



(Registered Charity No: 1162694)

Correspondence Address: 40 Box Ridge Avenue, Purley, Surrey CR8 3AQ

Tel: 020 8288 3505; Mob: 07710 302955

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2020/21

Subrang Arts is dedicated to the promotion and development of South Asian arts. We profile and programme new and culturally exciting diverse arts by creating and developing high quality dance productions, visual arts exhibitions, heritage projects, music concerts, arts festivals, workshops and commissions with artists across all art forms. One of our objectives is to make diverse arts accessible to all communities and give opportunities to people to learn new skills, cultivate their ambitions and explore cross cultural art forms too. We actively engage people of all age groups in our activities, give them a supportive environment in which transformative experiences and exciting intercultural exchanges take place.

The increased activities have seen Subrang raise its profile right across the borough and beyond it with community groups, arts organisations, partners and funders. We have built upon this valuable momentum and implemented a manageable strategy which has been consistent with our brand message and programme offer.

This has been a difficult year due to the unforeseen pandemic, however due to the imagination, dedication and resilience of our committed committee members and volunteers, we were able to overcome the difficulties and we continued with our activities. We were also supported well by The Jack Petchy foundation and the National Heritage Lottery Fund.

Lata Desai
Chairperson

Key Achievements in 2020/21

- During the pandemic, we continued with our regular classes virtually. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.
- We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.
- Our multi-dimensional exhibition and events programme of ‘Roots and changes -Gujarati influences’ funded by National Heritage Lottery Fund was undertaken in collaboration with Brent Museum and Archives. It highlighted the cultural heritage of the Gujarati diaspora in Brent. The inspiring exhibition told the story through oral histories, objects, personal reflections, photographs, films, talks, lively arts and cultural activities. The exhibition ran over a period of five months from April 2021- August 2021. We collaborated with numerous local organisations like the British Museum, Neasden Temple, Sanatan Temple in Wembley who endorsed our commitment to community collaboration. We were also able to invite high profile academics, film makers, artisans, musicians and craftspeople to the event series. This turned out to be a very high profile project which gave opportunities to professional as well as amateur artists to present their work to audiences and participants, both live and online. We developed a website www.rootsandchangesgujaratiinfluences.com where all the exhibition outputs have been deposited.

Overview Financial Statement for

Year ending 31st July 2021

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		11,056
Donations		555
Grants and Awards	(Note 2)	30,990
Miscellaneous receipts		<u>7</u>
		42,608
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	2,247	
Payments to Teachers	4,162	
Functions/events Expenses	(Note 3) 37,257	
Other Expenses	(Note 4) 1,063	
Depreciation	<u>3,523</u>	
		<u>48,252</u>
Surplus/(Deficit)		(5,644)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Grants and Awards include the National Heritage Lottery Fund Grant for Gujarat Brent project (£30,240) and the Jack Petchy Award (£750). An amount of £20,482 from these funds has been reserved for outstanding future commitments, mainly for the Gujarat Brent project (£20,345), LMP project (£4720) and the remainder for young people's projects (£137), and is included in "Restricted Funds" in the Statement of Assets and Liabilities as at 31 July 2021.
3. Functions/Events expenses include £36,444 for the Gujarat Brent project and £813 for the Dance Workshop which was funded from the Jack Petchy grant.
4. Other Expenses £469 for Public Liability Insurance, £354 for website maintenance, £200 for the Kathak Workshop and £40 for Neighbourhood subscription.

SUBRANG ARTS

(CIO No. 1162694)

Statement of Receipts and Payments Account for the year ended 31 July 2021

Notes	2020/21	2019/20
RECEIPTS		
Students Fees for all classes	11056	9083
Ticket Sales :		
- SHAKUNTALA Shows [incl CD Sales]	0	16683
- Other Events (Workshops)	0	190
	<u>0</u>	<u>16873</u>
Donations & Advertising	555	774
Grants:		
- Jack Petchy Award	750	750
- National Heritage Lottery Fund Grant (for Gujarat Brent project)	30240	37800
	<u>30990</u>	<u>38550</u>
Bank Interest received	2	23
Other	5	0
TOTAL RECEIPTS	42608	65303
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	2247	3905
Payments to Teachers for all classes	4162	3173
Functions/events Expenses		
- SHAKUNTALA Shows [incl CD Sales]	0	11998
- Dance Workshop (From Jack Petchy Award)	813	750
- LMP Project	0	3980
- Workshop Leader Payment & Music Wokshop (funded by "Awards for All")	0	2900
- Gujarat Brent Project	36444	11251
	<u>37257</u>	<u>30879</u>
Advertisement/Postage & Printing	0	0
Bank Charges & Interest	0	0
General Expenses	1063	965
	<u>1063</u>	<u>965</u>
Depreciation on Lighting & Comms System	3523	3836
TOTAL EXPENSES	48252	42758
SURPLUS / (DEFICIT)	(5,644)	22,545

1. 2020/21 amount is from donations only.

2. 2020/21 "General Expenses" includes £469 for Public Liability Insurance, £354 for WEB maintenance, £200 for Kathak Workshop and £40 for Neighbourhood subscription

SUBRANG ARTS

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Statement of Assets and Liabilities as at 31 July 2021

	2020/21 £	2019/20 £
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	3522
Current Assets		
Cash at Bank and in hand	48,075	50,196
	<u>48,075</u>	<u>50,196</u>
Creditors: Amounts falling due within 1 year	236	235
NET CURRENT (LIABILITIES) / ASSETS	<u>47,839</u>	<u>49,961</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	47,839	53,483
Restricted Funds	25,202	31,469
Unrestricted Funds	22,637	22,014
Total Funds	<u>47,839</u>	<u>53,483</u>

Approved by the Trustees on 04 April 2021 and signed on their behalf by:

TRUSTEE: *R G Khullar* Ram Gopal Khullar

APPROVED BY:

CHAIRPERSON

Lata Desai

Lata Desai

TREASURER

R G Khullar

Gopal Khullar

ON

06-Mar-22

INTERNALLY REVIEWED BY KALPANA VASHEE

Kalpana Vashee

ON

06-Mar-22

Kalpana Vashee

Crane & Partners
CHARTERED ACCOUNTANTS



Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2021.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
Kent
BR1 1RJ

Date: Partners Raymond T McDonagh FCA Graham Atkin FCA