



FLATPACK PROJECTS

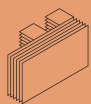
REPORT OF THE TRUSTEES FOR THE YEAR
1 SEPTEMBER 2021 – 31 AUGUST 2022

**"FLATPACK IS AN INTEGRAL RESOURCE
TO THE CITY. I FELT SO HAPPY WATCHING
THIS SHOW. THERE'S NOTHING LIKE
SEEING SOMETHING GREAT WITH OTHER
PEOPLE. THANK YOU!"**

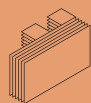
- FLATPACK FESTIVAL AUDIENCE MEMBER



THIS REPORT FINDS US LOOKING BACK ON ONE OF THE RICHEST AND MOST VARIED PERIODS IN FLATPACK'S HISTORY, A YEAR WHICH SAW PHYSICAL AUDIENCES RETURN WITH A VENGEANCE FOR A MIND-BENDING ARRAY OF PROJECTS AND EVENTS. THESE 12 MONTHS SAW US DELIVER: A YEAR OF POP-UP FILM HAPPENINGS IN COVENTRY; NOT ONE, BUT TWO EDITIONS OF FLATPACK FESTIVAL, BRINGING A RAFT OF ARTISTS TO BIRMINGHAM AND BREAKING BOX OFFICE RECORDS; A NEW HERITAGE INITIATIVE MAPPING OUT OUR CITY'S CINEMA STORIES AND A GROWING PROGRAMME OF OUTDOOR ACTIVITY, FROM IMMERSIVE HORROR TO INTIMATE COMMUNITY EVENTS.



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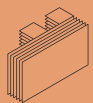
A photograph of a man with dark skin and short hair, wearing a dark jacket, playing a saxophone. The image is dimly lit with a warm, orange-brown color cast. The text 'SHOWING AMAZING WORK' is overlaid in large, bold, white capital letters.

SHOWING AMAZING WORK

FLATPACK'S FIRST AUTUMN EDITION

After the pandemic kept us physically apart for our fifteenth festival, we delivered our first ever autumn edition in September 2021, a small programme of really special events that did justice to a joyous reunion with audiences. Including:

- World premiere of jazz musician and composer Xhosa Cole's first live feature film score.
- Otherworldly animation, sublime soundtracks and brilliant short films including the premiere of Jessica Ashman's AV show Dawta and interdisciplinary performance combining multi-screen animation, and contemporary/jazz music, co-produced and directed by Shiyi Li, Gloria Yehilevsky and James Owston of Sounding Eye Collective.
- A sold out evening of mind blowing performances at Centrala - Tarik Barri and Lea Fabrikant's latest collaboration Zo Live, Paul Prudence's Cyclone and Zach Walker's exploration of cymatics.



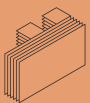


SHOWING AMAZING WORK

FLATPACK 2022

Then just a hop, skip and a jump later we arrived at our sixteenth festival in May 2022. The first physical festival in three years, during which we launched a brand new comedy strand and explored Birmingham's cinema stories - alongside a family programme, films of all shapes and sizes, and some memorable live cinema events. Highlights:

- World premiere of Birmingham comedian Joe Lycett's short film, part of a special evening of screenings and discussion featuring Joe and Sean Keaveny.
- Punk puppet live art show Laguna Beach, presented for the first time in the UK by Belgian collective Frankie.
- Austrian sound artist Jörg Piringer's live AV show, which received the following audience feedback "I came here from Paris to see this artist. Well worth the trip (even if it's the only thing I see)".
- A major new commission and collaboration between Derbyshire trio Haiku Salut and pianist extraordinaire Meg Morley, later touring to the Barbican in London.





**"WENT TO SEE FRANKIE AND IT
WAS THE HAPPIEST I'VE EVER BEEN -
DIDN'T WANT TO LEAVE!"**

FLATPACK 2022 AUDIENCE MEMBER



SCREENINGS AND EVENTS - 360

TOTAL AUDIENCE FIGURES - 48,000

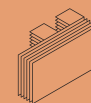
AUDIENCE FOR WONDERLAND EXHIBITION - 250,000

NUMBER OF ARTISTS & FILMMAKERS WORKED WITH - 250

NUMBER OF BIRMINGHAM CINEMAS DISCOVERED - 150+

**NUMBER OF BIRMINGHAM CINEMAS
RESURRECTED - 1 (so far!)**

THE YEAR IN NUMBERS





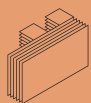
GHOSTBUSTERS AT DUDLEY CASTLE

Over 800 people returned for a screening of Ghostbusters at our popular horror spectacular Beware the Moon. This one came complete with slime projections, a gathering of Ghostbusters from across the Midlands and a 30ft Stay Puft Marshmallow Man.

BALSALL HEATH FILM FESTIVAL

We launched a new festival in Balsall Heath working with local communities on a programme of talks, walks, screenings and outdoor events, including:

- A Bollywood Bazaar featuring market stalls, mehndi, spoken word, live music, arts and crafts and a dance workshop in collaboration with Säheli Hub and South Asian Arts Collective.
- Waldorf Revival - a joyous afternoon filled with smiles, singing and collective reminiscing as the Waldorf became a cinema again.
- A Joyful Noise - a conversation event exploring music, faith and Balsall Heath as a cultural hot spot.
- Don't Eat My Brain - short films and discussion exploring themes of mental health and wellbeing in South Asian communities.



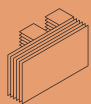


BRINGING PEOPLE TOGETHER

CINECOV

We wrapped up our year in Coventry, turning cemeteries, parks and cathedrals into cinemas right across the city. Highlights included:

- Five sell-out immersive screenings at London Road Cemetery.
- Pop up screenings in parks and outdoor spaces across the city, including a screening of *A Bug's Life* for 350 Canley residents under the night sky.
- A brand new live score to classic silent horror film *Dr Jekyll and Mr Hyde*, performed by multi-instrumentalist Stephen Horne and pianist Meg Morley.
- Bringing the BFI London Film Festival to Warwick Arts Centre.
- Working with We Are Parable to support the film strand of the CVX Festival, a pioneering arts activism programme curated by young people from Positive Youth Foundation and the Boys and Girls Club.
- A weekend of workshops and screenings by and for D/deaf filmmakers, the result of a joint venture between Deaffest, MASSIVE and CineCov.





**"IT'S WONDERFUL AND ENERGISING
TO SEE EVENTS OF THIS KIND IN
BIRMINGHAM, AND ESPECIALLY TO
HEAR STORIES IN THE PLACES THEY
ORIGINATED."**

- BALSALL HEATH FILM FESTIVAL AUDIENCE MEMBER



NURTURING CREATIVITY

TOUCH SCREEN

We've been working with charity Sense and artist Sarah Hamilton Baker for the last few years developing touch screen, an inclusive, interactive and sensory film experience that premiered at last year's festival.

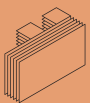
"Exploring how we make films inclusive, accessible and a unique sensorial experience has been an inimitable opportunity for all involved and opens up further conversations on how the film industry can be supported as a whole to include people with complex disabilities and those with deafblindness."

- Sunney Sharma, Arts & Well-being Manager at Sense TouchBase Pears

OPEN CALL

After the success of our inaugural open call for curators and programmers from underrepresented groups at our Autumn Edition, we launched a second iteration for Flatpack 2022, resulting in two projects:

- AIDS on Film, two screenings exploring the AIDS epidemic with special guests including human rights activist Peter Tatchell - curated by film programmer Mickey La Rosa
- A Time To Rebel, exploring aspects of South Asian identity through the screening of two short films, both directed by British South Asian women - programmed by curator Juwairiyyah Wali





**“AMAZING EXPERIENCE AT TOUCH SCREEN.
A MULTI-SENSORY DELIGHT! PERFECT FOR MY
DAUGHTER WHO HAS PROFOUND + MULTIPLE
LEARNING DISABILITIES. THIS WAS RIGHT UP
HER STREET!”**

- TOUCH SCREEN AUDIENCE MEMBER

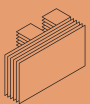


NURTURING CREATIVITY

CINECOV MINI FUND

Eight community exhibitors were selected to deliver events with funds being used towards event costs as well as support and guidance from the CineCov team. Exhibitors included:

- CV Film - a not for profit group whose objectives are to provide information, support and activities for the benefit of the African Caribbean community;
- Open Theatre - an organisation developing work with young people with learning disabilities through non-verbal physical theatre;
- Sahyadri Friends Group - diverse mix of approximately 250 Indian families with a passion to respect the difference and celebrate the diversity.



WONDER BIRMINGHAM'S CINEMA STORIES LAND

ILLUMINATING PLACE

WONDERLAND

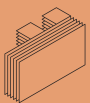
2022 saw the official launch of Wonderland, a project mapping Birmingham's picture-palaces past and present and exploring the stories associated with them.

A series of community events and a huge amount of volunteer research all fed into an exhibition at Birmingham Museum & Art Gallery which reached over 400,000 in total.

We went on to produce a rich, vibrant publication gathering some of the stories which emerged from the project, and the Wonderland online resource keeps on evolving.

Everyone has their own filmgoing story, and cinema heritage can play an important part in reaching new audiences and encouraging a conversation about community space - as shown through our Balsall Heath activity.

Wonderland will continue to underpin the work we do with different groups across the city.





“FLATPACK’S PROPOSAL FOR AN EXHIBITION ON THAT GLAMOROUS YET EVERYDAY MEMORY PALACE CINEMA WAS A PERFECT FIT FOR OUR REOPENING PROGRAMME. WATCHING THE DELIGHT ON THE FACES OF VISITORS RECOGNISING THE MOVIE HOUSES OF THEIR CHILDHOOD WAS DELICIOUS.”

- SARA WAJID MBE, CO-CEO OF BIRMINGHAM MUSEUMS TRUST

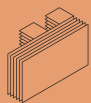
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network.

Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2021/22, these included:

- National Lottery Heritage Fund
- Birmingham 2022 Festival
- Birmingham Museums Trust
- John Feeney Charitable Trust
- Spaceplay
- Midlands Arts Centre
- Dishoom
- Staying Cool
- Royal Society of Chemistry
- Dudley Zoo
- The GAP
- Moseley Road Baths
- Sāhēlī Hub
- Birmingham Indian Film Festival
- South Asian Arts Collective



CHARITY INFORMATION

CHARITY INFORMATION

Charity Name: Flatpack Projects (CIO)

Registered charity number: 1162754

Address: Unit 304, The Custard Factory
Gibb Street, Birmingham
B9 4AA

NAMES OF THE CHARITY TRUSTEES WHO MANAGE THE CHARITY

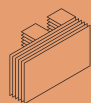
Daniel Lawson	Chair
Jake Grimley	
Lisa Page	
Leighann Thomas	
Edwina Quansah	
Katie Lucas	
Phil Foxwood	
Rachel Carter	

NAMES AND ADDRESSES OF ADVISERS

Name	Type of Advisor	Address
CJM Associates	Accountants	St Thomas House, 83 Wolverhampton Rd, Cannock WS11 1AR

DESCRIPTION OF THE CHARITY'S TRUSTS

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Trustees appointed by resolution passed at properly convened meeting of charity trustees



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

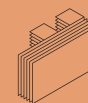
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 1 June 2023 and signed on its behalf by:



Ian Francis - Trustee

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2022
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Contents of the Financial Statements
for the Year Ended 31 August 2022

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Flatpack Projects

Report of the Trustees for the Year Ended 31 August 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director)
J Grimley
D Lawson (Chairman)
L Page
L Thomas
B Dosanjh

Approved by order of the board of trustees on 3 February 2023 and signed on its behalf by:

I Francis - Trustee

Flatpack ProjectsStatement of Financial Activities
for the Year Ended 31 August 2022

	Notes	Unrestricted fund £	Restricted fund £	31.8.22 Total funds £	31.8.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	499,230	-	499,230	255,865
Other trading activities	3	321,115	-	321,115	82,006
Total		820,345	-	820,345	337,871
EXPENDITURE ON					
Raising funds	4	6,782	-	6,782	6,500
Other		780,536	-	780,536	309,313
Total		787,318	-	787,318	315,813
NET INCOME		33,027	-	33,027	22,058
RECONCILIATION OF FUNDS					
Total funds brought forward		145,299	-	145,299	123,241
TOTAL FUNDS CARRIED FORWARD		178,326	-	178,326	145,299

Surplus and Deficit Account 968

Posting discrepancies were found in the reserve accounts listed below. This is because the brought forward postings in the current year are not equal to the figures carried forward by IRIS at the end of last year. Please check your postings in the brought forward account for the surplus and deficit account 968.

	Unrestricted funds £	Restricted funds £	Total funds £
Brought forward - 968/1	145,299	-	145,299
Carried forward	138,699	6,600	145,299
Difference	(6,600)	6,600	-

Post to relevant accounts (see ICHA chart of accounts for further details)

Flatpack Projects

Balance Sheet

31 August 2022

	Notes	Unrestricted fund £	Restricted fund £	31.8.22 Total funds £	31.8.21 Total funds £
FIXED ASSETS					
Tangible assets	10	17,205	-	17,205	23,915
CURRENT ASSETS					
Debtors	11	58,903	-	58,903	49,380
Cash at bank and in hand		116,146	-	116,146	201,343
		<u>175,049</u>	<u>-</u>	<u>175,049</u>	<u>250,723</u>
CREDITORS					
Amounts falling due within one year	12	(13,928)	-	(13,928)	(129,339)
NET CURRENT ASSETS		<u>161,121</u>	<u>-</u>	<u>161,121</u>	<u>121,384</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>178,326</u>	<u>-</u>	<u>178,326</u>	<u>145,299</u>
NET ASSETS		<u>178,326</u>	<u>-</u>	<u>178,326</u>	<u>145,299</u>
FUNDS	13				
Unrestricted funds				178,326	138,699
Restricted funds				-	6,600
TOTAL FUNDS				<u>178,326</u>	<u>145,299</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 3 February 2023 and were signed on its behalf by:

I Francis - Trustee

The notes form part of these financial statements

Flatpack Projects

Cash Flow Statement
for the Year Ended 31 August 2022

	Notes	31.8.22 £	31.8.21 £
Cash flows from operating activities			
Cash generated from operations	1	(85,197)	136,432
Net cash (used in)/provided by operating activities		(85,197)	136,432
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(20,887)
Net cash provided by/(used in) investing activities		-	(20,887)
Change in cash and cash equivalents in the reporting period		(85,197)	115,545
Cash and cash equivalents at the beginning of the reporting period		201,343	85,798
Cash and cash equivalents at the end of the reporting period		116,146	201,343

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 August 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES		
	31.8.22	31.8.21
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	33,027	22,058
Adjustments for:		
Depreciation charges	6,709	3,687
(Increase)/decrease in debtors	(9,023)	4,318
(Decrease)/increase in creditors	(115,910)	106,369
Net cash (used in)/provided by operations	<u>(85,197)</u>	<u>136,432</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.21	Cash flow	At 31.8.22
	£	£	£
Net cash			
Cash at bank and in hand	201,343	(85,197)	116,146
	<u>201,343</u>	<u>(85,197)</u>	<u>116,146</u>
Total	<u>201,343</u>	<u>(85,197)</u>	<u>116,146</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.8.22	31.8.21
	£	£
Arts Council England	133,970	112,024
British Film Institute	352,153	77,910
Grants	11,107	55,931
Trusts & foundations	2,000	10,000
	<hr/>	<hr/>
	499,230	255,865
	<hr/>	<hr/>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

3. OTHER TRADING ACTIVITIES

	31.8.22	31.8.21
	£	£
Bar takings	2,980	-
Booking fee	569	63
Box office	26,690	4,988
Programme partners	138,229	6,242
Submission fees	15,617	14,019
Merchandise sales	2,474	1,499
Year round projects	19,700	2,058
Broadway	113,912	53,137
Colour box at home	944	-
	<u>321,115</u>	<u>82,006</u>

4. RAISING FUNDS**Other trading activities**

	31.8.22	31.8.21
	£	£
Cost of raising funds	<u>6,782</u>	<u>6,500</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs £	£
Other resources expended	<u>184,731</u>	<u>686</u>	<u>3,907</u>	<u>189,324</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.22	31.8.21
	£	£
Depreciation - owned assets	<u>6,710</u>	<u>3,686</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £45,000 was paid to the director of the organisation who is also a trustee of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

8. STAFF COSTS

	31.8.22	31.8.21
	£	£
Wages and salaries	253,647	165,511
	<u>253,647</u>	<u>165,511</u>

The average monthly number of employees during the year was as follows:

	31.8.22	31.8.21
Director	1	1
Other staff	5	4
	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	255,865	-	255,865
Other trading activities	82,006	-	82,006
Total	<u>337,871</u>	<u>-</u>	<u>337,871</u>
EXPENDITURE ON			
Raising funds	6,500	-	6,500
Other	309,313	-	309,313
Total	<u>315,813</u>	<u>-</u>	<u>315,813</u>
NET INCOME	22,058	-	22,058
RECONCILIATION OF FUNDS			
Total funds brought forward	116,641	6,600	123,241
TOTAL FUNDS CARRIED FORWARD	<u>138,699</u>	<u>6,600</u>	<u>145,299</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2021 and 31 August 2022	9,688	29,674	39,362
DEPRECIATION			
At 1 September 2021	5,311	10,136	15,447
Charge for year	1,095	5,615	6,710
At 31 August 2022	6,406	15,751	22,157
NET BOOK VALUE			
At 31 August 2022	3,282	13,923	17,205
At 31 August 2021	4,377	19,538	23,915

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.22 £	31.8.21 £
Trade debtors	47,969	46,051
VAT	6,128	815
Prepayments	4,806	2,514
	58,903	49,380

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.22 £	31.8.21 £
Trade creditors	9,721	19,358
Social security and other taxes	4,703	7,581
Other creditors	(2,496)	96,318
Accrued expenses	2,000	6,082
	13,928	129,339

13. MOVEMENT IN FUNDS

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	145,299	33,027	178,326
TOTAL FUNDS	145,299	33,027	178,326

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	820,345	(787,318)	33,027
TOTAL FUNDS	<u>820,345</u>	<u>(787,318)</u>	<u>33,027</u>

Comparatives for movement in funds

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	116,641	22,058	138,699
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>123,241</u>	<u>22,058</u>	<u>145,299</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	337,871	(315,813)	22,058
TOTAL FUNDS	<u>337,871</u>	<u>(315,813)</u>	<u>22,058</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.20 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	116,641	55,085	171,726
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>123,241</u>	<u>55,085</u>	<u>178,326</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,158,216	(1,103,131)	55,085
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>1,158,216</u>	<u>(1,103,131)</u>	<u>55,085</u>

14. RELATED PARTY DISCLOSURES

During the period, £663.30 (2021 - £162.35) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2022

	31.8.22 £	31.8.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	133,970	112,024
British Film Institute	352,153	77,910
Grants	11,107	55,931
Trusts & foundations	2,000	10,000
	<hr/>	<hr/>
	499,230	255,865
Other trading activities		
Bar takings	2,980	-
Booking fee	569	63
Box office	26,690	4,988
Programme partners	138,229	6,242
Submission fees	15,617	14,019
Merchandise sales	2,474	1,499
Year round projects	19,700	2,058
Broadway	113,912	53,137
Colour box at home	944	-
	<hr/>	<hr/>
	321,115	82,006
Total incoming resources	<hr/>	<hr/>
	820,345	337,871
EXPENDITURE		
Other trading activities		
Cost of raising funds	6,782	6,500
Other		
Wages	107,291	-
Equipment purchase	11,799	3,688
PR and Marketing	78,263	19,255
Programme	229,568	60,680
Technical and Venue	89,022	11,504
Guest Care	21,470	271
Other direct costs	53,799	9,570
	<hr/>	<hr/>
	591,212	104,968
Support costs		
Management		
Wages	146,356	165,511
Rent, rates and utilities	14,087	20,711
Insurance	2,808	2,132
Telephone	1,102	599
Printing, post and stationery	597	605
Gifts	174	-
Carried forward	165,124	189,558

This page does not form part of the statutory financial statements

Flatpack ProjectsDetailed Statement of Financial Activities
for the Year Ended 31 August 2022

	31.8.22 £	31.8.21 £
Management		
Brought forward	165,124	189,558
IT costs	1,598	944
Office running costs	1,426	929
Other staff costs	3,191	622
Travelling expenses	5,460	4,163
Foreign Exchange Profit/Losses	1,223	-
Depreciation of tangible and heritage assets	6,709	3,687
	<hr/> 184,731	<hr/> 199,903
Finance		
Bank charges	686	553
Governance costs		
Accountancy and legal fees	<hr/> 3,907	<hr/> 3,889
Total resources expended	<hr/> 787,318	<hr/> 315,813
Net income	<hr/> <hr/> 33,027	<hr/> <hr/> 22,058