



(Registered Charity No: 1162694)

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Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2024/25.

Our mission has always been to nurture and promote South Asian performing arts through a diverse educational programme encompassing dance, music, festivals, exhibitions and other cultural initiatives. Over the past financial year, we have successfully delivered a wide range of activities across multiple art forms, made possible through the generous support of funders such as the Jack Petchey Foundation, Croydon Council, National Lottery Heritage Fund and Arts Council England.

We are committed to creating inclusive and participatory arts learning experiences, and we actively collaborate with a variety of venues and community groups. Throughout the year, we have engaged in numerous partnership projects that reflect this commitment. Our work is guided by a dedicated Executive Committee of volunteers whose expertise and passion continue to strengthen the organisation.

The Committee's creativity, vision and commitment have helped build greater resilience within the charity, supported by stronger governance, enhanced management capabilities and access to new sources of knowledge and guidance

Lata.Desai (Chairperson)

Key Achievements in 2024/25

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.

We supported one of our Kathak dancer to do a solo recital ‘Dhara’ at the Bhavan Centre with live musicians. This was a huge achievement by the student. Numerous performing opportunities opened for him after this solo recital.

We invited an eminent Kathak dancer, Dheerendra Tiwari to conduct special kathak workshops for our students.

Another visual artist Janak Chauhan too did a Rangoli demonstration at the Urban Room in Croydon

As part of Croydon Council’s creative wellbeing programme, we conducted numerous craft activities like beadwork, henna, block printing, flower/garland making in various libraries across the Borough.

Our dance production ‘Taaliyo Na Taale’ was launched at Fairfield Halls in Croydon ready for national tour later on.

Following the successful Indo Spanish cross cultural project supported by Croydon Council at Fairfield Halls, we were further supported by Arts Council England to take this production to Watford Palace Theatre. This collaboration explored the intercultural journey undertaken by the gypsy tradition of Flamenco into its Indian roots in an emotional encounter between Flamenco music, voices, Hindustani compositions and Kathak/Flamenco dance. The performance was showcased to a full house at Watford Palace Theatre and received rave reviews. The project was very successful and proved that music and dance can cross cultural boundaries, strengthen cultural relations based on the exchange of ideas, knowledge, work and artistic practice.

Subrang Arts also participated in the Croydon Dance Festival at Fairfield Halls.

We once again collaborated with London Mozart Players for their ‘Changing Seasons’ programme at Fairfield Halls. We introduced flautist Praveen Prathapan to work with LMP’s composer Fiona Brice and they co created the ‘Spring Blossoming’ element of the project. This was a huge success.

Following this, Subrang invited LMP to Braithwaite Hall for the ‘Legacy to Zakir Hussain’ project where Praveen and LMP’s quartet performed. This was then followed by a Tribute concert to Ustad Zakir Hussain by Saleel Tambe and Prakash Prathapan and local students.

Overview Financial Statement for

Year ending 31st July 2025

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		16,278
Ticket Sales & Other Income	(Note 2)	21,559
Donations		2000
Grants and Awards	(Note 3)	52,645
Miscellaneous receipts		257
		92739
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	3,835	
Payments to Teachers	7,363	
Functions/events Expenses	(Note 4) 46,975	
Other Expenses	<u>3,604</u>	
		<u>61,777</u>
Surplus/(Deficit)		30,962

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket Sales and Other Income in 2024/25 mainly include £11677 from Taaliyo Na Taale shows, £3000 from the Kalasetu Indo Spanish performance at Watford Palace Theatre, £1740 from Bhavan for dance performance, £800 for Beeja, £600 for Rang Manch projects, £800 for Pottery workshop at British Museum, £505 for Kids Garba and the balance for various Craft and Community related activities.
3. Grants and Awards mainly include funding from National Heritage Fund (£16,980), National Lottery Community Fund (£16250), Croydon Council for Creative Well being Workshops (£9590), ACE (£8550) and the Jack Petchy Award (£1275).
4. Functions and events expenses were mainly incurred on various shows and events including Kalasetu project (£12601), Taaliyo Na Tale shows (£9402), Taalanjali concert (£6426), Shyam Dhara shows (£6277) and Rangeelu Haath (£2500). Additionally, £1139 was spend on Jack Petchy awards. The remaining expenses were on the Dance project and various craft activities and workshops.

5. Payments to Subrang's Trustees during this accounting period: HEMANGINI AMIN - £1000 of the amount allocated to the Dance project was paid to her for a new dance project which did not materialise. This amount was returned to Subrang during the 2025/26 accounting period. Additionally, she was paid £5883 by Subrang for her professional service as a Dance Teacher. SARIKA SHAH - Similarly, Sarika was paid £1000 for the same new project which was returned to Subrang during 2025/26 for the same reason. Additionally, she was paid £975 by Subrang for her professional service as a Dance Teacher. Both appointments were made with the approval of the Subrang Board of Trustees.

6. £14000 of the Unrestricted funds have been earmarked as Designated Funds for expenditure committed for new projects approved by the trustees. This figure is subject to continuous review.

SUBBRANG ARTS

(CIO No. 1162694)
Statement of Receipts and Payments Account for the year ended 31 July 2025

Notes	2024/25	2023/24
RECEIPTS		
Students Fees for all classes	16278	14437
Ticket Sales and Other Income :		
- London Mozart Players (LMP)	1150	0
- Rang Dhvani Shows	0	3000
- Kalasetu - Indo Spanish	3000	1157
- Taaliyo Na Taale	11677	0
- Other Events (incl Misc Craft Activities)	5232	4589
- Kinetika (Design)	500	0
	21550	8746
Donations & Advertising	2000	500
Grants:		
- Jack Petchy Award	1275	2300
- ACE	8550	2366
- Kalasetu - Batik Silk (Stanley Arts/NLHF)	0	10248
- Kalasetu - Indo Spanish (Croydon Council)	0	3800
- National Heritage Fund Grant	16980	0
- Croydon Council (for Creative Well being Workshops)	9590	0
- National Lottery Community Fund	16250	0
	52645	18714
Bank Interest received	257	301
Other	0	300
TOTAL RECEIPTS	92739	42998
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	3835	5298
Payments to Teachers for all classes	7363	3113
Functions/events Expenses		
- Jack Petchy Awards	1139	898
- LMP Project	700	0
- Rang Dhvani Project	0	4658
- Taalanjali Concert	6426	0
- Other Events	6460	4857
- Kinetika	460	11183
- Kalasetu Project	12601	12666
- Gujarat Project	540	0
- Shyam Dhara	6277	0
- Croydon Dance Festival	469	0
- Taaliyo Na Taale	9402	0
- Rangeshu Haath	2500	0
- Fund Raising events	0	0
	46975	34262
Advertisement/Postage & Printing	0	0
Bank Charges & Interest	120	120
General /Misc Expenses	3484	747
	3604	867
Depreciation on Lighting & Comms System	0	0
TOTAL EXPENSES	61777	43540
SURPLUS / (DEFICIT)	30962	(542)

Notes:

1. Receipts for Other Events in 2024/25 mainly includes £1740 from Bhavan for dance performance, £800 for Beeja, £600 for Rang Manch projects, £900 for Pottery workshop at British Museum, £505 for Kids Garba and the balance for various Craft and Community related activities.

2. Expenses for "Other Events" in 2024/25 include £2192 for Dance project, £1332 for Pottery & Bead workshops, £529 for Garba workshops, £200 for Yoga Edge, £709 for Rangoli workshop, £660 for Henna workshop and other minor expenditure to support Subrang's activities on various craft workshops. See 4 below for details of payments made to two of Subrang's trustees from allocation on the Dance project.

3. General/Misc Expenses in 2024/25 include £600 for 'Inspire All' activity, £600 for Manch Parvash, £200 for Yoga Edge, £475 for Public Liability Insurance, £473 for Website design, £350 for Kathak dance workshop, £171 for DBS forms, £90 for Accountancy fee and other minor expenditure to support Subrang's activities on various craft workshops. Additionally this includes a reconciliation adjustment of £41.55.

4. Payments to Subrang's Trustees during this accounting period: HEMANGINI AMIN - £1000 of the amount allocated to the Dance project was paid to Hemangini for a new dance project which did not materialise. This amount was returned to Subrang during the 2025/26 accounting period which will be reflected in this year's accounts. Additionally, she was paid £5883 by Subrang for her professional service as a Dance Teacher. SARIKA SHAH - Similarly, Sarika was paid £1000 for the same new project which was returned to Subrang during 2025/26 for the same reason. Additionally, she was paid £975 by Subrang for her professional service as a Dance Teacher. Both appointments were made with the approval of the Subrang Board of Trustees.

5. £14000 of the Unrestricted funds have been earmarked as Designated Funds for expenditure committed for new projects approved by the trustees. This figure is subject to continuous review.

SUBBRANG ARTS

(CIO No. 1162694)
Statement of Assets and Liabilities as at 31 July 2025

Notes	2024/25	2023/24
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	0
Current Assets		
Cash at Bank and in hand	54,863	26,040
Prepayments and accrued income (Recoverable advances/prepayments)	2,000	0
Total Current Assets	56,863	26,040
Creditors: Amounts falling due within 1 year (DBS checks and Bank charges)	469	607
NET CURRENT (LIABILITIES) / ASSETS	56,394	25,433
TOTAL ASSETS LESS CURRENT LIABILITIES	56,394	25,433
Restricted Funds	29,893	2,784
Unrestricted Funds	26,501	22,649
Total Funds	56,394	25,433

Approved by the Trustees on 06 May 2026 and signed on their behalf by:

TRUSTEE: *R G Khullar* Ram Gopal Khullar

APPROVED BY:

CHAIRPERSON: *Lata Desai* Lata Desai

TREASURER: *R G Khullar* Ram Gopal Khullar

ON: 06-May-26

INTERNALLY REVIEWED BY KALPANA VASHEE

ON: *Kalpana Vashce* Kalpana Vashee

Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2025.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Bibek Panta FCCA
Crane & Partners Limited
Chartered Certified Accountants
Leonard House
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Date: 18 May 2026

Registered in England & Wales Registration number 15872306

Regulated by the Association of Chartered Certified Accountants

W: www.craneandpartners.com