



(Registered Charity No: 1162694)

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2023/24.

Our objective has always been to foster and promote South Asian performing arts through an educational programme of dance, music, arts festivals, exhibitions and other cultural activities. This year was more significant as Croydon was celebrating the Borough of Culture programme and we were involved in this programme proactively. We have been able to undertake numerous activities covering many art forms in this financial year with the support of funders like The Jack Petchey Foundation, National Lottery Heritage Fund, Arts Council England and Croydon Council. We are eternally grateful for their support.

Our aim is to provide inclusive participatory arts learning experiences and we seek collaboration with all kinds of venues and community groups. We have undertaken collaborative projects throughout the year. We are supported by a strong and dedicated Executive Committee comprising of committed volunteers whose skills and experience continue to contribute to the charity very well.

Our Committee's imagination, creativity and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise and advice.

Lata.Desai (Chairperson)

Key Achievements in 2023/24

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements. We were able to nominate a Volunteer Leader for the Leader's Award too. We took our students to an educational trip to Fairfield Halls funded by Jack Petchey Foundation.

We initiated Yoga classes which have really improved health of all participants.

Croydon became the 'London Borough of Culture'. Subrang Arts engaged proactively in all the activities as part of this year long celebration. This was followed by a unique visual arts project called 'Kalasetu' where people were taught the skills of batik silk painting by Kinetika who created a programme of learning activities for school students of Norbury Manor Girls School and local communities. Team Subrang trained a group of more than 30 people who then went on to create 50 silk scarves and 50 flags together with a Queen costume for Croydon Mela and Carnival. We were invited to the London Mayor's Diwali Celebration at Trafalgar Square which was indeed the highlight of our Silk project.

Our dance faculty also continued with the Choir project called 'Rang Dhvani' with the Indian Choir 'Bharatiya Vrund Gaan' and performed at Watford Palace theatre

We continued with smaller projects of pottery, beadwork, quilling, katha embroidery workshops which inspired and engaged many women. Our craft programme has now established very well where we are able to invite varied craftspeople to share their skills.

Croydon Council supported a unique Indo Spanish cross cultural project with renowned musicians and dancers. This collaboration explored the intercultural journey undertaken by the gypsy tradition of Flamenco into its Indian roots in an emotional encounter between Flamenco music, voices, Hindustani compositions and Kathak/Flamenco dance. The performance was showcased to a full house at Fairfield Halls, Croydon and received rave reviews.

Overview Financial Statement for

Year ending 31st July 2024

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		14,437
Ticket Sales & Other Income	(Note 2)	8,746
Donations		500
Grants and Awards	(Note 3)	18,714
Miscellaneous receipts		601
		42,998
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	5,298	
Payments to Teachers	3,113	
Functions/events Expenses	(Note 4) 34,262	
Other Expenses	(Note 5) <u>867</u>	
		<u>43,540</u>
Surplus/(Deficit)		(542)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket sales and Other Income are mainly from Rang Dhvani shows, Kalasetu project and various Craft activities.
3. Grants and Awards include funding from National Lottery Heritage Fund managed by Stanley Arts (Kalasetu – Batik Silk project), Croydon Council (Kalasetu,-Indo Spanish project), the National Lottery Fund Grant (Gujarat project), ACE and the Jack Petchy Award.
4. Functions/Events expenses mainly include costs for Kalasetu, Kinetika, Rang Dhvani events and the Jack Petchy Awards.
5. Other Expenses include payments for Public Liability Insurance, the accountant and other minor miscellaneous expenditure.

SUBRANG ARTS		
(CIO No. 1162694)		
Statement of Receipts and Payments Account for the year ended 31 July 2024		
Notes	2023/24	2022/23
RECEIPTS		
Students Fees for all classes	14437	11158
Ticket Sales and Other Income :		
- London Mozart Players (LMP)	0	4375
- Fund Raising Events	0	0
- Rang Dhvani Shows	3000	8882
- Kalasetu	1157	0
- Other Events (Misc Craft Activities)	4589	800
1	8746	14057
Donations & Advertising	500	500
Grants:		
- Jack Petchy Award	2300	900
- ACE	2366	21295
- Kalasetu - Batik Silk (Stanley Arts/NLHF)	10248	4751
- Kalasetu - Indo Spanish (Croydon Council)	3800	0
- National Heritage Fund Grant (for Gujarat project)	0	2911
2	18714	29857
Bank Interest received	301	174
Other	300	400
TOTAL RECEIPTS	42998	56146
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	5298	2466
Payments to Teachers for all classes	3113	4083
Functions/events Expenses		
- Jack Petchy Awards	898	0
- LMP Project	0	0
- Rang Dhvani Project	4658	12497
- Oratorio of Hope	0	4220
- Other Events	4857	615
- Kinetika	11183	0
- Kalasetu Project	12666	26444
- Gujarat Project	0	12069
3	34262	55845
Advertisement/Postage & Printing	0	0
Bank Charges & Interest	120	120
General Expenses	747	2224
4	867	2344
Depreciation on Lighting & Comms System	0	
TOTAL EXPENSES	43540	64738
SURPLUS / (DEFICIT)	(542)	(8,592)
Notes: - Receipts in 2023/24 are mainly from Subrang's performances at the Croydon Carnival, BH Live, Kinetika and various Community related and Craft Activities. - Stanley Arts managed the NLHF grants on their behalf. - Expenses for Other Events in 2023/24 were incurred on Shyam Dhara and various craft activities including bead, pottery and sewing workshops. - General expenses in 2023/24 includes payments for Public Liability Insurance, the accountant, refreshments for the Student Showcase and other minor expenditure. £17000 of the Unrestricted funds have been earmarked as Designated Funds for expenditure committed for various future events and projects approved by the trustees. This figure is subject to continuous review.		
SUBRANG ARTS		
(CIO No. 1162694)		
Statement of Assets and Liabilities as at 31 July 2024		
Notes	2023/24	2022/23
	£	£
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	0
Current Assets		
Cash at Bank and in hand	26,040	26,581
	26,040	26,581
Creditors: Amounts falling due within 1 year (Hall Hire, Teachers' fees and Bank charges)	607	607
NET CURRENT (LIABILITIES) / ASSETS	25,433	25,974
TOTAL ASSETS LESS CURRENT LIABILITIES	25,433	25,974
Restricted Funds	2,784	2,569
Unrestricted Funds	22,649	23,406
5	25,433	25,974
Total Funds		
Approved by the Trustees on 20 December 2024 and signed on their behalf by:		
TRUSTEE:	<i>R G Khullar</i>	Ram Gopal Khullar
APPROVED BY:	<i>Lata Desai</i>	Lata Desai
CHAIRPERSON		
TREASURER	<i>R G Khullar</i>	Ram Gopal Khullar
ON	20-Dec-24	
INTERNALLY REVIEWED BY KALPANA VASHEE	<i>Kalpana Vashee</i>	Kalpana Vashee
ON	20-Dec-24	

Crane & Partners
CHARTERED CERTIFIED ACCOUNTANTS
CHARTERED TAX ADVISERS



Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2024.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
BR1 1RJ

Date: 7 February 2025