



FLATPACK PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2023 – 31ST AUGUST 2024

REGISTERED COMPANY NUMBER: CE005084 (ENGLAND AND WALES)
REGISTERED CHARITY NUMBER: 1162754



Image credit: Katja Ogrin

**"I WENT TO FLATPACK AND...
LIFE IMPROVED."**

- FLATPACK 2024 AUDIENCE MEMBER



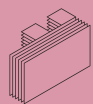
SUMMARY

Putting together this report offers a brief opportunity to pause and look back over what we've been up to during the past year. Once again I'm stunned by the expertise, passion and openness of Flatpack's small team, and the sheer variety of connections forged with audiences, artists and partners.

Whether it be audiovisual spa treatments, community film histories or lighting up a local park with David Bowie and his puppet pals, the work contained within the following pages is as gloriously eclectic as ever. United by the following ambitions:

- Bring people together
- Show amazing work
- Illuminate place
- Nurture Creativity

- Ian Francis, Flatpack Director



FLATPACK 2023-24: THE HEADLINES



Image credit: Katja Ogrin

**COMMISSIONED AND CHAMPIONED NEW WORK, BRINGING
70+ ARTISTS AND FILMMAKERS FROM AROUND THE WORLD TO
BIRMINGHAM FOR THE EIGHTEENTH FLATPACK FESTIVAL**

FLATPACK 2023-24: THE HEADLINES



Image credit: Katja Ogrin

**SPENT OUR SUMMER TRANSFORMING OUTDOOR SPACES
INTO AL FRESCO CINEMAS FOR 10,000 FILM FANS**

FLATPACK 2023-24: THE HEADLINES



Image credit: Sharonjit Sutton

**PRESENTED 310 SCREENINGS AND EVENTS ACROSS THE REGION
WITH 84% SAYING THEY LEFT FEELING CONNECTED,
MOVED, HAPPY AND INSPIRED**

FLATPACK 2023-24: THE HEADLINES



Image credit: Brian Harley

**PRODUCED TWO NEW FILMS ABOUT LITTLE KNOWN
MOMENTS OF CINEMA HISTORY IN
BIRMINGHAM AND SHROPSHIRE**

FLATPACK 2023-24: THE HEADLINES

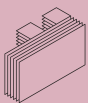


Image credit: Katja Ogrin

SPEARHEADED A PROJECT TO PROTECT AND CELEBRATE THE HERITAGE OF THE ELECTRIC - THE UK'S OLDEST CINEMA - IN THE CONTEXT OF REDEVELOPMENT PLANS FOR STATION STREET

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**“I’M ALWAYS INTRIGUED TO SEE WHAT
FLATPACK, WHICH IS COMMITTED
TO SHOWING FILM IN ALL SHAPES
AND SIZES, HAS ASSEMBLED FOR ITS
ANNUAL FESTIVAL. THINK CRAFTY
CROSS-CULTURAL INVENTION WITH
NO MANUAL RATHER THAN FACTORY
READYMADES.”**

- SIGHT & SOUND MAGAZINE

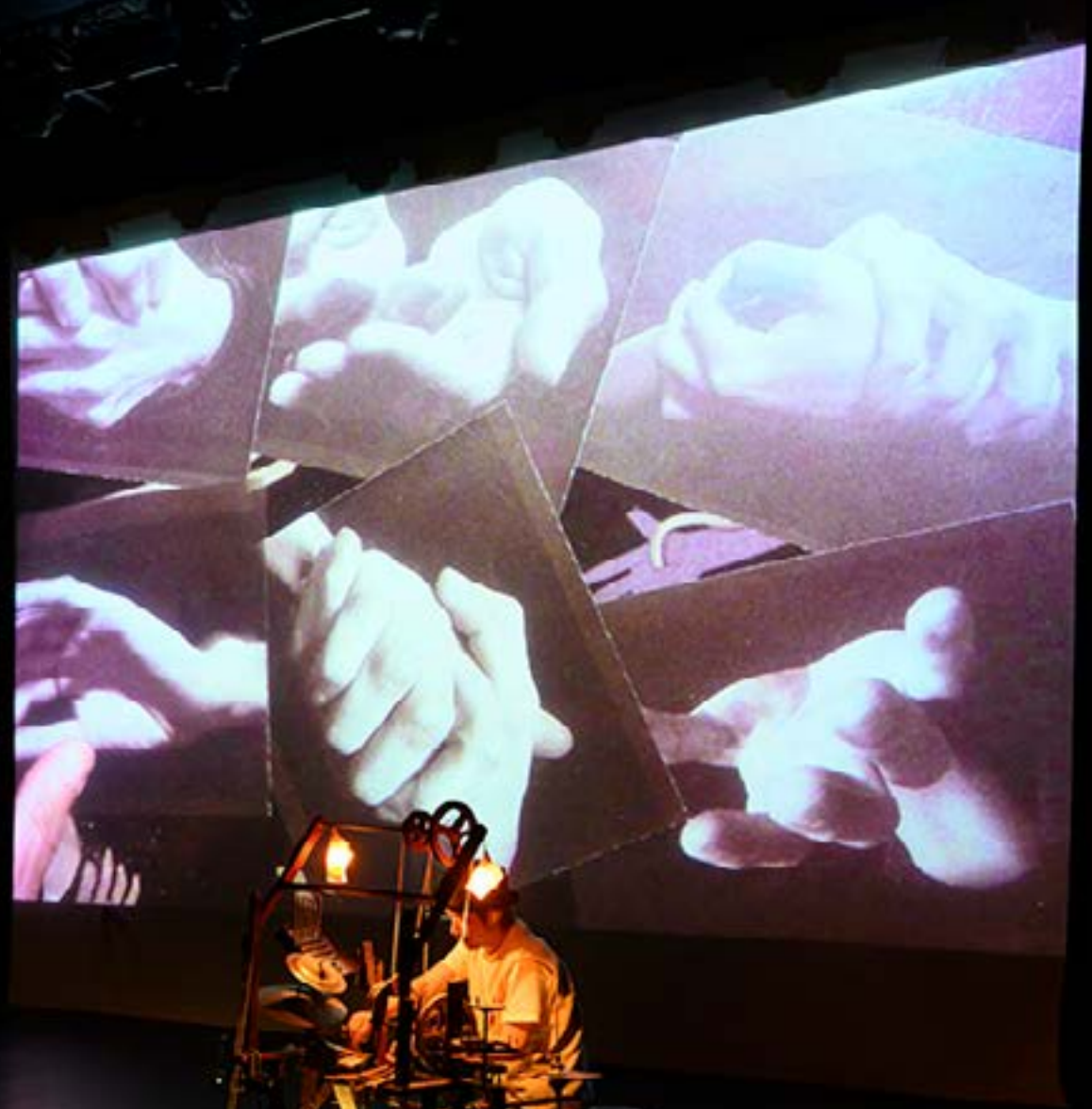


Image credit: Katja Ogrin



FLATPACK FESTIVAL

FLATPACK FESTIVAL 2024

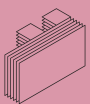
The 18th Flatpack Festival was a joyous feast of cinematic treats that (in the words of our audience) “expanded the mind” and “refreshed the soul”.

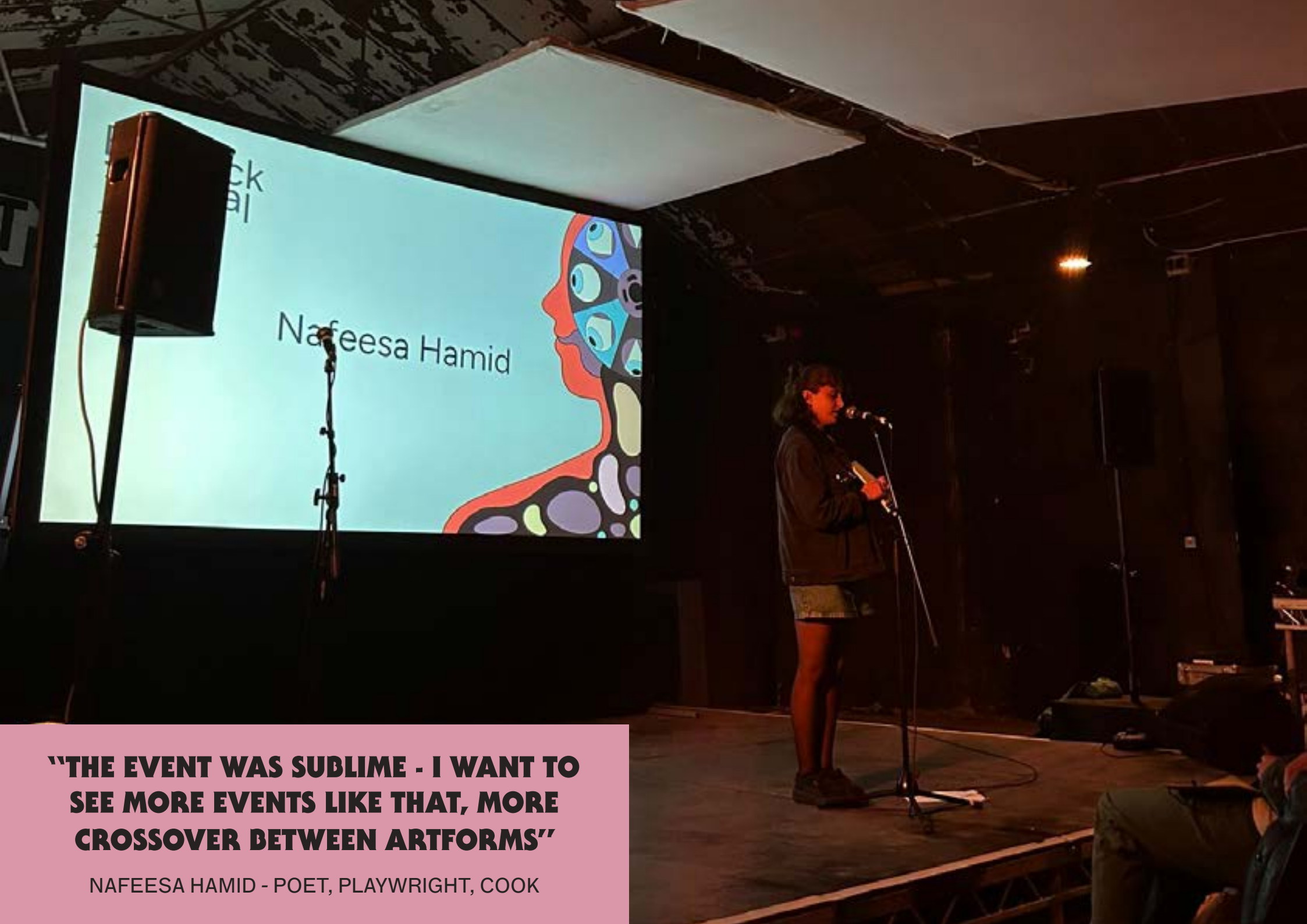
We commissioned new work from international and local artists, and hosted UK and world premieres that wouldn’t otherwise have been seen by a Birmingham audience.

Our imaginative, multi-disciplinary approach to programme continues to cement us as one of the UK’s most ambitious and creatively programmed festivals.

NIGHTS TO REMEMBER

- Ukrainian experimental band Protreba Group’s new live score programme led us through 40 years of Ukrainian animation
- Poetry and film came together with four brilliant spoken word artists performing creative responses to short animations and archive material
- Texan composer and sonic adventurer Graham Reynolds stole hearts and blew minds with his first solo EP
- We were given an afternoon of audiovisual magic courtesy of Japanese AV-performance duo Usaginingen





**“THE EVENT WAS SUBLIME - I WANT TO
SEE MORE EVENTS LIKE THAT, MORE
CROSSOVER BETWEEN ARTFORMS”**

NAFEESA HAMID - POET, PLAYWRIGHT, COOK

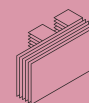
PREMIERES INCLUDED

- Birmingham-produced *Booty* (world premiere)
- Peter Mettler's *While the Green Grass Grows* (UK premiere)
- Alison O'Daniel's *The Tuba Thieves* (UK premiere)
- 4K restoration of Bridgett M Davis's *Naked Acts* (UK premiere)

CINEMATIC EXPERIMENTS

- Trailblazing filmmaker Jan Kulka brought his opto-mechanical projecting apparatus the Archeoscope to Birmingham from Prague, exploring the essence of film
- Visual artist Marco Broeders and sound artist Julian Edwardes delivered a transformative 'spa' experience that stimulates the brain by projecting patterns and colours directly into your eyeballs
- Our opening night saw film used as a medium to create new work, as audiovisual artists People Like Us and The Light Surgeons harnessed digital and analogue methods to produce new narratives, taking us on a journey through cinema

**1/3 OF ALL FESTIVAL ATTENDEES CAME TO SEE
SOMETHING THEY WOULDN'T USUALLY SEE**



**“WHAT A TRIP! BIRMINGHAM IS
SUCH A COOL CITY AND FLATPACK
FESTIVAL IS A TRULY AWESOME
EVENT WITH PLENTY TO SEE.”**

ARTIST JAN KULKA, ON VISITING BIRMINGHAM
FROM PRAGUE



Image credit: Katja Ogrin



FLATPACK ON THE ROAD

We worked with organisations across the Midlands to deliver film events to local audiences.

THE RANDHAWA STORY

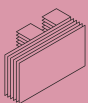
During 2023 we worked with a Hindu mandir in Sparkbrook to mount a series of Sunday afternoon screenings of Indian classics, in a nod to the building's previous life as the Waldorf cinema.

Out of this collaboration emerged a new documentary about the Randhawa family who ran the Waldorf during the 1970s, made by Sima Gonsai and Joseph Potts - two local filmmakers with their own personal connection to this story. The film premiered at the mandir during Flatpack 2024, alongside a programme of live music and dance.

IMPERIAL REVISITED

We took a trip back to the golden age of Hindi cinema as part of Moseley Road Bath's Balsall Heath Living Room project, with classic songs from the likes of Mohammed Rafi and Asha Bhosle along with two rarely-seen BBC films, both from 1973:

A Touch of Eastern Promise and Bombay Superstar.



AL FRESCO CINEMA

We spent our summer travelling across the Midlands and beyond with our outdoor cinema kit, spreading our al fresco cinema magic.

Highlights include:

- A sell-out screening of cult favourite The Lost Boys at Dudley Castle
- A free family day of film, live music, spoken word, arts and crafts stalls, games and workshops at Calthorpe Park in partnership with Säheli Hub, South Asian Arts Collective and Fruit and Nut Village
- Writing With Light, a new film and literature festival in book-lovers paradise Hay-On-Wye
- A weekend of outdoor film at Birmingham's Botanical Gardens, including a screening of Labyrinth complete with masquerade ball

**"JUST A GORGEOUS EVENT! THANK YOU SO MUCH.
FAVE CINEMA EXPERIENCE OF THE YEAR"**

- Botanical Gardens attendee





"CAN WE DO THIS EVERY YEAR?!"

HIDDEN RIVER FESTIVAL ATTENDEE



NURTURING CREATIVITY

BUILD YOUR OWN FILM NIGHT

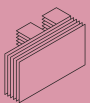
We partnered with Phoenix Cinema in Leicester and two Midlands universities (Coventry and Nottingham Trent), offering valuable industry insight and practical programming skills to young people interested in film exhibition. Participants went on to host sold out film nights and make their own mini movies.

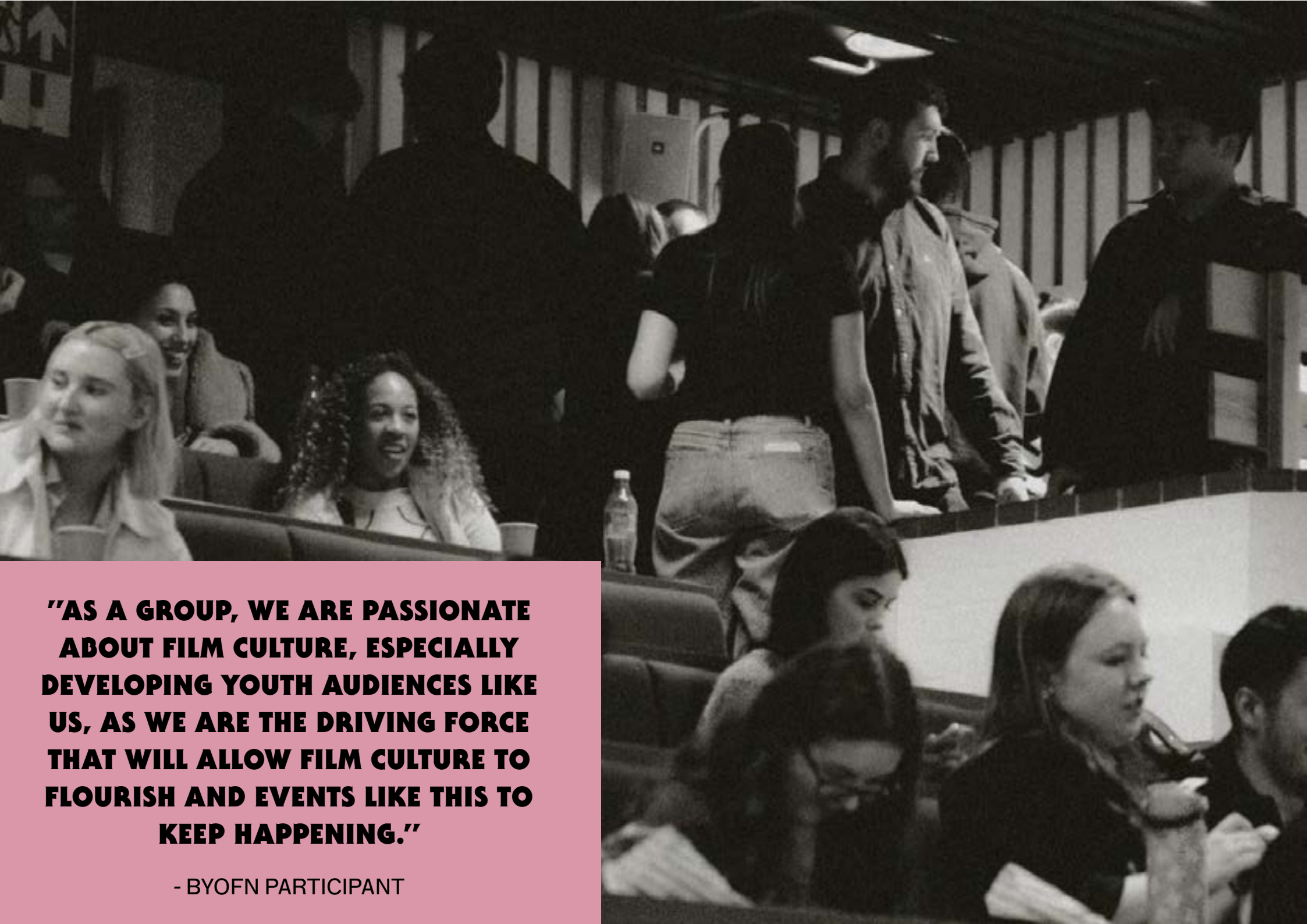
COLOUR BOX

Our monthly family screenings at Midlands Arts Centre continue to thrive, with the first Sunday of each month becoming a popular fixture for families across the region. Combining creative workshops with screenings of classic and international films, we introduce young audiences to diverse cinematic experiences, encouraging deeper engagement through a playful approach to film criticism.

OVER THE COUNTER CULTURE

We supported the graduation project of Curator Joseph Wallace on a programme of four film events exploring consumerism through the prism of abandoned shopping malls.





"AS A GROUP, WE ARE PASSIONATE ABOUT FILM CULTURE, ESPECIALLY DEVELOPING YOUTH AUDIENCES LIKE US, AS WE ARE THE DRIVING FORCE THAT WILL ALLOW FILM CULTURE TO FLOURISH AND EVENTS LIKE THIS TO KEEP HAPPENING."

- BYOFN PARTICIPANT

GUEST CURATION AT FLATPACK 2024

- Yifan He's film programme 'Chinese Queers; Diasporic Dykes' explored Chinese diasporic lesbian identity
- Sound artist Bint Mbareh gave a moving performance as part of Maria Paradinas' screening of R21: aka Restoring Solidarity about the Japanese solidarity movement with Palestine
- Ahfiwe Cinema (a "live archive" focused on Black women's cinematic contributions) shared Julie Dash's acclaimed Diary of An African Nun and 1930s silent Hellbound Train by Eloyice Gist
- Birmingham-based Radical Exhibition Collective hosted an evening of South Asian Solarpunk with audiovisual artist Seema Mattu
- Film historian and professor Valentina Vitali presented a selection of award-winning short films from India, Pakistan, Bangladesh, Afghanistan and Myanmar



NURTURING
CREATIVITY



**"FLATPACK'S SUPPORT HAS BEEN INVALUABLE
IN BRINGING A DIVERSE RANGE OF FILM
SCREENINGS TO OUR RURAL DISTRICT,
EMPOWERING LOCAL VENUES AND
ORGANISATIONS TO CONFIDENTLY HOST FILM
EVENTS. THEIR COMMITMENT HAS TRULY HELPED
ENRICH THE CULTURAL LANDSCAPE OF OUR
COMMUNITY"**

- SARAH BIRD, OUTSIDE ARTS



SPOTLIGHT ON STAFFORDSHIRE

From 2023-2026 we're working with partners and exhibitors across Staffordshire on a jam-packed programme of screenings and events designed to grow film audiences across the county.

Our mission? Supporting anyone who shows or wants to show films in Staffordshire to develop a connected, thriving film scene.

This is the latest in a series of 'Spotlight' interventions carried out by Flatpack in their work as co-lead of Film Hub Midlands together with Broadway Cinema in Nottingham. Since 2018, the hub has championed and facilitated film activity in key areas where there is a significant lack of provision, building ambition, expertise and infrastructure.

In 2023, this work inspired a UK-wide initiative led by BFI Film Audience Network investing in culturally underserved communities across eight local areas. Spotlight has gone national! Next, the world...



"THE PUBLIC RESPONSE SINCE THE CINEMA CLOSED ITS DOORS HAS BEEN STAGGERING. PEOPLE LOVE THE LAYERS OF HISTORY IN THIS PLACE, AND IT HAS GIVEN AUDIENCES SOMETHING DIFFERENT IN A CITY WHERE THE FILM OFFER IS QUITE NARROW CONSIDERING THE SIZE AND DIVERSITY OF OUR POPULATION."

- IAN FRANCIS, FLATPACK DIRECTOR



THE ELECTRIC CINEMA

The 2024 Flatpack Festival took place without the Electric Cinema, following the venue's closure at the beginning of the year. It's a building which embodies the city's rich cinema history in its many chapters, from silent films in 1909 through newsreels, cartoons and arthouse double-bills to the boutique sofa offer of more recent times.

Losing the Electric would be a huge loss to Birmingham and the UK, and in the light of redevelopment plans for Station Street we've been working with a range of partners to ensure the best possible outcome for the city and its independent film scene.

The results of our feasibility work will be made public in spring 2025.

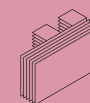
ECHOES OF THE SOIL

As part of the BFI's UK-wide Powell and Pressburger celebrations we commissioned and produced a short documentary about the shooting of the Mary Webb adaptation *Gone to Earth* in Shropshire in the summer of 1949. We tracked down three Shropshire locals who were child extras in the film, and screened it for a sell-out audience in Much Wenlock's Priory Hall.

This approach - using film as a tool to explore the story of a place - is integral to what we do at Flatpack. We'll be building on this work and delving further into Shropshire's film stories as part of a BFI-funded project in 2025.



MIDLANDS FILM EXHIBITION





MAKING IT HAPPEN

WHO WE ARE

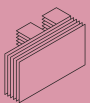
Flatpack is a mobile arts organisation born out of a monthly film and mixed-media night in Digbeth. Every May you'll find us taking over venues across Birmingham with the "magnificently eclectic" Flatpack Festival, while throughout the year we pop up across the Midlands with everything from family activities to al fresco horror. Our mission? To enrich people's lives through imaginative film events.

FILM HUB MIDLANDS

Flatpack is a lead partner in Film Hub Midlands, an initiative as part of the BFI Film Audience Network to develop a thriving film culture in the Midlands. Among other things this means working with partners across the region, sending out monthly Filmwire bulletins and breeding the next generation of exhibitors through Build Your Own Film Night.

THE TEAM

Everything that Flatpack achieves is done so with a core team of six staff members alongside a pool of freelancers and volunteers. The Trustees want to thank Team Flatpack for all that they do and congratulate them on a fantastic year.



**“WORKING WITH FLATPACK WAS
AN EXCELLENT OPPORTUNITY,
NOT JUST IN GETTING HANDS-ON
SUPPORT FROM A RENOWNED
ARTS ORGANISATION,
BUT IN ESTABLISHING NEW
CREATIVE AND PROFESSIONAL
PARTNERSHIPS IN THE REGION.
THEY GAVE FULL CREATIVE
CONTROL, HELPED PROMOTE
THE EVENT AND FACILITATED
A JOYOUS ENVIRONMENT
THAT EXTENDED TO AUDIENCE
EXCITEMENT.”**

JOSEPH WALLACE



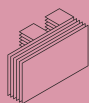
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute.

In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network. Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2023/24, these included:

- The British Council
- Embassy of the Kingdom of the Netherlands
- John Feeney Charitable Trust
- The University of Birmingham
- Sasakawa Foundation
- Saintbury Trust
- The Daiwa Foundation
- Blakemore Foundation
- William A Cadbury Foundation
- The National Trust
- Birmingham City Council
- BFI Network
- Doc Society
- National Film And TV School
- Saheli Hub
- West Midlands Combined Authority
- Outside Arts
- The Barber Institute of Fine Arts
- The Birmingham Botanical Gardens
- Mockingbird Cinema
- Midlands Arts Centre



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

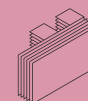
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 3 December 2024 and signed on its behalf by:



Dan Lawson - Chair of Trustees

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2024
for
Flatpack Projects

CJM Associates
2nd Floor, Lakeside Point,
Lakeside Business Park
Walkmill Way
Cannock
Staffordshire
WS11 0XE

Flatpack Projects

Report of the Trustees for the Year Ended 31 August 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director) (resigned 4.10.23)
J Grimley (resigned 2.10.24)
D Lawson
L Page (resigned 4.1.24)
L Cowling (Chair)
K Lucas
P Foxwood
R Carter
E Quansah

Approved by order of the board of trustees on and signed on its behalf by:

.....
L Cowling- Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2024

	Notes	Unrestricted fund £	Restricted fund £	31.8.24 Total funds £	31.8.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	276,721	-	276,721	283,854
Other trading activities	3	256,373	-	256,373	265,631
Total		533,094	-	533,094	549,485
EXPENDITURE ON					
Raising funds	4	925	-	925	2,302
Other		531,321	-	531,321	544,748
Total		532,246	-	532,246	547,050
NET INCOME		848	-	848	2,435
RECONCILIATION OF FUNDS					
Total funds brought forward		180,761	-	180,761	178,326
TOTAL FUNDS CARRIED FORWARD		181,609	-	181,609	180,761

The notes form part of these financial statements

Flatpack ProjectsBalance Sheet31 August 2024

	Notes	Unrestricted fund £	Restricted fund £	31.8.24 Total funds £	31.8.23 Total funds £
FIXED ASSETS					
Tangible assets	10	10,025	-	10,025	12,562
CURRENT ASSETS					
Debtors	11	169,448	-	169,448	84,036
Prepayments and accrued income		4,988	-	4,988	16,077
Cash at bank and in hand		39,600	-	39,600	87,788
		214,036	-	214,036	187,901
CREDITORS					
Amounts falling due within one year	12	(42,452)	-	(42,452)	(19,702)
NET CURRENT ASSETS		171,584	-	171,584	168,199
TOTAL ASSETS LESS CURRENT LIABILITIES		181,609	-	181,609	180,761
NET ASSETS		181,609	-	181,609	180,761
FUNDS	13				
Unrestricted funds:					
General fund				181,609	180,761
TOTAL FUNDS				181,609	180,761

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Flatpack Projects

Balance Sheet - continued

31 August 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

.....
L Cowling - Trustee

Flatpack Projects

Cash Flow Statement
for the Year Ended 31 August 2024

	Notes	31.8.24 £	31.8.23 £
Cash flows from operating activities			
Cash generated from operations	1	(43,954)	(27,067)
Net cash used in operating activities		(43,954)	(27,067)
Cash flows from investing activities			
Purchase of tangible fixed assets		(4,234)	(1,291)
Net cash used in investing activities		(4,234)	(1,291)
Change in cash and cash equivalents in the reporting period		(48,188)	(28,358)
Cash and cash equivalents at the beginning of the reporting period		87,788	116,146
Cash and cash equivalents at the end of the reporting period		39,600	87,788

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 August 2024

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.8.24	31.8.23
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	848	2,435
Adjustments for:		
Depreciation charges	6,771	5,935
Increase in debtors	(74,323)	(41,211)
Increase in creditors	22,750	5,774
Net cash used in operations	<u>(43,954)</u>	<u>(27,067)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.23	Cash flow	At 31.8.24
	£	£	£
Net cash			
Cash at bank and in hand	87,788	(48,188)	39,600
	<u>87,788</u>	<u>(48,188)</u>	<u>39,600</u>
Total	<u>87,788</u>	<u>(48,188)</u>	<u>39,600</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.8.24	31.8.23
	£	£
Arts Council England	112,024	112,024
British Film Institute	121,988	125,470
Grants	28,879	35,660
Trusts & foundations	13,830	10,700
	<hr/>	<hr/>
	276,721	283,854
	<hr/>	<hr/>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

3. OTHER TRADING ACTIVITIES

	31.8.24	31.8.23
	£	£
Bar takings	1,004	1,470
Booking fee	67	8
Box office	29,465	16,980
Programme partners	59,072	110,676
Submission fees	6,755	14,425
Merchandise sales	31	756
Year round projects	30,991	7,923
Broadway	128,988	113,393
	<u>256,373</u>	<u>265,631</u>

4. RAISING FUNDS

Other trading activities

	31.8.24	31.8.23
	£	£
Cost of raising funds	<u>925</u>	<u>2,302</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs £	£
Other resources expended	<u>198,044</u>	<u>486</u>	<u>5,017</u>	<u>203,547</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.24	31.8.23
	£	£
Depreciation - owned assets	<u>6,771</u>	<u>5,934</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £3,863 was paid to the director of the organisation who was also a trustee of the charity.

7. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Trustees' incurred expenses totalling £84.00 during the year to 31st August 2024.

8. STAFF COSTS

	31.8.24	31.8.23
	£	£
Wages and salaries	240,880	221,976
	<u>240,880</u>	<u>221,976</u>

The average monthly number of employees during the year was as follows:

	31.8.24	31.8.23
Director	1	1
Other staff	5	5
	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	283,854	-	283,854
Other trading activities	265,631	-	265,631
Total	<u>549,485</u>	<u>-</u>	<u>549,485</u>
EXPENDITURE ON			
Raising funds	2,302	-	2,302
Other	538,148	6,600	544,748
Total	<u>540,450</u>	<u>6,600</u>	<u>547,050</u>
NET INCOME/(EXPENDITURE)	9,035	(6,600)	2,435
RECONCILIATION OF FUNDS			
Total funds brought forward	171,726	6,600	178,326

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
TOTAL FUNDS CARRIED FORWARD	180,761	-	180,761

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2023	9,688	30,965	40,653
Additions	-	4,234	4,234
At 31 August 2024	9,688	35,199	44,887
DEPRECIATION			
At 1 September 2023	7,226	20,865	28,091
Charge for year	618	6,153	6,771
At 31 August 2024	7,844	27,018	34,862
NET BOOK VALUE			
At 31 August 2024	1,844	8,181	10,025
At 31 August 2023	2,462	10,100	12,562

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24 £	31.8.23 £
Trade debtors	141,980	46,375
Other debtors	18,251	20,292
VAT	-	2,985
Prepayments	9,217	14,384
	169,448	84,036

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Trade creditors	10,525	5,553
Social security and other taxes	6,673	10,227
VAT	3,492	-
Other creditors	2,266	1,672
Accrued expenses	19,496	2,250
	<u>42,452</u>	<u>19,702</u>

13. MOVEMENT IN FUNDS

	At 1.9.23	Net movement in funds	At 31.8.24
	£	£	£
Unrestricted funds			
General fund	180,761	848	181,609
	<u>180,761</u>	<u>848</u>	<u>181,609</u>
TOTAL FUNDS	<u>180,761</u>	<u>848</u>	<u>181,609</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	533,094	(532,246)	848
	<u>533,094</u>	<u>(532,246)</u>	<u>848</u>
TOTAL FUNDS	<u>533,094</u>	<u>(532,246)</u>	<u>848</u>

Comparatives for movement in funds

	At 1.9.22	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	171,726	9,035	180,761
Restricted funds			
Designated Fund	6,600	(6,600)	-
	<u>178,326</u>	<u>2,435</u>	<u>180,761</u>
TOTAL FUNDS	<u>178,326</u>	<u>2,435</u>	<u>180,761</u>

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	549,485	(540,450)	9,035
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>549,485</u>	<u>(547,050)</u>	<u>2,435</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds			
General fund	171,726	9,883	181,609
Restricted funds			
Designated Fund	6,600	(6,600)	-
TOTAL FUNDS	<u>178,326</u>	<u>3,283</u>	<u>181,609</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,082,579	(1,072,696)	9,883
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>1,082,579</u>	<u>(1,079,296)</u>	<u>3,283</u>

14. RELATED PARTY DISCLOSURES

During the period, £2,253.90 (2023 - £2,161.50) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley was a trustee for a period of the account year and is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

31.8.24 31.8.23
£ £

INCOME AND ENDOWMENTS

Donations and legacies

Arts Council England	112,024	112,024
British Film Institute	121,988	125,470
Grants	28,879	35,660
Trusts & foundations	13,830	10,700
	<hr/>	<hr/>
	276,721	283,854

Other trading activities

Bar takings	1,004	1,470
Booking fee	67	8
Box office	29,465	16,980
Programme partners	59,072	110,676
Submission fees	6,755	14,425
Merchandise sales	31	756
Year round projects	30,991	7,923
Broadway	128,988	113,393
	<hr/>	<hr/>
	256,373	265,631

Total incoming resources	533,094	549,485
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EXPENDITURE

Other trading activities

Cost of raising funds	925	2,302
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Other project delivery

Wages	106,461	82,489
Equipment purchase	1,552	2,973
Facilitators	10,316	530
PR and Marketing	30,016	43,656
Programme	101,025	130,714
Technical and Venue	47,416	59,926
Guest Care	16,346	10,661
Other direct costs	14,642	13,526
	<hr/>	<hr/>
	327,774	344,475

Support costs

Management

Wages	134,419	139,487
Carried forward	134,419	139,487

This page does not form part of the statutory financial statements

Flatpack ProjectsDetailed Statement of Financial Activities
for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
Management		
Brought forward	134,419	139,487
Rent, rates and utilities	26,888	28,690
Insurance	6,001	4,457
Telephone	2,325	2,051
Printing, post and stationery	354	562
Gifts	150	22
IT costs	5,949	3,587
Office running costs	3,334	1,441
Other staff costs	5,067	4,304
Travelling expenses	5,906	5,282
Foreign Exchange Profit/Losses	880	338
Depreciation of tangible and heritage assets	6,771	5,935
	<hr/> 198,044	<hr/> 196,156
Finance		
Bank charges	486	535
Governance costs		
Accountancy and legal fees	<hr/> 5,017	<hr/> 3,582
Total resources expended	<hr/> 532,246	<hr/> 547,050
Net income	<hr/> <hr/> 848	<hr/> <hr/> 2,435

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Flatpack Projects

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