



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 22/07/2023 To 21/07/2024

Charity name: St Neots Players

Charity registration number: 1162775

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objective of the Society is to educate the public in dramatic and comedic arts, as well as further the development of public appreciation and taste in said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Performance of two plays (Ladies Day and The Girl On The Train) and one pantomime (Jack & the Beanstalk).
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of St Neots Players have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	St Neots Players relies almost entirely on the contribution of time and effort by volunteers, except in cases where professional service is required.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The productions staged by St Neots Players have educated and entertained almost 2,000 residents or visitors to St Neots on the dramatic arts, as well as provided an opportunity to roughly 50 residents to learn theatrecraft on- and off-stage.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	St Neots Players have maintained and slightly increased their financial reserve over this year. The reserve remains large enough to cover a year's worth of productions.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The staging of a production involves significant up-front costs and a level of risk of cancellation. In order to ensure that we can afford to take a show through to completion and that we can afford to continue operating if anything interferes with ticket sales (like cancellation), we maintain financial reserves.
Amount of reserves held	Para 1.22	£15,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	St Neots Players relies primarily on ticket sales at its productions for funding. These are necessarily subject to economic factors, as are our production expenditures.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	St Neots Players relies totally upon ticket sales and Front-of-House sales for our funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	St Neots Players relies primarily on ticket sales at its productions for funding. These are necessarily subject to economic factors, as are our production expenditures.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by the membership of the society at an Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	St Neots Players
Other name the charity uses	
Registered charity number	1162775
Charity's principal address	14 Crocus Close Eynesbury St Neots PE19 2LP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Fitt	Chair		
2	Thomas Monkhouse	Treasurer		
3	Christine Suggars	Secretary		
4	Rita Coleman			
5	George Kelly			
6	Amy Emery			
7	Gillian Haverson			
8	Kelvin West			
9	Nigel Moorhouse			
10	Paul Robbins			
11	Rianna Thorpe			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Thomas Allan Monkhouse	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	21/05/2025	

Annual Accounts

Balance at Period Start	£13,650.10
Balance at Period End	£16,249.31
Cash Account	£1,893.82


Expenditure		2023/24	2022/23
Production Costs	Lighting	£5,866.80	£5,428.40
	Hall Hire - Show Week	£4,179.75	£4,662.50
	Room Hire - Rehearsals	£3,656.50	£3,403.80
	Set	£2,025.90	£2,701.92
	Show Publicity	£1,513.33	£1,771.45
	Licence	£504.73	£2,125.60
	Catering	£1,060.60	£1,409.82
	Costumes	£751.00	£449.09
	Props	£525.50	£535.22
	Transport	£660.00	£339.06
	Programmes	£224.85	£206.08
	Scripts	£140.87	£122.48
	Room Hire - Auditions	£0.00	£127.50
	Sundries	£114.48	£0.00
	Front of House	£0.00	£111.67
	Tickets	£61.80	£0.00
	Raffle	£30.00	£0.00
Commission	£0.00	£10.00	
Running Costs	Barn Hire	£1,200.00	£437.50
	Insurance	£411.10	£411.10
	Membership	£391.00	£284.72
	NODA Subscription	£230.00	£190.00
	Barn Operating	£276.96	£93.00
	Catering	£144.00	£210.46
	Transport	£0.00	£175.00
	Set Capital	£87.99	£76.77
	Hall Hire - Show Week	£0.00	£30.00
	Webhosting	£13.98	£0.00
Total Expenditure		£24,071.14	£25,313.14
Net		£2,599.21	-£571.32

By Production	Income	Expenditure	Net
The Lost Bee	£527.75	£235.67	£292.08
Ladies Day	£4,490.11	£6,109.81	-£1,619.70
Panto: Jack & the Beanstalk	£14,544.70	£7,546.53	£6,998.17
The Girl On The Train	£7,250.48	£6,372.48	£878.00
Awards Night 2023	£1,260.00	£1,505.08	-£245.08

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Thomas Allan Monkhouse	
Position (eg Secretary, Chair, etc)	Treasurer	

Date

21/05/2025