

FLATPACK PROJECTS

England & Wales · Charity number 1162754

Details

Status Registered

Legal form CIO

Registered 2015-07-21

Register [View on the Charity Commission register](#)

Contact

Address Unit 304 Zellig Building
The Custard Factory
Gibb Street
Birmingham
B9 4AU

Phone 0121 771 1509

Email info@flatpackfestival.org.uk

Website www.flatpackfestival.org.uk

Activities

Objects: (1)TO PROMOTE APPRECIATION OF AND EDUCATION IN THE ARTS AND THEIR ASSOCIATED TECHNOLOGIES, ESPECIALLY BUT NOT EXCLUSIVELY THOSE OF THE CINEMA, FILM AND OTHER FORMS OF MOVING IMAGES, THROUGH THE PRODUCTION AND PERFORMANCE OF FESTIVALS, WORKSHOPS, SEMINARS, PROJECTS, EVENTS, ONLINE RESOURCES, NEW MEDIA AND IN ANY OTHER WAYS AS THE CIO MAY DECIDE FROM TIME TO TIME.(2)TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY, CULTURE, AESTHETICS, PRACTICE AND THEORY OF ARTS, CINEMA, FILM AND OTHER MOVING IMAGES.

Activities: Flatpack aims to promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as we may decide from time to time.

Classification

- **How:** Provides Services, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£533,094	£532,246	£181,609	6
2023-08-31	£549,485	£547,050	£180,761	5
2022-08-31	£820,345	£787,318	£178,326	5
2021-08-31	£337,871	£315,813	-	-
2020-08-31	£318,129	£307,150	-	-

Trustees

Name	Role	Appointed
Leighann Cowling	Chair	2017-12-06
DAN LAWSON		2015-07-21
Edwina Quansah		2022-10-05
Katie Lucas		2023-01-11
Philip Foxwood		2023-01-11
Rachel Carter		2022-10-05
SIMON CANE		2026-01-13
Sachin David Kumarendran		2026-01-13
Zoe Elizabeth Baxter		2026-01-13

FLATPACK PROJECTS

England & Wales - Charity number 1162754

Accounts



FLATPACK PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2023 – 31ST AUGUST 2024

REGISTERED COMPANY NUMBER: CE005084 (ENGLAND AND WALES)
REGISTERED CHARITY NUMBER: 1162754



Image credit: Katja Ogrin

**"I WENT TO FLATPACK AND...
LIFE IMPROVED."**

- FLATPACK 2024 AUDIENCE MEMBER



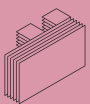
SUMMARY

Putting together this report offers a brief opportunity to pause and look back over what we've been up to during the past year. Once again I'm stunned by the expertise, passion and openness of Flatpack's small team, and the sheer variety of connections forged with audiences, artists and partners.

Whether it be audiovisual spa treatments, community film histories or lighting up a local park with David Bowie and his puppet pals, the work contained within the following pages is as gloriously eclectic as ever. United by the following ambitions:

- Bring people together
- Show amazing work
- Illuminate place
- Nurture Creativity

- Ian Francis, Flatpack Director



FLATPACK 2023-24: THE HEADLINES



COMMISSIONED AND CHAMPIONED NEW WORK, BRINGING 70+ ARTISTS AND FILMMAKERS FROM AROUND THE WORLD TO BIRMINGHAM FOR THE EIGHTEENTH FLATPACK FESTIVAL

FLATPACK 2023-24: THE HEADLINES



Image credit: Katja Ogrin

SPENT OUR SUMMER TRANSFORMING OUTDOOR SPACES INTO AL FRESCO CINEMAS FOR 10,000 FILM FANS

FLATPACK 2023-24: THE HEADLINES



Image credit: Sharonjit Sutton

**PRESENTED 310 SCREENINGS AND EVENTS ACROSS THE REGION
WITH 84% SAYING THEY LEFT FEELING CONNECTED,
MOVED, HAPPY AND INSPIRED**

FLATPACK 2023-24: THE HEADLINES



Image credit: Brian Harley

**PRODUCED TWO NEW FILMS ABOUT LITTLE KNOWN
MOMENTS OF CINEMA HISTORY IN
BIRMINGHAM AND SHROPSHIRE**

FLATPACK 2023-24: THE HEADLINES

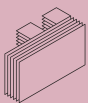


Image credit: Katja Ogrin

SPEARHEADED A PROJECT TO PROTECT AND CELEBRATE THE HERITAGE OF THE ELECTRIC - THE UK'S OLDEST CINEMA - IN THE CONTEXT OF REDEVELOPMENT PLANS FOR STATION STREET

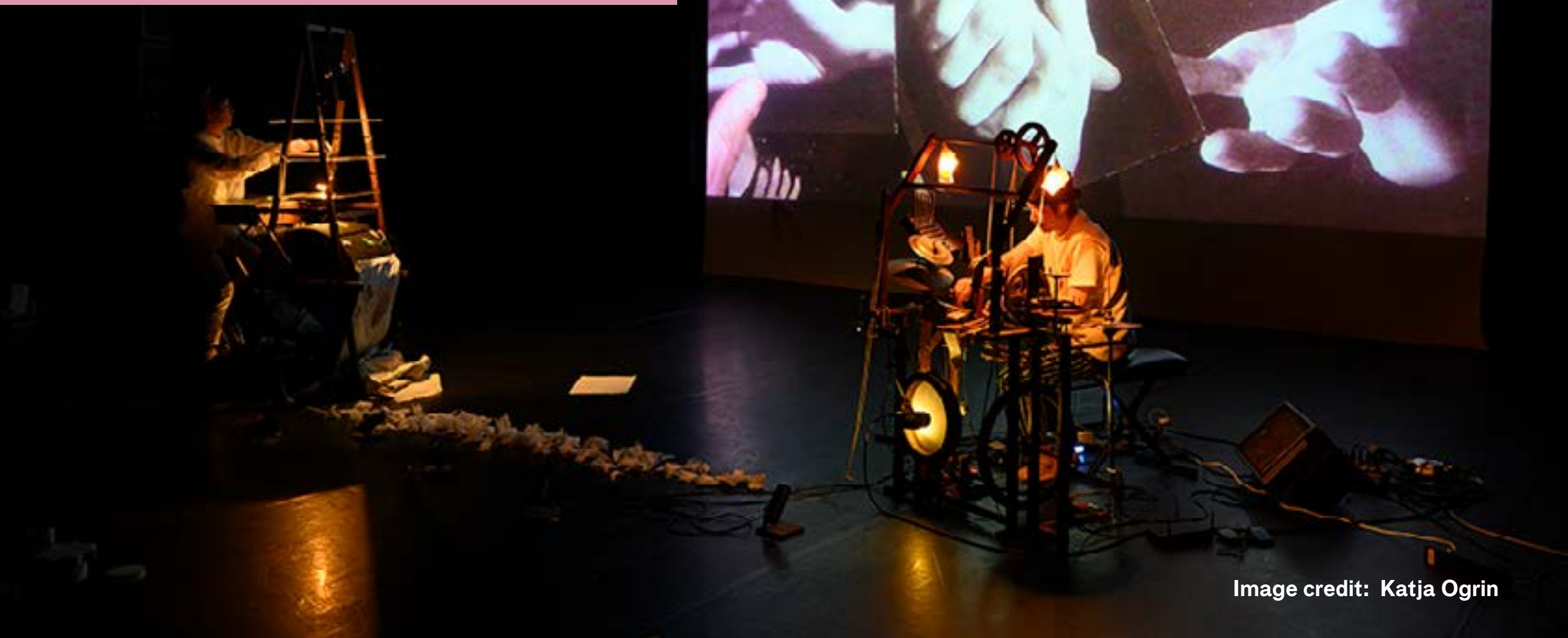
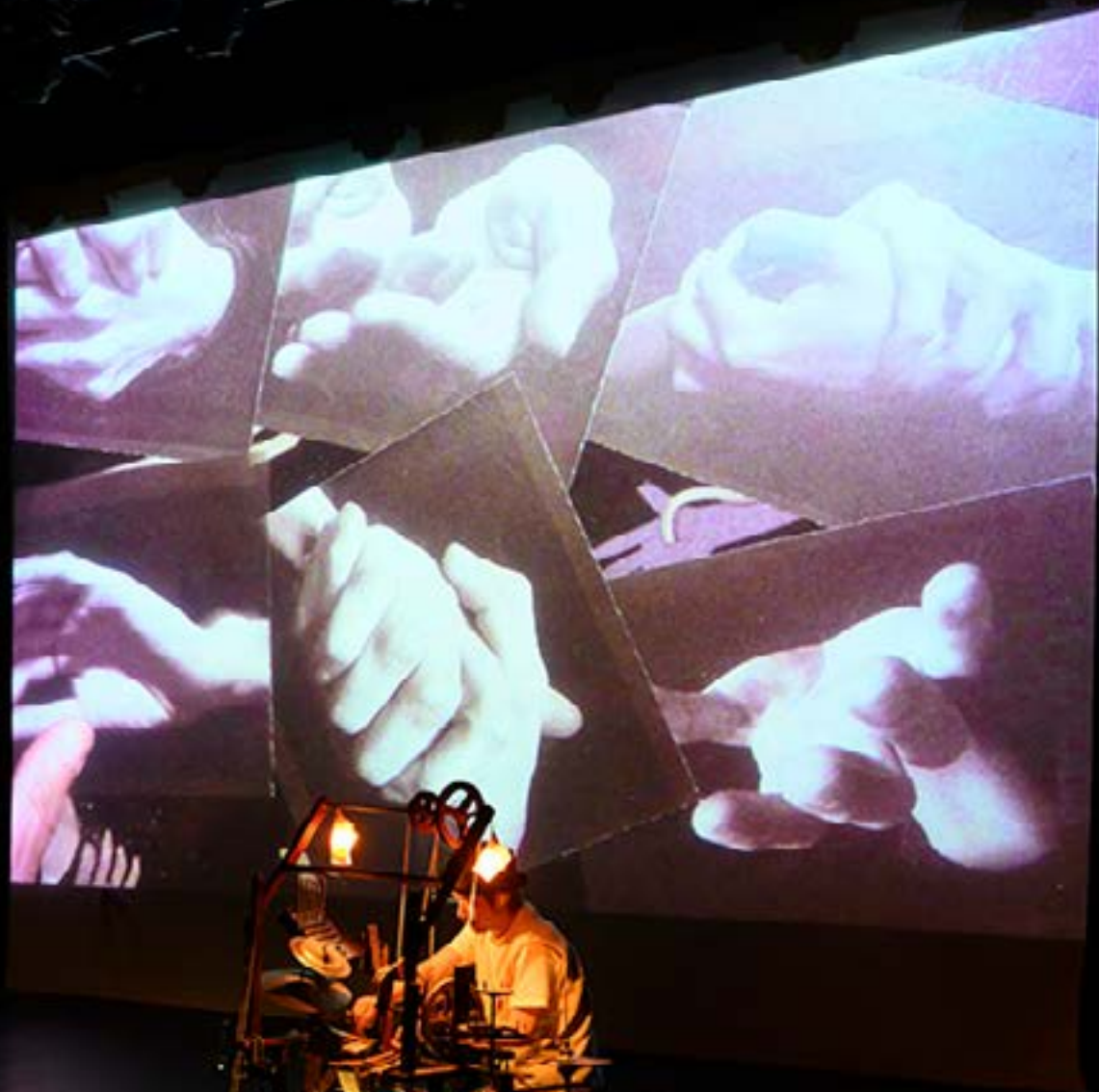
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**“I’M ALWAYS INTRIGUED TO SEE WHAT
FLATPACK, WHICH IS COMMITTED
TO SHOWING FILM IN ALL SHAPES
AND SIZES, HAS ASSEMBLED FOR ITS
ANNUAL FESTIVAL. THINK CRAFTY
CROSS-CULTURAL INVENTION WITH
NO MANUAL RATHER THAN FACTORY
READYMADES.”**

- SIGHT & SOUND MAGAZINE





FLATPACK FESTIVAL

FLATPACK FESTIVAL 2024

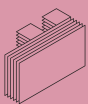
The 18th Flatpack Festival was a joyous feast of cinematic treats that (in the words of our audience) “expanded the mind” and “refreshed the soul”.

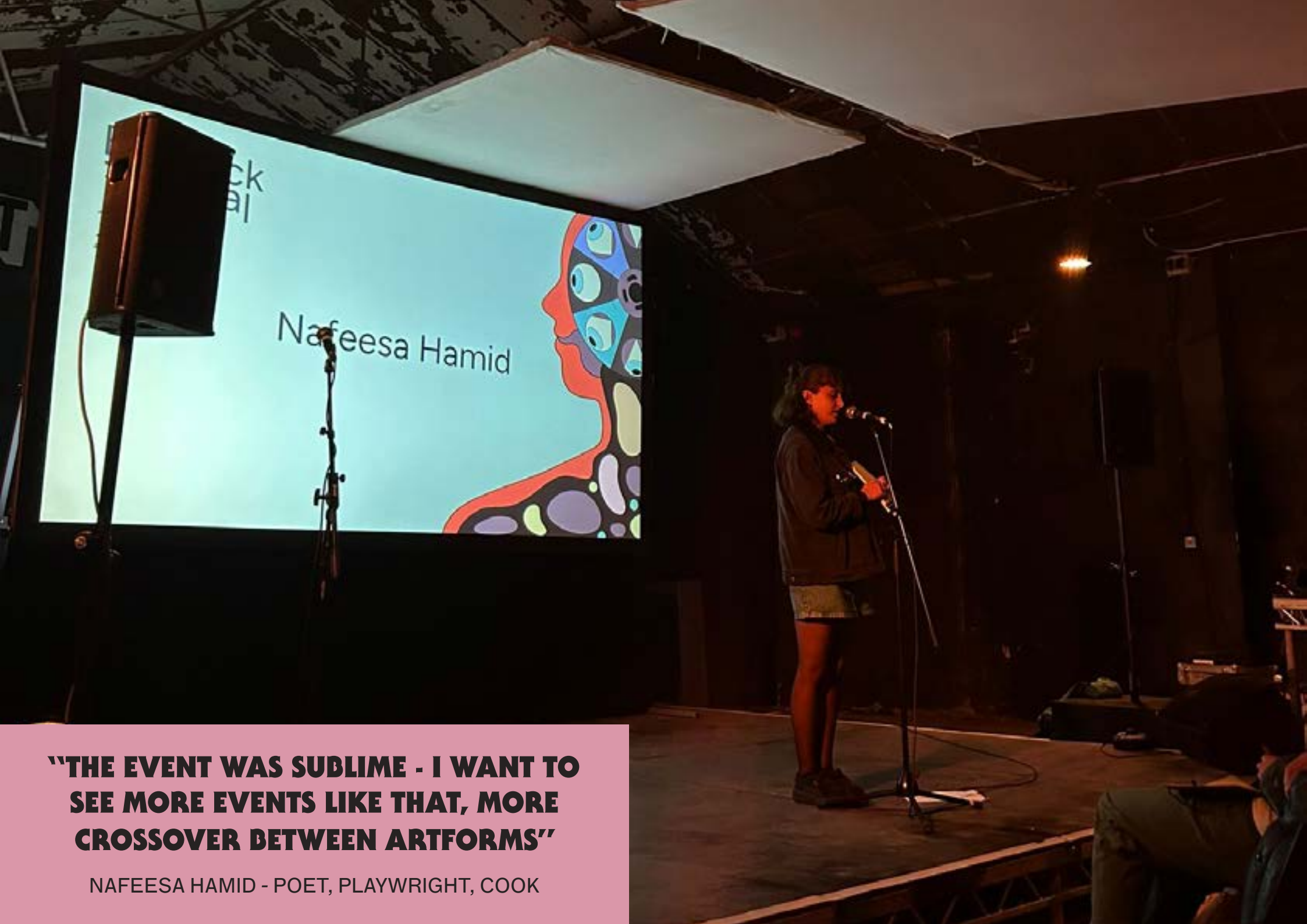
We commissioned new work from international and local artists, and hosted UK and world premieres that wouldn’t otherwise have been seen by a Birmingham audience.

Our imaginative, multi-disciplinary approach to programme continues to cement us as one of the UK’s most ambitious and creatively programmed festivals.

NIGHTS TO REMEMBER

- Ukrainian experimental band Protreba Group’s new live score programme led us through 40 years of Ukrainian animation
- Poetry and film came together with four brilliant spoken word artists performing creative responses to short animations and archive material
- Texan composer and sonic adventurer Graham Reynolds stole hearts and blew minds with his first solo EP
- We were given an afternoon of audiovisual magic courtesy of Japanese AV-performance duo Usaginingen





Nafeesa Hamid

“THE EVENT WAS SUBLIME - I WANT TO SEE MORE EVENTS LIKE THAT, MORE CROSSOVER BETWEEN ARTFORMS”

NAFEESA HAMID - POET, PLAYWRIGHT, COOK

PREMIERES INCLUDED

- Birmingham-produced *Booty* (world premiere)
- Peter Mettler's *While the Green Grass Grows* (UK premiere)
- Alison O'Daniel's *The Tuba Thieves* (UK premiere)
- 4K restoration of Bridgett M Davis's *Naked Acts* (UK premiere)

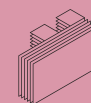
CINEMATIC EXPERIMENTS

- Trailblazing filmmaker Jan Kulka brought his opto-mechanical projecting apparatus the Archeoscope to Birmingham from Prague, exploring the essence of film
- Visual artist Marco Broeders and sound artist Julian Edwardes delivered a transformative 'spa' experience that stimulates the brain by projecting patterns and colours directly into your eyeballs
- Our opening night saw film used as a medium to create new work, as audiovisual artists People Like Us and The Light Surgeons harnessed digital and analogue methods to produce new narratives, taking us on a journey through cinema

1/3 OF ALL FESTIVAL ATTENDEES CAME TO SEE SOMETHING THEY WOULDN'T USUALLY SEE



**FLATPACK
FESTIVAL**



“WHAT A TRIP! BIRMINGHAM IS SUCH A COOL CITY AND FLATPACK FESTIVAL IS A TRULY AWESOME EVENT WITH PLENTY TO SEE.”

ARTIST JAN KULKA, ON VISITING BIRMINGHAM FROM PRAGUE



Image credit: Katja Ogrin



FLATPACK ON THE ROAD

We worked with organisations across the Midlands to deliver film events to local audiences.

THE RANDHAWA STORY

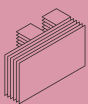
During 2023 we worked with a Hindu mandir in Sparkbrook to mount a series of Sunday afternoon screenings of Indian classics, in a nod to the building's previous life as the Waldorf cinema.

Out of this collaboration emerged a new documentary about the Randhawa family who ran the Waldorf during the 1970s, made by Sima Gonsai and Joseph Potts - two local filmmakers with their own personal connection to this story. The film premiered at the mandir during Flatpack 2024, alongside a programme of live music and dance.

IMPERIAL REVISITED

We took a trip back to the golden age of Hindi cinema as part of Moseley Road Bath's Balsall Heath Living Room project, with classic songs from the likes of Mohammed Rafi and Asha Bhosle along with two rarely-seen BBC films, both from 1973:

A Touch of Eastern Promise and Bombay Superstar.



AL FRESCO CINEMA

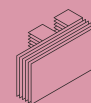
We spent our summer travelling across the Midlands and beyond with our outdoor cinema kit, spreading our al fresco cinema magic.

Highlights include:

- A sell-out screening of cult favourite *The Lost Boys* at Dudley Castle
- A free family day of film, live music, spoken word, arts and crafts stalls, games and workshops at Calthorpe Park in partnership with Säheli Hub, South Asian Arts Collective and Fruit and Nut Village
- Writing With Light, a new film and literature festival in book-lovers paradise Hay-On-Wye
- A weekend of outdoor film at Birmingham's Botanical Gardens, including a screening of *Labyrinth* complete with masquerade ball

**“JUST A GORGEOUS EVENT! THANK YOU SO MUCH.
FAVE CINEMA EXPERIENCE OF THE YEAR”**

- Botanical Gardens attendee





“CAN WE DO THIS EVERY YEAR?!”

HIDDEN RIVER FESTIVAL ATTENDEE



NURTURING CREATIVITY

BUILD YOUR OWN FILM NIGHT

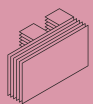
We partnered with Phoenix Cinema in Leicester and two Midlands universities (Coventry and Nottingham Trent), offering valuable industry insight and practical programming skills to young people interested in film exhibition. Participants went on to host sold out film nights and make their own mini movies.

COLOUR BOX

Our monthly family screenings at Midlands Arts Centre continue to thrive, with the first Sunday of each month becoming a popular fixture for families across the region. Combining creative workshops with screenings of classic and international films, we introduce young audiences to diverse cinematic experiences, encouraging deeper engagement through a playful approach to film criticism.

OVER THE COUNTER CULTURE

We supported the graduation project of Curator Joseph Wallace on a programme of four film events exploring consumerism through the prism of abandoned shopping malls.





"AS A GROUP, WE ARE PASSIONATE ABOUT FILM CULTURE, ESPECIALLY DEVELOPING YOUTH AUDIENCES LIKE US, AS WE ARE THE DRIVING FORCE THAT WILL ALLOW FILM CULTURE TO FLOURISH AND EVENTS LIKE THIS TO KEEP HAPPENING."

- BYOFN PARTICIPANT

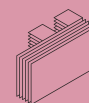


GUEST CURATION AT FLATPACK 2024

- Yifan He's film programme 'Chinese Queers; Diasporic Dykes' explored Chinese diasporic lesbian identity
- Sound artist Bint Mbareh gave a moving performance as part of Maria Paradinas' screening of R21: aka Restoring Solidarity about the Japanese solidarity movement with Palestine
- Ahfiwe Cinema (a "live archive" focused on Black women's cinematic contributions) shared Julie Dash's acclaimed Diary of An African Nun and 1930s silent Hellbound Train by Eloyice Gist
- Birmingham-based Radical Exhibition Collective hosted an evening of South Asian Solarpunk with audiovisual artist Seema Mattu
- Film historian and professor Valentina Vitali presented a selection of award-winning short films from India, Pakistan, Bangladesh, Afghanistan and Myanmar



**NURTURING
CREATIVITY**



**“FLATPACK’S SUPPORT HAS BEEN INVALUABLE
IN BRINGING A DIVERSE RANGE OF FILM
SCREENINGS TO OUR RURAL DISTRICT,
EMPOWERING LOCAL VENUES AND
ORGANISATIONS TO CONFIDENTLY HOST FILM
EVENTS. THEIR COMMITMENT HAS TRULY HELPED
ENRICH THE CULTURAL LANDSCAPE OF OUR
COMMUNITY”**

- SARAH BIRD, OUTSIDE ARTS



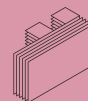
SPOTLIGHT ON STAFFORDSHIRE

From 2023-2026 we're working with partners and exhibitors across Staffordshire on a jam-packed programme of screenings and events designed to grow film audiences across the county.

Our mission? Supporting anyone who shows or wants to show films in Staffordshire to develop a connected, thriving film scene.

This is the latest in a series of 'Spotlight' interventions carried out by Flatpack in their work as co-lead of Film Hub Midlands together with Broadway Cinema in Nottingham. Since 2018, the hub has championed and facilitated film activity in key areas where there is a significant lack of provision, building ambition, expertise and infrastructure.

In 2023, this work inspired a UK-wide initiative led by BFI Film Audience Network investing in culturally underserved communities across eight local areas. Spotlight has gone national! Next, the world...



“THE PUBLIC RESPONSE SINCE THE CINEMA CLOSED ITS DOORS HAS BEEN STAGGERING. PEOPLE LOVE THE LAYERS OF HISTORY IN THIS PLACE, AND IT HAS GIVEN AUDIENCES SOMETHING DIFFERENT IN A CITY WHERE THE FILM OFFER IS QUITE NARROW CONSIDERING THE SIZE AND DIVERSITY OF OUR POPULATION.”

- IAN FRANCIS, FLATPACK DIRECTOR



**THE ELECTRIC
FLATPACK FESTIVAL**

THE ELECTRIC CINEMA

The 2024 Flatpack Festival took place without the Electric Cinema, following the venue's closure at the beginning of the year. It's a building which embodies the city's rich cinema history in its many chapters, from silent films in 1909 through newsreels, cartoons and arthouse double-bills to the boutique sofa offer of more recent times.

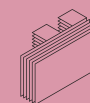
Losing the Electric would be a huge loss to Birmingham and the UK, and in the light of redevelopment plans for Station Street we've been working with a range of partners to ensure the best possible outcome for the city and its independent film scene.

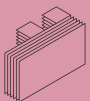
The results of our feasibility work will be made public in spring 2025.

ECHOES OF THE SOIL

As part of the BFI's UK-wide Powell and Pressburger celebrations we commissioned and produced a short documentary about the shooting of the Mary Webb adaptation *Gone to Earth* in Shropshire in the summer of 1949. We tracked down three Shropshire locals who were child extras in the film, and screened it for a sell-out audience in Much Wenlock's Priory Hall.

This approach - using film as a tool to explore the story of a place - is integral to what we do at Flatpack. We'll be building on this work and delving further into Shropshire's film stories as part of a BFI-funded project in 2025.







MAKING IT HAPPEN

WHO WE ARE

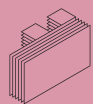
Flatpack is a mobile arts organisation born out of a monthly film and mixed-media night in Digbeth. Every May you'll find us taking over venues across Birmingham with the "magnificently eclectic" Flatpack Festival, while throughout the year we pop up across the Midlands with everything from family activities to al fresco horror. Our mission? To enrich people's lives through imaginative film events.

FILM HUB MIDLANDS

Flatpack is a lead partner in Film Hub Midlands, an initiative as part of the BFI Film Audience Network to develop a thriving film culture in the Midlands. Among other things this means working with partners across the region, sending out monthly Filmwire bulletins and breeding the next generation of exhibitors through Build Your Own Film Night.

THE TEAM

Everything that Flatpack achieves is done so with a core team of six staff members alongside a pool of freelancers and volunteers. The Trustees want to thank Team Flatpack for all that they do and congratulate them on a fantastic year.



“WORKING WITH FLATPACK WAS AN EXCELLENT OPPORTUNITY, NOT JUST IN GETTING HANDS-ON SUPPORT FROM A RENOWNED ARTS ORGANISATION, BUT IN ESTABLISHING NEW CREATIVE AND PROFESSIONAL PARTNERSHIPS IN THE REGION. THEY GAVE FULL CREATIVE CONTROL, HELPED PROMOTE THE EVENT AND FACILITATED A JOYOUS ENVIRONMENT THAT EXTENDED TO AUDIENCE EXCITEMENT.”

JOSEPH WALLACE



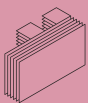
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute.

In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network. Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2023/24, these included:

- The British Council
- Embassy of the Kingdom of the Netherlands
- John Feeney Charitable Trust
- The University of Birmingham
- Sasakawa Foundation
- Saintbury Trust
- The Daiwa Foundation
- Blakemore Foundation
- William A Cadbury Foundation
- The National Trust
- Birmingham City Council
- BFI Network
- Doc Society
- National Film And TV School
- Saheli Hub
- West Midlands Combined Authority
- Outside Arts
- The Barber Institute of Fine Arts
- The Birmingham Botanical Gardens
- Mockingbird Cinema
- Midlands Arts Centre



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

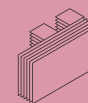
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 3 December 2024 and signed on its behalf by:



Dan Lawson - Chair of Trustees

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2024
for
Flatpack Projects

CJM Associates
2nd Floor, Lakeside Point,
Lakeside Business Park
Walkmill Way
Cannock
Staffordshire
WS11 0XE

Flatpack Projects

Report of the Trustees
for the Year Ended 31 August 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director) (resigned 4.10.23)
J Grimley (resigned 2.10.24)
D Lawson
L Page (resigned 4.1.24)
L Cowling (Chair)
K Lucas
P Foxwood
R Carter
E Quansah

Approved by order of the board of trustees on and signed on its behalf by:

.....
L Cowling- Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2024

	Notes	Unrestricted fund £	Restricted fund £	31.8.24 Total funds £	31.8.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	276,721	-	276,721	283,854
Other trading activities	3	256,373	-	256,373	265,631
Total		<u>533,094</u>	<u>-</u>	<u>533,094</u>	<u>549,485</u>
EXPENDITURE ON					
Raising funds	4	925	-	925	2,302
Other		<u>531,321</u>	<u>-</u>	<u>531,321</u>	<u>544,748</u>
Total		<u>532,246</u>	<u>-</u>	<u>532,246</u>	<u>547,050</u>
NET INCOME		848	-	848	2,435
RECONCILIATION OF FUNDS					
Total funds brought forward		180,761	-	180,761	178,326
TOTAL FUNDS CARRIED FORWARD		<u><u>181,609</u></u>	<u><u>-</u></u>	<u><u>181,609</u></u>	<u><u>180,761</u></u>

The notes form part of these financial statements

Flatpack Projects

Balance Sheet

31 August 2024

	Notes	Unrestricted fund £	Restricted fund £	31.8.24 Total funds £	31.8.23 Total funds £
FIXED ASSETS					
Tangible assets	10	10,025	-	10,025	12,562
CURRENT ASSETS					
Debtors	11	169,448	-	169,448	84,036
Prepayments and accrued income		4,988	-	4,988	16,077
Cash at bank and in hand		39,600	-	39,600	87,788
		<u>214,036</u>	<u>-</u>	<u>214,036</u>	<u>187,901</u>
CREDITORS					
Amounts falling due within one year	12	(42,452)	-	(42,452)	(19,702)
NET CURRENT ASSETS		<u>171,584</u>	<u>-</u>	<u>171,584</u>	<u>168,199</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>181,609</u>	<u>-</u>	<u>181,609</u>	<u>180,761</u>
NET ASSETS		<u>181,609</u>	<u>-</u>	<u>181,609</u>	<u>180,761</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>181,609</u>	<u>180,761</u>
TOTAL FUNDS				<u>181,609</u>	<u>180,761</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Flatpack Projects

Balance Sheet - continued

31 August 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

.....
L Cowling - Trustee

Flatpack Projects

Cash Flow Statement
for the Year Ended 31 August 2024

	Notes	31.8.24 £	31.8.23 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(43,954)</u>	<u>(27,067)</u>
Net cash used in operating activities		<u>(43,954)</u>	<u>(27,067)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(4,234)</u>	<u>(1,291)</u>
Net cash used in investing activities		<u>(4,234)</u>	<u>(1,291)</u>
Change in cash and cash equivalents in the reporting period		<u>(48,188)</u>	<u>(28,358)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>87,788</u>	<u>116,146</u>
Cash and cash equivalents at the end of the reporting period		<u>39,600</u>	<u>87,788</u>

The notes form part of these financial statements

Flatpack Projects

Notes to the Cash Flow Statement
for the Year Ended 31 August 2024

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.8.24	31.8.23
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	848	2,435
Adjustments for:		
Depreciation charges	6,771	5,935
Increase in debtors	(74,323)	(41,211)
Increase in creditors	22,750	5,774
Net cash used in operations	<u>(43,954)</u>	<u>(27,067)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.23	Cash flow	At 31.8.24
	£	£	£
Net cash			
Cash at bank and in hand	87,788	(48,188)	39,600
	<u>87,788</u>	<u>(48,188)</u>	<u>39,600</u>
Total	<u>87,788</u>	<u>(48,188)</u>	<u>39,600</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.8.24	31.8.23
	£	£
Arts Council England	112,024	112,024
British Film Institute	121,988	125,470
Grants	28,879	35,660
Trusts & foundations	13,830	10,700
	<u>276,721</u>	<u>283,854</u>

Flatpack Projects

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

3. OTHER TRADING ACTIVITIES

	31.8.24	31.8.23
	£	£
Bar takings	1,004	1,470
Booking fee	67	8
Box office	29,465	16,980
Programme partners	59,072	110,676
Submission fees	6,755	14,425
Merchandise sales	31	756
Year round projects	30,991	7,923
Broadway	128,988	113,393
	<u>256,373</u>	<u>265,631</u>

4. RAISING FUNDS

Other trading activities

	31.8.24	31.8.23
	£	£
Cost of raising funds	<u>925</u>	<u>2,302</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs	£
	£	£	£	£
Other resources expended	<u>198,044</u>	<u>486</u>	<u>5,017</u>	<u>203,547</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.24	31.8.23
	£	£
Depreciation - owned assets	<u>6,771</u>	<u>5,934</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £3,863 was paid to the director of the organisation who was also a trustee of the charity.

7. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Trustees' incurred expenses totalling £84.00 during the year to 31st August 2024.

8. STAFF COSTS

	31.8.24	31.8.23
	£	£
Wages and salaries	240,880	221,976
	<u>240,880</u>	<u>221,976</u>

The average monthly number of employees during the year was as follows:

	31.8.24	31.8.23
Director	1	1
Other staff	5	5
	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	283,854	-	283,854
Other trading activities	265,631	-	265,631
Total	<u>549,485</u>	<u>-</u>	<u>549,485</u>
EXPENDITURE ON			
Raising funds	2,302	-	2,302
Other	538,148	6,600	544,748
Total	<u>540,450</u>	<u>6,600</u>	<u>547,050</u>
NET INCOME/(EXPENDITURE)	9,035	(6,600)	2,435
RECONCILIATION OF FUNDS			
Total funds brought forward	171,726	6,600	178,326

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
TOTAL FUNDS CARRIED FORWARD	180,761	-	180,761

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2023	9,688	30,965	40,653
Additions	-	4,234	4,234
At 31 August 2024	9,688	35,199	44,887
DEPRECIATION			
At 1 September 2023	7,226	20,865	28,091
Charge for year	618	6,153	6,771
At 31 August 2024	7,844	27,018	34,862
NET BOOK VALUE			
At 31 August 2024	1,844	8,181	10,025
At 31 August 2023	2,462	10,100	12,562

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Trade debtors	141,980	46,375
Other debtors	18,251	20,292
VAT	-	2,985
Prepayments	9,217	14,384
	169,448	84,036

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Trade creditors	10,525	5,553
Social security and other taxes	6,673	10,227
VAT	3,492	-
Other creditors	2,266	1,672
Accrued expenses	19,496	2,250
	<u>42,452</u>	<u>19,702</u>

13. MOVEMENT IN FUNDS

	At 1.9.23	Net movement in funds	At 31.8.24
	£	£	£
Unrestricted funds			
General fund	180,761	848	181,609
	<u>180,761</u>	<u>848</u>	<u>181,609</u>
TOTAL FUNDS	<u>180,761</u>	<u>848</u>	<u>181,609</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	533,094	(532,246)	848
	<u>533,094</u>	<u>(532,246)</u>	<u>848</u>
TOTAL FUNDS	<u>533,094</u>	<u>(532,246)</u>	<u>848</u>

Comparatives for movement in funds

	At 1.9.22	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	171,726	9,035	180,761
Restricted funds			
Designated Fund	6,600	(6,600)	-
	<u>178,326</u>	<u>2,435</u>	<u>180,761</u>
TOTAL FUNDS	<u>178,326</u>	<u>2,435</u>	<u>180,761</u>

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	549,485	(540,450)	9,035
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>549,485</u>	<u>(547,050)</u>	<u>2,435</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds			
General fund	171,726	9,883	181,609
Restricted funds			
Designated Fund	6,600	(6,600)	-
TOTAL FUNDS	<u>178,326</u>	<u>3,283</u>	<u>181,609</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,082,579	(1,072,696)	9,883
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>1,082,579</u>	<u>(1,079,296)</u>	<u>3,283</u>

14. RELATED PARTY DISCLOSURES

During the period, £2,253.90 (2023 - £2,161.50) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley was a trustee for a period of the account year and is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	112,024	112,024
British Film Institute	121,988	125,470
Grants	28,879	35,660
Trusts & foundations	13,830	10,700
	<hr/>	<hr/>
	276,721	283,854
Other trading activities		
Bar takings	1,004	1,470
Booking fee	67	8
Box office	29,465	16,980
Programme partners	59,072	110,676
Submission fees	6,755	14,425
Merchandise sales	31	756
Year round projects	30,991	7,923
Broadway	128,988	113,393
	<hr/>	<hr/>
	256,373	265,631
Total incoming resources	<hr/>	<hr/>
	533,094	549,485
EXPENDITURE		
Other trading activities		
Cost of raising funds	925	2,302
Other project delivery		
Wages	106,461	82,489
Equipment purchase	1,552	2,973
Facilitators	10,316	530
PR and Marketing	30,016	43,656
Programme	101,025	130,714
Technical and Venue	47,416	59,926
Guest Care	16,346	10,661
Other direct costs	14,642	13,526
	<hr/>	<hr/>
	327,774	344,475
Support costs		
Management		
Wages	134,419	139,487
Carried forward	134,419	139,487

This page does not form part of the statutory financial statements

Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2024

	31.8.24	31.8.23
	£	£
Management		
Brought forward	134,419	139,487
Rent, rates and utilities	26,888	28,690
Insurance	6,001	4,457
Telephone	2,325	2,051
Printing, post and stationery	354	562
Gifts	150	22
IT costs	5,949	3,587
Office running costs	3,334	1,441
Other staff costs	5,067	4,304
Travelling expenses	5,906	5,282
Foreign Exchange Profit/Losses	880	338
Depreciation of tangible and heritage assets	6,771	5,935
	<hr/>	<hr/>
	198,044	196,156
Finance		
Bank charges	486	535
Governance costs		
Accountancy and legal fees	5,017	3,582
	<hr/>	<hr/>
Total resources expended	532,246	547,050
	<hr/>	<hr/>
Net income	848	2,435
	<hr/>	<hr/>

Flatpack Projects

Contents of the Financial Statements for the Year Ended 31 August 2024

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Statement of Financial Activities	2
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Notes to the Cash Flow Statement	6
Notes to the Financial Statements	7 to 13
Detailed Statement of Financial Activities	14 to 15

FLATPACK PROJECTS

England & Wales - Charity number 1162754

Accounts



FLATPACK PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2022 – 31ST AUGUST 2023

**"THIS WAS A REALLY EYE OPENING,
INSPIRING EXPERIENCE FOR ME. I
MET OTHER YOUNG FILMMAKERS AND
MADE SOME GREAT NEW FRIENDS
WHO I WOULDN'T HAVE OTHERWISE
MET. THERE'S NOTHING LIKE THIS IN
BIRMINGHAM AND I'M SO GRATEFUL IT
EXISTS"**

- AUDIENCE MEMBER



seven inch cinema

are looking for
pictures that move;

- [] bedroom animation
- [] old home-movies
- [] music video mash-ups
- [] low-budget shorts
- [] you name it...

anything we like will be
shown at a new monthly film-
night at the Rainbow pub in
Digbeth, starting june24, 03.
All formats accepted: unit 302
the Custard Factory, B9 4AA.



In 2023 Flatpack celebrated 20 years of one-of-a-kind, DIY film events across the Midlands and beyond. What began as a film night in a local pub has grown to include a celebrated international festival, year-round events bringing local communities together and a portfolio of heritage projects exploring the rich history of Birmingham.

Flatpack's agile, versatile approach enables us to reach different audiences across the region (over 23,000!) while limiting environmental impact.

Packing a huge range of activity from 144 events at 32 venues into a just few pages, this annual report outlines highlights and achievements from the past year, including:

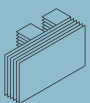




Image credit: Katja Ogrin

COMMISSIONING NEW WORK, BRINGING UNIQUE AUDIOVISUAL PERFORMANCES TO BIRMINGHAM, WORKING WITH 80+ ARTISTS & FILMMAKERS



Image credit: Katja Ogrin

**A THREEFOLD INCREASE IN THE RANGE OF VOICES
SHAPING OUR PROGRAMMING**



Image credit: Irina Mackie

THE GROWTH OF OUR CO-CREATED COMMUNITY NEIGHBOURHOOD PROGRAMME, TRANSFORMING MORE THAN 30 SPACES (INCLUDING PARKS, GARDENS, CHURCHES AND PUBS) INTO CINEMAS



Image credit: Will Pace

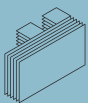
**A MONTHLY FAMILY PROGRAMME OF RELAXED,
INTERACTIVE SCREENINGS AND CREATIVE
WORKSHOPS**



**LEADING THE DEVELOPMENT OF FILM CULTURE
ACROSS THE UK WITH OUR 'SPOTLIGHT' APPROACH**

THE RESULTS OF THIS WORK ARE DIZZYINGLY ECLECTIC, FROM LIVE CINEMA AND POETRY TO SWIMMING POOL INSTALLATIONS AND FREE FAMILY FILMS IN PARKS. NO MATTER THE FORMAT, WITH THE RIGHT INGREDIENTS A FILM EVENT CAN SPARK MEANINGFUL CONNECTIONS AND TRANSFORM LIVES. THOSE INGREDIENTS:

SHOWING AMAZING WORK	P10
BRINGING PEOPLE TOGETHER	P16
NURTURING CREATIVITY	P20
ILLUMINATING PLACE	P22
+ PARTNERSHIPS & CHARITY INFO	P26





SHOWING AMAZING WORK

FLATPACK FESTIVAL 2023

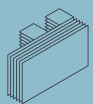
Special guests Ukrainian musicians Roksana Smirnova and Misha Kalinin launched the 17th festival with their stunning live score to 1920s experimental documentary *In Spring*, performing to a spell-bound audience in the (drained) swimming pool Moseley Road Baths.

While in Birmingham, Misha and Roksana worked with Birmingham-based mixed media artist and musician Sarah Farmer on a brand new live score for pioneer filmmaker Dziga Vertov's landmark silent film *Man with a Movie Camera*, supported by the British Council.

Other audiovisual treats at Flatpack 2023 included:

- Mesmerising illuminations and electroacoustic soundscapes coming to Birmingham from Montreal courtesy of digital artist and performer Myriam Bleau
- Radical tech met art met science in award-winning German artist Ralf Baecker's real-time projections of shape-shifting liquid metal
- A visual and electronic reinterpretation of Terry Riley's seminal work 'In C' from France-based ensemble Julien Sénélas, Jérôme Vassereau and Soia. Prompting some great audience feedback from "Best version of In C I've ever heard!" to "Incredible! I feel like my mind has been cleared"

99% of our audience rated programme quality good or very good



A man in a black shirt is operating a camera rig. He is looking down at the camera. The rig is complex, with many cables and a large lens. In the background, there is a large, glowing blue neon outline of a face. The scene is dimly lit, with the blue neon providing a strong light source. The overall atmosphere is technical and artistic.

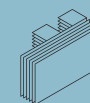
**“NEVER SEEN ANYTHING LIKE THIS
BEFORE. FANTASTIC. MORE PLEASE”**

AUDIENCE MEMBER

GUEST CURATION

Flatpack's Open Call continues to enrich and expand the festival programme each year, with screenings and events programmed by curators from underrepresented groups. In 2023:

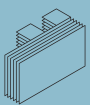
- Philippa Walusimbi explored expressions of Black womanhood with three short films and a live demonstration of Ampe, a rhythmic, high-energy Ghanaian game.
- Selene's Archive shared 1985 documentary *The Year of the Beaver* with a panel discussion centred around the Grunwick Dispute, a two-year strike at a photo-processing plant in North London led predominantly by a workforce of South Asian women.
- Beth Steventon-Crinks hosted 'Queer living: Wanna get into my drawers?' an immersive screening and exploration of Queer living, chosen family and the stories that can be found on a bedside table.
- Abiba Coulibaly paired two short documentaries exploring the varied and overlooked importance of driving and car culture amongst British-South Asian communities.

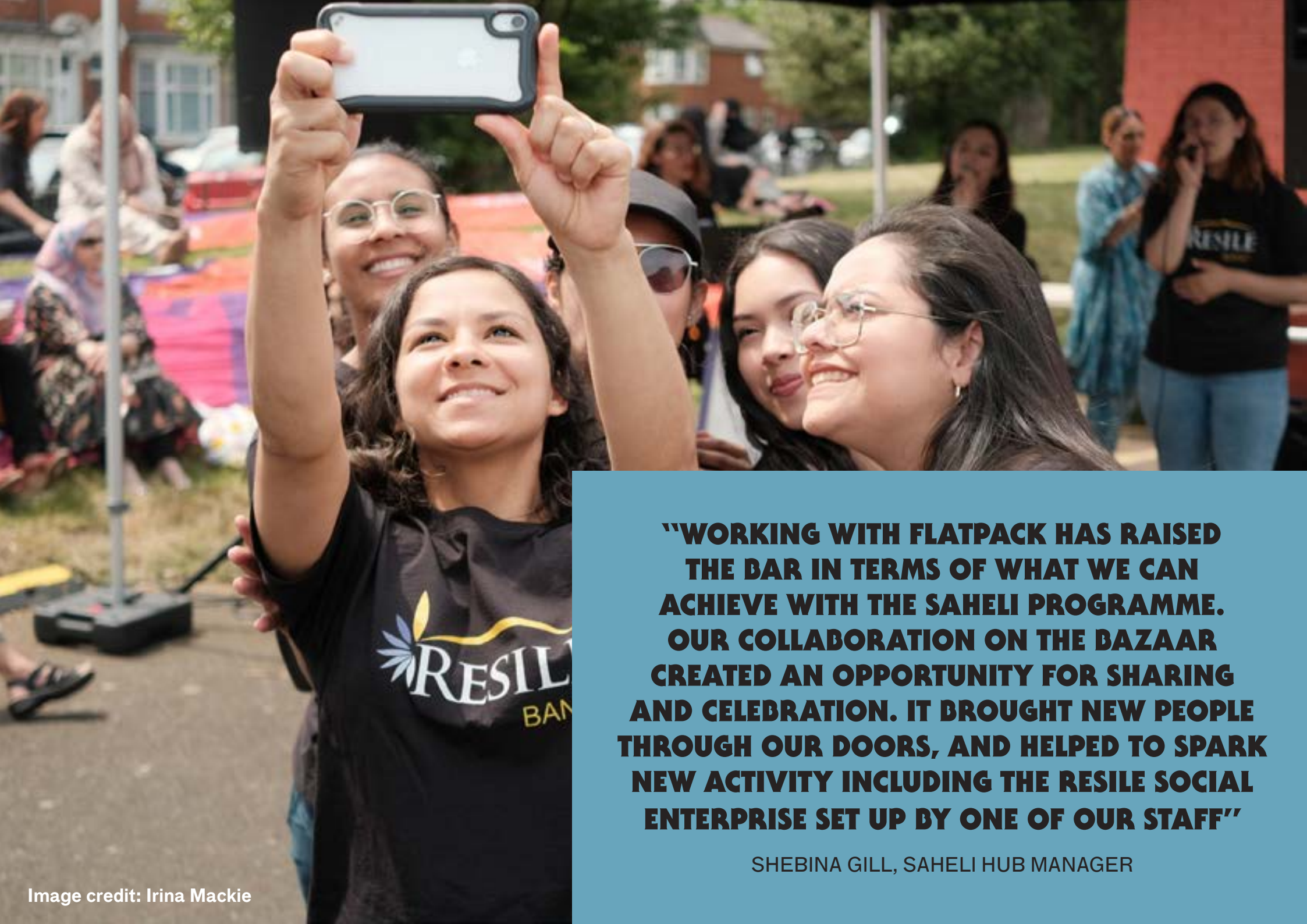




“IT WAS THE FIRST TIME I SAW A WOMAN ON THE SCREEN, WHO LOOKED LIKE ME - DEAF, ASIAN FEMALE. LISTENING TO HER STORY MOVED ME. THANK YOU FOR SHARING DIVERSE STORIES. THEY MATTER.”

AUDIENCE MEMBER





“WORKING WITH FLATPACK HAS RAISED THE BAR IN TERMS OF WHAT WE CAN ACHIEVE WITH THE SAHELI PROGRAMME. OUR COLLABORATION ON THE BAZAAR CREATED AN OPPORTUNITY FOR SHARING AND CELEBRATION. IT BROUGHT NEW PEOPLE THROUGH OUR DOORS, AND HELPED TO SPARK NEW ACTIVITY INCLUDING THE RESILE SOCIAL ENTERPRISE SET UP BY ONE OF OUR STAFF”

SHEBINA GILL, SAHELI HUB MANAGER



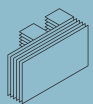
BRINGING PEOPLE TOGETHER

WALDORF CINEMA CLUB

In June 2022 we worked with Birmingham Indian Film Festival to transform a Hindu temple in Sparkbrook back into a cinema for the day, 40 years after it closed its doors as the Waldorf Cinema. The event was a resounding success, with pleas for more of the same, so for spring/summer 2023 we launched Waldorf Cinema Club. Members of the local community attended the club for a surprise film, special guests and a chance to chat and reminisce over free chai.

OUTDOOR CINEMA

We packed in a lot of al fresco cinema this year. Folk and aquatic horror at Dudley Castle, forest sprites and cat buses at Botanical Gardens and free neighbourhood events in parks across Birmingham. The scene setting and wraparound activity made these events extra special, whether that be spoken word and live music or beautiful lighting projections combined with atmospheric soundtracks.





**“HAD A REALLY WELCOMING AND
HEART-WARMING EXPERIENCE
CONNECTING TO OTHER PEOPLE AND
CULTURES IN DRUM”**

WALDORF CINEMA CLUB ATTENDEE

BALSALL HEATH BAZAAR

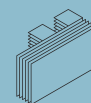
Summer 2023 also saw the return of the Balsall Heath Bazaar in collaboration with Säheli Hub. The programme included an art market, live music, a talent show, free food, zine workshops with artist Gugan Gill, plant and seed giveaways from Fruit & Nut Village and a reading corner and book swap with Back to Books Brum.

TWENTY YEARS OF 7INCH CINEMA

The first seedlings of Flatpack Festival were sown in June 2003, when a new film night launched at the recently-rejuvenated Rainbow pub in Digbeth. 2023 marked 20 years of bringing people together to watch unique films in unlikely places. We celebrated with a throwback evening of locally made shorts alongside pre-YouTube online discoveries, archive oddities, DJs and live scores.



**BRINGING
PEOPLE
TOGETHER**





“7 INCH CINEMA GIGS ARE SOME OF THE BEST TIMES I’VE HAD IN BIRMINGHAM. IT PRESENTED A NEW WORLD OF NETWORKS IN A NEW CITY. I HAD GREAT FUN SOCIALISING, WATCHING AND EXPERIMENTING - THE VIBE WAS AWESOME. EVENTS LIKE THESE HELP YOU TO FIND YOUR ‘CREW’ OF PEOPLE - A PLACE TO FEEL AT HOME”

SIMA GONSAI, FILMMAKER AND EARLY DAYS
7INCH ATTENDEE

BUILD YOUR OWN FILM NIGHT

Our film exhibition development scheme saw fifty 16-25 year olds plan, programme and produce their own film events, including:

- A youth charity in rural Herefordshire curate a short film festival themed around sports and getting active
- Broadway Cinema in Nottingham set up a regular Young People's Programmers Group
- Pocket Film Festival in Staffs encouraging locals to select films
- Coventry University embed BYOFN into their BA in Film Studies course, leading to Coventry Phoenix Film Festival attracting over 1200 film fans

COLOUR BOX

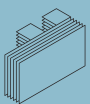
Our monthly family screenings in partnership with Midlands Arts Centre continue to go from strength to strength, growing a loyal audience. Families can watch non-mainstream films in a relaxed cinema environment and take part in creative workshops led by artists and filmmakers, using their imaginations to bring the magic of cinema to life.

WE CALLED IT CAGES

We teamed up with The GAP for an evening of film and poetry curated by the GAP's Culture Collective, a group of young people who meet regularly to explore, express and experiment with their ideas in a safe space. The evening included a first time screening of Birmingham-based poet Zakariye's short spoken word film Cages.



NURTURING CREATIVITY





**"HAD A NEW EXPERIENCE WITH
MY DAUGHTER. HER FIRST CINEMA
EXPERIENCE."**

- COLOUR BOX ATTENDEE

WONDERLAND

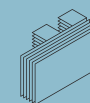
Autumn 2022 saw the culmination of Flatpack's hugely popular Wonderland exhibition at Birmingham Museum & Art Gallery, including numerous school visits and a city-wide treasure hunt. The project has continued to evolve, with a team of volunteers and interns helping to develop our online resource and neighbourhood cinema walks taking place across the city. The Wonderland archive has helped support campaigns to protect cinemas at risk including Sutton Empire and the Electric, demonstrating the vital community role of these venues.

BHTV

We were delighted to be part of the Living Room project at Moseley Road Baths, producing an enormous retro TV installation in the empty Gala Pool and using it to screen a selection of family films and Balsall Heath archive material for over 2000 visitors. The project was a fun, interactive way of sharing hyperlocal content, and became a focal point of the Living Room programme.

SPOTLIGHT

Since 2016 Flatpack have led on a series of place-based interventions, collaborating with local partners to boost film culture and spark sustainable activity. Recognising this approach as a model of good practice, in 2023 the BFI rolled out Spotlight to Film Hubs across the UK. The initiative creates the space to focus on a particular area for three years, and in Flatpack's case we have begun to build a range of partnerships with exhibitors and community groups in Staffordshire.





“FLATPACK’S COMMISSION WAS THE BEATING HEART OF THE PROJECT, PROVIDING AN EVER-CHANGING LENS TO INFORM AND ENTERTAIN OUR VISITORS FROM BALSALL HEATH AND BEYOND, ENRICH OUR COMMUNITY EVENTS AND TRULY TURN THE EDWARDIAN SWIMMING POOL INTO A ‘LIVING ROOM.’”

TIM HODGSON, TICKER TAPE PRODUCTIONS



MAKING IT HAPPEN

WHO WE ARE

Flatpack is a mobile arts organisation born out of a monthly film and mixed-media night in Digbeth. Every May you'll find us taking over venues across Birmingham with the "magnificently eclectic" Flatpack Festival, while throughout the year we pop up across the Midlands with everything from family activities to al fresco horror. Our mission? To enrich people's lives through imaginative film events.

FILM HUB MIDLANDS

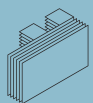
Flatpack is a lead partner in Film Hub Midlands, an initiative as part of the BFI Film Audience Network to develop a thriving film culture in the Midlands, and among other things this means working with partners across the region, sending out monthly Filmwire bulletins and breeding the next generation of exhibitors through Build Your Own Filmnight.

INNOVATIVE PRACTICE

We're committed to continued development and innovation in order to care for our staff, stakeholders and planet. In 2022-23 we took part in the UK's 4 day week pilot programme, a coordinated, 6-month trial of a 32-hour week, with no reduction in pay or benefits for staff, and have now permanently implemented this new way of working. We also trialled our first battery-powered cinema screenings in parks around the Midlands.

THE TEAM

Everything we do at Flatpack is achieved with a core team of six staff members alongside a pool of freelancers and volunteers.



“LIKE MANY OTHER ORGANISATIONS, WE’VE REFLECTED ON HOW INCLUSIVE WE ARE AND OVERHAULING HOW WE DO THINGS, WHICH HAS INCLUDED SOME OPEN AND HONEST CONVERSATIONS ABOUT WORKLOAD AND OFFICE CULTURE. RUNNING A FESTIVAL IS EXCITING AND REWARDING, BUT INVOLVES PERIODS OF VERY INTENSIVE WORK. WE WANTED TO EXPLORE WAYS OF OFFERING BALANCE IN THE FACE OF THIS, AND REMOVE BARRIERS FOR THOSE WHO MIGHT FIND A TYPICAL 40 HOUR WEEK CHALLENGING.”

ABBE ELLISTON, HEAD OF OPERATIONS AT FLATPACK

A photograph showing three women in black t-shirts. The woman in the foreground has her back to the camera, and her t-shirt has the words 'Flatpack festival' printed on it in white. To her right, another woman is looking down and smiling. In the background, a third woman with blonde hair is partially visible. They appear to be at an outdoor event, possibly a festival, with a metal railing in the foreground.

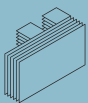
Flatpack
festival

THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network. Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2022/23, these included:

- The British Council
- The Active Wellbeing Society
- Embassy of the Kingdom of the Netherlands
- Goethe Institute
- Polish Cultural Institute
- Birmingham City Council
- Canal and River Trust
- Birmingham Museums Trust
- Compton Verney
- Punch Records
- Midlands Arts Centre
- Dudley Castle
- Sense
- The GAP
- Moseley Road Baths
- Saheli Hub
- Birmingham Indian Film Festival
- The Barber Institute
- Mockingbird Cinema



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

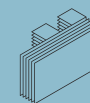
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 15 June 2024 and signed on its behalf by:



Dan Lawson - Chair of Trustees

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2023
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Flatpack Projects

Contents of the Financial Statements for the Year Ended 31 August 2023

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Report of the Trustees	1
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Notes to the Financial Statements	7 to 13
Detailed Statement of Financial Activities	14 to 15

Flatpack Projects

Report of the Trustees
for the Year Ended 31 August 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director) (resigned 4.10.23)
J Grimley
D Lawson (Chair)
L Page (resigned 4.1.24)
L Cowling
B Dosanjh (resigned 5.4.23)
K Lucas (appointed 11.1.23)
P Foxwood (appointed 11.1.23)
R Carter (appointed 5.10.22)
E Quansah (appointed 5.10.22)

Approved by order of the board of trustees on and signed on its behalf by:

.....
D Lawson - Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2023

	Notes	Unrestricted fund £	Restricted fund £	31.8.23 Total funds £	31.8.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	283,854	-	283,854	499,230
Other trading activities	3	265,631	-	265,631	321,115
Total		<u>549,485</u>	<u>-</u>	<u>549,485</u>	<u>820,345</u>
EXPENDITURE ON					
Raising funds	4	2,302	-	2,302	6,782
Other		<u>538,148</u>	<u>6,600</u>	<u>544,748</u>	<u>780,536</u>
Total		<u>540,450</u>	<u>6,600</u>	<u>547,050</u>	<u>787,318</u>
NET INCOME/(EXPENDITURE)		9,035	(6,600)	2,435	33,027
RECONCILIATION OF FUNDS					
Total funds brought forward		171,726	6,600	178,326	145,299
TOTAL FUNDS CARRIED FORWARD		<u><u>180,761</u></u>	<u><u>-</u></u>	<u><u>180,761</u></u>	<u><u>178,326</u></u>

The notes form part of these financial statements

Flatpack Projects

Balance Sheet

31 August 2023

	Notes	Unrestricted fund £	Restricted fund £	31.8.23 Total funds £	31.8.22 Total funds £
FIXED ASSETS					
Tangible assets	10	12,562	-	12,562	17,205
CURRENT ASSETS					
Debtors	11	84,036	-	84,036	58,903
Prepayments and accrued income		16,077	-	16,077	-
Cash at bank and in hand		87,788	-	87,788	116,146
		<u>187,901</u>	<u>-</u>	<u>187,901</u>	<u>175,049</u>
CREDITORS					
Amounts falling due within one year	12	(19,702)	-	(19,702)	(13,928)
NET CURRENT ASSETS		<u>168,199</u>	<u>-</u>	<u>168,199</u>	<u>161,121</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>180,761</u>	<u>-</u>	<u>180,761</u>	<u>178,326</u>
NET ASSETS		<u>180,761</u>	<u>-</u>	<u>180,761</u>	<u>178,326</u>
FUNDS	13				
Unrestricted funds:					
General fund				180,761	171,726
Restricted funds:					
Designated Fund				-	6,600
TOTAL FUNDS				<u>180,761</u>	<u>178,326</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Flatpack Projects

Balance Sheet - continued

31 August 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

.....
D Lawson - Trustee

Flatpack Projects

Cash Flow Statement
for the Year Ended 31 August 2023

	Notes	31.8.23 £	31.8.22 £
Cash flows from operating activities			
Cash generated from operations	1	(27,067)	(85,197)
Net cash used in operating activities		<u>(27,067)</u>	<u>(85,197)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(1,291)	-
Net cash (used in)/provided by investing activities		<u>(1,291)</u>	<u>-</u>
Change in cash and cash equivalents in the reporting period		<u>(28,358)</u>	<u>(85,197)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>116,146</u>	<u>201,343</u>
Cash and cash equivalents at the end of the reporting period		<u><u>87,788</u></u>	<u><u>116,146</u></u>

The notes form part of these financial statements

Flatpack Projects

Notes to the Cash Flow Statement
for the Year Ended 31 August 2023

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.8.23	31.8.22
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	2,435	33,027
Adjustments for:		
Depreciation charges	5,935	6,709
Increase in debtors	(41,211)	(9,522)
Increase/(decrease) in creditors	5,774	(115,411)
Net cash used in operations	<u>(27,067)</u>	<u>(85,197)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.22	Cash flow	At 31.8.23
	£	£	£
Net cash			
Cash at bank and in hand	116,146	(28,358)	87,788
	<u>116,146</u>	<u>(28,358)</u>	<u>87,788</u>
Total	<u>116,146</u>	<u>(28,358)</u>	<u>87,788</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.8.23	31.8.22
	£	£
Arts Council England	112,024	133,970
British Film Institute	125,470	352,153
Grants	35,660	11,107
Trusts & foundations	10,700	2,000
	<u>283,854</u>	<u>499,230</u>

Flatpack Projects

Notes to the Financial Statements - continued for the Year Ended 31 August 2023

3. OTHER TRADING ACTIVITIES

	31.8.23	31.8.22
	£	£
Bar takings	1,470	2,980
Booking fee	8	569
Box office	16,980	26,690
Programme partners	110,676	138,229
Submission fees	14,425	15,617
Merchandise sales	756	2,474
Year round projects	7,923	19,700
Broadway	113,393	113,912
Colour box at home	-	944
	<u>265,631</u>	<u>321,115</u>

4. RAISING FUNDS

Other trading activities

	31.8.23	31.8.22
	£	£
Cost of raising funds	<u>2,302</u>	<u>6,782</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs	£
	£	£	£	£
Other resources expended	<u>196,156</u>	<u>535</u>	<u>3,582</u>	<u>200,273</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.23	31.8.22
	£	£
Depreciation - owned assets	<u>5,934</u>	<u>6,710</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £46,350 was paid to the director of the organisation who was also a trustee of the charity.

Trustees' expenses

Trustees' incurred expenses totalling £149.37 during the year to 31st August 2023.

8. STAFF COSTS

	31.8.23	31.8.22
	£	£
Wages and salaries	221,976	253,647
	<u>221,976</u>	<u>253,647</u>

The average monthly number of employees during the year was as follows:

	31.8.23	31.8.22
Director	1	1
Other staff	5	5
	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	499,230	-	499,230
Other trading activities	321,115	-	321,115
Total	<u>820,345</u>	<u>-</u>	<u>820,345</u>
EXPENDITURE ON			
Raising funds	6,782	-	6,782
Other	780,536	-	780,536
Total	<u>787,318</u>	<u>-</u>	<u>787,318</u>
NET INCOME	33,027	-	33,027
RECONCILIATION OF FUNDS			
Total funds brought forward	138,699	6,600	145,299

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
TOTAL FUNDS CARRIED FORWARD	171,726	6,600	178,326

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2022	9,688	29,674	39,362
Additions	-	1,291	1,291
At 31 August 2023	9,688	30,965	40,653
DEPRECIATION			
At 1 September 2022	6,406	15,751	22,157
Charge for year	820	5,114	5,934
At 31 August 2023	7,226	20,865	28,091
NET BOOK VALUE			
At 31 August 2023	2,462	10,100	12,562
At 31 August 2022	3,282	13,923	17,205

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.23	31.8.22
	£	£
Trade debtors	46,375	47,969
Other debtors	20,292	-
VAT	2,985	6,128
Prepayments	14,384	4,806
	84,036	58,903

Flatpack Projects

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.23	31.8.22
	£	£
Trade creditors	5,553	9,721
Social security and other taxes	10,227	4,703
Other creditors	1,672	(2,496)
Accrued expenses	2,250	2,000
	<u>19,702</u>	<u>13,928</u>

13. MOVEMENT IN FUNDS

	At 1.9.22	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	171,726	9,035	180,761
Restricted funds			
Designated Fund	6,600	(6,600)	-
TOTAL FUNDS	<u>178,326</u>	<u>2,435</u>	<u>180,761</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	549,485	(540,450)	9,035
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>549,485</u>	<u>(547,050)</u>	<u>2,435</u>

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	138,699	33,027	171,726
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>145,299</u>	<u>33,027</u>	<u>178,326</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	820,345	(787,318)	33,027
TOTAL FUNDS	<u>820,345</u>	<u>(787,318)</u>	<u>33,027</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.21 £	Net movement in funds £	At 31.8.23 £
Unrestricted funds			
General fund	138,699	42,062	180,761
Restricted funds			
Designated Fund	6,600	(6,600)	-
TOTAL FUNDS	<u>145,299</u>	<u>35,462</u>	<u>180,761</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2023

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,369,830	(1,327,768)	42,062
Restricted funds			
Designated Fund	-	(6,600)	(6,600)
TOTAL FUNDS	<u>1,369,830</u>	<u>(1,334,368)</u>	<u>35,462</u>

14. RELATED PARTY DISCLOSURES

During the period, £2,161.50 (2022 - £2,643.30) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2023

	31.8.23	31.8.22
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	112,024	133,970
British Film Institute	125,470	352,153
Grants	35,660	11,107
Trusts & foundations	10,700	2,000
	<hr/>	<hr/>
	283,854	499,230
Other trading activities		
Bar takings	1,470	2,980
Booking fee	8	569
Box office	16,980	26,690
Programme partners	110,676	138,229
Submission fees	14,425	15,617
Merchandise sales	756	2,474
Year round projects	7,923	19,700
Broadway	113,393	113,912
Colour box at home	-	944
	<hr/>	<hr/>
	265,631	321,115
	<hr/>	<hr/>
Total incoming resources	549,485	820,345
EXPENDITURE		
Other trading activities		
Cost of raising funds	2,302	6,782
Other		
Wages	82,489	107,291
Equipment purchase	2,973	11,799
Facilitators	530	-
PR and Marketing	43,656	78,263
Programme	130,714	229,568
Technical and Venue	59,926	89,022
Guest Care	10,661	21,470
Other direct costs	13,526	53,799
	<hr/>	<hr/>
	344,475	591,212
Support costs		
Management		
Wages	139,487	146,356
Carried forward	139,487	146,356

This page does not form part of the statutory financial statements

Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2023

	31.8.23	31.8.22
	£	£
Management		
Brought forward	139,487	146,356
Rent, rates and utilities	28,690	14,087
Insurance	4,457	2,808
Telephone	2,051	1,102
Printing, post and stationery	562	597
Gifts	22	174
IT costs	3,587	1,598
Office running costs	1,441	1,426
Other staff costs	4,304	3,191
Travelling expenses	5,282	5,460
Foreign Exchange Profit/Losses	338	1,223
Depreciation of tangible and heritage assets	5,935	6,709
	<hr/>	<hr/>
	196,156	184,731
Finance		
Bank charges	535	686
Governance costs		
Accountancy and legal fees	3,582	3,907
	<hr/>	<hr/>
Total resources expended	547,050	787,318
	<hr/>	<hr/>
Net income	2,435	33,027
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This page does not form part of the statutory financial statements

FLATPACK PROJECTS

England & Wales - Charity number 1162754

Accounts



FLATPACK PROJECTS

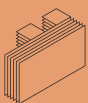
REPORT OF THE TRUSTEES FOR THE YEAR
1 SEPTEMBER 2021 – 31 AUGUST 2022

“FLATPACK IS AN INTEGRAL RESOURCE TO THE CITY. I FELT SO HAPPY WATCHING THIS SHOW. THERE’S NOTHING LIKE SEEING SOMETHING GREAT WITH OTHER PEOPLE. THANK YOU!”

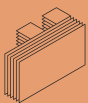
- FLATPACK FESTIVAL AUDIENCE MEMBER



THIS REPORT FINDS US LOOKING BACK ON ONE OF THE RICHEST AND MOST VARIED PERIODS IN FLATPACK'S HISTORY, A YEAR WHICH SAW PHYSICAL AUDIENCES RETURN WITH A VENGEANCE FOR A MIND-BENDING ARRAY OF PROJECTS AND EVENTS. THESE 12 MONTHS SAW US DELIVER: A YEAR OF POP-UP FILM HAPPENINGS IN COVENTRY; NOT ONE, BUT TWO EDITIONS OF FLATPACK FESTIVAL, BRINGING A RAFT OF ARTISTS TO BIRMINGHAM AND BREAKING BOX OFFICE RECORDS; A NEW HERITAGE INITIATIVE MAPPING OUT OUR CITY'S CINEMA STORIES AND A GROWING PROGRAMME OF OUTDOOR ACTIVITY, FROM IMMERSIVE HORROR TO INTIMATE COMMUNITY EVENTS.



SHOWING AMAZING WORK	P5
BRINGING PEOPLE TOGETHER	P10
NURTURING CREATIVITY	P13
ILLUMINATING PLACE	P16
+ PARTNERSHIPS & CHARITY INFO	P18



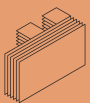


SHOWING AMAZING WORK

FLATPACK'S FIRST AUTUMN EDITION

After the pandemic kept us physically apart for our fifteenth festival, we delivered our first ever autumn edition in September 2021, a small programme of really special events that did justice to a joyous reunion with audiences. Including:

- World premiere of jazz musician and composer Xhosa Cole's first live feature film score.
- Otherworldly animation, sublime soundtracks and brilliant short films including the premiere of Jessica Ashman's AV show Dawta and interdisciplinary performance combining multi-screen animation, and contemporary/jazz music, co-produced and directed by Shiyi Li, Gloria Yehilevsky and James Owston of Sounding Eye Collective.
- A sold out evening of mind blowing performances at Centrala - Tarik Barri and Lea Fabrikant's latest collaboration Zo Live, Paul Prudence's Cyclone and Zach Walker's exploration of cymatics.



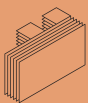


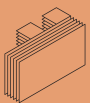
SHOWING AMAZING WORK

FLATPACK 2022

Then just a hop, skip and a jump later we arrived at our sixteenth festival in May 2022. The first physical festival in three years, during which we launched a brand new comedy strand and explored Birmingham's cinema stories - alongside a family programme, films of all shapes and sizes, and some memorable live cinema events. Highlights:

- World premiere of Birmingham comedian Joe Lycett's short film, part of a special evening of screenings and discussion featuring Joe and Sean Keaveny.
- Punk puppet live art show Laguna Beach, presented for the first time in the UK by Belgian collective Frankie.
- Austrian sound artist Jörg Piringer's live AV show, which received the following audience feedback "I came here from Paris to see this artist. Well worth the trip (even if it's the only thing I see)".
- A major new commission and collaboration between Derbyshire trio Haiku Salut and pianist extraordinaire Meg Morley, later touring to the Barbican in London.





**“WENT TO SEE FRANKIE AND IT
WAS THE HAPPIEST I’VE EVER BEEN -
DIDN’T WANT TO LEAVE!”**

FLATPACK 2022 AUDIENCE MEMBER



SCREENINGS AND EVENTS - 360

TOTAL AUDIENCE FIGURES - 48,000

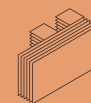
AUDIENCE FOR WONDERLAND EXHIBITION - 250,000

NUMBER OF ARTISTS & FILMMAKERS WORKED WITH - 250

NUMBER OF BIRMINGHAM CINEMAS DISCOVERED - 150+

**NUMBER OF BIRMINGHAM CINEMAS
RESURRECTED - 1 (so far!)**

THE YEAR IN NUMBERS





BRINGING PEOPLE TOGETHER

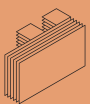
GHOSTBUSTERS AT DUDLEY CASTLE

Over 800 people returned for a screening of Ghostbusters at our popular horror spectacular Beware the Moon. This one came complete with slime projections, a gathering of Ghostbusters from across the Midlands and a 30ft Stay Puft Marshmallow Man.

BALSALL HEATH FILM FESTIVAL

We launched a new festival in Balsall Heath working with local communities on a programme of talks, walks, screenings and outdoor events, including:

- A Bollywood Bazaar featuring market stalls, mehndi, spoken word, live music, arts and crafts and a dance workshop in collaboration with Säheli Hub and South Asian Arts Collective.
- Waldorf Revival - a joyous afternoon filled with smiles, singing and collective reminiscing as the Waldorf became a cinema again.
- A Joyful Noise - a conversation event exploring music, faith and Balsall Heath as a cultural hot spot.
- Don't Eat My Brain - short films and discussion exploring themes of mental health and wellbeing in South Asian communities.



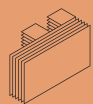


BRINGING PEOPLE TOGETHER

CINECOV

We wrapped up our year in Coventry, turning cemeteries, parks and cathedrals into cinemas right across the city. Highlights included:

- Five sell-out immersive screenings at London Road Cemetery.
- Pop up screenings in parks and outdoor spaces across the city, including a screening of *A Bug's Life* for 350 Canley residents under the night sky.
- A brand new live score to classic silent horror film *Dr Jekyll and Mr Hyde*, performed by multi-instrumentalist Stephen Horne and pianist Meg Morley.
- Bringing the BFI London Film Festival to Warwick Arts Centre.
- Working with We Are Parable to support the film strand of the CVX Festival, a pioneering arts activism programme curated by young people from Positive Youth Foundation and the Boys and Girls Club.
- A weekend of workshops and screenings by and for D/deaf filmmakers, the result of a joint venture between Deaffest, MASSIVE and CineCov.





**“IT’S WONDERFUL AND ENERGISING
TO SEE EVENTS OF THIS KIND IN
BIRMINGHAM, AND ESPECIALLY TO
HEAR STORIES IN THE PLACES THEY
ORIGINATED.”**

- BALSALL HEATH FILM FESTIVAL AUDIENCE MEMBER



NURTURING CREATIVITY

TOUCH SCREEN

We've been working with charity Sense and artist Sarah Hamilton Baker for the last few years developing touch screen, an inclusive, interactive and sensory film experience that premiered at last year's festival.

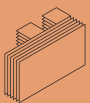
“Exploring how we make films inclusive, accessible and a unique sensorial experience has been an inimitable opportunity for all involved and opens up further conversations on how the film industry can be supported as a whole to include people with complex disabilities and those with deafblindness.”

- Sunney Sharma, Arts & Well-being Manager at Sense TouchBase Pears

OPEN CALL

After the success of our inaugural open call for curators and programmers from underrepresented groups at our Autumn Edition, we launched a second iteration for Flatpack 2022, resulting in two projects:

- AIDS on Film, two screenings exploring the AIDS epidemic with special guests including human rights activist Peter Tatchell - curated by film programmer Mickey La Rosa
- A Time To Rebel, exploring aspects of South Asian identity through the screening of two short films, both directed by British South Asian women - programmed by curator Juwairiyah Wali





**“AMAZING EXPERIENCE AT TOUCH SCREEN.
A MULTI-SENSORY DELIGHT! PERFECT FOR MY
DAUGHTER WHO HAS PROFOUND + MULTIPLE
LEARNING DISABILITIES. THIS WAS RIGHT UP
HER STREET!”**

- TOUCH SCREEN AUDIENCE MEMBER

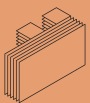


NURTURING CREATIVITY

CINECOV MINI FUND

Eight community exhibitors were selected to deliver events with funds being used towards event costs as well as support and guidance from the CineCov team. Exhibitors included:

- CV Film - a not for profit group whose objectives are to provide information, support and activities for the benefit of the African Caribbean community;
- Open Theatre - an organisation developing work with young people with learning disabilities through non-verbal physical theatre;
- Sahyadri Friends Group - diverse mix of approximately 250 Indian families with a passion to respect the difference and celebrate the diversity.



WONDER BIRMINGHAM'S CINEMA STORIES LAND

ILLUMINATING PLACE

WONDERLAND

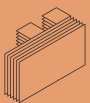
2022 saw the official launch of Wonderland, a project mapping Birmingham's picture-palaces past and present and exploring the stories associated with them.

A series of community events and a huge amount of volunteer research all fed into an exhibition at Birmingham Museum & Art Gallery which reached over 400,000 in total.

We went on to produce a rich, vibrant publication gathering some of the stories which emerged from the project, and the Wonderland online resource keeps on evolving.

Everyone has their own filmgoing story, and cinema heritage can play an important part in reaching new audiences and encouraging a conversation about community space - as shown through our Balsall Heath activity.

Wonderland will continue to underpin the work we do with different groups across the city.





“FLATPACK’S PROPOSAL FOR AN EXHIBITION ON THAT GLAMOROUS YET EVERYDAY MEMORY PALACE CINEMA WAS A PERFECT FIT FOR OUR REOPENING PROGRAMME. WATCHING THE DELIGHT ON THE FACES OF VISITORS RECOGNISING THE MOVIE HOUSES OF THEIR CHILDHOOD WAS DELICIOUS.”

- SARA WAJID MBE, CO-CEO OF BIRMINGHAM MUSEUMS TRUST

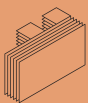
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network.

Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2021/22, these included:

- National Lottery Heritage Fund
- Birmingham 2022 Festival
- Birmingham Museums Trust
- John Feeney Charitable Trust
- Spaceplay
- Midlands Arts Centre
- Dishoom
- Staying Cool
- Royal Society of Chemistry
- Dudley Zoo
- The GAP
- Moseley Road Baths
- Sähëli Hub
- Birmingham Indian Film Festival
- South Asian Arts Collective



Charity Name: Flatpack Projects (CIO)

Registered charity number: 1162754

Address: Unit 304, The Custard Factory
Gibb Street, Birmingham
B9 4AA

NAMES OF THE CHARITY TRUSTEES WHO MANAGE THE CHARITY

Daniel Lawson	Chair
Jake Grimley	
Lisa Page	
Leighann Thomas	
Edwina Quansah	
Katie Lucas	
Phil Foxwood	
Rachel Carter	

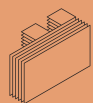
NAMES AND ADDRESSES OF ADVISERS

Name	Type of Advisor	Address
CJM Associates	Accountants	St Thomas House, 83 Wolverhampton Rd, Cannock WS11 1AR

DESCRIPTION OF THE CHARITY'S TRUSTS

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Trustees appointed by resolution passed at properly convened meeting of charity trustees

CHARITY INFORMATION



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

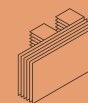
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 1 June 2023 and signed on its behalf by:



Ian Francis - Trustee

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2022
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Flatpack Projects

Contents of the Financial Statements
for the Year Ended 31 August 2022

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Cash Flow Statement	4
Notes to the Cash Flow Statement	5
Notes to the Financial Statements	6 to 11
Detailed Statement of Financial Activities	12 to 13

Flatpack Projects

Report of the Trustees for the Year Ended 31 August 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director)
J Grimley
D Lawson (Chairman)
L Page
L Thomas
B Dosanjh

Approved by order of the board of trustees on 3 February 2023 and signed on its behalf by:

I Francis - Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2022

	Notes	Unrestricted fund £	Restricted fund £	31.8.22 Total funds £	31.8.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	499,230	-	499,230	255,865
Other trading activities	3	321,115	-	321,115	82,006
Total		<u>820,345</u>	<u>-</u>	<u>820,345</u>	<u>337,871</u>
EXPENDITURE ON					
Raising funds	4	6,782	-	6,782	6,500
Other		<u>780,536</u>	<u>-</u>	<u>780,536</u>	<u>309,313</u>
Total		<u>787,318</u>	<u>-</u>	<u>787,318</u>	<u>315,813</u>
NET INCOME		33,027	-	33,027	22,058
RECONCILIATION OF FUNDS					
Total funds brought forward		145,299	-	145,299	123,241
TOTAL FUNDS CARRIED FORWARD		<u>178,326</u>	<u>-</u>	<u>178,326</u>	<u>145,299</u>

Surplus and Deficit Account 968

Posting discrepancies were found in the reserve accounts listed below. This is because the brought forward postings in the current year are not equal to the figures carried forward by IRIS at the end of last year. Please check your postings in the brought forward account for the surplus and deficit account 968.

	Unrestricted funds £	Restricted funds £	Total funds £
Brought forward - 968/1	145,299	-	145,299
Carried forward	<u>138,699</u>	<u>6,600</u>	<u>145,299</u>
Difference	<u>(6,600)</u>	<u>6,600</u>	<u>-</u>

Post to relevant accounts (see ICHA chart of accounts for further details)

Flatpack Projects

Balance Sheet

31 August 2022

	Notes	Unrestricted fund £	Restricted fund £	31.8.22 Total funds £	31.8.21 Total funds £
FIXED ASSETS					
Tangible assets	10	17,205	-	17,205	23,915
CURRENT ASSETS					
Debtors	11	58,903	-	58,903	49,380
Cash at bank and in hand		116,146	-	116,146	201,343
		<u>175,049</u>	<u>-</u>	<u>175,049</u>	<u>250,723</u>
CREDITORS					
Amounts falling due within one year	12	(13,928)	-	(13,928)	(129,339)
		<u>161,121</u>	<u>-</u>	<u>161,121</u>	<u>121,384</u>
NET CURRENT ASSETS					
		<u>178,326</u>	<u>-</u>	<u>178,326</u>	<u>145,299</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>178,326</u>	<u>-</u>	<u>178,326</u>	<u>145,299</u>
NET ASSETS		<u>178,326</u>	<u>-</u>	<u>178,326</u>	<u>145,299</u>
FUNDS	13				
Unrestricted funds				178,326	138,699
Restricted funds				-	6,600
TOTAL FUNDS				<u>178,326</u>	<u>145,299</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 3 February 2023 and were signed on its behalf by:

I Francis - Trustee

The notes form part of these financial statements

Flatpack Projects

Cash Flow Statement

for the Year Ended 31 August 2022

	Notes	31.8.22 £	31.8.21 £
Cash flows from operating activities			
Cash generated from operations	1	(85,197)	136,432
Net cash (used in)/provided by operating activities		(85,197)	136,432
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(20,887)
Net cash provided by/(used in) investing activities		-	(20,887)
Change in cash and cash equivalents in the reporting period		(85,197)	115,545
Cash and cash equivalents at the beginning of the reporting period		201,343	85,798
Cash and cash equivalents at the end of the reporting period		116,146	201,343

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 August 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES	31.8.22	31.8.21
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	33,027	22,058
Adjustments for:		
Depreciation charges	6,709	3,687
(Increase)/decrease in debtors	(9,023)	4,318
(Decrease)/increase in creditors	(115,910)	106,369
Net cash (used in)/provided by operations	<u>(85,197)</u>	<u>136,432</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.21	Cash flow	At 31.8.22
	£	£	£
Net cash			
Cash at bank and in hand	201,343	(85,197)	116,146
	<u>201,343</u>	<u>(85,197)</u>	<u>116,146</u>
Total	<u>201,343</u>	<u>(85,197)</u>	<u>116,146</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.8.22	31.8.21
	£	£
Arts Council England	133,970	112,024
British Film Institute	352,153	77,910
Grants	11,107	55,931
Trusts & foundations	2,000	10,000
	<hr/>	<hr/>
	499,230	255,865
	<hr/>	<hr/>

Flatpack Projects

Notes to the Financial Statements - continued for the Year Ended 31 August 2022

3. OTHER TRADING ACTIVITIES

	31.8.22	31.8.21
	£	£
Bar takings	2,980	-
Booking fee	569	63
Box office	26,690	4,988
Programme partners	138,229	6,242
Submission fees	15,617	14,019
Merchandise sales	2,474	1,499
Year round projects	19,700	2,058
Broadway	113,912	53,137
Colour box at home	944	-
	<u>321,115</u>	<u>82,006</u>

4. RAISING FUNDS

Other trading activities

	31.8.22	31.8.21
	£	£
Cost of raising funds	<u>6,782</u>	<u>6,500</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs	£
	£	£	£	£
Other resources expended	<u>184,731</u>	<u>686</u>	<u>3,907</u>	<u>189,324</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.22	31.8.21
	£	£
Depreciation - owned assets	<u>6,710</u>	<u>3,686</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £45,000 was paid to the director of the organisation who is also a trustee of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

8. STAFF COSTS

	31.8.22	31.8.21
	£	£
Wages and salaries	253,647	165,511
	<u>253,647</u>	<u>165,511</u>

The average monthly number of employees during the year was as follows:

	31.8.22	31.8.21
Director	1	1
Other staff	5	4
	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	255,865	-	255,865
Other trading activities	82,006	-	82,006
Total	<u>337,871</u>	<u>-</u>	<u>337,871</u>
EXPENDITURE ON			
Raising funds	6,500	-	6,500
Other	309,313	-	309,313
Total	<u>315,813</u>	<u>-</u>	<u>315,813</u>
NET INCOME	22,058	-	22,058
RECONCILIATION OF FUNDS			
Total funds brought forward	116,641	6,600	123,241
TOTAL FUNDS CARRIED FORWARD	<u>138,699</u>	<u>6,600</u>	<u>145,299</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

10. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2021 and 31 August 2022	9,688	29,674	39,362
DEPRECIATION			
At 1 September 2021	5,311	10,136	15,447
Charge for year	1,095	5,615	6,710
At 31 August 2022	6,406	15,751	22,157
NET BOOK VALUE			
At 31 August 2022	3,282	13,923	17,205
At 31 August 2021	4,377	19,538	23,915

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.22	31.8.21
	£	£
Trade debtors	47,969	46,051
VAT	6,128	815
Prepayments	4,806	2,514
	58,903	49,380

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.22	31.8.21
	£	£
Trade creditors	9,721	19,358
Social security and other taxes	4,703	7,581
Other creditors	(2,496)	96,318
Accrued expenses	2,000	6,082
	13,928	129,339

13. MOVEMENT IN FUNDS

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	145,299	33,027	178,326
TOTAL FUNDS	145,299	33,027	178,326

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	820,345	(787,318)	33,027
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>820,345</u>	<u>(787,318)</u>	<u>33,027</u>

Comparatives for movement in funds

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	116,641	22,058	138,699
Restricted funds			
Designated Fund	6,600	-	6,600
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>123,241</u>	<u>22,058</u>	<u>145,299</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	337,871	(315,813)	22,058
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>337,871</u>	<u>(315,813)</u>	<u>22,058</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.20 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	116,641	55,085	171,726
Restricted funds			
Designated Fund	6,600	-	6,600
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>123,241</u>	<u>55,085</u>	<u>178,326</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,158,216	(1,103,131)	55,085
TOTAL FUNDS	<u>1,158,216</u>	<u>(1,103,131)</u>	<u>55,085</u>

14. RELATED PARTY DISCLOSURES

During the period, £663.30 (2021 - £162.35) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2022

	31.8.22	31.8.21
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	133,970	112,024
British Film Institute	352,153	77,910
Grants	11,107	55,931
Trusts & foundations	2,000	10,000
	<hr/>	<hr/>
	499,230	255,865
Other trading activities		
Bar takings	2,980	-
Booking fee	569	63
Box office	26,690	4,988
Programme partners	138,229	6,242
Submission fees	15,617	14,019
Merchandise sales	2,474	1,499
Year round projects	19,700	2,058
Broadway	113,912	53,137
Colour box at home	944	-
	<hr/>	<hr/>
	321,115	82,006
	<hr/>	<hr/>
Total incoming resources	820,345	337,871
EXPENDITURE		
Other trading activities		
Cost of raising funds	6,782	6,500
Other		
Wages	107,291	-
Equipment purchase	11,799	3,688
PR and Marketing	78,263	19,255
Programme	229,568	60,680
Technical and Venue	89,022	11,504
Guest Care	21,470	271
Other direct costs	53,799	9,570
	<hr/>	<hr/>
	591,212	104,968
Support costs		
Management		
Wages	146,356	165,511
Rent, rates and utilities	14,087	20,711
Insurance	2,808	2,132
Telephone	1,102	599
Printing, post and stationery	597	605
Gifts	174	-
Carried forward	165,124	189,558

This page does not form part of the statutory financial statements

Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2022

	31.8.22	31.8.21
	£	£
Management		
Brought forward	165,124	189,558
IT costs	1,598	944
Office running costs	1,426	929
Other staff costs	3,191	622
Travelling expenses	5,460	4,163
Foreign Exchange Profit/Losses	1,223	-
Depreciation of tangible and heritage assets	6,709	3,687
	<hr/>	<hr/>
	184,731	199,903
Finance		
Bank charges	686	553
Governance costs		
Accountancy and legal fees	3,907	3,889
	<hr/>	<hr/>
Total resources expended	787,318	315,813
	<hr/>	<hr/>
Net income	33,027	22,058
	<hr/> <hr/>	<hr/> <hr/>

FLATPACK PROJECTS

England & Wales - Charity number 1162754

Accounts

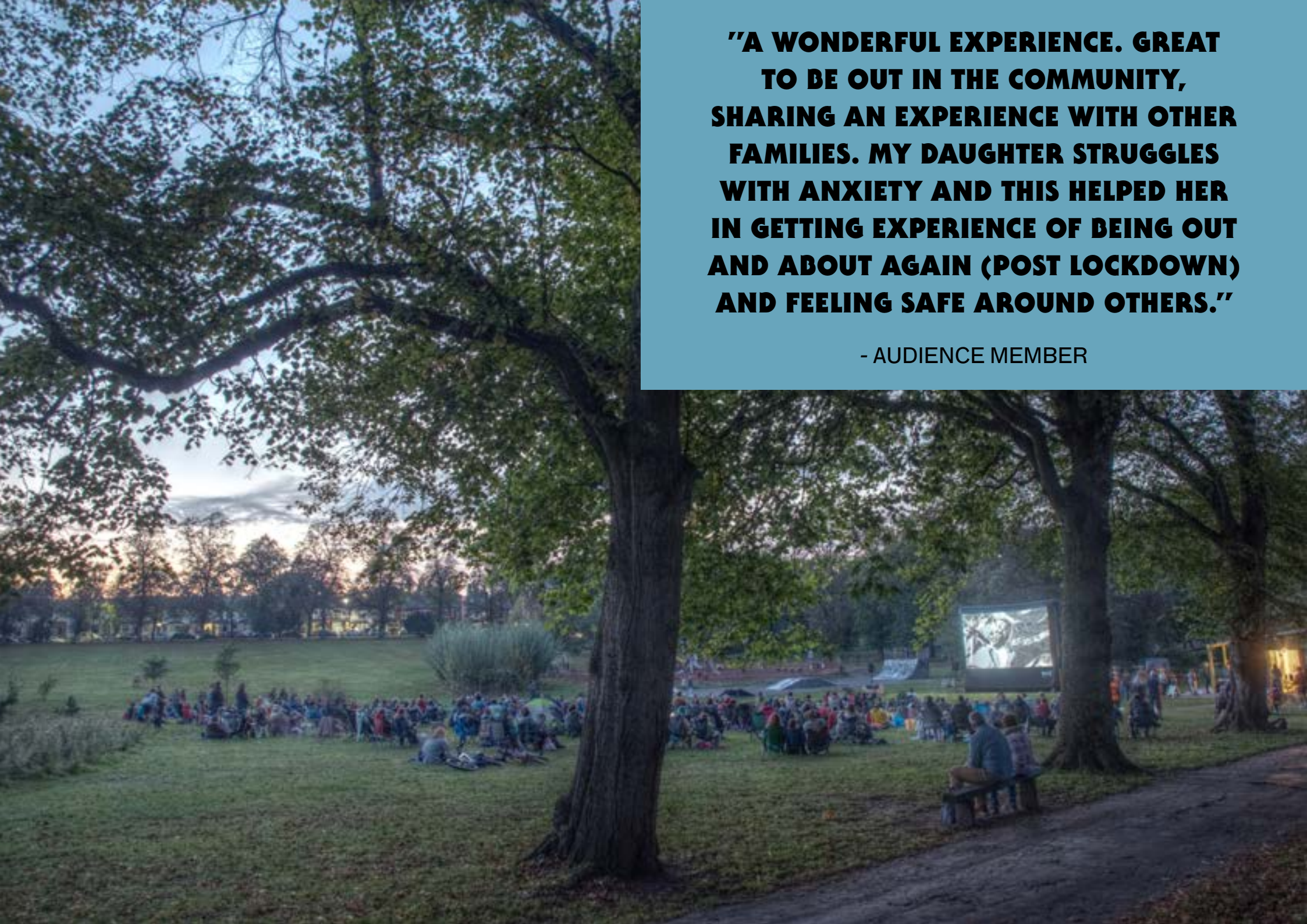


FLATPACK PROJECTS

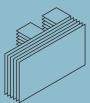
REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2020 – 31ST AUGUST 2021

"A WONDERFUL EXPERIENCE. GREAT TO BE OUT IN THE COMMUNITY, SHARING AN EXPERIENCE WITH OTHER FAMILIES. MY DAUGHTER STRUGGLES WITH ANXIETY AND THIS HELPED HER IN GETTING EXPERIENCE OF BEING OUT AND ABOUT AGAIN (POST LOCKDOWN) AND FEELING SAFE AROUND OTHERS."

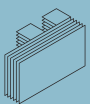
- AUDIENCE MEMBER



THIS YEAR SAW US HITTING OUR STRIDE WITH ONLINE AND OUTDOOR WORK, CONTINUING TO ADOPT CREATIVE, VERSATILE WAYS OF SUPPORTING ARTISTS AND REACHING AUDIENCES DURING A TIME OF ONGOING UNCERTAINTY. OUR SECOND DIGITAL FESTIVAL ENABLED ATTENDEES TO DISCOVER THEIR INNER PENGUIN, AND AS RESTRICTIONS EASED IN THE RUN UP TO SUMMER WE TOOK OVER ALL SORTS OF PUBLIC SPACES AS PART OF OUR FLATPACK LOCAL AND CINECOV ACTIVITY.



SHOWING AMAZING WORK	P5
BRINGING PEOPLE TOGETHER	P9
NURTURING NEW IDEAS	P11
ILLUMINATING PLACE	P14
+ PARTNERSHIPS & CHARITY INFO	P17



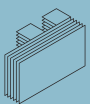


SHOWING AMAZING WORK

FLATPACK FESTIVAL 2021

Flatpack Festival marked its fifteenth edition with an online jamboree in May 2021, where we continued to refresh the home viewing experience and connect with a global audience. Highlights included:

- a festival launch within new social platform Skittish, with each audience member adopting their own animal avatar;
- world premieres for Paradise Lost - Andy Howlett's long-awaited film about Birmingham Central Library - and Xhosa Cole's Stationary Peaceful Protest, reflecting on the Black Lives Matter protests;
- extracts from British filmmaker Sonita Gale's feature-length documentary Voices from Isolation, followed by a rivitating conversation between Sonita, social commentator and Windrush Campaigner Patrick Vernon OBE and other special guests;
- a huge range of special features and bonus material illuminating the short film competition programme, developed in collaboration with artists and filmmakers from around the world.



**“IT WAS TRULY GREAT TO MEET YOU.
IT GIVES ENERGY TO MAKE NEW
THINGS, ESPECIALLY WHEN I HEAR
ABOUT SCIENCE FICTION MUSICALS I
GET ALL EXCITED ABOUT CINEMA”**

NICOLAS KEPPENS,
FILMMAKER



FLATPACK FESTIVAL 2021

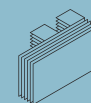
We were also able to unveil **Journey to the South**, the results of an audiovisual collaboration between musical duo ANNAM and animator Emily Scaife which we commissioned following a British Council trip to Vietnam in 2019.

FLATPACK ONLINE

Beyond the festival, other year-round highlights included a screendance programme and masterclass with Omari Carter, as well as maintaining an online family offer through regular Colour Box screenings and workshops.



SHOWING
AMAZING
WORK



THE YEAR IN NUMBERS

Screenings - 96

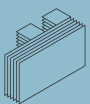
Total audience figures - 14,594

Number of artists & filmmakers worked with - 47

Number of countries we reached - 20

Number of outdoor events over the summer - 28

**Most popular animal avatar for attending online events -
Penguin**





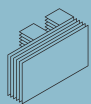
BRINGING PEOPLE TOGETHER

SCREENING ONLINE AND OUTDOORS

It was very much a year of two halves in terms of the audience experience, with autumn and winter dominated by Zoom chats and online screenings. Despite public health restrictions and all the other challenges thrown up by the pandemic, a real sense of connection and community was created through these virtual events, with short content and discussions working particularly well in this format.

Then from May onwards we could plan certain physical activity with more confidence, and make full use of our new outdoor audiovisual setup. Working in partnership with a range of community groups we mounted events in a number of different green spaces across Birmingham. Most notably, a special Lion King event at Georges Park in Lozells drew over 500 local people, the vast majority of them new to Flatpack and giving universally positive feedback. The key to its success was the buy-in we had from the park's friends group and other local organisations, and we'll be looking to build on this 'Flatpack Local' approach in the future.

Collaboration was also crucial to CineCov, a project which created a platform and support framework for a huge range of film exhibitors, cultural organisations and community groups. After an extended period of online groundwork, this burst into life in summer 2021 with a series of outdoor events and workshops across Coventry.



**“FOR ME IT WAS A REVELATION TO DISCOVER
THAT THIS WASN'T JUST ABOUT FILM. IT'S
ACTUALLY ABOUT THE COMMUNITIES. FILM IS THE
EXCUSE FOR BEING HERE, GETTING TOGETHER WITH
FRIENDS, NEIGHBOURS, PLENTY OF PEOPLE YOU
DON'T EVEN KNOW.”**

- JOHN GORE, STOKE SCREEN



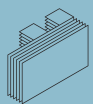


BUILD YOUR OWN FILM NIGHT

Our role as a facilitator and commissioner became arguably more central to our work during the pandemic. Youth development scheme Build Your Own Film Night nimbly shifted to Zoom for most of the year, with groups in Coventry and north Shropshire learning about different facets of film exhibition including copyright, licensing, technicals and marketing. At the end of the process both groups mounted a number of events, resulting in three Coventry-based community exhibitors who are still putting on screenings and a monthly youth-led slot at Oswestry's Kinokulture Cinema.

FILM CAMP

We also delivered Film Camp - our annual one-day training event for film exhibitors - online, working with Deaffest, Quiplash, Arts Connect and Cinema for All to explore the latest innovations in cinema exhibition, sharing fresh approaches to programming, audience development and accessibility.





"I'VE FELT CONSTANTLY SUPPORTED AND TRUSTED THROUGHOUT THE PROCESS. BEING INVOLVED IN THIS HAS THEREFORE REMINDED ME WHAT SENSITIVE, FRIENDLY, AND STIMULATING FILM EVENTS LOOK AND FEEL LIKE."

- DAN LEVY, FILM PROGRAMMER



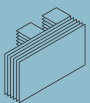
NURTURING IDEAS

OPEN CALL

Diversifying the range of voices in the Flatpack programme was a key priority for us in 2020/21, leading to our first Open Call for curators and producers from under-represented groups. All three selected projects received advice and support as well as a delivery budget, and their successful events helped to draw a range of new audiences to the festival.

COLOUR BOX AT HOME

Towards the end of the year we launched Colour Box at Home, a new iteration of our family programme with zines and activity kits complementing three themed programmes of colourful short films. Before rolling this out to families and communities across the region and beyond in autumn 2021, we worked closely with 15 artists throughout the summer to develop the activities and visual materials which would bring these programmes to life. The project was designed to support a diverse cohort of freelance artists, one of the groups disproportionately hit by the pandemic, and all were able to explore new ways of working with young audiences as part of the process.

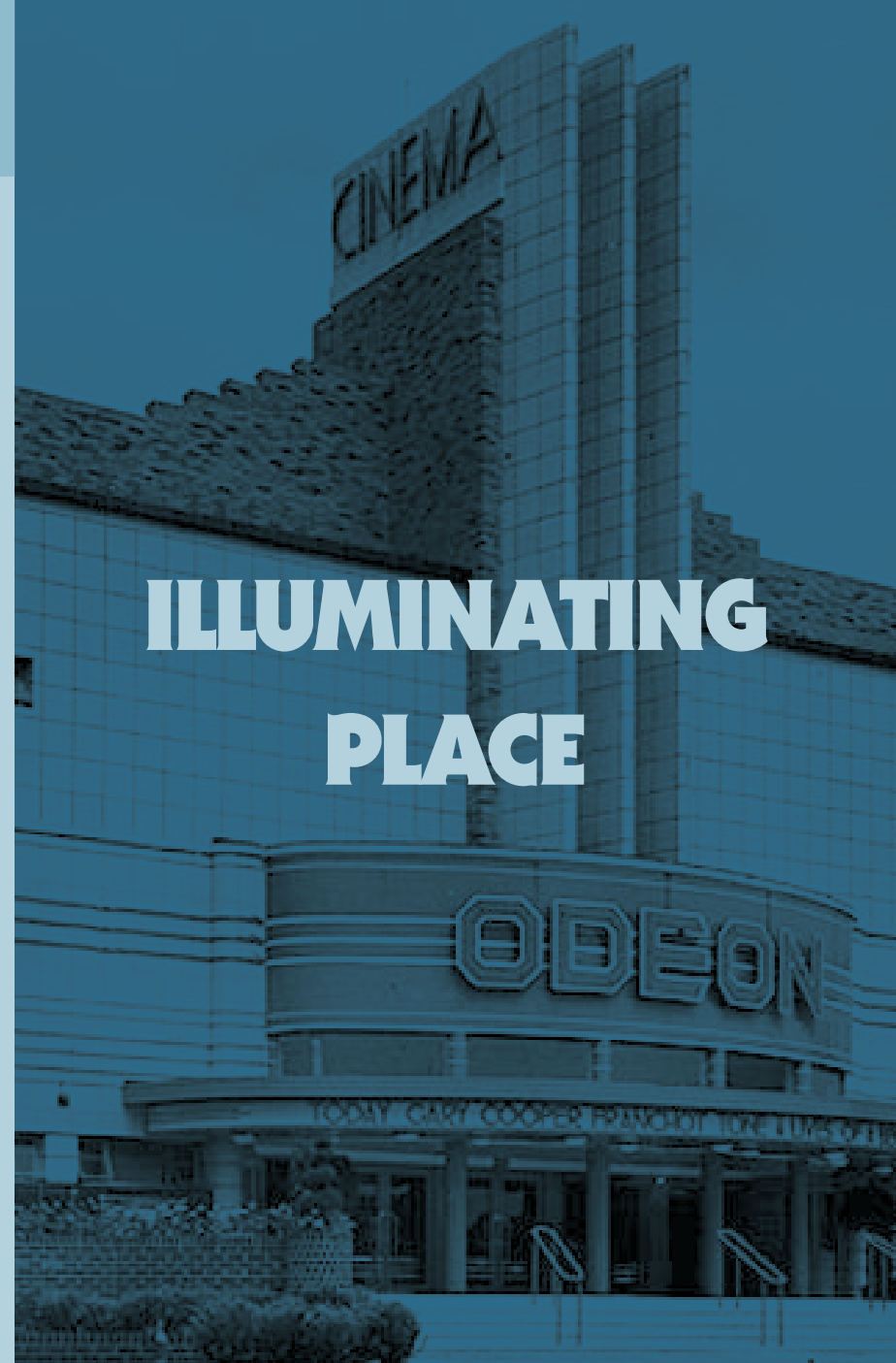


FLATPACK LOCAL

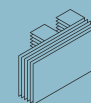
It's clear that our relationship with place changed significantly during 2020 and 2021, and this also had an effect on the way the charity works with communities. Flatpack Local was conceived in response to the way people were connecting more intensely with green space in their neighbourhoods, and was designed to show how activating a park with cultural activity can help to break down barriers and improve wellbeing.

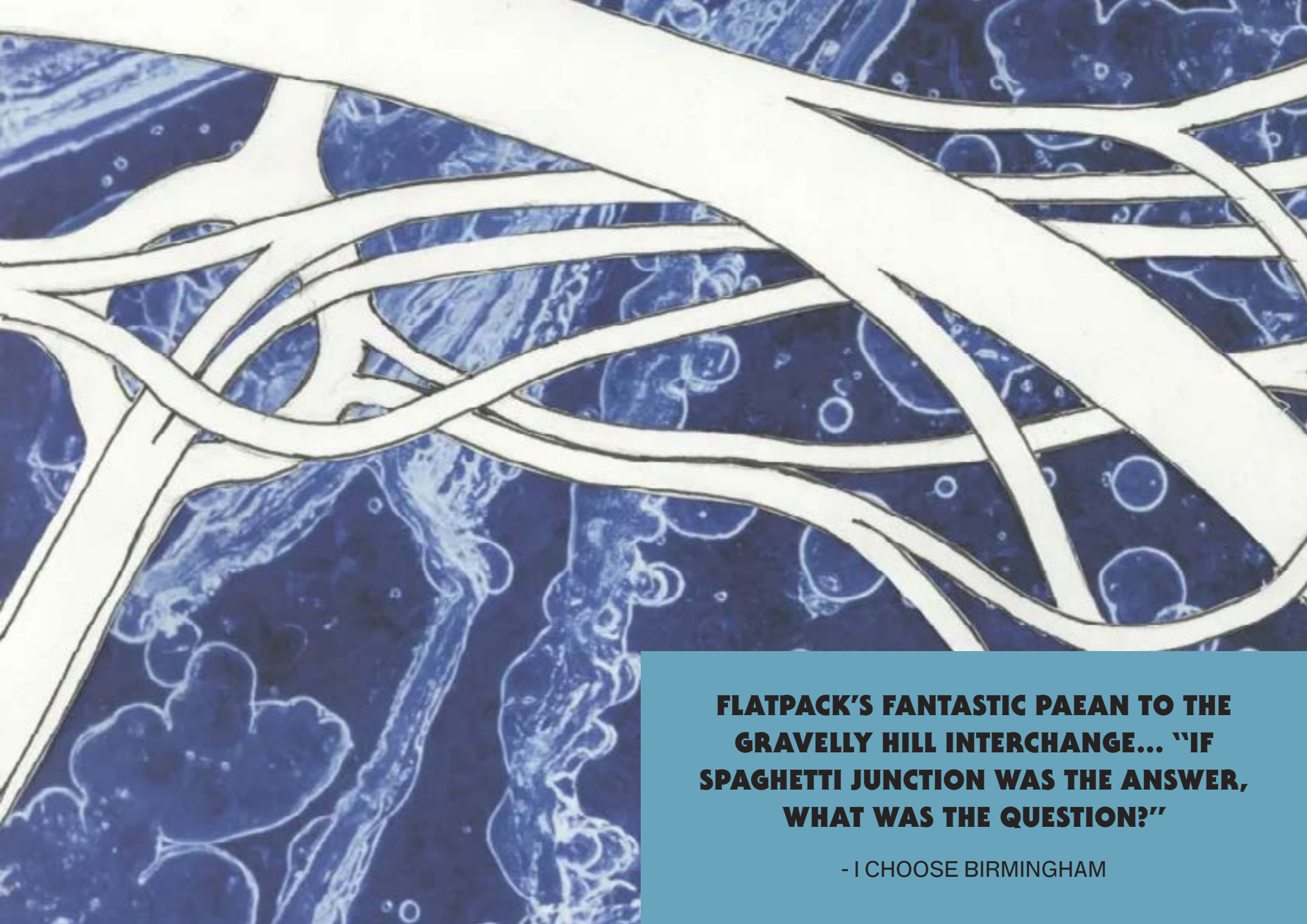
SPAGHETTI JUNCTION

Given the limited scope for bringing audiences together, a good deal of our placemaking work happened online and in written form this year. We began to delve into Birmingham's cinema history in preparation for the launch of the Wonderland project in 2022, and Flatpack director Ian Francis produced a longform appreciation of the notorious / iconic Spaghetti Junction for a new publication called Back to the Future.



ILLUMINATING PLACE





**FLATPACK'S FANTASTIC PAEAN TO THE
GRAVELLY HILL INTERCHANGE... "IF
SPAGHETTI JUNCTION WAS THE ANSWER,
WHAT WAS THE QUESTION?"**

- I CHOOSE BIRMINGHAM

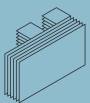
A photograph of two men shaking hands in front of a white van. The man on the left is wearing a blue jacket and khaki shorts, while the man on the right is wearing a dark suit. The background shows a covered walkway with lights.

ILLUMINATING PLACE

CINECOV

By summer 2021 Coventry was beginning to draw visitors with its City of Culture celebrations, and CineCov showed how film events can boost local pride and increase tourism.

Supporting outdoor events in Coventry Cathedral and parks around the city, we also commissioned a series of CineCov Stories delving into little known cinematic tales including interviews with Billie Whitelaw's childhood friend and a crane-driver who worked on *The Italian Job*.



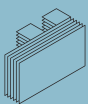
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network.

Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2020/21, these included:

- Postcode Neighbourhood Trust
- British Council
- Heart of England Community Foundation
- Artangel
- DMF Ellis Charitable Trust
- EH Smith Charitable Trust
- John Feeney Charitable Trust



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

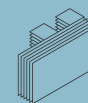
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 15 June 2022 and signed on its behalf by:



Ian Francis - Trustee

CHARITY INFORMATION



REGISTERED COMPANY NUMBER: CE005084 (England and Wales)
REGISTERED CHARITY NUMBER: 1162754

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2021
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Flatpack Projects

Contents of the Financial Statements
for the Year Ended 31 August 2021

	Page
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Statement of Financial Activities	2
Balance Sheet	3
Notes to the Financial Statements	4 to 9
Detailed Statement of Financial Activities	10 to 11

Flatpack Projects

Report of the Trustees for the Year Ended 31 August 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

I Francis (Director)
J Grimley
D Lawson (Chairman)
L Page
L Thomas
B Dosanjh (appointed 6.4.21)

Approved by order of the board of trustees on 4 January 2022 and signed on its behalf by:

I Francis - Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2021

	Notes	Unrestricted fund £	Restricted fund £	31.8.21 Total funds £	31.8.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		255,865	-	255,865	156,620
Other trading activities	2	82,006	-	82,006	161,509
Total		<u>337,871</u>	<u>-</u>	<u>337,871</u>	<u>318,129</u>
EXPENDITURE ON					
Raising funds		6,500	-	6,500	475
Other		309,313	-	309,313	306,675
Total		<u>315,813</u>	<u>-</u>	<u>315,813</u>	<u>307,150</u>
NET INCOME		<u>22,058</u>	<u>-</u>	<u>22,058</u>	<u>10,979</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>116,641</u>	<u>6,600</u>	<u>123,241</u>	<u>112,262</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>138,699</u></u>	<u><u>6,600</u></u>	<u><u>145,299</u></u>	<u><u>123,241</u></u>

The notes form part of these financial statements

Flatpack Projects

Balance Sheet

31 August 2021

	Notes	Unrestricted fund £	Restricted fund £	31.8.21 Total funds £	31.8.20 Total funds £
FIXED ASSETS					
Tangible assets	7	23,915	-	23,915	6,714
CURRENT ASSETS					
Debtors	8	49,380	-	49,380	53,698
Cash at bank and in hand		136,740	64,603	201,343	85,798
		<u>186,120</u>	<u>64,603</u>	<u>250,723</u>	<u>139,496</u>
CREDITORS					
Amounts falling due within one year	9	(71,336)	(58,003)	(129,339)	(22,969)
NET CURRENT ASSETS		<u>114,784</u>	<u>6,600</u>	<u>121,384</u>	<u>116,527</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>138,699</u>	<u>6,600</u>	<u>145,299</u>	<u>123,241</u>
NET ASSETS		<u>138,699</u>	<u>6,600</u>	<u>145,299</u>	<u>123,241</u>
FUNDS	10				
Unrestricted funds				138,699	116,641
Restricted funds				6,600	6,600
TOTAL FUNDS				<u>145,299</u>	<u>123,241</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 January 2022 and were signed on its behalf by:

I Francis - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.8.21	31.8.20
	£	£
Advertising Sales	-	4,487
Bar takings	-	172
Booking fee	63	22
Box office	4,988	431
British Film Institute	-	45,000
Programme partners	6,242	3,899
Submission fees	14,019	6,392
Merchandise sales	1,499	3,393
Year round projects	2,058	13,509
Subscriptions	-	600
Broadway	53,137	83,604
	<hr/>	<hr/>
Carried forward	82,006	161,509

Notes to the Financial Statements - continued
for the Year Ended 31 August 2021

2. OTHER TRADING ACTIVITIES - continued

	31.8.21	31.8.20
	£	£
Brought forward	82,006	161,509
	<u>82,006</u>	<u>161,509</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.21	31.8.20
	£	£
Depreciation - owned assets	3,686	3,065
	<u>3,686</u>	<u>3,065</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £35,976.96 was paid to the director of the organisation who is also a trustee of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.8.21	31.8.20
Director	1	1
Other staff	4	4
	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	150,020	6,600	156,620
Other trading activities	161,509	-	161,509
Total	<u>311,529</u>	<u>6,600</u>	<u>318,129</u>
EXPENDITURE ON			
Raising funds	475	-	475
Other	306,675	-	306,675
Total	<u>307,150</u>	<u>-</u>	<u>307,150</u>

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
NET INCOME	4,379	6,600	10,979
RECONCILIATION OF FUNDS			
Total funds brought forward	112,262	-	112,262
TOTAL FUNDS CARRIED FORWARD	<u>116,641</u>	<u>6,600</u>	<u>123,241</u>

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2020	8,973	9,502	18,475
Additions	715	20,172	20,887
At 31 August 2021	<u>9,688</u>	<u>29,674</u>	<u>39,362</u>
DEPRECIATION			
At 1 September 2020	4,091	7,670	11,761
Charge for year	1,220	2,466	3,686
At 31 August 2021	<u>5,311</u>	<u>10,136</u>	<u>15,447</u>
NET BOOK VALUE			
At 31 August 2021	<u>4,377</u>	<u>19,538</u>	<u>23,915</u>
At 31 August 2020	<u>4,882</u>	<u>1,832</u>	<u>6,714</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21	31.8.20
	£	£
Trade debtors	46,051	51,187
VAT	815	497
Prepayments	2,514	2,014
	<u>49,380</u>	<u>53,698</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2021

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21	31.8.20
	£	£
Trade creditors	19,358	1,661
Social security and other taxes	7,581	(3,585)
Other creditors	96,318	22,643
Accrued expenses	6,082	2,250
	<u>129,339</u>	<u>22,969</u>

10. MOVEMENT IN FUNDS

	At 1.9.20	Net movement in funds	At 31.8.21
	£	£	£
Unrestricted funds			
General fund	116,641	22,058	138,699
Restricted funds			
Designated Fund	6,600	-	6,600
	<u>123,241</u>	<u>22,058</u>	<u>145,299</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	337,871	(315,813)	22,058
	<u>337,871</u>	<u>(315,813)</u>	<u>22,058</u>

Comparatives for movement in funds

	At 1.9.19	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	112,262	4,379	116,641
Restricted funds			
Designated Fund	-	6,600	6,600
	<u>112,262</u>	<u>10,979</u>	<u>123,241</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2021

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	311,529	(307,150)	4,379
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>318,129</u>	<u>(307,150)</u>	<u>10,979</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.19 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	112,262	26,437	138,699
Restricted funds			
Designated Fund	-	6,600	6,600
TOTAL FUNDS	<u>112,262</u>	<u>33,037</u>	<u>145,299</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	649,400	(622,963)	26,437
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>656,000</u>	<u>(622,963)</u>	<u>33,037</u>

11. RELATED PARTY DISCLOSURES

During the period, £162.35 (2020 - £3,041.16) was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited.

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2021

	31.8.21	31.8.20
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	112,024	112,024
British Film Institute	77,910	-
Birmingham City University	-	21,850
Grants	55,931	14,146
Trusts & foundations	10,000	8,600
	<hr/>	<hr/>
	255,865	156,620
Other trading activities		
Advertising Sales	-	4,487
Bar takings	-	172
Booking fee	63	22
Box office	4,988	431
British Film Institute	-	45,000
Programme partners	6,242	3,899
Submission fees	14,019	6,392
Merchandise sales	1,499	3,393
Year round projects	2,058	13,509
Subscriptions	-	600
Broadway	53,137	83,604
	<hr/>	<hr/>
	82,006	161,509
	<hr/>	<hr/>
Total incoming resources	337,871	318,129
EXPENDITURE		
Other trading activities		
Cost of raising funds	6,500	475
Other		
Equipment purchase	3,688	2,016
PR and Marketing	19,255	40,798
Programme	60,680	67,625
Technical and Venue	11,504	19,831
Guest Care	271	49
Other direct costs	9,570	-
	<hr/>	<hr/>
	104,968	130,319
Support costs		
Management		
Wages	165,511	146,947
Rent, rates and utilities	20,711	13,203
Insurance	2,132	2,298
Telephone	599	586
Carried forward	188,953	163,034

This page does not form part of the statutory financial statements

Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2021

	31.8.21	31.8.20
	£	£
Management		
Brought forward	188,953	163,034
Printing, post and stationery	605	908
Gifts	-	31
IT costs	944	1,287
Office running costs	929	878
Other staff costs	622	827
Travelling expenses	4,163	2,474
Depreciation of tangible and heritage assets	3,687	3,065
	<hr/>	<hr/>
	199,903	172,504
Finance		
Bank charges	553	572
Governance costs		
Accountancy and legal fees	3,889	3,280
	<hr/>	<hr/>
Total resources expended	315,813	307,150
	<hr/>	<hr/>
Net income	22,058	10,979
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

FLATPACK PROJECTS

England & Wales - Charity number 1162754

Accounts



FLATPACK PROJECTS

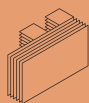
REPORT OF THE TRUSTEES FOR THE YEAR
1ST SEPTEMBER 2019 – 31ST AUGUST 2020

**"EASY TO LOVE BROUGHT SUCH JOY,
EXCITEMENT AND RAZZMATAZZ TO
MOSELEY ROAD BATHS! FLATPACK
HAD THE SKILLS, KNOWLEDGE AND
ENTHUSIASM TO MAKE IT HAPPEN."**

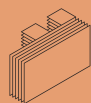
- KAT PEARSON, MOSELEY ROAD BATHS



REFLECTING ON THE PAST YEAR IS AN ODD EXPERIENCE. IN AUTUMN 2019 WE EMBARKED ON A PROGRAMME OF ACTIVITY WHICH WAS DIZZYING IN ITS DIVERSITY: TRANSFORMING A PRIMARY SCHOOL INTO A CINEMA FOR THE WEEK; WORKING WITH A GROUP OF YOUNG REFUGEES TO DEVELOP THEIR OWN FILM NIGHT; SCREENING JAPANESE ANIMATION TO FAMILIES IN PARKS; BRINGING 50S MUSICAL GLAMOUR TO A VICTORIAN SWIMMING BATHS. AND THEN IN MARCH 2020, JUST AS WE WERE ABOUT TO PRINT THE BROCHURE FOR THE FOURTEENTH FLATPACK FESTIVAL, EVERYTHING CHANGED. NONETHELESS, OUR CORE AIMS REMAIN THE SAME...



SHOWING AMAZING WORK	P5
BRINGING PEOPLE TOGETHER	P8
DEVELOPING SKILLS	P10
NURTURING NEW IDEAS	P13
ILLUMINATE PLACE	P15
+ PARTNERSHIPS & CHARITY INFO	P17





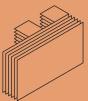
SHOWING AMAZING WORK

FLATPACK FESTIVAL 2020

Flatpack prides itself on sharing films, performances and installations that Midlands audiences might not get a chance to enjoy otherwise. While a good deal of the amazing work we had planned for our 2020 festival had to be shelved when lockdown was announced, it became more important than ever to provide an opportunity for people to connect and escape. We decided to focus on our BAFTA-qualifying short film programme and other events that would translate online, and in a few hectic weeks we pulled together Flatpack: The Home Entertainment Edition. Highlights included:

- Expanded short film competition, with room for a new screendance focus which proved one of our most popular programmes;
- A wealth of screenings and activities for housebound younger viewers, which we've built on throughout the year;
- A huge range of 'bonus features' developed with featured artists and filmmakers to give extra insights into their work.

Despite being kept apart, in some ways this Covid-enforced experience helped to bring us closer together with both our audience and the artists who let us share their work. Like many others we also found that our reach became far more international, and we were able to make advances in accessibility which we will take forward in the future.



Flatpack screendance festival review - dance that leaps through the screen

★★★★

**“AN ARRAY OF INNOVATION...
FROM THE REFLECTIONS OF A HIP
HOP DANCER IN PHYSICAL REHAB
TO A DANCING MAID WITH MURDER
ON HER MIND”**

LYNDSEY WINSHIP,
THE GUARDIAN



Screenings - 139

Total audience figures - 25,292

Family programme - 23 kids events

Number of artists & filmmakers worked with - 75

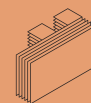
Growth in international audience 3-32%

Number of countries we reached - 57

Number of times the phrase 'you're on mute' was used - 723

Number of meetings interrupted by cats - 62

THE YEAR IN NUMBERS



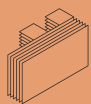


BRINGING PEOPLE TOGETHER

COMMUNITY SCREENINGS

Back in the halcyon days of autumn 2019, we were beginning to explore different ways of using film to animate green spaces. Following on from our Beware the Moon horror weekender at Dudley Castle, we mounted one-off screenings of Japanese favourite My Neighbour Totoro in Birmingham's Cotteridge Park and in Coventry's Spon End estate. Through a combination of core funding, partnerships and customer donations it was possible to make these screenings accessible to all, enabling us to reach a significant new audience and offer outdoor cinema to people who might not otherwise get to experience it. The appetite for this approach has only grown in the wake of the pandemic.

As well as mucking about in parks we also dipped our toe in the world of swimming pool screenings with a fabulous Esther Williams evening at Moseley Road Baths - part of the UK-wide BFI Musicals celebrations - and continued our collaboration with Shropshire partners on Telford Film Festival.



THE LOCAL COMMUNITY HAS WANTED TO DO OUTDOOR CINEMA FOR AGES BUT WE HAD NO IDEA WHERE TO START. FLATPACK GUIDED US THROUGH A PROCESS THAT ENDED WITH 700 PEOPLE IN OUR PARK HAVING A MAGICAL EVENING."

- EMMA WOOLF, FRIENDS OF COTTERIDGE PARK





DEVELOPING SKILLS

BUILD YOUR OWN FILM NIGHT

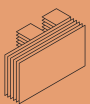
Part of our role within Film Hub Midlands, this youth development programme hit its fourth year continuing to evolve and reach new groups of young people across the Midlands. By taking participants from browsing shorts online to delivering a physical event, we've been able to introduce them to a range of transferable skills including technical logistics, marketing, curation and copyright. Highlights in 2019/20 included:

Surviving to Thriving collaboration

A group of young Birmingham-based refugees mounted a screening event at the city's Ikon Gallery, sharing their own work and giving audiences an insight into their experiences.

CineCov online

Part of our preparations for UK City of Culture, these workshops with a range of aspiring exhibitors across Coventry took place via Zoom and fostered a number of projects and partnerships which will come to life during 2021/22.





“THE YOUNG PEOPLE DID AN AMAZING JOB OF PLANNING AND DELIVERING THE FILM NIGHT. THEY WERE SO CONFIDENT IN SPEAKING IN FRONT OF THE AUDIENCE AND EXPLAINING WHY IT IS SO IMPORTANT TO DO EVENTS LIKE THIS AND SHOW THEIR FILMS.”

- RUZINA BEGUM, SURVIVING TO THRIVING



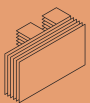
DEVELOPING SKILLS

COLOUR BOX

By encouraging active viewing and creative responses to the work onscreen, learning and wellbeing have always been central to Flatpack's Colour Box programme. Although a good deal of this year's activity has been targeted at families in the home, before Covid-19 halted our schools work we were able to road-test a new 'takeover' approach in Yardley, south Birmingham...

Build Your Own Cinema

Adapting our 'Build Your Own Film Night' project for school children was something we'd been planning for a while, so to see it come into fruition with St Bernadette's Primary School in November 2019 was a real joy. Our Colour Box Coordinator worked with a Year 4 class for a week, teaching them about the various aspects of putting on a film event - from programming, to marketing, to artwork and design, to technical setups, through to front-of-house and compering. Throughout the week, the students worked on all of these aspects and then hosted a film screening of their own at the end of the week, attended by their families along with the rest of the school. You can see a short film about the project [here](#).



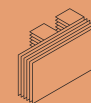
Artist development

Absorbing the learnings from our Waveform development programme, this year saw a more tailored approach to the way we work with artists. From mentoring and brokering partnerships to fundraising support and providing a platform for test events, Flatpack's role is to tease out an artist's vision and help bring it to life. The focus remains on innovative audiovisual work and live cinema, with new projects during this period including Emily Scaife's Sea Slugs performance (road-tested at the 2019 British Science Festival) and the first film score by saxophonist and composer Xhosa Cole (originally to be unveiled at Flatpack 2020 and now scheduled for autumn 2021).

Sector development

We take a similarly open, collaborative approach to our work with film exhibitors through Film Hub Midlands. Alongside strategic work ongoing in the Black Country and Telford, focus this year shifted to Coventry as we began to scope out partners and venues for film activity during UK City of Culture, while continuing to shine a spotlight on the region's film culture through regular Filmwire newsletters. The pandemic has posed massive challenges for our cinemas and festivals, but the Film Audience Network has proven invaluable in marshalling support and keeping people connected.

NURTURING IDEAS





“WORKING WITH SAM AND THE TEAM AT FLATPACK WAS AN INCREDIBLE EXPERIENCE THAT HELPED SEND MY CAREER IN A NEW DIRECTION... IT WAS A REAL PRIVILEGE TO HAVE THE INDIVIDUAL MENTORSHIP AND SUPPORT I RECEIVED TO DEVELOP MY PROJECT AND I AM SO HAPPY I HAD THIS OPPORTUNITY.”

- EMILY SCAIFE, ANIMATOR AND ARTIST



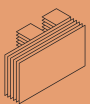
Whether transforming a park into a cinema or leading a merry dance through hidden tunnels, place is a crucial ingredient in most Flatpack projects. This has become more pronounced through the development of our heritage work and collaboration with fellow festivals...

Flatpack's first book

Launched in late 2019 as the end result of our Birmingham '68 project, *This Way to the Revolution* gathered a host of untold stories about the city in a moment of dizzying change. The response was hugely gratifying, with Lynsey Hanley describing it in *Tribune* as “an invaluable document of how the cultural and political foment of 1968 played out in Britain's second city.”

Birmingham Festival Guide

As well as delving into the past we also shine a light on the contemporary scene. In early 2020 we produced a pocket guide promoting the city's 100+ festivals along with its bars, cafes and music venues. Subsequent events have helped to remind us of the value and fragility of this cultural fabric, and we'll continue to play an active role in promoting our independent offer.



Ian Francis



**THIS WAY
TO THE
REVOLUTION**

Art, activism
in B

**“A GREAT, AND HIGHLY ENTERTAINING
PIECE OF SOCIAL HISTORY. IT THROWS LIGHT
ON THE FORGOTTEN, UNDEREXPLORED
WAYS IN WHICH THE UPHEAVALS OF THE
LATE 60S RESONATED FAR BEYOND THE
CAPITAL CITIES. NOT JUST A FASCINATING
BOOK, BUT A NECESSARY ONE.”**

- JONATHAN COE, AUTHOR

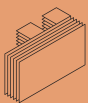
THANK YOU

Flatpack Projects is a Charitable Incorporated Organisation, reg no 1162754

Our core funders are Arts Council England and the British Film Institute. In partnership with Broadway in Nottingham, Flatpack also co-lead Film Hub Midlands as part of the BFI Film Audience Network, and we are a member of Birmingham Festivals.

Along with core funding and earned income, Flatpack's work would not be possible without the support of a huge range of partners, trusts & foundations and cultural institutes. In 2019/20, these included:

- British Council
- National Lottery Heritage Trust
- Goethe-Institut
- John Feeney Charitable Trust
- Saintbury Trust
- D'Oyly Carte Trust
- Birmingham City University
- Arts Connect
- British Red Cross
- British Science Festival
- West Midlands Growth Company
- Birmingham International Dance Festival
- Sustrans



Charity Name: Flatpack Projects (CIO)

Registered charity number: 1162754

Address: Unit 304, The Custard Factory
Gibb Street
Birmingham
B9 4AA

NAMES OF THE CHARITY TRUSTEES WHO MANAGE THE CHARITY

Ian Francis	Director
Jake Grimley	Chairman
Daniel Lawson	
Lisa Page	
Leighann Thomas	

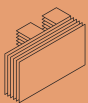
NAMES AND ADDRESSES OF ADVISERS

Name	Type of Advisor	Address
CJM Associates	Accountants	St Thomas House, 83 Wolverhampton Rd, Cannock WS11 1AR

DESCRIPTION OF THE CHARITY'S TRUSTS

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Trustees appointed by resolution passed at properly convened meeting of charity trustees

CHARITY INFORMATION



PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

SUMMARY OF THE OBJECTS OF THE CHARITY SET OUT IN ITS GOVERNING DOCUMENT

1. To promote appreciation of and education in the arts and their associated technologies, especially but not exclusively those of the cinema, film and other forms of moving images, through the production and performance of festivals, workshops, seminars, projects, events, online resources, new media and in any other ways as the CIO may decide from time to time.
2. To advance the education of the public in the history, culture, aesthetics, practice and theory of arts, cinema, film and other moving images.

STATEMENT OF THE CHARITY'S POLICY ON RESERVES

It is the policy of Flatpack Projects (CIO) to retain sufficient reserves to cover the organisation's overheads for a 3 month period should there be any unexpected costs or delays in receiving any funds owed.

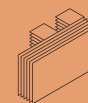
The trustees have regard to the guidance issued by the charity commission on public benefit.

Approved by order of the board of trustees on 8 June 2021 and signed on its behalf by:



Ian Francis - Trustee

CHARITY INFORMATION



Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2020
for
Flatpack Projects

CJM Associates
St Thomas House
83 Wolverhampton Road
Cannock
Staffordshire
WS11 1AR

Flatpack Projects

Contents of the Financial Statements
for the Year Ended 31 August 2020

	Page
Report of the Trustees	1
Statement of Financial Activities	2
Balance Sheet	3
Notes to the Financial Statements	4 to 9
Detailed Statement of Financial Activities	10 to 11

Flatpack Projects

Report of the Trustees for the Year Ended 31 August 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE005084 (England and Wales)

Registered Charity number

1162754

Registered office

Unit 304
The Custard Factory
Gibb Street
Digbeth, Birmingham
West Midlands
B9 4AA

Trustees

D L Kemp (resigned 1.1.20)
I Francis Director
J Grimley Chairman
S Gee (resigned 30.9.19)
D Lawson
L Page
L Thomas

Company Secretary

Approved by order of the board of trustees on 6 April 2021 and signed on its behalf by:

I Francis - Trustee

Flatpack Projects

Statement of Financial Activities
for the Year Ended 31 August 2020

	Notes	Unrestricted fund £	Restricted fund £	31.8.20 Total funds £	31.8.19 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		150,020	6,600	156,620	232,515
Other trading activities	2	161,509	-	161,509	221,334
Total		311,529	6,600	318,129	453,849
EXPENDITURE ON					
Raising funds		475	-	475	4,629
Other		306,675	-	306,675	440,758
Total		307,150	-	307,150	445,387
NET INCOME		4,379	6,600	10,979	8,462
RECONCILIATION OF FUNDS					
Total funds brought forward		112,262	-	112,262	103,800
TOTAL FUNDS CARRIED FORWARD		116,641	6,600	123,241	112,262

The notes form part of these financial statements

Flatpack Projects

Balance Sheet
31 August 2020

	Notes	Unrestricted fund £	Restricted fund £	31.8.20 Total funds £	31.8.19 Total funds £
FIXED ASSETS					
Tangible assets	7	6,714	-	6,714	9,779
CURRENT ASSETS					
Debtors	8	53,698	-	53,698	70,650
Cash at bank and in hand		64,969	20,829	85,798	64,733
		<u>118,667</u>	<u>20,829</u>	<u>139,496</u>	<u>135,383</u>
CREDITORS					
Amounts falling due within one year	9	(8,740)	(14,229)	(22,969)	(32,900)
		<u>109,927</u>	<u>6,600</u>	<u>116,527</u>	<u>102,483</u>
NET CURRENT ASSETS					
		<u>116,641</u>	<u>6,600</u>	<u>123,241</u>	<u>112,262</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>116,641</u>	<u>6,600</u>	<u>123,241</u>	<u>112,262</u>
NET ASSETS		<u>116,641</u>	<u>6,600</u>	<u>123,241</u>	<u>112,262</u>
FUNDS	10				
Unrestricted funds				116,641	112,262
Restricted funds				6,600	-
TOTAL FUNDS				<u>123,241</u>	<u>112,262</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 6 April 2021 and were signed on its behalf by:

I Francis - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.8.20	31.8.19
	£	£
Advertising Sales	4,487	6,235
Bar takings	172	4,149
Booking fee	22	616
Box office	431	31,414
British Film Institute	45,000	-
Programme partners	3,899	63,534
Submission fees	6,392	3,721
Merchandise sales	3,393	43
Year round projects	13,509	5,600
Subscriptions	600	442
Broadway	83,604	105,580
	<hr/>	<hr/>
Carried forward	161,509	221,334

Notes to the Financial Statements - continued
for the Year Ended 31 August 2020

2. OTHER TRADING ACTIVITIES - continued

	31.8.20	31.8.19
	£	£
Brought forward	161,509	221,334
	<u>161,509</u>	<u>221,334</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.20	31.8.19
	£	£
Depreciation - owned assets	3,065	4,244
	<u>3,065</u>	<u>4,244</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

During the period remuneration of £35,976.96 was paid to the director of the organisation who is also a trustee of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2020 nor for the year ended 31 August 2019.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.8.20	31.8.19
Director	1	1
Other staff	4	4
	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	232,515
Other trading activities	221,334
Total	<u>453,849</u>
EXPENDITURE ON	
Raising funds	4,629
Other	440,758
Total	<u>445,387</u>

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued				Unrestricted fund £
				<u>8,462</u>
NET INCOME				
RECONCILIATION OF FUNDS				
Total funds brought forward				103,800
				<u>112,262</u>
TOTAL FUNDS CARRIED FORWARD				<u><u>112,262</u></u>
7. TANGIBLE FIXED ASSETS				
	Fixtures and fittings £	Computer equipment £		Totals £
COST				
At 1 September 2019 and 31 August 2020	<u>8,973</u>	<u>9,502</u>		<u>18,475</u>
DEPRECIATION				
At 1 September 2019	2,464	6,232		8,696
Charge for year	<u>1,627</u>	<u>1,438</u>		<u>3,065</u>
At 31 August 2020	<u>4,091</u>	<u>7,670</u>		<u>11,761</u>
NET BOOK VALUE				
At 31 August 2020	<u>4,882</u>	<u>1,832</u>		<u>6,714</u>
At 31 August 2019	<u>6,509</u>	<u>3,270</u>		<u>9,779</u>
8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR				
		31.8.20		31.8.19
		£		£
Trade debtors		51,187		69,367
VAT		497		-
Prepayments		<u>2,014</u>		<u>1,283</u>
		<u>53,698</u>		<u>70,650</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2020

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.20	31.8.19
	£	£
Trade creditors	1,661	4,330
Social security and other taxes	(3,585)	11,650
VAT	-	10,507
Other creditors	22,643	4,163
Accrued expenses	2,250	2,250
	<u>22,969</u>	<u>32,900</u>

10. MOVEMENT IN FUNDS

	At 1.9.19	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	112,262	4,379	116,641
Restricted funds			
Designated Fund	-	6,600	6,600
	<u>112,262</u>	<u>10,979</u>	<u>123,241</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	311,529	(307,150)	4,379
Restricted funds			
Designated Fund	6,600	-	6,600
	<u>318,129</u>	<u>(307,150)</u>	<u>10,979</u>

Comparatives for movement in funds

	At 1.9.18	Net movement in funds	At 31.8.19
	£	£	£
Unrestricted funds			
General fund	103,800	8,462	112,262
	<u>103,800</u>	<u>8,462</u>	<u>112,262</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2020

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	453,849	(445,387)	8,462
TOTAL FUNDS	<u>453,849</u>	<u>(445,387)</u>	<u>8,462</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.18 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	103,800	12,841	116,641
Restricted funds			
Designated Fund	-	6,600	6,600
TOTAL FUNDS	<u>103,800</u>	<u>19,441</u>	<u>123,241</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	765,378	(752,537)	12,841
Restricted funds			
Designated Fund	6,600	-	6,600
TOTAL FUNDS	<u>771,978</u>	<u>(752,537)</u>	<u>19,441</u>

11. RELATED PARTY DISCLOSURES

During the period, £3,041.16 was paid to Made Media Limited for the maintenance of the charity's website. J Grimley, trustee, is a person of significant control at Made Media Limited

Flatpack Projects

Detailed Statement of Financial Activities for the Year Ended 31 August 2020

	31.8.20	31.8.19
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts Council England	112,024	110,000
British Film Institute	-	50,000
Birmingham City University	21,850	21,850
Grants	14,146	62,365
Trusts & foundations	8,600	18,500
Heritage Lottery Fund	-	(30,200)
	<hr/>	<hr/>
	156,620	232,515
Other trading activities		
Advertising Sales	4,487	6,235
Bar takings	172	4,149
Booking fee	22	616
Box office	431	31,414
British Film Institute	45,000	-
Programme partners	3,899	63,534
Submission fees	6,392	3,721
Merchandise sales	3,393	43
Year round projects	13,509	5,600
Subscriptions	600	442
Broadway	83,604	105,580
	<hr/>	<hr/>
	161,509	221,334
	<hr/>	<hr/>
Total incoming resources	318,129	453,849
EXPENDITURE		
Other trading activities		
Cost of raising funds	475	4,629
Other		
Equipment purchase	2,016	1,109
PR and Marketing	40,798	39,604
Programme	67,625	112,944
Technical and Venue	19,831	42,588
Guest Care	49	16,033
	<hr/>	<hr/>
	130,319	212,278
Support costs		
Management		
Wages	146,947	182,814
Rent, rates and utilities	13,203	12,765
Insurance	2,298	3,439
Telephone	586	587
Carried forward	163,034	199,605

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Flatpack Projects

Detailed Statement of Financial Activities
for the Year Ended 31 August 2020

	31.8.20	31.8.19
	£	£
Management		
Brought forward	163,034	199,605
Printing, post and stationery	908	88
Gifts	31	134
IT costs	1,287	4,051
Office running costs	878	3,990
Other staff costs	827	4,620
Travelling expenses	2,474	6,700
Depreciation of tangible and heritage assets	3,065	4,244
	<hr/>	<hr/>
	172,504	223,432
Finance		
Bank charges	572	1,169
Governance costs		
Accountancy and legal fees	3,280	3,879
	<hr/>	<hr/>
Total resources expended	307,150	445,387
	<hr/>	<hr/>
Net income	10,979	8,462
	<hr/> <hr/>	<hr/> <hr/>

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