



(Registered Charity No: 1162694)

www.subrangarts.co.uk Email : info@subrangarts.co.uk

ANNUAL REPORT 2019-20

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2019/20

This has been a momentous year for us as we completed one of our major touring production 'Shakuntala' in time before the COVID crisis struck. As a leading south asian arts organisation in South London, we were able to successfully deliver this project which has enriched, engaged and entertained numerous communities. The positive influence on them by the virtue of their immersion into our activities has created stronger connections between people of all age groups. Despite the unprecedented COVID crisis we were able to adjust our activities and continued with our work virtually which is indeed a testament to the strength of our teachers, students and dedicated committee.

I am immensely proud of our Committee members and volunteers who provide an excellent service and support whenever called for. Their imagination, creativity, and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise, advice and working in partnerships with other organisations.

Lata Desai (Chairperson)

Key Achievements in 2019/20

- Before March 2020, our core dance activities continued at various centres in South Croydon, Purley and Sutton. We were able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Keep fit. We started Keep Fit dance classes for our ‘Over 65 year olds’. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about the rich cultural heritage. The COVID crisis did not allow us to do classes on site but we managed to offer online classes to all students.
- We continued with the Jack Petchey Silver Achievement Award Scheme and were able to award three young people for their achievements. With the support of Jack Petchey grant, we organised ‘Strength and Conditioning’ workshops for dance with a Specialist instructor Seema De Jorg. A DVD was produced for our students which gave instructions on developing different components of the demands of dance - Speed, Agility, Strength, Power and Endurance. This was a great learning resource for our students.
- The national tour of ‘Shakuntala’ dance drama continued in the year with sell out shows at Barking, Milton Keynes, Coventry, Birmingham and Croydon. This unique intergenerational arts project gave opportunities for all age groups to work together through invention, collaboration, inclusive performances, teamwork, technology, innovation. We brought it to our audiences with all its depth, dramatic intensity and memorable characters. This was one of our most successful touring production to date.
- The COVID crisis in March 2020 did not allow us to complete our ‘Peace and Harmony’ project with the London Mozart Players. However, all the musicians and dancers utilised the lockdown period for creative brain storming sessions and prepared the full repertoire which will now be showcased in October 2021 at Fairfield Halls, subject to COVID restrictions.
- The ‘Roots and Changes – Gujarati influences’ heritage project started in earnest and lot of research and preliminary activities started taking shape. We engaged professional exhibition consultant who helped us develop the project and connect us with lots of other heritage agencies in the process. We also worked with community groups in Brent and engaged numerous people in arts and crafts activities. Outputs of these workshops will then be displayed in the exhibition which will take place in Spring 2021

Overview Financial Statement for

Year ending 31st July 2020

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		9,083
Ticket Sales (Sita & other fund raising events)		16,873
Donations and Advertising		774
Grants and Awards	(Note 2)	38,550
Miscellaneous receipts		<u>23</u>
		65,303
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	3,905	
Payments to Teachers	3,173	
Functions/events Expenses	(Note 3) 30,879	
Other Expenses	(Note 4) 965	
Depreciation	<u>3,836</u>	
		<u>42,758</u>
Surplus/(Deficit)		22,545

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Grants and Awards include the National Heritage Fund Grant for Gujarat Brent project (£37,800) and the Jack Petchy Award (£750). An amount of £26,749 from these funds has been reserved for outstanding future commitments, mainly for the Gujarat Brent project (£26,549) and the remainder for young people's projects (£200), and is included in "Restricted Funds" in the Statement of Assets and Liabilities as at 31 July 2020.
3. Functions/Events expenses include £11,988 for Shakuntala, £11251 for the Gujarat Brent project, £3,980 for the LMP project, £2,900 for the Workshop Leader & Music Workshop and £750 for the Body Conditioning Workshop.
4. Other Expenses £469 for Public Liability Insurance, £250 for catering for homeless, £90 for Accountancy fee and £156 for website maintenance.

SUBRANG ARTS		
(CIO No. 1162694)		
Statement of Receipts and Payments Account for the year ended 31 July 2020		
Notes	2019/20	2018/19
RECEIPTS		
Students Fees for all classes	9083	11248
Ticket Sales :		
- SHAKUNTALA Shows [incl CD Sales]	16683	22585
- Other Events (Workshops)	190	290
	<u>16873</u>	<u>22875</u>
Donations & Advertising 1	774	950
Grants:		
- Jack Petchy Award	750	1500
- AP Croydon Council Grant (for LMP Project)	0	2500
- Arts Council Grant (for LMP Project)	0	7200
- National Heritage Fund Grant (for Gujarat Brent project)	37800	0
- Awards for All Grant	0	7600
	<u>38550</u>	<u>18800</u>
Bank Interest received	23	5
Other	0	0
TOTAL RECEIPTS	65303	53878
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	<u>3905</u>	7190
Payments to Teachers for all classes	<u>3173</u>	3527
Functions/events Expenses		
- SHAKUNTALA Shows [incl CD Sales]	11998	18760
- Body Conditioning Workshop	750	0
- LMP Project	3980	1000
- Workshop Leader Payment & Music Wokshop (funded by "Awards for All")	2900	0
- Gujarat Brent Project	11251	0
- Fund Raising event	0	350
	<u>30879</u>	<u>20110</u>
Advertisement/Postage & Printing	0	2028
Bank Charges & Interest	0	306
General Expenses 2	<u>965</u>	829
	<u>965</u>	<u>3163</u>
Depreciation on Lighting & Comms System	<u>3836</u>	<u>3836</u>
TOTAL EXPENSES	42758	37826
SURPLUS / (DEFICIT)	22,545	16,052
Notes:		
1. 2019/20 amount is from donations only.		
2. 2019/20 "General Expenses" includes £469 for Public Liability Insurance, £250 for catering for homeless, £90 for accountant's fee and £156 for website maintenance..		
SUBRANG ARTS (CIO No. 1162694) Statement of Assets and Liabilities as at 31 July 2020		
	2019/20	2018/19
	£	£
Fixed Assets		
Tangible Assets (Lighting & Comms System)	3522	7358
Current Assets		
Cash at Bank and in hand	<u>50,196</u>	<u>23,816</u>
	50,196	23,816
Creditors: Amounts falling due within 1 year	<u>235</u>	<u>235</u>
NET CURRENT (LIABILITIES) / ASSETS	<u>49,961</u>	<u>23,581</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>53,483</u>	<u>30,940</u>
Restricted Funds	31,469	17,439
Unrestricted Funds	<u>22,014</u>	<u>13,501</u>
Total Funds	<u>53,483</u>	<u>30,940</u>
Approved by the Trustees on 04 April 2021 and signed on their behalf by:		
TRUSTEE:	<i>R G Khullar</i> Ram Gopal Khullar	
APPROVED BY: CHAIRPERSON <i>Lata Desai</i> Lata Desai TREASURER <i>R G Khullar</i> <i>Gopal Khullar</i> ON 04-Apr-21 INTERNALLY REVIEWED BY KALPANA VASHEE ON 04-Apr-21 <i>Kalpana Vashee</i> Kalpana Vashee		

Crane & Partners
CHARTERED ACCOUNTANTS



Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2020.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
Kent
BR1 1RJ

Date: 22 April 2021