



FLATPACK PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2022 – 31ST AUGUST 2023

**"THIS WAS A REALLY EYE OPENING,
INSPIRING EXPERIENCE FOR ME. I
MET OTHER YOUNG FILMMAKERS AND
MADE SOME GREAT NEW FRIENDS
WHO I WOULDN'T HAVE OTHERWISE
MET. THERE'S NOTHING LIKE THIS IN
BIRMINGHAM AND I'M SO GRATEFUL IT
EXISTS"**

- AUDIENCE MEMBER

seven inch cinema

are looking for
pictures that move;

[] bedroom animation
[] old home-movies
[] music video mash-ups
[] low-budget shorts
[] you name it...

anything we like will be
shown at a new monthly film-
night at the Rainbow pub in
Digbeth, starting june24, 03.
All formats accepted: unit 302
the Custard Factory, B9 4AA.



In 2023 Flatpack celebrated 20 years of one-of-a-kind, DIY film events across the Midlands and beyond. What began as a film night in a local pub has grown to include a celebrated international festival, year-round events bringing local communities together and a portfolio of heritage projects exploring the rich history of Birmingham.

Flatpack's agile, versatile approach enables us to reach different audiences across the region (over 23,000!) while limiting environmental impact.

Packing a huge range of activity from 144 events at 32 venues into a just few pages, this annual report outlines highlights and achievements from the past year, including:

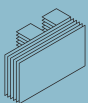




Image credit: Katja Ogrin

**COMMISSIONING NEW WORK, BRINGING UNIQUE
AUDIOVISUAL PERFORMANCES TO BIRMINGHAM,
WORKING WITH 80+ ARTISTS & FILMMAKERS**



Image credit: Katja Ogrin

**A THREEFOLD INCREASE IN THE RANGE OF VOICES
SHAPING OUR PROGRAMMING**



Image credit: Irina Mackie

**THE GROWTH OF OUR CO-CREATED COMMUNITY
NEIGHBOURHOOD PROGRAMME, TRANSFORMING
MORE THAN 30 SPACES (INCLUDING PARKS,
GARDENS, CHURCHES AND PUBS) INTO CINEMAS**



Image credit: Will Pace

**A MONTHLY FAMILY PROGRAMME OF RELAXED,
INTERACTIVE SCREENINGS AND CREATIVE
WORKSHOPS**



**LEADING THE DEVELOPMENT OF FILM CULTURE
ACROSS THE UK WITH OUR 'SPOTLIGHT' APPROACH**

THE RESULTS OF THIS WORK ARE DIZZYINGLY ECLECTIC, FROM LIVE CINEMA AND POETRY TO SWIMMING POOL INSTALLATIONS AND FREE FAMILY FILMS IN PARKS. NO MATTER THE FORMAT, WITH THE RIGHT INGREDIENTS A FILM EVENT CAN SPARK MEANINGFUL CONNECTIONS AND TRANSFORM LIVES. THOSE INGREDIENTS:

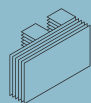
SHOWING AMAZING WORK P10

BRINGING PEOPLE TOGETHER P16

NURTURING CREATIVITY P20

ILLUMINATING PLACE P22

+ PARTNERSHIPS & CHARITY INFO P26





SHOWING AMAZING WORK

FLATPACK FESTIVAL 2023

Special guests Ukrainian musicians Roksana Smirnova and Misha Kalinin launched the 17th festival with their stunning live score to 1920s experimental documentary *In Spring*, performing to a spell-bound audience in the (drained) swimming pool Moseley Road Baths.

While in Birmingham, Misha and Roksana worked with Birmingham-based mixed media artist and musician Sarah Farmer on a brand new live score for pioneer filmmaker Dziga Vertov's landmark silent film *Man with a Movie Camera*, supported by the British Council.

Other audiovisual treats at Flatpack 2023 included:

- Mesmerising illuminations and electroacoustic soundscapes coming to Birmingham from Montreal courtesy of digital artist and performer Myriam Bleau
- Radical tech met art met science in award-winning German artist Ralf Baecker's real-time projections of shape-shifting liquid metal
- A visual and electronic reinterpretation of Terry Riley's seminal work 'In C' from France-based ensemble Julien Sénélas, Jérôme Vassereau and Soia. Prompting some great audience feedback from "Best version of In C I've ever heard!" to "Incredible! I feel like my mind has been cleared"

99% of our audience rated programme quality good or very good

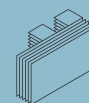
**“NEVER SEEN ANYTHING LIKE THIS
BEFORE. FANTASTIC. MORE PLEASE”**

AUDIENCE MEMBER

GUEST CURATION

Flatpack's Open Call continues to enrich and expand the festival programme each year, with screenings and events programmed by curators from underrepresented groups. In 2023:

- Philippa Walusimbi explored expressions of Black womanhood with three short films and a live demonstration of Ampe, a rhythmic, high-energy Ghanaian game.
- Selene's Archive shared 1985 documentary The Year of the Beaver with a panel discussion centred around the Grunwick Dispute, a two-year strike at a photo-processing plant in North London led predominantly by a workforce of South Asian women.
- Beth Steventon-Crinks hosted 'Queer living: Wanna get into my drawers?' an immersive screening and exploration of Queer living, chosen family and the stories that can be found on a bedside table.
- Abiba Coulibaly paired two short documentaries exploring the varied and overlooked importance of driving and car culture amongst British-South Asian communities.



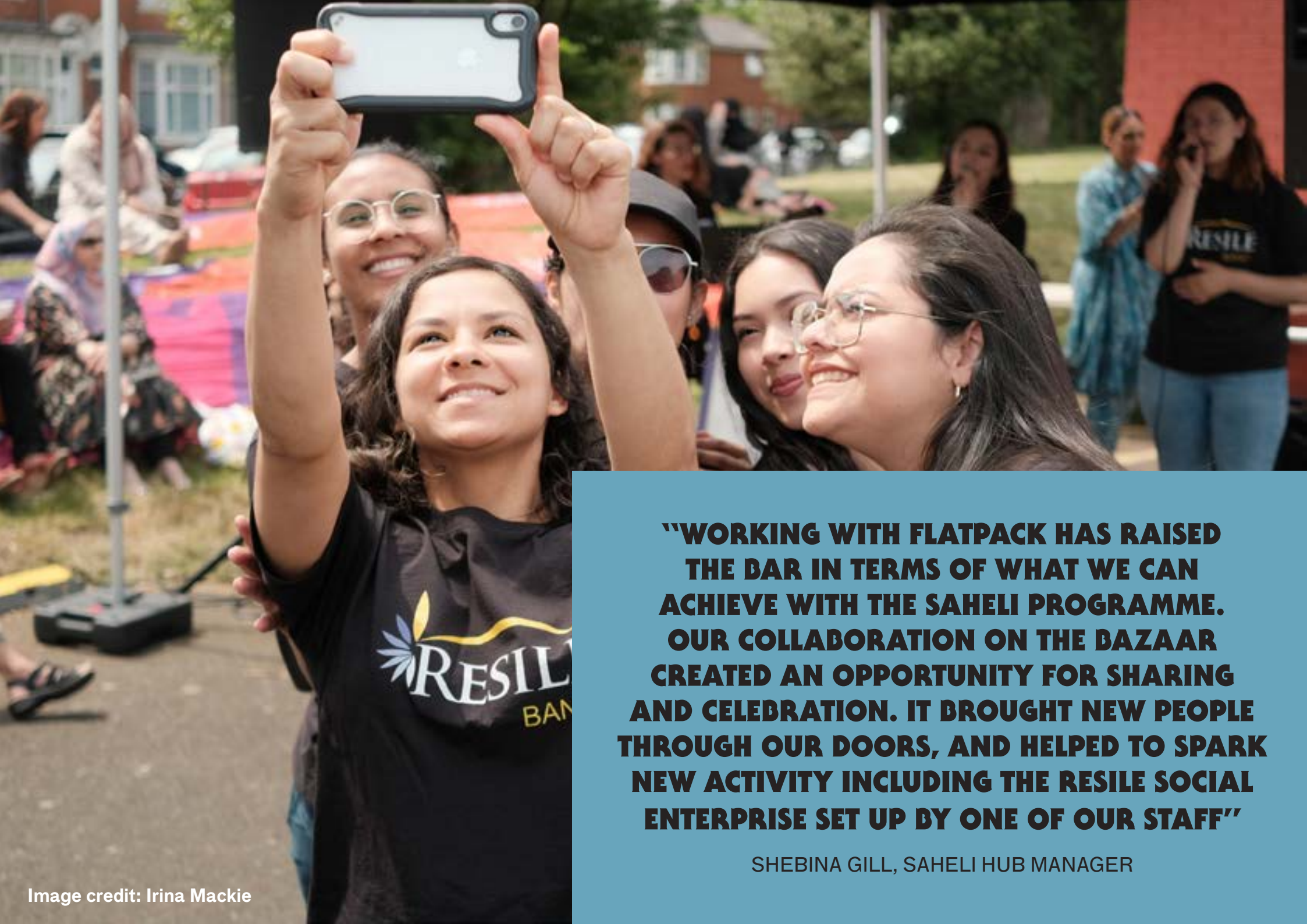


"IT WAS THE FIRST TIME I SAW A WOMAN ON THE SCREEN, WHO LOOKED LIKE ME - DEAF, ASIAN FEMALE. LISTENING TO HER STORY MOVED ME. THANK YOU FOR SHARING DIVERSE STORIES. THEY MATTER."

AUDIENCE MEMBER







“WORKING WITH FLATPACK HAS RAISED THE BAR IN TERMS OF WHAT WE CAN ACHIEVE WITH THE SAHELI PROGRAMME. OUR COLLABORATION ON THE BAZAAR CREATED AN OPPORTUNITY FOR SHARING AND CELEBRATION. IT BROUGHT NEW PEOPLE THROUGH OUR DOORS, AND HELPED TO SPARK NEW ACTIVITY INCLUDING THE RESILE SOCIAL ENTERPRISE SET UP BY ONE OF OUR STAFF”

SHEBINA GILL, SAHELI HUB MANAGER

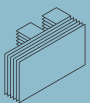
BRINGING PEOPLE TOGETHER

WALDORF CINEMA CLUB

In June 2022 we worked with Birmingham Indian Film Festival to transform a Hindu temple in Sparkbrook back into a cinema for the day, 40 years after it closed its doors as the Waldorf Cinema. The event was a resounding success, with pleas for more of the same, so for spring/summer 2023 we launched Waldorf Cinema Club. Members of the local community attended the club for a surprise film, special guests and a chance to chat and reminisce over free chai.

OUTDOOR CINEMA

We packed in a lot of al fresco cinema this year. Folk and aquatic horror at Dudley Castle, forest sprites and cat buses at Botanical Gardens and free neighbourhood events in parks across Birmingham. The scene setting and wraparound activity made these events extra special, whether that be spoken word and live music or beautiful lighting projections combined with atmospheric soundtracks.





**“HAD A REALLY WELCOMING AND
HEART-WARMING EXPERIENCE
CONNECTING TO OTHER PEOPLE AND
CULTURES IN DRUM”**

WALDORF CINEMA CLUB ATTENDEE

BALSALL HEATH BAZAAR

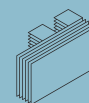
Summer 2023 also saw the return of the Balsall Heath Bazaar in collaboration with Säheli Hub. The programme included an art market, live music, a talent show, free food, zine workshops with artist Gugan Gill, plant and seed giveaways from Fruit & Nut Village and a reading corner and book swap with Back to Books Brum.

TWENTY YEARS OF 7INCH CINEMA

The first seedlings of Flatpack Festival were sown in June 2003, when a new film night launched at the recently-rejuvenated Rainbow pub in Digbeth. 2023 marked 20 years of bringing people together to watch unique films in unlikely places. We celebrated with a throwback evening of locally made shorts alongside pre-YouTube online discoveries, archive oddities, DJs and live scores.



BRINGING
PEOPLE
TOGETHER





“7 INCH CINEMA GIGS ARE SOME OF THE BEST TIMES I’VE HAD IN BIRMINGHAM. IT PRESENTED A NEW WORLD OF NETWORKS IN A NEW CITY. I HAD GREAT FUN SOCIALISING, WATCHING AND EXPERIMENTING - THE VIBE WAS AWESOME. EVENTS LIKE THESE HELP YOU TO FIND YOUR ‘CREW’ OF PEOPLE - A PLACE TO FEEL AT HOME”

SIMA GONSAI, FILMMAKER AND EARLY DAYS
7INCH ATTENDEE



NURTURING CREATIVITY

BUILD YOUR OWN FILM NIGHT

Our film exhibition development scheme saw fifty 16-25 year olds plan, programme and produce their own film events, including:

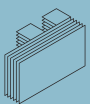
- A youth charity in rural Herefordshire curate a short film festival themed around sports and getting active
- Broadway Cinema in Nottingham set up a regular Young People's Programmers Group
- Pocket Film Festival in Staffs encouraging locals to select films
- Coventry University embed BYOFN into their BA in Film Studies course, leading to Coventry Phoenix Film Festival attracting over 1200 film fans

COLOUR BOX

Our monthly family screenings in partnership with Midlands Arts Centre continue to go from strength to strength, growing a loyal audience. Families can watch non-mainstream films in a relaxed cinema environment and take part in creative workshops led by artists and filmmakers, using their imaginations to bring the magic of cinema to life.

WE CALLED IT CAGES

We teamed up with The GAP for an evening of film and poetry curated by the GAP's Culture Collective, a group of young people who meet regularly to explore, express and experiment with their ideas in a safe space. The evening included a first time screening of Birmingham-based poet Zakariye's short spoken word film Cages.





**"HAD A NEW EXPERIENCE WITH
MY DAUGHTER. HER FIRST CINEMA
EXPERIENCE."**

- COLOUR BOX ATTENDEE

WONDERLAND

Autumn 2022 saw the culmination of Flatpack's hugely popular Wonderland exhibition at Birmingham Museum & Art Gallery, including numerous school visits and a city-wide treasure hunt. The project has continued to evolve, with a team of volunteers and interns helping to develop our online resource and neighbourhood cinema walks taking place across the city. The Wonderland archive has helped support campaigns to protect cinemas at risk including Sutton Empire and the Electric, demonstrating the vital community role of these venues.

BHTV

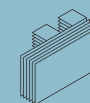
We were delighted to be part of the Living Room project at Moseley Road Baths, producing an enormous retro TV installation in the empty Gala Pool and using it to screen a selection of family films and Balsall Heath archive material for over 2000 visitors. The project was a fun, interactive way of sharing hyperlocal content, and became a focal point of the Living Room programme.

SPOTLIGHT

Since 2016 Flatpack have led on a series of place-based interventions, collaborating with local partners to boost film culture and spark sustainable activity. Recognising this approach as a model of good practice, in 2023 the BFI rolled out Spotlight to Film Hubs across the UK. The initiative creates the space to focus on a particular area for three years, and in Flatpack's case we have begun to build a range of partnerships with exhibitors and community groups in Staffordshire.



ILLUMINATING PLACE





“FLATPACK’S COMMISSION WAS THE BEATING HEART OF THE PROJECT, PROVIDING AN EVER-CHANGING LENS TO INFORM AND ENTERTAIN OUR VISITORS FROM BALSALL HEATH AND BEYOND, ENRICH OUR COMMUNITY EVENTS AND TRULY TURN THE EDWARDIAN SWIMMING POOL INTO A ‘LIVING ROOM.’”

TIM HODGSON, TICKER TAPE PRODUCTIONS



WHO WE ARE

Flatpack is a mobile arts organisation born out of a monthly film and mixed-media night in Digbeth. Every May you'll find us taking over venues across Birmingham with the "magnificently eclectic" Flatpack Festival, while throughout the year we pop up across the Midlands with everything from family activities to al fresco horror. Our mission? To enrich people's lives through imaginative film events.

FILM HUB MIDLANDS

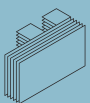
Flatpack is a lead partner in Film Hub Midlands, an initiative as part of the BFI Film Audience Network to develop a thriving film culture in the Midlands, and among other things this means working with partners across the region, sending out monthly Filmwire bulletins and breeding the next generation of exhibitors through Build Your Own Filmnight.

INNOVATIVE PRACTICE

We're committed to continued development and innovation in order to care for our staff, stakeholders and planet. In 2022-23 we took part in the UK's 4 day week pilot programme, a coordinated, 6-month trial of a 32-hour week, with no reduction in pay or benefits for staff, and have now permanently implemented this new way of working. We also trialled our first battery-powered cinema screenings in parks around the Midlands.

THE TEAM

Everything we do at Flatpack is achieved with a core team of six staff members alongside a pool of freelancers and volunteers.



“LIKE MANY OTHER ORGANISATIONS, WE’VE REFLECTED ON HOW INCLUSIVE WE ARE AND OVERHAULING HOW WE DO THINGS, WHICH HAS INCLUDED SOME OPEN AND HONEST CONVERSATIONS ABOUT WORKLOAD AND OFFICE CULTURE. RUNNING A FESTIVAL IS EXCITING AND REWARDING, BUT INVOLVES PERIODS OF VERY INTENSIVE WORK. WE WANTED TO EXPLORE WAYS OF OFFERING BALANCE IN THE FACE OF THIS, AND REMOVE BARRIERS FOR THOSE WHO MIGHT FIND A TYPICAL 40 HOUR WEEK CHALLENGING.”

ABBE ELLISTON, HEAD OF OPERATIONS AT FLATPACK

A photograph of two women in an outdoor setting. The woman in the foreground has long, wavy brown hair and is wearing a black t-shirt with the words 'Flatpack Festival' printed in white. She is looking down at something in her hands. The woman behind her has blonde hair and is also looking down. They appear to be working together, possibly on a metal railing or structure. The background is slightly blurred, showing some greenery and a building.

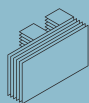
Flatpack
Festival

THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network. Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2022/23, these included:

- The British Council
- The Active Wellbeing Society
- Embassy of the Kingdom of the Netherlands
- Goethe Institute
- Polish Cultural Institute
- Birmingham City Council
- Canal and River Trust
- Birmingham Museums Trust
- Compton Verney
- Punch Records
- Midlands Arts Centre
- Dudley Castle
- Sense
- The GAP
- Moseley Road Baths
- Saheli Hub
- Birmingham Indian Film Festival
- The Barber Institute
- Mockingbird Cinema



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

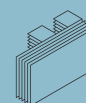
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 15 June 2024 and signed on its behalf by:



Dan Lawson - Chair of Trustees

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2023
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Flatpack Projects

Contents of the Financial Statements for the Year Ended 31 August 2023

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Detailed Statement of Financial Activities	14 to 15

Flatpack Projects

Report of the Trustees for the Year Ended 31 August 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director) (resigned 4.10.23)
J Grimley
D Lawson (Chair)
L Page (resigned 4.1.24)
L Cowling
B Dosanjh (resigned 5.4.23)
K Lucas (appointed 11.1.23)
P Foxwood (appointed 11.1.23)
R Carter (appointed 5.10.22)
E Quansah (appointed 5.10.22)

Approved by order of the board of trustees on and signed on its behalf by:

.....
D Lawson - Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2023

	Notes	Unrestricted fund £	Restricted fund £	31.8.23 Total funds £	31.8.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	283,854	-	283,854	499,230
Other trading activities	3	265,631	-	265,631	321,115
Total		549,485	-	549,485	820,345
EXPENDITURE ON					
Raising funds	4	2,302	-	2,302	6,782
Other		538,148	6,600	544,748	780,536
Total		540,450	6,600	547,050	787,318
NET INCOME/(EXPENDITURE)		9,035	(6,600)	2,435	33,027
RECONCILIATION OF FUNDS					
Total funds brought forward		171,726	6,600	178,326	145,299
TOTAL FUNDS CARRIED FORWARD		180,761	-	180,761	178,326

The notes form part of these financial statements

Flatpack Projects

Balance Sheet
31 August 2023

	Notes	Unrestricted fund £	Restricted fund £	31.8.23 Total funds £	31.8.22 Total funds £
FIXED ASSETS					
Tangible assets	10	12,562	-	12,562	17,205
CURRENT ASSETS					
Debtors	11	84,036	-	84,036	58,903
Prepayments and accrued income		16,077	-	16,077	-
Cash at bank and in hand		87,788	-	87,788	116,146
		<hr/> 187,901	<hr/> -	<hr/> 187,901	<hr/> 175,049
CREDITORS					
Amounts falling due within one year	12	(19,702)	-	(19,702)	(13,928)
NET CURRENT ASSETS		<hr/> 168,199	<hr/> -	<hr/> 168,199	<hr/> 161,121
TOTAL ASSETS LESS CURRENT LIABILITIES		<hr/> 180,761	<hr/> -	<hr/> 180,761	<hr/> 178,326
NET ASSETS		<hr/> 180,761	<hr/> -	<hr/> 180,761	<hr/> 178,326
FUNDS	13				
Unrestricted funds:					
General fund				180,761	171,726
Restricted funds:					
Designated Fund				-	6,600
TOTAL FUNDS				<hr/> 180,761	<hr/> 178,326

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Flatpack Projects

Balance Sheet - continued

31 August 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

.....
D Lawson - Trustee

Flatpack Projects

Cash Flow Statement
for the Year Ended 31 August 2023

	Notes	31.8.23 £	31.8.22 £
Cash flows from operating activities			
Cash generated from operations	1	(27,067)	(85,197)
Net cash used in operating activities		(27,067)	(85,197)
Cash flows from investing activities			
Purchase of tangible fixed assets		(1,291)	-
Net cash (used in)/provided by investing activities		(1,291)	-
Change in cash and cash equivalents in the reporting period		(28,358)	(85,197)
Cash and cash equivalents at the beginning of the reporting period		116,146	201,343
Cash and cash equivalents at the end of the reporting period		87,788	116,146

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 August 2023

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.8.23	31.8.22
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	2,435	33,027
Adjustments for:		
Depreciation charges	5,935	6,709
Increase in debtors	(41,211)	(9,522)
Increase/(decrease) in creditors	5,774	(115,411)
Net cash used in operations	<u>(27,067)</u>	<u>(85,197)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.22	Cash flow	At 31.8.23
	£	£	£
Net cash			
Cash at bank and in hand	116,146	(28,358)	87,788
	<u>116,146</u>	<u>(28,358)</u>	<u>87,788</u>
Total	<u>116,146</u>	<u>(28,358)</u>	<u>87,788</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.8.23	31.8.22
	£	£
Arts Council England	112,024	133,970
British Film Institute	125,470	352,153
Grants	35,660	11,107
Trusts & foundations	10,700	2,000
	<hr/>	<hr/>
	283,854	499,230
	<hr/>	<hr/>

3. OTHER TRADING ACTIVITIES

	31.8.23	31.8.22
	£	£
Bar takings	1,470	2,980
Booking fee	8	569
Box office	16,980	26,690
Programme partners	110,676	138,229
Submission fees	14,425	15,617
Merchandise sales	756	2,474
Year round projects	7,923	19,700
Broadway	113,393	113,912
Colour box at home	-	944
	<u>265,631</u>	<u>321,115</u>

4. RAISING FUNDS

Other trading activities

	31.8.23	31.8.22
	£	£
Cost of raising funds	<u>2,302</u>	<u>6,782</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs	£
Other resources expended	<u>196,156</u>	<u>535</u>	<u>3,582</u>	<u>200,273</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.23	31.8.22
	£	£
Depreciation - owned assets	<u>5,934</u>	<u>6,710</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

7. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £46,350 was paid to the director of the organisation who was also a trustee of the charity.

Trustees' expenses

Trustees' incurred expenses totalling £149.37 during the year to 31st August 2023.

8. STAFF COSTS

	31.8.23 £	31.8.22 £
Wages and salaries	221,976	253,647
	<u>221,976</u>	<u>253,647</u>

The average monthly number of employees during the year was as follows:

	31.8.23	31.8.22
Director	1	1
Other staff	5	5
	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	499,230	-	499,230
Other trading activities	321,115	-	321,115
Total	<u>820,345</u>	<u>-</u>	<u>820,345</u>
EXPENDITURE ON			
Raising funds	6,782	-	6,782
Other	780,536	-	780,536
Total	<u>787,318</u>	<u>-</u>	<u>787,318</u>
NET INCOME	33,027	-	33,027
RECONCILIATION OF FUNDS			
Total funds brought forward	138,699	6,600	145,299

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
TOTAL FUNDS CARRIED FORWARD	171,726	6,600	178,326

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2022	9,688	29,674	39,362
Additions	-	1,291	1,291
At 31 August 2023	9,688	30,965	40,653
DEPRECIATION			
At 1 September 2022	6,406	15,751	22,157
Charge for year	820	5,114	5,934
At 31 August 2023	7,226	20,865	28,091
NET BOOK VALUE			
At 31 August 2023	2,462	10,100	12,562
At 31 August 2022	3,282	13,923	17,205

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.23 £	31.8.22 £
Trade debtors	46,375	47,969
Other debtors	20,292	-
VAT	2,985	6,128
Prepayments	14,384	4,806
	84,036	58,903

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.23	31.8.22
	£	£
Trade creditors	5,553	9,721
Social security and other taxes	10,227	4,703
Other creditors	1,672	(2,496)
Accrued expenses	2,250	2,000
	<u>19,702</u>	<u>13,928</u>

13. MOVEMENT IN FUNDS

	At 1.9.22	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	171,726	9,035	180,761
Restricted funds			
Designated Fund	6,600	(6,600)	-
TOTAL FUNDS	<u>178,326</u>	<u>2,435</u>	<u>180,761</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	549,485	(540,450)	9,035
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>549,485</u>	<u>(547,050)</u>	<u>2,435</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

13. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	138,699	33,027	171,726
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>145,299</u>	<u>33,027</u>	<u>178,326</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	820,345	(787,318)	33,027
TOTAL FUNDS	<u>820,345</u>	<u>(787,318)</u>	<u>33,027</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.21 £	Net movement in funds £	At 31.8.23 £
Unrestricted funds			
General fund	138,699	42,062	180,761
Restricted funds			
Designated Fund	6,600	(6,600)	-
TOTAL FUNDS	<u>145,299</u>	<u>35,462</u>	<u>180,761</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,369,830	(1,327,768)	42,062
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>1,369,830</u>	<u>(1,334,368)</u>	<u>35,462</u>

14. RELATED PARTY DISCLOSURES

During the period, £2,161.50 (2022 - £2,643.30) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2023

	31.8.23 £	31.8.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	112,024	133,970
British Film Institute	125,470	352,153
Grants	35,660	11,107
Trusts & foundations	10,700	2,000
	<hr/>	<hr/>
	283,854	499,230
Other trading activities		
Bar takings	1,470	2,980
Booking fee	8	569
Box office	16,980	26,690
Programme partners	110,676	138,229
Submission fees	14,425	15,617
Merchandise sales	756	2,474
Year round projects	7,923	19,700
Broadway	113,393	113,912
Colour box at home	-	944
	<hr/>	<hr/>
	265,631	321,115
Total incoming resources	<hr/>	<hr/>
	549,485	820,345
EXPENDITURE		
Other trading activities		
Cost of raising funds	2,302	6,782
Other		
Wages	82,489	107,291
Equipment purchase	2,973	11,799
Facilitators	530	-
PR and Marketing	43,656	78,263
Programme	130,714	229,568
Technical and Venue	59,926	89,022
Guest Care	10,661	21,470
Other direct costs	13,526	53,799
	<hr/>	<hr/>
	344,475	591,212
Support costs		
Management		
Wages	139,487	146,356
Carried forward	139,487	146,356

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Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2023

	31.8.23 £	31.8.22 £
Management		
Brought forward	139,487	146,356
Rent, rates and utilities	28,690	14,087
Insurance	4,457	2,808
Telephone	2,051	1,102
Printing, post and stationery	562	597
Gifts	22	174
IT costs	3,587	1,598
Office running costs	1,441	1,426
Other staff costs	4,304	3,191
Travelling expenses	5,282	5,460
Foreign Exchange Profit/Losses	338	1,223
Depreciation of tangible and heritage assets	5,935	6,709
	<hr/>	<hr/>
	196,156	184,731
 Finance		
Bank charges	535	686
 Governance costs		
Accountancy and legal fees	3,582	3,907
	<hr/>	<hr/>
Total resources expended	547,050	787,318
	<hr/>	<hr/>
Net income	2,435	33,027
	<hr/>	<hr/>

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