



FLATPACK PROJECTS

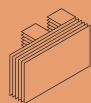
REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2019 – 31ST AUGUST 2020

**"EASY TO LOVE BROUGHT SUCH JOY,
EXCITEMENT AND RAZZMATAZZ TO
MOSELEY ROAD BATHS! FLATPACK
HAD THE SKILLS, KNOWLEDGE AND
ENTHUSIASM TO MAKE IT HAPPEN."**

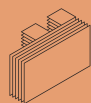
- KAT PEARSON, MOSELEY ROAD BATHS



REFLECTING ON THE PAST YEAR IS AN ODD EXPERIENCE. IN AUTUMN 2019 WE EMBARKED ON A PROGRAMME OF ACTIVITY WHICH WAS DIZZYING IN ITS DIVERSITY: TRANSFORMING A PRIMARY SCHOOL INTO A CINEMA FOR THE WEEK; WORKING WITH A GROUP OF YOUNG REFUGEES TO DEVELOP THEIR OWN FILM NIGHT; SCREENING JAPANESE ANIMATION TO FAMILIES IN PARKS; BRINGING 50S MUSICAL GLAMOUR TO A VICTORIAN SWIMMING BATHS. AND THEN IN MARCH 2020, JUST AS WE WERE ABOUT TO PRINT THE BROCHURE FOR THE FOURTEENTH FLATPACK FESTIVAL, EVERYTHING CHANGED. NONETHELESS, OUR CORE AIMS REMAIN THE SAME...



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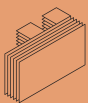
SHOWING AMAZING WORK

FLATPACK FESTIVAL 2020

Flatpack prides itself on sharing films, performances and installations that Midlands audiences might not get a chance to enjoy otherwise. While a good deal of the amazing work we had planned for our 2020 festival had to be shelved when lockdown was announced, it became more important than ever to provide an opportunity for people to connect and escape. We decided to focus on our BAFTA-qualifying short film programme and other events that would translate online, and in a few hectic weeks we pulled together Flatpack: The Home Entertainment Edition. Highlights included:

- Expanded short film competition, with room for a new screendance focus which proved one of our most popular programmes;
- A wealth of screenings and activities for housebound younger viewers, which we've built on throughout the year;
- A huge range of 'bonus features' developed with featured artists and filmmakers to give extra insights into their work.

Despite being kept apart, in some ways this Covid-enforced experience helped to bring us closer together with both our audience and the artists who let us share their work. Like many others we also found that our reach became far more international, and we were able to make advances in accessibility which we will take forward in the future.



Flatpack screendance festival review – dance that leaps through the screen

★★★★

**“AN ARRAY OF INNOVATION...
FROM THE REFLECTIONS OF A HIP
HOP DANCER IN PHYSICAL REHAB
TO A DANCING MAID WITH MURDER
ON HER MIND”**

LYNDSEY WINSHIP,
THE GUARDIAN



Screenings - 139

Total audience figures - 25,292

Family programme - 23 kids events

Number of artists & filmmakers worked with - 75

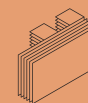
Growth in international audience 3-32%

Number of countries we reached - 57

Number of times the phrase 'you're on mute' was used - 723

Number of meetings interrupted by cats - 62

THE YEAR IN NUMBERS



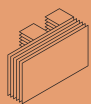


BRINGING PEOPLE TOGETHER

COMMUNITY SCREENINGS

Back in the halcyon days of autumn 2019, we were beginning to explore different ways of using film to animate green spaces. Following on from our Beware the Moon horror weekender at Dudley Castle, we mounted one-off screenings of Japanese favourite My Neighbour Totoro in Birmingham's Cotteridge Park and in Coventry's Spon End estate. Through a combination of core funding, partnerships and customer donations it was possible to make these screenings accessible to all, enabling us to reach a significant new audience and offer outdoor cinema to people who might not otherwise get to experience it. The appetite for this approach has only grown in the wake of the pandemic.

As well as mucking about in parks we also dipped our toe in the world of swimming pool screenings with a fabulous Esther Williams evening at Moseley Road Baths - part of the UK-wide BFI Musicals celebrations - and continued our collaboration with Shropshire partners on Telford Film Festival.



**THE LOCAL COMMUNITY HAS WANTED TO
DO OUTDOOR CINEMA FOR AGES BUT WE
HAD NO IDEA WHERE TO START. FLATPACK
GUIDED US THROUGH A PROCESS THAT ENDED
WITH 700 PEOPLE IN OUR PARK HAVING A
MAGICAL EVENING."**

- EMMA WOOLF, FRIENDS OF COTTERIDGE PARK





DEVELOPING SKILLS

BUILD YOUR OWN FILM NIGHT

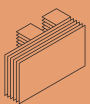
Part of our role within Film Hub Midlands, this youth development programme hit its fourth year continuing to evolve and reach new groups of young people across the Midlands. By taking participants from browsing shorts online to delivering a physical event, we've been able to introduce them to a range of transferable skills including technical logistics, marketing, curation and copyright. Highlights in 2019/20 included:

Surviving to Thriving collaboration

A group of young Birmingham-based refugees mounted a screening event at the city's Ikon Gallery, sharing their own work and giving audiences an insight into their experiences.

CineCov online

Part of our preparations for UK City of Culture, these workshops with a range of aspiring exhibitors across Coventry took place via Zoom and fostered a number of projects and partnerships which will come to life during 2021/22.





"THE YOUNG PEOPLE DID AN AMAZING JOB OF PLANNING AND DELIVERING THE FILM NIGHT. THEY WERE SO CONFIDENT IN SPEAKING IN FRONT OF THE AUDIENCE AND EXPLAINING WHY IT IS SO IMPORTANT TO DO EVENTS LIKE THIS AND SHOW THEIR FILMS."

- RUZINA BEGUM, SURVIVING TO THRIVING



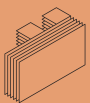
DEVELOPING SKILLS

COLOUR BOX

By encouraging active viewing and creative responses to the work onscreen, learning and wellbeing have always been central to Flatpack's Colour Box programme. Although a good deal of this year's activity has been targeted at families in the home, before Covid-19 halted our schools work we were able to road-test a new 'takeover' approach in Yardley, south Birmingham...

Build Your Own Cinema

Adapting our 'Build Your Own Film Night' project for school children was something we'd been planning for a while, so to see it come into fruition with St Bernadette's Primary School in November 2019 was a real joy. Our Colour Box Coordinator worked with a Year 4 class for a week, teaching them about the various aspects of putting on a film event - from programming, to marketing, to artwork and design, to technical setups, through to front-of-house and compering. Throughout the week, the students worked on all of these aspects and then hosted a film screening of their own at the end of the week, attended by their families along with the rest of the school. You can see a short film about the project [here](#).



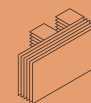
Artist development

Absorbing the learnings from our Waveform development programme, this year saw a more tailored approach to the way we work with artists. From mentoring and brokering partnerships to fundraising support and providing a platform for test events, Flatpack's role is to tease out an artist's vision and help bring it to life. The focus remains on innovative audiovisual work and live cinema, with new projects during this period including Emily Scaife's Sea Slugs performance (road-tested at the 2019 British Science Festival) and the first film score by saxophonist and composer Xhosa Cole (originally to be unveiled at Flatpack 2020 and now scheduled for autumn 2021).

Sector development

We take a similarly open, collaborative approach to our work with film exhibitors through Film Hub Midlands. Alongside strategic work ongoing in the Black Country and Telford, focus this year shifted to Coventry as we began to scope out partners and venues for film activity during UK City of Culture, while continuing to shine a spotlight on the region's film culture through regular Filmwire newsletters. The pandemic has posed massive challenges for our cinemas and festivals, but the Film Audience Network has proven invaluable in marshalling support and keeping people connected.

**NURTURING
IDEAS**



A woman with short dark hair is sitting on the floor, focused on her laptop. She is wearing a black t-shirt. In front of her is a black MIDI controller with many knobs and buttons. The laptop screen shows a software interface with various colored blocks and lines. In the background, a group of people are sitting on the floor in a large, bright room with high ceilings and large windows. Some people are looking at their phones, while others are talking. The room has a modern, industrial feel with concrete pillars and a wooden floor. The overall atmosphere is one of a collaborative workshop or studio.

**"WORKING WITH SAM AND THE TEAM AT
FLATPACK WAS AN INCREDIBLE EXPERIENCE THAT
HELPED SEND MY CAREER IN A NEW DIRECTION... IT
WAS A REAL PRIVILEGE TO HAVE THE INDIVIDUAL
MENTORSHIP AND SUPPORT I RECEIVED TO
DEVELOP MY PROJECT AND I AM SO HAPPY I HAD
THIS OPPORTUNITY."**

- EMILY SCAIFE, ANIMATOR AND ARTIST



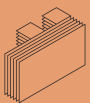
Whether transforming a park into a cinema or leading a merry dance through hidden tunnels, place is a crucial ingredient in most Flatpack projects. This has become more pronounced through the development of our heritage work and collaboration with fellow festivals...

Flatpack's first book

Launched in late 2019 as the end result of our Birmingham '68 project, *This Way to the Revolution* gathered a host of untold stories about the city in a moment of dizzying change. The response was hugely gratifying, with Lynsey Hanley describing it in *Tribune* as "an invaluable document of how the cultural and political foment of 1968 played out in Britain's second city."

Birmingham Festival Guide

As well as delving into the past we also shine a light on the contemporary scene. In early 2020 we produced a pocket guide promoting the city's 100+ festivals along with its bars, cafes and music venues. Subsequent events have helped to remind us of the value and fragility of this cultural fabric, and we'll continue to play an active role in promoting our independent offer.



**THIS WAY
TO THE
REVOLUTION**



Ian Francis

Art, activism
in Britain

**"A GREAT, AND HIGHLY ENTERTAINING
PIECE OF SOCIAL HISTORY. IT THROWS LIGHT
ON THE FORGOTTEN, UNDEREXPLORED
WAYS IN WHICH THE UPHEAVALS OF THE
LATE 60S RESONATED FAR BEYOND THE
CAPITAL CITIES. NOT JUST A FASCINATING
BOOK, BUT A NECESSARY ONE."**

- JONATHAN COE, AUTHOR

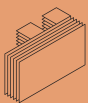
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network, and we are a member of Birmingham Festivals.

Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2019/20, these included:

- British Council
- National Lottery Heritage Trust
- Goethe-Institut
- John Feeney Charitable Trust
- Saintbury Trust
- D'Oyly Carte Trust
- Birmingham City University
- Arts Connect
- British Red Cross
- British Science Festival
- West Midlands Growth Company
- Birmingham International Dance Festival
- Sustrans



CHARITY INFORMATION

CHARITY INFORMATION

Charity Name: Flatpack Projects (CIO)

Registered charity number: 1162754

Address: Unit 304, The Custard Factory
Gibb Street
Birmingham
B9 4AA

NAMES OF THE CHARITY TRUSTEES WHO MANAGE THE CHARITY

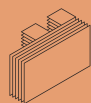
Ian Francis	Director
Jake Grimley	Chairman
Daniel Lawson	
Lisa Page	
Leighann Thomas	

NAMES AND ADDRESSES OF ADVISERS

Name	Type of Advisor	Address
CJM Associates	Accountants	St Thomas House, 83 Wolverhampton Rd, Cannock WS11 1AR

DESCRIPTION OF THE CHARITY'S TRUSTS

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Trustees appointed by resolution passed at properly convened meeting of charity trustees



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

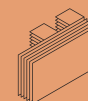
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 8 June 2021 and signed on its behalf by:



Ian Francis - Trustee

CHARITY INFORMATION



Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2020
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Contents of the Financial Statements
for the Year Ended 31 August 2020

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Detailed Statement of Financial Activities	10 to 11

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

D L Kemp (resigned 1.1.20)
I Francis Director
J Grimley Chairman
S Gee (resigned 30.9.19)
D Lawson
L Page
L Thomas

Company Secretary

Approved by order of the board of trustees on 6 April 2021 and signed on its behalf by:

I Francis - Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2020

	Notes	Unrestricted fund £	Restricted fund £	31.8.20 Total funds £	31.8.19 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		150,020	6,600	156,620	232,515
Other trading activities	2	161,509	-	161,509	221,334
Total		311,529	6,600	318,129	453,849
EXPENDITURE ON					
Raising funds		475	-	475	4,629
Other		306,675	-	306,675	440,758
Total		307,150	-	307,150	445,387
NET INCOME		4,379	6,600	10,979	8,462
RECONCILIATION OF FUNDS					
Total funds brought forward		112,262	-	112,262	103,800
TOTAL FUNDS CARRIED FORWARD		116,641	6,600	123,241	112,262

The notes form part of these financial statements

Flatpack Projects

Balance Sheet
31 August 2020

	Notes	Unrestricted fund £	Restricted fund £	31.8.20 Total funds £	31.8.19 Total funds £
FIXED ASSETS					
Tangible assets	7	6,714	-	6,714	9,779
CURRENT ASSETS					
Debtors	8	53,698	-	53,698	70,650
Cash at bank and in hand		64,969	20,829	85,798	64,733
		<hr/> 118,667	<hr/> 20,829	<hr/> 139,496	<hr/> 135,383
CREDITORS					
Amounts falling due within one year	9	(8,740)	(14,229)	(22,969)	(32,900)
		<hr/>	<hr/>	<hr/>	<hr/>
NET CURRENT ASSETS		<hr/> 109,927	<hr/> 6,600	<hr/> 116,527	<hr/> 102,483
TOTAL ASSETS LESS CURRENT LIABILITIES		<hr/> 116,641	<hr/> 6,600	<hr/> 123,241	<hr/> 112,262
		<hr/>	<hr/>	<hr/>	<hr/>
NET ASSETS		<hr/> 116,641	<hr/> 6,600	<hr/> 123,241	<hr/> 112,262
FUNDS	10				
Unrestricted funds				116,641	112,262
Restricted funds				6,600	-
				<hr/>	<hr/>
TOTAL FUNDS				<hr/> 123,241	<hr/> 112,262

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 6 April 2021 and were signed on its behalf by:

I Francis - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.8.20	31.8.19
	£	£
Advertising Sales	4,487	6,235
Bar takings	172	4,149
Booking fee	22	616
Box office	431	31,414
British Film Institute	45,000	-
Programme partners	3,899	63,534
Submission fees	6,392	3,721
Merchandise sales	3,393	43
Year round projects	13,509	5,600
Subscriptions	600	442
Broadway	83,604	105,580
Carried forward	161,509	221,334

Notes to the Financial Statements - continued
for the Year Ended 31 August 2020

2. OTHER TRADING ACTIVITIES - continued

	31.8.20	31.8.19
	£	£
Brought forward	161,509	221,334
	<u>161,509</u>	<u>221,334</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.20	31.8.19
	£	£
Depreciation - owned assets	3,065	4,244
	<u>3,065</u>	<u>4,244</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £35,976.96 was paid to the director of the organisation who is also a trustee of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2020 nor for the year ended 31 August 2019.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.8.20	31.8.19
Director	1	1
Other staff	4	4
	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	232,515
Other trading activities	221,334
Total	<u>453,849</u>
EXPENDITURE ON	
Raising funds	4,629
Other	440,758
Total	<u>445,387</u>

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £
NET INCOME	8,462
RECONCILIATION OF FUNDS	
Total funds brought forward	103,800
TOTAL FUNDS CARRIED FORWARD	112,262

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2019 and 31 August 2020	8,973	9,502	18,475
DEPRECIATION			
At 1 September 2019	2,464	6,232	8,696
Charge for year	1,627	1,438	3,065
At 31 August 2020	4,091	7,670	11,761
NET BOOK VALUE			
At 31 August 2020	4,882	1,832	6,714
At 31 August 2019	6,509	3,270	9,779

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.20 £	31.8.19 £
Trade debtors	51,187	69,367
VAT	497	-
Prepayments	2,014	1,283
	53,698	70,650

Notes to the Financial Statements - continued
for the Year Ended 31 August 2020

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.20	31.8.19
	£	£
Trade creditors	1,661	4,330
Social security and other taxes	(3,585)	11,650
VAT	-	10,507
Other creditors	22,643	4,163
Accrued expenses	2,250	2,250
	<u>22,969</u>	<u>32,900</u>

10. MOVEMENT IN FUNDS

	At 1.9.19	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	112,262	4,379	116,641
Restricted funds			
Designated Fund	-	6,600	6,600
	<u>112,262</u>	<u>10,979</u>	<u>123,241</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	311,529	(307,150)	4,379
Restricted funds			
Designated Fund	6,600	-	6,600
	<u>318,129</u>	<u>(307,150)</u>	<u>10,979</u>

Comparatives for movement in funds

	At 1.9.18	Net movement in funds	At 31.8.19
	£	£	£
Unrestricted funds			
General fund	103,800	8,462	112,262
	<u>103,800</u>	<u>8,462</u>	<u>112,262</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2020

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	453,849	(445,387)	8,462
TOTAL FUNDS	<u>453,849</u>	<u>(445,387)</u>	<u>8,462</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.18 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	103,800	12,841	116,641
Restricted funds			
Designated Fund	-	6,600	6,600
TOTAL FUNDS	<u>103,800</u>	<u>19,441</u>	<u>123,241</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	765,378	(752,537)	12,841
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>771,978</u>	<u>(752,537)</u>	<u>19,441</u>

11. RELATED PARTY DISCLOSURES

During the period, £3,041.16 was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited

Detailed Statement of Financial Activities
for the Year Ended 31 August 2020

	31.8.20 £	31.8.19 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	112,024	110,000
British Film Institute	-	50,000
Birmingham City University	21,850	21,850
Grants	14,146	62,365
Trusts & foundations	8,600	18,500
Heritage Lottery Fund	-	(30,200)
	<hr/>	<hr/>
	156,620	232,515
Other trading activities		
Advertising Sales	4,487	6,235
Bar takings	172	4,149
Booking fee	22	616
Box office	431	31,414
British Film Institute	45,000	-
Programme partners	3,899	63,534
Submission fees	6,392	3,721
Merchandise sales	3,393	43
Year round projects	13,509	5,600
Subscriptions	600	442
Broadway	83,604	105,580
	<hr/>	<hr/>
	161,509	221,334
	<hr/>	<hr/>
Total incoming resources	318,129	453,849
EXPENDITURE		
Other trading activities		
Cost of raising funds	475	4,629
Other		
Equipment purchase	2,016	1,109
PR and Marketing	40,798	39,604
Programme	67,625	112,944
Technical and Venue	19,831	42,588
Guest Care	49	16,033
	<hr/>	<hr/>
	130,319	212,278
Support costs		
Management		
Wages	146,947	182,814
Rent, rates and utilities	13,203	12,765
Insurance	2,298	3,439
Telephone	586	587
Carried forward	163,034	199,605

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2020

	31.8.20 £	31.8.19 £
Management		
Brought forward	163,034	199,605
Printing, post and stationery	908	88
Gifts	31	134
IT costs	1,287	4,051
Office running costs	878	3,990
Other staff costs	827	4,620
Travelling expenses	2,474	6,700
Depreciation of tangible and heritage assets	3,065	4,244
	<hr/>	<hr/>
	172,504	223,432
 Finance		
Bank charges	572	1,169
 Governance costs		
Accountancy and legal fees	3,280	3,879
	<hr/>	<hr/>
Total resources expended	307,150	445,387
	<hr/>	<hr/>
Net income	10,979	8,462
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This page does not form part of the statutory financial statements