



(Registered Charity No: 1162694)

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Chair's Preface

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It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2022/23.

Our objective has always been to foster and promote South Asian performing arts through an educational programme of dance, music, arts festivals, exhibitions and other cultural activities. We have been able to undertake numerous activities covering many art forms in this financial year with the support of funders like The Jack Petchey Foundation, Heritage Lottery Fund, Arts Council England.

Our aim is to provide inclusive participatory arts learning experiences and we seek collaboration with all kinds of venues and community groups. We have undertaken collaborative projects throughout the year. We are supported by a strong and dedicated Executive Committee comprising of committed volunteers whose skills and experience continue to contribute to the charity very well.

Our Committee's imagination, creativity and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise and advice.

Lata.Desai (Chairperson)

Key Achievements in 2022/23

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.

We completed our multi-dimensional exhibition and events programme of ‘Roots and changes - Gujarati influences’ funded by National Heritage Lottery Fund and in collaboration with Brent Museum and Archives . The Finale took place at the British Museum with a day long events programme featuring music, dance, crafts and story telling for people of all age groups.

We participated in a panel discussion at the National Archives in collaboration with the British Ugandan Asians @ 50 who celebrated the 50th Anniversary of the Ugandan expulsion. The panellists were established academics and people with ‘lived’ experience who gave an insight into their life after expulsion and their new life in Britain.

Croydon became the London Borough of Culture. Subrang Arts engaged proactively in all the activities as part of this year long celebration and were the main performers with the London Mozart Players for the ‘Oratorio of Hope’ Opening ceremony at Fairfield Halls. This was followed by a unique visual arts project called ‘Kalasetu’ where people were taught the skills of batik silk painting by Kinetika who created a programme of learning activities for school students of Norbury Manor Girls School and local communities. Team Subrang trained a group of more than 30 people who then went on to create 50 silk scarves and 50 flags together with a Queen costume for Croydon Mela and Carnival.

Our dance faculty also embarked upon a collaborative project called ‘Rang Dhvani’ with the Indian Choir ‘Bharatiya Vrund Gaan’ . The first show was held at Epsom Playhouse to a full house.

We also participated in the South Asian Heritage month at ITV studios.

We continued with smaller projects of cookery, pottery, beadwork craft workshops which engaged people of all age groups.

Overview Financial Statement for

Year ending 31st July 2023

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		11,158
Ticket Sales & Other Income	(Note 2)	14,057
Donations		500
Grants and Awards	(Note 3)	29,857
Miscellaneous receipts		574
		56,146
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	2,466	
Payments to Teachers	4,083	
Functions/events Expenses	(Note 4) 55,845	
Other Expenses	(Note 5) <u>2,344</u>	
		<u>64738</u>
Surplus/(Deficit)		(8,592)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket sales and Other Income are from Rang Dhvani shows (£8,882), LMP project (£4375 – Other income) and Pottery Workshop (£800).
3. Grants and Awards include Arts Council (£21,295), Kalasetu Croydon Council grant (£4751), the National Heritage Lottery Fund Grant for Gujarat Brent project (£2911) and the Jack Petchy Award (£900).
4. Functions/Events expenses mainly include £26,444 for the Kalasetu project, £12,069 for the Gujarat Brent project, £12,497 for Rang Dhvani events, £4220 for Ontario of Hope and £615 for the Student showcase.
5. Other Expenses include £474 for Public Liability Insurance, £620 for the black star cloth for use on stage, £402 for website development, £254 for Henna workshops, £219 for an event for ITV, £120 for bank charges, £90 for the accountant and £165 for other minor miscellaneous expenditure.
6. £8700 of the funds have been earmarked for expenditure committed for various future events and projects.

SUBRANG ARTS (C/O No. 1162694) Statement of Receipts and Payments Account for the year ended 31 July 2023		
Notes	2022/23	2021/22
RECEIPTS		
Students Fees for all classes	11158	12440
Ticket Sales and Other Income :		
- London Mozart Players (LMP)	4375	3467
- Fund Raising Events	0	705
- Rang Dhvani Shows	8882	0
- Other Events (Pottery workshops)	800	2295
	14057	6467
Donations & Advertising	500	0
Grants:		
- Jack Petchy Award	900	1550
- Kalasetu Arts Council	21295	800
- Kalasetu Croydon Council	4751	0
- National Heritage Fund Grant (for Gujarat Brent project)	2911	950
	29857	3300.0
Bank Interest received	174	5
Other	400	361
TOTAL RECEIPTS	56146	22573
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	2466	3911
Payments to Teachers for all classes	4083	4057
Functions/events Expenses		
- Jack Petchy Awards	0	950
- LMP Project	0	11575
- Rang Dhvani Project	12497	500
- Oratorio of Hope	4220	0
- Other Events (Student Showcase)	615	1734
- Kalasetu Project	26444	0
- Gujarat & Brent Projects	12069	11803
- Fund Raising events	0	281
	55845	26842
Bank Charges & Interest	120	70
General Expenses	2224	966
	2344	1036
TOTAL EXPENSES	64738	35847
SURPLUS / (DEFICIT)	(8,592)	(13,274)
Notes: £400 Receipts in 2022/23 are for Henna workshops at Croydon Mela. - General expenses in 2022/23 includes £474 for Public Liability Insurance, £620 for the black star cloth for use on stage, £402 for website development, £254 for Henna workshops, £219 for an event for ITV, £90 for the accountant and £165 for other minor/misc expenditure. £8700 of the funds have been earmarked for expenditure committed for various future events and projects. This figure is subject to continuous review.		
SUBRANG ARTS (C/O No. 1162694) Statement of Assets and Liabilities as at 31 July 2023		
	2022/23 £	2021/22 £
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	0
Current Assets		
Cash at Bank and in hand	26,581	35,155
	26,581	35,155
Creditors: Amounts falling due within 1 year (Hall Hire, Bank charges & Misc Expenses)	607	589
NET CURRENT (LIABILITIES) / ASSETS	25,974	34,566
TOTAL ASSETS LESS CURRENT LIABILITIES	25974	34566
Restricted Funds	2,569	11,179
Unrestricted Funds	23,406	23,387
Total Funds	25,974	34,566
Approved by the Trustees on 11 April 2024 and signed on their behalf by: TRUSTEE: R G Khullar Ram Gopal Khullar		
APPROVED BY: CHAIRPERSON Lata Desai Lata Desai		
TREASURER R G Khullar Ram Gopal Khullar		
ON 11-Apr-24		
INTERNALLY REVIEWED BY KALPANA VASHEE Kalpana Vashee 11-Apr-24 Kalpana Vashee		
ON		

Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2023.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

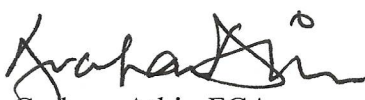
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
Kent
BR1 1RJ

Date: 20 May 2024