluation assistance from this company. In January 2024, Charlotte Cornish, a Director of Cornish & Grey, was appointed as a trustee of Embracing Arts. The charity followed Charities Act and Charity Commission guidance on payments of service to an organisation connected to a trustee for consultancy work completed after Charlotte Cornish became a trustee.</p> <p>We worked with community theatre Streatham Space Project in November 2024 to hold an invited Dress Rehearsal showing of our C4K Live</p>

		<p>show, “Chrimblesense” for local SEND school, Livity School.</p> <p>Our ongoing partnership with charity Spread a Smile began in January 2022, and we have been delivering virtual parties every fortnight with them in children’s hospital wards as well as in-person parties when required.</p> <p>Our partnership with St Nicholas SEND School, Canterbury, is ongoing and proving very successful. We have worked this year with many different classes and years across the school, and deliver six-week workshop series every other half term. These bookings are ongoing and are booked into the forthcoming academic year.</p> <p>We are also nurturing a partnership with City of London, who funded the A New Direction project and also commissioned a CPD workshop for educators in their catchment area.</p> <p>Our corporate partners, Channel Facilities Management, based in Dover, provide support in kind for our tours and free manned 24-hr accessible storage for our set, props and costumes throughout the year.</p>
Other		

Reference and Administrative details

Charity name	Embracing Arts
Other name the charity uses	Christmas for Kids
Registered charity number	1162812
Charity’s principal address	4 Barrel Lane Faversham Kent ME13 7FL

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Bar Huberman	Chair		
	2	Andy Keogan	Treasurer		
	3	David E Hull-Waters	Safeguarding Deputy		
	4	Samson Ajewole	Safeguarding Officer		
	5	Charlotte Cornish			
	6	Dave Hearn			
	7	Emma Reeves			
	8	Rebekah Hughes		Appointed 03/03/25	
	9				
	10				
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Tracey Stakes	4 Turret Avenue, Warblington, Havant, PO9 2GN

Name of chief executive or names of senior staff members (Optional information)

Sue Appleby – Company Executive Director
Claire Sundin – Artistic Director
Katie Hecht – Finance Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

CM C

Full name(s)

Charlotte Cornall

Position (eg Secretary,
Chair, etc)

Chair

Date

22.1.2026

relating to : —

*EA Independent Examiners Report 2025
+ TAR Report + Accounts 2024-2025*



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Embracing Arts

On accounts for the year
ended

5 April 2025

Charity no
(if any)

1162812

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5 April 2024. DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 22 January 2026

Name:

Tracey Stakes

Relevant professional
qualification(s) or body
(if any):

FCA – Fellow of Institute of Chartered Accountants of England and Wales

Address:

4 Turret Avenue

Havant

PO9 2GN

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Embracing Arts			Charity No (if any)	1162812	CC17a
Annual accounts for the period					
Period start date	6/4/2024	To	5/4/2025		

Section A

Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year	Total last year
			Unrestricted funds	income funds	Endowment funds		
			£	£	£	£	£
Incoming resources (Note 3)			F01	F02	F03	F04	F05
Incoming resources from generated funds			-	-	-	-	-
Voluntary income		S01	37,723	25,803	-	63,526	47,370
Activities for generating funds		S02	-	-	-	-	-
Investment income		S03	1,119	-	-	1,119	317
Incoming resources from charitable activities		S04	66,116	112,729	-	178,845	107,681
Other incoming resources		S05	-	-	-	-	-
Total incoming resources			104,958	138,532	-	243,491	155,367
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		S07	10,272	23,386	-	33,658	22,832
Fundraising trading costs		S08	43,916	2,224	-	46,140	30,011
Investment management costs		S09	-	-	-	-	-
Charitable activities		S10	24,511	93,526	-	118,037	84,588
Governance costs		S11	7,673	19,396	-	27,069	16,138
Other resources expended		S12	1	-	-	1	9
Total resources expended			86,372	138,532	-	224,905	153,578
Net incoming/(outgoing) resources before transfers			18,586	-	-	18,586	1,789
Gross transfers between funds			-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)			18,586	-	-	18,586	1,789
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds			18,586	-	-	18,586	1,789
Total funds brought forward			58,786	-	-	58,786	56,997
Total funds carried forward			77,372	-	-	77,372	58,786

Section B

Balance sheet

	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Tangible assets (Note 9)	B01	-	-	-	-	-
	B02	-	-	-	-	-
Investments (Note 10)	B03	-	-	-	-	-
Total fixed assets	B04	-	-	-	-	-
Current assets						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	27,006	-	-	27,006	7,396
(Short term) investments	B07	23,526	-	-	23,526	23,526
Cash at bank and in hand	B08	27,312	14,068	-	41,380	35,415
Total current assets	B09	77,844	14,068	-	91,912	66,337
Creditors: amounts falling due within one year (Note 12)	B10	472	14,068	-	14,540	7,551
Net current assets/(liabilities)	B11	77,372	0	-	77,372	58,786
Total assets less current liabilities	B12	77,372	0	-	77,372	58,786
Creditors: amounts falling due after one year (Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges	B14	-	-	-	-	-
Net assets	B15	77,372	0	-	77,372	58,786
Funds of the Charity						
Unrestricted funds	B16	44,078			44,078	30,260
Unrestricted designated funds	B17	33,293			33,293	28,526
Restricted income funds (Note 13)	B18		0		0	-
Endowment funds (Note 13)	B19			-	-	-
Total funds	B20	77,372	0	-	77,372	58,786

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Cells highlighted in Yellow contain formulas to add up columns C,D and E but these are not protected cells

Cells highlighted in Blue contain formulas in protected cells. The protection can be removed from the tools menu

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);

- and with*

or

✓

Accounting Standards;

Financial Reporting Standards for Smaller Enterprises (FRSSE);

- and with the Charities Act.

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

· if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";

· if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years.

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2

Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Stocks and work in progress

These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

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Section C**Notes to the accounts (cont)****Note 3 Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income	Restricted Grants	25,803	11,076
	Restricted Donations	-	5,000
	Unrestricted Grants and Donations	23,409	18,867
	Donations in Kind	14,314	12,427
		-	-
	Total	63,526	47,370
Activities for generating funds		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income	Interest Earned	1,119	317
		-	-
		-	-
		-	-
		-	-
	Total	1,119	317
Incoming resources from charitable activities	Restricted Grants	112,729	67,113
	Sales of Product income	64,551	35,845
	C4K Extra Performance Donation	-	3,200
	Billable Expenditure	1,230	1,523
	Donations in Kind	335	-
	Total	178,845	107,681

Section C**Notes to the accounts (cont)****Note 4****Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income	Sub-contractors	32,823	19,061
	Advertising and Promotion	144	63
	Fundraising Costs	690	347
	Evaluation Costs	-	3,360
		-	-
	Total	33,658	22,832
Fundraising trading	Costume	159	-
	Equipment & Materials	3,125	2,109
	Trade Advertisement & Promotion	-	500
	Premises Hire	475	-
	Travel, Accommodation & Subsistence	4,509	3,836
	Subcontractors	37,872	23,567
	Total	46,140	30,011
Investment management costs		-	-
		-	-
		-	-
	Total	-	-
Charitable activities	Project Advertising & Promotion	57	2,250
	Conferences & Training	2,366	1,163
	Tour Costume	1,289	363
	Equipment and Materials	4,080	2,905
	Premises Costs	9,261	10,986
	Printing, Postage & Stationary	164	135
	Research & Development	1,120	1,350
	Travel, Accommodation and Subsistence	19,537	7,795
	Sub-Contractors	78,264	56,248
	Entertainment & Gifts	946	749
	Insurance	952	644
		-	-
	Total	118,037	84,588
Governance costs	Accountancy	1,025	506
	Finance Admin	9,045	5,826
	General Admin	16,998	9,805
	Total	27,069	16,138

Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
Admin	18,347	-		18,347
Research & Development	-	480		480
Evaluation	3,904	-		3,904
Conferences and Training	-	1,782		1,782
Communication & Marketing	7,289	-		7,289
	-	-	-	-
	-	-	-	-
Total	29,539	2,262	-	31,801

Note 6 Details of certain items of expenditure**6.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
None	None
£	£

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
None	None

Section C**Notes to the accounts (cont)****Note 7 Paid employees**

Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note 8 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

£

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Note 9 Tangible fixed assets**Please complete this note if the charity has any tangible fixed assets****9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.2 Accumulated depreciation and impairment provisions****Basis****** Rate**

SL or RB	SL or RB	SL or RB	SL or RB	SL or RB

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

9.4 Revaluation**If any fixed assets have been revalued please give details of the valuer and method of valuation**

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 10 Investment assets

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held

Market Value

Note 11 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	21,809.0	6,490.7	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	5,197.1	905.3	-	-
Total	27,006.1	7,396.0	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	14,540	7,551	-	-
Total	14,540	7,551	-	-

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Note 13 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
	R	
	R	
	R	

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council of England	-	72,729	- 72,729	-	-	-
Backstage Trust	-	10,000	- 10,000	-	-	-
Britford Bridge	-	5,000	- 5,000	-	-	-
Children in Need	-	14,803	- 14,803	-	-	-
City Bridge Trust	-	8,000	- 8,000	-	-	-
Gale Foundation	-	2,000	- 2,000	-	-	-
Postcode Society Trust	-	15,000	- 15,000	-	-	-
Garfield Weston	-	10,000	- 10,000	-	-	-
Cornish & Grey	-	1,000	- 1,000	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	138,532	- 138,532	-	-	-

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Charlotte Cornish of Cornish & Grey	governing document & section 185 of the Charity Act 2011	1,500	2,160
David E. Hull-Watters	governing document & section 185 of the Charity Act 2011	200	200

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Note 15	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Embracing Arts

Financial Activities

6 April, 2024 - 5 April, 2025

	TOTAL
Income	
Christmas for Kids Income	
C4K Project - Donations in Kind	10,568.84
C4K Project - Restricted Funds Grants	112,729.00
Total Christmas for Kids Income	123,297.84
Core Income	
Core - Donations in Kind	3,745.20
Core - Restricted Funds Grants	25,803.40
Core - Unrestricted Corporate Sponsorship Donations	1,025.00
Core - Unrestricted Individual Giving Donations	
C4K Extra Performance donation	900.00
Christmas Crackers	660.00
Crowdfunder.co.uk	1,545.88
Enthuse Fundraising Platform	6,741.48
Gift Aid	6,007.41
Give As You Live Fundraising Platform	492.03
Just Giving Fundraising Platform	170.32
Other Individual Giving	177.13
Paypal Giving	204.08
Public Bucket Shakes	5,485.57
Total Core - Unrestricted Individual Giving Donations	22,383.90
Total Core Income	52,957.50
The Phoebe Show - Donations In Kind	335.00
Trade Income	
Trade - Billable Expenditure Income	
Accommodation charged to client	220.00
Facilitator extended hours	240.00
Travel charges to client	770.00
Total Trade - Billable Expenditure Income	1,230.00
Trade - Sales of Product Income	
Embracing Arts - Creation Fees	200.00
Embracing Arts - Festivals & Events	325.00
Embracing Arts - Parties (in-person)	9,882.00
Embracing Arts - Parties (online)	1,575.00
Embracing Arts - Trade Projects	28,843.96
Embracing Arts - Workshops (in-person)	23,725.00
Total Trade - Sales of Product Income	64,550.96
Total Trade Income	65,780.96
Total Income	£242,371.30
TOTAL	£242,371.30

Embracing Arts

Financial Activities

6 April, 2024 - 5 April, 2025

	TOTAL
Expenditures	
Christmas for Kids Overheads	
C4K Project - Advertising/Promotional - Charitable Activities	57.45
C4K Project - Conferences & Training - Charitable Activities	
C4K Project Training providers	645.00
Total C4K Project - Conferences & Training - Charitable Activities	645.00
C4K Project - Costume - Charitable Activities	
C4K Live Tour Costume	1,289.20
Total C4K Project - Costume - Charitable Activities	1,289.20
C4K Project - Equipment and Materials - Charitable Activities	
C4K Digital Show Equipment and Materials	13.48
C4K Digital Show Post Production	62.40
C4K Live Tour Access Equipment and Materials	253.15
C4K Live Tour Asset Purchases	967.96
C4K Live Tour Equipment & Materials	2,750.17
Total C4K Project - Equipment and Materials - Charitable Activities	4,047.16
C4K Project - Premises Costs - Charitable Activities	
C4K Digital Show Premises Hire	250.00
C4K Live Tour Premises Hire	2,886.00
Storage Space Rental - Project Months	2,640.00
Total C4K Project - Premises Costs - Charitable Activities	5,776.00
C4K Project - Printing, Postage & Stationary - Charitable Activities	74.68
C4K Project - Research & Development - Charitable Activities	
C4K Live Tour R&D	480.00
Total C4K Project - Research & Development - Charitable Activities	480.00
C4K Project - Travel, Accommodation & Subsistence - Charitable Activities	
C4K Digital Show Subsistence	127.21
C4K Digital Show Travel	361.48
C4K Live Tour Accommodation	6,496.38
C4K Live Tour Per Diems	3,218.45
C4K Live Tour R&D Travel	97.45
C4K Live Tour Rehearsal Travel	1,583.11
C4K Live Tour Rehearsal weekly living allowance	1,410.18
C4K Live Tour Subsistence	68.00
C4K Live Tour Travel-on-the-road	1,550.39
C4K Live Tour Van Hire	3,444.70
Total C4K Project - Travel, Accommodation & Subsistence - Charitable Activities	18,357.35
Total Christmas for Kids Overheads	30,726.84
Christmas for Kids Subcontractor Costs - Charitable Activities	
C4K Digital Show Creatives Subcontractors	14,135.00
C4K Digital Show Performer Filming/Recording Fees	322.00
C4K Digital Show Performer Holiday Pay	38.86
C4K Live Tour Creatives Subcontractors	17,881.00
C4K Live Tour Performer Holiday Pay	2,626.77
C4K Live Tour Performer Overtime	934.75

Embracing Arts

Financial Activities

6 April, 2024 - 5 April, 2025

	TOTAL
C4K Live Tour Performer Rehearsal Fees	12,233.00
C4K Live Tour Performer Show Wages	15,244.00
C4K Project Access Subcontractors	7,614.84
Total Christmas for Kids Subcontractor Costs - Charitable Activities	71,030.22
Christmas for Kids Subcontractor Costs - Generating Voluntary Income	
C4K Digital Show Marketing Staff Costs	3,621.00
C4K Live Tour Marketing staff costs	1,019.00
Project Environmental Sustainability	2,296.00
Project Evaluation Costs (core staff)	2,054.00
Project Evaluation Costs (subcontractors)	1,850.00
Total Christmas for Kids Subcontractor Costs - Generating Voluntary Income	10,840.00
Core Overheads	9,778.36
Core Subcontractor Costs	
Core Subcontractors - Charitable Activities	
Charity Development (EA Staff)	100.80
Total Core Subcontractors - Charitable Activities	100.80
Core Subcontractors - Generating Voluntary Income	
Charity General Subcontractors	468.00
Core Communications & Marketing staff costs	5,718.60
Fundraising Admin	14,746.80
Staff Training & Development fees	1,050.00
Total Core Subcontractors - Generating Voluntary Income	21,983.40
Core Subcontractors - Governance Costs	
Finance Admin	9,045.40
General Admin	16,998.40
Total Core Subcontractors - Governance Costs	26,043.80
Total Core Subcontractor Costs	48,128.00
The Phoebe Show Overheads - Charitable Activities	
The Phoebe Show - Equipment and Materials	33.15
The Phoebe Show - Premises Hire	205.00
The Phoebe Show - R&D	640.00
The Phoebe Show - Travel, Accommodation & Subsistence	
The Phoebe Show R&D Subsistence	7.11
The Phoebe Show R&D Travel	51.79
The Phoebe Show Subsistence	25.62
The Phoebe Show Travel	164.66
Total The Phoebe Show - Travel, Accommodation & Subsistence	249.18
Total The Phoebe Show Overheads - Charitable Activities	1,127.33
The Phoebe Show Subcontractor Costs - Charitable Activities	
The Phoebe Show Creatives Subcontractors	6,685.00
The Phoebe Show Performer Fees	400.00
The Phoebe Show Performer Holiday Pay	48.28
Total The Phoebe Show Subcontractor Costs - Charitable Activities	7,133.28
Trade Overheads	
Trading Costs - Costume	158.96

Embracing Arts

Financial Activities

6 April, 2024 - 5 April, 2025

	TOTAL
Trading Costs - Equipment & Materials	
Parties Equipment & Materials	781.15
Workshops Equipment & Materials	2,344.34
Total Trading Costs - Equipment & Materials	3,125.49
Trading Costs - Premises Hire	475.00
Trading Costs - Travel, Accommodation & Subsistence	
CPD Travel	309.25
Festival & Events Travel	275.69
Parties Travel	1,002.75
The Phoebe Show Workshop Travel	64.62
Trade Accommodation	143.07
Trade Admin Travel	312.82
Trade Subsistence or extra time fees	597.06
Workshop Travel	1,712.58
Workshops Accommodation	91.07
Total Trading Costs - Travel, Accommodation & Subsistence	4,508.91
Total Trade Overheads	8,268.36
Trade Subcontractor Costs	
Content Creation - Online Party	420.00
Content Creation - Workshop (in-person)	633.00
CPD Delivery	1,950.00
Embracing Arts Trade Rehearsals	3,105.28
Facilitator Fees - Festival & Events	905.00
Facilitator Fees - Parties (in-person)	4,320.00
Facilitator Fees - Parties (online)	630.00
Facilitator Fees - The Phoebe Show Workshops	360.00
Facilitator Fees - Workshops	16,005.00
New Directions Trade Admin	3,970.28
Parties & Workshops Admin	3,600.00
Parties & Workshops Staff Marketing costs	1,570.00
Trade General Subcontractors	403.00
Total Trade Subcontractor Costs	37,871.56
Uncategorised Expenditure	0.00
Total Expenditures	£224,903.95
NET OPERATING INCOME	£17,467.35
Other Income	
Interest earned	1,119.27
Total Other Income	£1,119.27
Other Expenditures	
Unrealised Gain or Loss	0.00
Total Other Expenditures	£0.00
NET OTHER INCOME	£1,119.27
NET INCOME/(EXPENDITURE)	£18,586.62