

SUBRANG ARTS

England & Wales · Charity number 1162694

Details

Other names	SUBRANG ARTS CIO
Status	Registered
Legal form	CIO
Company number	CE005052
Registered	2015-07-16
Register	View on the Charity Commission register

Contact

Address	43 Brancaster Lane Purley CR8 1HJ
Phone	02087638216
Email	info@subrangarts.co.uk
Website	www.subrangarts.co.uk

Activities

Objects: TO FOSTER AND PROMOTE THE MAINTENANCE, IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF SOUTH ASIAN ARTS AMONGST THE INHABITANTS OF THE LONDON BOROUGH OF SUTTON AND CROYDON, AND ITS IMMEDIATE ENVIRONS (HEREINAFTER CALLED THE 'AREA OF BENEFIT')

Activities: Our objective is to foster and promote South Asian Performing Arts through an educational program of dance, music, arts festivals, exhibitions and other cultural activities. We actively engage local communities in our activities with a view to developing them holistically. Although we are primary based in Sutton we strive to work with the adjoining boroughs including Croydon and Kingston.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Croydon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£92,739	£61,777	-	-
2024-07-31	£42,998	£43,540	-	-
2023-07-31	£56,146	£64,738	-	-
2022-07-31	£22,573	£35,846	-	-
2021-07-31	£42,608	£48,252	-	-
2020-07-31	£65,303	£42,758	-	-

Trustees

Name	Role	Appointed
Lata Desai	Chair	2008-02-02
Hemangini Amin		2025-08-06
KALPANA VASHEE		2010-03-15
PINIKA PATEL		2011-03-20
PINKY PATEL		1989-02-02
RAMGOPAL KHULLAR		1989-02-02
Sarika Shah		2025-08-06

SUBRANG ARTS

England & Wales - Charity number 1162694

Accounts



(Registered Charity No: 1162694)

Correspondence Address: 43 Brancaster Lane, Purley, Surrey CR8 1HJ

Tel: 020 8763 8216 Mob: 07495279503

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2024/25.

Our mission has always been to nurture and promote South Asian performing arts through a diverse educational programme encompassing dance, music, festivals, exhibitions and other cultural initiatives. Over the past financial year, we have successfully delivered a wide range of activities across multiple art forms, made possible through the generous support of funders such as the Jack Petchey Foundation, Croydon Council, National Lottery Heritage Fund and Arts Council England.

We are committed to creating inclusive and participatory arts learning experiences, and we actively collaborate with a variety of venues and community groups. Throughout the year, we have engaged in numerous partnership projects that reflect this commitment. Our work is guided by a dedicated Executive Committee of volunteers whose expertise and passion continue to strengthen the organisation.

The Committee's creativity, vision and commitment have helped build greater resilience within the charity, supported by stronger governance, enhanced management capabilities and access to new sources of knowledge and guidance

Lata.Desai (Chairperson)

Key Achievements in 2024/25

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.

We supported one of our Kathak dancer to do a solo recital ‘Dhara’ at the Bhavan Centre with live musicians. This was a huge achievement by the student. Numerous performing opportunities opened for him after this solo recital.

We invited an eminent Kathak dancer, Dheerendra Tiwari to conduct special kathak workshops for our students.

Another visual artist Janak Chauhan too did a Rangoli demonstration at the Urban Room in Croydon

As part of Croydon Council’s creative wellbeing programme, we conducted numerous craft activities like beadwork, henna, block printing, flower/garland making in various libraries across the Borough.

Our dance production ‘Taaliyo Na Taale’ was launched at Fairfield Halls in Croydon ready for national tour later on.

Following the successful Indo Spanish cross cultural project supported by Croydon Council at Fairfield Halls, we were further supported by Arts Council England to take this production to Watford Palace Theatre. This collaboration explored the intercultural journey undertaken by the gypsy tradition of Flamenco into its Indian roots in an emotional encounter between Flamenco music, voices, Hindustani compositions and Kathak/Flamenco dance. The performance was showcased to a full house at Watford Palace Theatre and received rave reviews. The project was very successful and proved that music and dance can cross cultural boundaries, strengthen cultural relations based on the exchange of ideas, knowledge, work and artistic practice.

Subrang Arts also participated in the Croydon Dance Festival at Fairfield Halls.

We once again collaborated with London Mozart Players for their ‘Changing Seasons’ programme at Fairfield Halls. We introduced flautist Praveen Prathapan to work with LMP’s composer Fiona Brice and they co created the ‘Spring Blossoming’ element of the project. This was a huge success.

Following this, Subrang invited LMP to Braithwaite Hall for the ‘Legacy to Zakir Hussain’ project where Praveen and LMP’s quartet performed. This was then followed by a Tribute concert to Ustad Zakir Hussain by Saleel Tambe and Prakash Prathapan and local students.

Overview Financial Statement for

Year ending 31st July 2025

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		16,278
Ticket Sales & Other Income	(Note 2)	21,559
Donations		2000
Grants and Awards	(Note 3)	52,645
Miscellaneous receipts		257
		92739
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	3,835	
Payments to Teachers	7,363	
Functions/events Expenses	(Note 4) 46,975	
Other Expenses	<u>3,604</u>	
		<u>61,777</u>
Surplus/(Deficit)		30,962

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket Sales and Other Income in 2024/25 mainly include £11677 from Taaliyo Na Taale shows, £3000 from the Kalasetu Indo Spanish performance at Watford Palace Theatre, £1740 from Bhavan for dance performance, £800 for Beeja, £600 for Rang Manch projects, £800 for Pottery workshop at British Museum, £505 for Kids Garba and the balance for various Craft and Community related activities.
3. Grants and Awards mainly include funding from National Heritage Fund (£16,980), National Lottery Community Fund (£16250), Croydon Council for Creative Well being Workshops (£9590), ACE (£8550) and the Jack Petchy Award (£1275).
4. Functions and events expenses were mainly incurred on various shows and events including Kalasetu project (£12601), Taaliyo Na Tale shows (£9402), Taalanjali concert (£6426), Shyam Dhara shows (£6277) and Rangeelu Haath (£2500). Additionally, £1139 was spend on Jack Petchy awards. The remaining expenses were on the Dance project and various craft activities and workshops.

5. Payments to Subrang's Trustees during this accounting period: HEMANGINI AMIN - £1000 of the amount allocated to the Dance project was paid to her for a new dance project which did not materialise. This amount was returned to Subrang during the 2025/26 accounting period. Additionally, she was paid £5883 by Subrang for her professional service as a Dance Teacher. SARIKA SHAH - Similarly, Sarika was paid £1000 for the same new project which was returned to Subrang during 2025/26 for the same reason. Additionally, she was paid £975 by Subrang for her professional service as a Dance Teacher. Both appointments were made with the approval of the Subrang Board of Trustees.

6. £14000 of the Unrestricted funds have been earmarked as Designated Funds for expenditure committed for new projects approved by the trustees. This figure is subject to continuous review.

SUBBRANG ARTS

(CIO No. 1162694)
Statement of Receipts and Payments Account for the year ended 31 July 2025

Notes	2024/25	2023/24
RECEIPTS		
Students Fees for all classes	16278	14437
Ticket Sales and Other Income :		
- London Mozart Players (LMP)	1150	0
- Rang Dhvani Shows	0	3000
- Kalasetu - Indo Spanish	3000	1157
- Taaliyo Na Taale	11677	0
- Other Events (incl Misc Craft Activities)	5232	4589
- Kinetika (Design)	500	0
	21550	8746
Donations & Advertising	2000	500
Grants:		
- Jack Petchy Award	1275	2300
- ACE	8550	2366
- Kalasetu - Batik Silk (Stanley Arts/NLHF)	0	10248
- Kalasetu - Indo Spanish (Croydon Council)	0	3800
- National Heritage Fund Grant	16980	0
- Croydon Council (for Creative Well being Workshops)	9590	0
- National Lottery Community Fund	16250	0
	52645	18714
Bank Interest received	257	301
Other	0	300
TOTAL RECEIPTS	92739	42998
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	3835	5298
Payments to Teachers for all classes	7363	3113
Functions/events Expenses		
- Jack Petchy Awards	1139	898
- LMP Project	700	0
- Rang Dhvani Project	0	4658
- Taalanjali Concert	6426	0
- Other Events	6460	4857
- Kinetika	460	11183
- Kalasetu Project	12601	12666
- Gujarat Project	540	0
- Shyam Dhara	6277	0
- Croydon Dance Festival	469	0
- Taaliyo Na Taale	9402	0
- Rangshu Haath	2500	0
- Fund Raising events	0	0
	46975	34262
Advertisement/Postage & Printing	0	0
Bank Charges & Interest	120	120
General /Misc Expenses	3484	747
	3604	867
Depreciation on Lighting & Comms System	0	0
TOTAL EXPENSES	61777	43540
SURPLUS / (DEFICIT)	30962	(542)

Notes:

1. Receipts for Other Events in 2024/25 mainly includes £1740 from Bhavan for dance performance, £800 for Beeja, £600 for Rang Manch projects, £900 for Pottery workshop at British Museum, £505 for Kids Garba and the balance for various Craft and Community related activities.

2. Expenses for "Other Events" in 2024/25 include £2192 for Dance project, £1332 for Pottery & Bead workshops, £529 for Garba workshops, £200 for Yoga Edge, £709 for Rangoli workshop, £660 for Henna workshop and other minor expenditure to support Subrang's activities on various craft workshops. See 4 below for details of payments made to two of Subrang's trustees from allocation on the Dance project.

3. General/Misc Expenses in 2024/25 include £600 for 'Inspire All' activity, £600 for Manch Parvash, £200 for Yoga Edge, £475 for Public Liability Insurance, £473 for Website design, £350 for Kathak dance workshop, £171 for DBS forms, £90 for Accountancy fee and other minor expenditure to support Subrang's activities on various craft workshops. Additionally this includes a reconciliation adjustment of £41.55.

4. Payments to Subrang's Trustees during this accounting period: HEMANGINI AMIN - £1000 of the amount allocated to the Dance project was paid to Hemangini for a new dance project which did not materialise. This amount was returned to Subrang during the 2025/26 accounting period which will be reflected in this year's accounts. Additionally, she was paid £5883 by Subrang for her professional service as a Dance Teacher. SARIKA SHAH - Similarly, Sarika was paid £1000 for the same new project which was returned to Subrang during 2025/26 for the same reason. Additionally, she was paid £975 by Subrang for her professional service as a Dance Teacher. Both appointments were made with the approval of the Subrang Board of Trustees.

5. £14000 of the Unrestricted funds have been earmarked as Designated Funds for expenditure committed for new projects approved by the trustees. This figure is subject to continuous review.

SUBBRANG ARTS

(CIO No. 1162694)
Statement of Assets and Liabilities as at 31 July 2025

Notes	2024/25	2023/24
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	0
Current Assets		
Cash at Bank and in hand	54,863	26,040
Prepayments and accrued income (Recoverable advances/prepayments)	2,000	0
Total Current Assets	56,863	26,040
Creditors: Amounts falling due within 1 year (DBS checks and Bank charges)	469	607
NET CURRENT (LIABILITIES) / ASSETS	56,394	25,433
TOTAL ASSETS LESS CURRENT LIABILITIES	56,394	25,433
Restricted Funds	29,893	2,784
Unrestricted Funds	26,501	22,649
Total Funds	56,394	25,433

Approved by the Trustees on 06 May 2026 and signed on their behalf by:

TRUSTEE: *R G Khullar*
..... Ram Gopal Khullar

APPROVED BY: *Lata Desai*
CHAIRPERSON Lata Desai

TREASURER *R G Khullar*
..... Ram Gopal Khullar

ON 06-May-26

INTERNALLY REVIEWED BY KALPANA VASHEE *Kalpana Vashee*
ON 06-May-26 Kalpana Vashee

Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2025.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Bibek Panta FCCA
Crane & Partners Limited
Chartered Certified Accountants
Leonard House
5 - 7 Newman Road
Bromley
BR1 1RJ

Date: 18 May 2026

Registered in England & Wales Registration number 15872306

Regulated by the Association of Chartered Certified Accountants

W: www.craneandpartners.com

Accounts



(Registered Charity No: 1162694)

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2023/24.

Our objective has always been to foster and promote South Asian performing arts through an educational programme of dance, music, arts festivals, exhibitions and other cultural activities. This year was more significant as Croydon was celebrating the Borough of Culture programme and we were involved in this programme proactively. We have been able to undertake numerous activities covering many art forms in this financial year with the support of funders like The Jack Petchey Foundation, National Lottery Heritage Fund, Arts Council England and Croydon Council. We are eternally grateful for their support.

Our aim is to provide inclusive participatory arts learning experiences and we seek collaboration with all kinds of venues and community groups. We have undertaken collaborative projects throughout the year. We are supported by a strong and dedicated Executive Committee comprising of committed volunteers whose skills and experience continue to contribute to the charity very well.

Our Committee's imagination, creativity and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise and advice.

Lata.Desai (Chairperson)

A handwritten signature in purple ink that reads 'L Desai'.

Key Achievements in 2023/24

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements. We were able to nominate a Volunteer Leader for the Leader's Award too. We took our students to an educational trip to Fairfield Halls funded by Jack Petchey Foundation.

We initiated Yoga classes which have really improved health of all participants.

Croydon became the 'London Borough of Culture'. Subrang Arts engaged proactively in all the activities as part of this year long celebration. This was followed by a unique visual arts project called 'Kalasetu' where people were taught the skills of batik silk painting by Kinetika who created a programme of learning activities for school students of Norbury Manor Girls School and local communities. Team Subrang trained a group of more than 30 people who then went on to create 50 silk scarves and 50 flags together with a Queen costume for Croydon Mela and Carnival. We were invited to the London Mayor's Diwali Celebration at Trafalgar Square which was indeed the highlight of our Silk project.

Our dance faculty also continued with the Choir project called 'Rang Dhvani' with the Indian Choir 'Bharatiya Vrund Gaan' and performed at Watford Palace theatre

We continued with smaller projects of pottery, beadwork, quilling, katha embroidery workshops which inspired and engaged many women. Our craft programme has now established very well where we are able to invite varied craftspeople to share their skills.

Croydon Council supported a unique Indo Spanish cross cultural project with renowned musicians and dancers. This collaboration explored the intercultural journey undertaken by the gypsy tradition of Flamenco into its Indian roots in an emotional encounter between Flamenco music, voices, Hindustani compositions and Kathak/Flamenco dance. The performance was showcased to a full house at Fairfield Halls, Croydon and received rave reviews.

Overview Financial Statement for

Year ending 31st July 2024

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		14,437
Ticket Sales & Other Income	(Note 2)	8,746
Donations		500
Grants and Awards	(Note 3)	18,714
Miscellaneous receipts		601
		42,998
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	5,298	
Payments to Teachers	3,113	
Functions/events Expenses	(Note 4) 34,262	
Other Expenses	(Note 5) <u>867</u>	
		<u>43,540</u>
Surplus/(Deficit)		(542)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket sales and Other Income are mainly from Rang Dhvani shows, Kalasetu project and various Craft activities.
3. Grants and Awards include funding from National Lottery Heritage Fund managed by Stanley Arts (Kalasetu – Batik Silk project), Croydon Council (Kalasetu,-Indo Spanish project), the National Lottery Fund Grant (Gujarat project), ACE and the Jack Petchy Award.
4. Functions/Events expenses mainly include costs for Kalasetu, Kinetika, Rang Dhvani events and the Jack Petchy Awards.
5. Other Expenses include payments for Public Liability Insurance, the accountant and other minor miscellaneous expenditure.

SUBRANG ARTS		
(CIO No. 1162694)		
Statement of Receipts and Payments Account for the year ended 31 July 2024		
Notes	2023/24	2022/23
RECEIPTS		
Students Fees for all classes	14437	11158
Ticket Sales and Other Income :		
- London Mozart Players (LMP)	0	4375
- Fund Raising Events	0	0
- Rang Dhvani Shows	3000	8882
- Kalasetu	1157	0
- Other Events (Misc Craft Activities)	4589	800
1	8746	14057
Donations & Advertising	500	500
Grants:		
- Jack Petchy Award	2300	900
- ACE	2366	21295
- Kalasetu - Batik Silk (Stanley Arts/NLHF)	10248	4751
- Kalasetu - Indo Spanish (Croydon Council)	3800	0
- National Heritage Fund Grant (for Gujarat project)	0	2911
2	18714	29857
Bank Interest received	301	174
Other	300	400
TOTAL RECEIPTS	42998	56146
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	5298	2466
Payments to Teachers for all classes	3113	4083
Functions/events Expenses		
- Jack Petchy Awards	898	0
- LMP Project	0	0
- Rang Dhvani Project	4658	12497
- Oratorio of Hope	0	4220
- Other Events	4857	615
- Kinetika	11183	0
- Kalasetu Project	12666	26444
- Gujarat Project	0	12069
3	34262	55845
Advertisement/Postage & Printing	0	0
Bank Charges & Interest	120	120
General Expenses	747	2224
4	867	2344
Depreciation on Lighting & Comms System	0	
TOTAL EXPENSES	43540	64738
SURPLUS / (DEFICIT)	(542)	(8,592)
Notes: - Receipts in 2023/24 are mainly from Subrang's performances at the Croydon Carnival, BH Live, Kinetika and various Community related and Craft Activities. - Stanley Arts managed the NLHF grants on their behalf. - Expenses for Other Events in 2023/24 were incurred on Shyam Dhara and various craft activities including bead, pottery and sewing workshops. - General expenses in 2023/24 includes payments for Public Liability Insurance, the accountant, refreshments for the Student Showcase and other minor expenditure. £17000 of the Unrestricted funds have been earmarked as Designated Funds for expenditure committed for various future events and projects approved by the trustees. This figure is subject to continuous review.		
SUBRANG ARTS		
(CIO No. 1162694)		
Statement of Assets and Liabilities as at 31 July 2024		
Notes	2023/24	2022/23
	£	£
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	0
Current Assets		
Cash at Bank and in hand	26,040	26,581
	26,040	26,581
Creditors: Amounts falling due within 1 year (Hall Hire, Teachers' fees and Bank charges)	607	607
NET CURRENT (LIABILITIES) / ASSETS	25,433	25,974
TOTAL ASSETS LESS CURRENT LIABILITIES	25,433	25,974
Restricted Funds	2,784	2,569
Unrestricted Funds	22,649	23,406
5	25,433	25,974
Approved by the Trustees on 20 December 2024 and signed on their behalf by:		
TRUSTEE:	<i>R G Khullar</i> Ram Gopal Khullar	
APPROVED BY:		
CHAIRPERSON	<i>Lata Desai</i> Lata Desai	
TREASURER	<i>R G Khullar</i> Ram Gopal Khullar	
ON	20-Dec-24	
INTERNALLY REVIEWED BY KALPANA VASHEE		
ON	<i>Kalpana Vashee</i> 20-Dec-24 Kalpana Vashee	

Crane & Partners

CHARTERED CERTIFIED ACCOUNTANTS
CHARTERED TAX ADVISERS



Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2024.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
BR1 1RJ

Date: 7 February 2025

Accounts



(Registered Charity No: 1162694)

Correspondence Address: 40 Box Ridge Avenue, Purley, Surrey CR8 3AQ

Tel: 020 8288 3505; Mob: 07710 302955

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2022/23.

Our objective has always been to foster and promote South Asian performing arts through an educational programme of dance, music, arts festivals, exhibitions and other cultural activities. We have been able to undertake numerous activities covering many art forms in this financial year with the support of funders like The Jack Petchey Foundation, Heritage Lottery Fund, Arts Council England.

Our aim is to provide inclusive participatory arts learning experiences and we seek collaboration with all kinds of venues and community groups. We have undertaken collaborative projects throughout the year. We are supported by a strong and dedicated Executive Committee comprising of committed volunteers whose skills and experience continue to contribute to the charity very well.

Our Committee's imagination, creativity and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise and advice.

Lata.Desai (Chairperson)

Key Achievements in 2022/23

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.

We completed our multi-dimensional exhibition and events programme of ‘Roots and changes - Gujarati influences’ funded by National Heritage Lottery Fund and in collaboration with Brent Museum and Archives . The Finale took place at the British Museum with a day long events programme featuring music, dance, crafts and story telling for people of all age groups.

We participated in a panel discussion at the National Archives in collaboration with the British Ugandan Asians @ 50 who celebrated the 50th Anniversary of the Ugandan expulsion. The panellists were established academics and people with ‘lived’ experience who gave an insight into their life after expulsion and their new life in Britain.

Croydon became the London Borough of Culture. Subrang Arts engaged proactively in all the activities as part of this year long celebration and were the main performers with the London Mozart Players for the ‘Oratorio of Hope’ Opening ceremony at Fairfield Halls. This was followed by a unique visual arts project called ‘Kalasetu’ where people were taught the skills of batik silk painting by Kinetika who created a programme of learning activities for school students of Norbury Manor Girls School and local communities. Team Subrang trained a group of more than 30 people who then went on to create 50 silk scarves and 50 flags together with a Queen costume for Croydon Mela and Carnival.

Our dance faculty also embarked upon a collaborative project called ‘Rang Dhvani’ with the Indian Choir ‘Bharatiya Vrund Gaan’ . The first show was held at Epsom Playhouse to a full house.

We also participated in the South Asian Heritage month at ITV studios.

We continued with smaller projects of cookery, pottery, beadwork craft workshops which engaged people of all age groups.

Overview Financial Statement for

Year ending 31st July 2023

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		11,158
Ticket Sales & Other Income	(Note 2)	14,057
Donations		500
Grants and Awards	(Note 3)	29,857
Miscellaneous receipts		574
		56,146
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	2,466	
Payments to Teachers	4,083	
Functions/events Expenses	(Note 4) 55,845	
Other Expenses	(Note 5) <u>2,344</u>	
		<u>64738</u>
Surplus/(Deficit)		(8,592)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket sales and Other Income are from Rang Dhvani shows (£8,882), LMP project (£4375 – Other income) and Pottery Workshop (£800).
3. Grants and Awards include Arts Council (£21,295), Kalasetu Croydon Council grant (£4751), the National Heritage Lottery Fund Grant for Gujarat Brent project (£2911) and the Jack Petchy Award (£900).
4. Functions/Events expenses mainly include £26,444 for the Kalasetu project, £12,069 for the Gujarat Brent project, £12,497 for Rang Dhvani events, £4220 for Ontario of Hope and £615 for the Student showcase.
5. Other Expenses include £474 for Public Liability Insurance, £620 for the black star cloth for use on stage, £402 for website development, £254 for Henna workshops, £219 for an event for ITV, £120 for bank charges, £90 for the accountant and £165 for other minor miscellaneous expenditure.
6. £8700 of the funds have been earmarked for expenditure committed for various future events and projects.

SUBRANG ARTS			
(CIO No. 1162694)			
Statement of Receipts and Payments Account for the year ended 31 July 2023			
	Notes	2022/23	2021/22
RECEIPTS			
Students Fees for all classes		11158	12440
Ticket Sales and Other Income :			
- London Mozart Players (LMP)		4375	3467
- Fund Raising Events		0	705
- Rang Dhvani Shows		8882	0
- Other Events (Pottery workshops)		800	2295
		14057	6467
Donations & Advertising			
Grants:		500	
- Jack Petchy Award		900	1550
- Kalasetu Arts Council		21295	800
- Kalasetu Croydon Council		4751	0
- National Heritage Fund Grant (for Gujarat Brent project)		2911	950
		29857	3300.0
Bank Interest received		174	5
Other	1	400	361
TOTAL RECEIPTS		56146	22573
LESS EXPENSES			
Rental of School Premises and halls for rehearsals and all classes		2466	3911
Payments to Teachers for all classes		4083	4057
Functions/events Expenses			
- Jack Petchy Awards		0	950
- LMP Project		0	11575
- Rang Dhvani Project		12497	500
- Oratorio of Hope		4220	0
- Other Events (Student Showcase)		615	1734
- Kalasetu Project		26444	0
- Gujarat & Brent Projects		12069	11803
- Fund Raising events		0	281
		55845	26842
Bank Charges & Interest		120	70
General Expenses	2	2224	966
		2344	1036
TOTAL EXPENSES		64738	35847
SURPLUS / (DEFICIT)		(8,592)	(13,274)

Notes:

1. £400 Receipts in 2022/23 are for Henna workshops at Croydon Mela.

2. General expenses in 2022/23 includes £474 for Public Liability Insurance, £620 for the black star cloth for use on stage, £402 for website development, £254 for Henna workshops, £219 for an event for ITV, £90 for the accountant and £165 for other minormisc expenditure.

3. £8700 of the funds have been earmarked for expenditure committed for various future events and projects. This figure is subject to continuous review.

SUBRANG ARTS			
(CIO No. 1162694)			
Statement of Assets and Liabilities as at 31 July 2023			
	2022/23		2021/22
	£		£
Fixed Assets			
Tangible Assets (Lighting & Comms System)	0		
Current Assets			
Cash at Bank and in hand	26,581		35,155
	26,581		35,155
Creditors: Amounts falling due within 1 year (Hall Hire, Bank charges & Misc Expenses)			
	607		589
NET CURRENT (LIABILITIES) / ASSETS		25,974	34,566
TOTAL ASSETS LESS CURRENT LIABILITIES		25974	34566
Restricted Funds	2,569		11,179
Unrestricted Funds	23,406		23,387
Total Funds	25,974		34,566
Approved by the Trustees on 11 April 2024 and signed on their behalf by:			
TRUSTEE:	R G Khullar Ram Gopal Khullar		
APPROVED BY:			
CHAIRPERSON	Lata Desai Lata Desai		
TREASURER	R G Khullar Ram Gopal Khullar		
ON	11-Apr-24		
INTERNALLY REVIEWED BY KALPANA VASHEE	Kalpana Vashee Kalpana Vashee		
ON	11-Apr-24		

Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2023.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

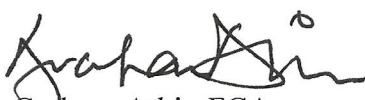
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
Kent
BR1 1RJ

Date: 20 May 2024

Accounts



(Registered Charity No: 1162694)

Correspondence Address: 40 Box Ridge Avenue, Purley, Surrey CR8 3AQ

Tel: 020 8288 3505; Mob: 07710 302955

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2021/22.

Our objective has always been to foster and promote South Asian performing arts through an educational programme of dance, music, arts festivals, exhibitions and other cultural activities. We have been able to undertake numerous activities covering many art forms in this financial year with the support of funders like The Jack Petchey Foundation, Heritage Lottery Fund, Arts Council England.

Our aim is to provide inclusive participatory arts learning experiences and we seek collaboration with all kinds of venues and community groups. We have undertaken collaborative projects throughout the year. We are supported by a strong and dedicated Executive Committee comprising of committed volunteers whose skills and experience continue to contribute to the charity very well.

Our Committee's imagination, creativity and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise and advice.

Lata.Desai (Chairperson)

Key Achievements in 2021/22

Our regular dance classes continued throughout the year. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.

We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.

We undertook a cross cultural project called ‘Peace and Harmony’ with the London Mozart Players. This was a unique collaboration between Western and Indian classical musicians as well as dancers. The project was very successful and proved that music and dance can cross cultural boundaries, strengthen cultural relations based on the exchange of ideas, knowledge, work and artistic practice. This project was funded by Arts Council England.

Our multi-dimensional exhibition and events programme of ‘Roots and changes -Gujarati influences’ funded by National Heritage Lottery Fund and in collaboration with Brent Museum and Archives continued during this year. It highlighted the cultural heritage of the Gujarati diaspora in Brent. The inspiring exhibition told the story through oral histories, objects, personal reflections, photographs, films, talks, lively arts and cultural activities. The exhibition ran over a period of five months from April 2021- August 2021. We collaborated with numerous local organisations like the British Museum, Neasden Temple, Sanatan Temple in Wembley who endorsed our commitment to community collaboration. We were also able to invite high profile academics, film makers, artisans, musicians and craftspeople to the event series. This turned out to be a very high profile project which gave opportunities to professional as well as amateur artists to present their work to audiences and participants, both live and online. We developed a website www.rootsandchangesgujaratiinfluences.com where all the exhibition outputs have been deposited.

We participated in the South Asian Heritage month at School of Oriental and African Studies and undertook arts and crafts activities as well as a music concert in the Brunei Gallery

We continued with smaller projects of cookery, beadwork craft workshops, student showcase and a Garba dance event

Overview Financial Statement for

Year ending 31st July 2022

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		12,440
Ticket Sales	(Note 2)	6,467
Grants and Awards	(Note 3)	3,300
Miscellaneous receipts		<u>366</u>
		22,573
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	3,911	
Payments to Teachers	4,057	
Functions/events Expenses	(Note 4) 26,842	
Other Expenses	(Note 5) <u>1,036</u>	
		<u>35,846</u>
Surplus/(Deficit)		(13,273)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Ticket sales are from LMP project (£3467), Student Showcase (£2295) and various fund raising events (£705)
3. Grants and Awards include the National Heritage Lottery Fund Grant for Gujarat Brent project (£950), the Jack Petchy Award (£1550) and Arts Council grant for LMP project (£800).
4. Functions/Events expenses mainly include £11803 for the Gujarat and Brent projects, £11575 for the LMP project, £1630 for the Student Showcase, £950 for the Jack Petchy Awards.
5. Other Expenses include £469 for Public Liability Insurance, £190 for hall hire, £180 for Accountancy fee, £32 for DBS checks and £95 for costume storage box.

SUBBRANG ARTS		
(CIO No. 1162694)		
Statement of Receipts and Payments Account for the year ended 31 July 2022		
Notes	2021/22	2020/21
RECEIPTS		
Students Fees for all classes	12440	11056
Ticket Sales :		
- LMP Project	3467	0
- Fund Raising Events (Garba dance , Cookery and bead workshops)	705	0
- Other Events (Student Showcase)	2295	0
	6467	0
Donations & Advertising	0	555
Grants:		
- Jack Petchy Award	1550	750
- Arts Council Grant (for LMP Project)	800	0
- National Heritage Fund Grant (for Gujarat Brent project)	950	30240
	3300.0	30990
Bank Interest received	5	2
Other	361	5
TOTAL RECEIPTS	22,573	42608
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	3911	2247
Payments to Teachers for all classes	4057	4162
Functions/events Expenses		
- Jack Petchy Awards	950	813
- LMP Project	11575	0
- Rang Dhvani Project	500	0
- Other Events (Student Showcase & BATIK Workshop)	1734	
- Gujarat & Brent Projects	11803	36444
- Fund Raising events	281	0
	26842	37257
Bank Charges & Interest	70	0
General Expenses	966	1063
Depreciation on Lighting & Comms System	0	3523
TOTAL EXPENSES	35846	48252
SURPLUS / (DEFICIT)	(13,273)	(5,644)
Notes:		
1. In 2021/22 "General Expenses" includes £469.45 PL Insurance, £190 for Garbas hall hire, £180 Accountancy fee, £32 for DBS checks and £95 for costume storage box.		
SUBBRANG ARTS		
(CIO No. 1162694)		
Statement of Assets and Liabilities as at 31 July 2022		
	2021/22 £	2020/21 £
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	0
Current Assets		
Cash at Bank and in hand	35,155	48,075
	35,155	48,075
Creditors: Amounts falling due within 1 year (Hall Hire, Bank charges & Misc Expenses)	589	236
NET CURRENT (LIABILITIES) / ASSETS	34,566	47,839
TOTAL ASSETS LESS CURRENT LIABILITIES	34566	47839
Restricted Funds	11,179	25,202
Unrestricted Funds	23,387	22,637
Total Funds	34,566	47,839
Approved by the Trustees on 04 April 2021 and signed on their behalf by:		
TRUSTEE:	<i>R G Khullar</i> Ram Gopal Khullar	
APPROVED BY:		
CHAIRPERSON	<i>Lata Desai</i> Lata Desai	
TREASURER	<i>R G Khullar</i> Ram Gopal Khullar	
ON	03-May-23	
INTERNALLY REVIEWED BY KALPANA VASHEE	<i>Kalpana Vashee</i> Kalpana Vashee	
ON	03-May-23	

Accounts



(Registered Charity No: 1162694)

Correspondence Address: 40 Box Ridge Avenue, Purley, Surrey CR8 3AQ

Tel: 020 8288 3505; Mob: 07710 302955

info@subrangarts.co.uk; www.subrangarts.co.uk

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2020/21

Subrang Arts is dedicated to the promotion and development of South Asian arts. We profile and programme new and culturally exciting diverse arts by creating and developing high quality dance productions, visual arts exhibitions, heritage projects, music concerts, arts festivals, workshops and commissions with artists across all art forms. One of our objectives is to make diverse arts accessible to all communities and give opportunities to people to learn new skills, cultivate their ambitions and explore cross cultural art forms too. We actively engage people of all age groups in our activities, give them a supportive environment in which transformative experiences and exciting intercultural exchanges take place.

The increased activities have seen Subrang raise its profile right across the borough and beyond it with community groups, arts organisations, partners and funders. We have built upon this valuable momentum and implemented a manageable strategy which has been consistent with our brand message and programme offer.

This has been a difficult year due to the unforeseen pandemic, however due to the imagination, dedication and resilience of our committed committee members and volunteers, we were able to overcome the difficulties and we continued with our activities. We were also supported well by The Jack Petchy foundation and the National Heritage Lottery Fund.

Lata Desai
Chairperson

Key Achievements in 2020/21

- During the pandemic, we continued with our regular classes virtually. We have been able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Folk. This has catered for all tastes and attracted people from all walks of life. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about their rich cultural heritage.
- We continued with the Jack Petchey Silver Achievement Award Scheme. We were able to award three young people for their achievements.
- Our multi-dimensional exhibition and events programme of ‘Roots and changes -Gujarati influences’ funded by National Heritage Lottery Fund was undertaken in collaboration with Brent Museum and Archives. It highlighted the cultural heritage of the Gujarati diaspora in Brent. The inspiring exhibition told the story through oral histories, objects, personal reflections, photographs, films, talks, lively arts and cultural activities. The exhibition ran over a period of five months from April 2021- August 2021. We collaborated with numerous local organisations like the British Museum, Neasden Temple, Sanatan Temple in Wembley who endorsed our commitment to community collaboration. We were also able to invite high profile academics, film makers, artisans, musicians and craftspeople to the event series. This turned out to be a very high profile project which gave opportunities to professional as well as amateur artists to present their work to audiences and participants, both live and online. We developed a website www.rootsandchangesgujaratiinfluences.com where all the exhibition outputs have been deposited.

Overview Financial Statement for

Year ending 31st July 2021

(Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		11,056
Donations		555
Grants and Awards	(Note 2)	30,990
Miscellaneous receipts		<u>7</u>
		42,608
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	2,247	
Payments to Teachers	4,162	
Functions/events Expenses	(Note 3) 37,257	
Other Expenses	(Note 4) 1,063	
Depreciation	<u>3,523</u>	
		<u>48,252</u>
Surplus/(Deficit)		(5,644)

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Grants and Awards include the National Heritage Lottery Fund Grant for Gujarat Brent project (£30,240) and the Jack Petchy Award (£750). An amount of £20,482 from these funds has been reserved for outstanding future commitments, mainly for the Gujarat Brent project (£20,345), LMP project (£4720) and the remainder for young people's projects (£137), and is included in "Restricted Funds" in the Statement of Assets and Liabilities as at 31 July 2021.
3. Functions/Events expenses include £36,444 for the Gujarat Brent project and £813 for the Dance Workshop which was funded from the Jack Petchy grant.
4. Other Expenses £469 for Public Liability Insurance, £354 for website maintenance, £200 for the Kathak Workshop and £40 for Neighbourhood subscription.

SUBRANG ARTS

(CIO No. 1162694)

Statement of Receipts and Payments Account for the year ended 31 July 2021

Notes	2020/21	2019/20
RECEIPTS		
Students Fees for all classes	11056	9083
Ticket Sales :		
- SHAKUNTALA Shows [incl CD Sales]	0	16683
- Other Events (Workshops)	0	190
	<u>0</u>	<u>16873</u>
Donations & Advertising	555	774
Grants:		
- Jack Petchy Award	750	750
- National Heritage Lottery Fund Grant (for Gujarat Brent project)	30240	37800
	<u>30990</u>	<u>38550</u>
Bank Interest received	2	23
Other	5	0
TOTAL RECEIPTS	42608	65303
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	2247	3905
Payments to Teachers for all classes	4162	3173
Functions/events Expenses		
- SHAKUNTALA Shows [incl CD Sales]	0	11998
- Dance Workshop (From Jack Petchy Award)	813	750
- LMP Project	0	3980
- Workshop Leader Payment & Music Workshop (funded by "Awards for All")	0	2900
- Gujarat Brent Project	36444	11251
	<u>37257</u>	<u>30879</u>
Advertisement/Postage & Printing	0	0
Bank Charges & Interest	0	0
General Expenses	1063	965
	<u>1063</u>	<u>965</u>
Depreciation on Lighting & Comms System	3523	3836
TOTAL EXPENSES	48252	42758
SURPLUS / (DEFICIT)	(5,644)	22,545

1. 2020/21 amount is from donations only.

2. 2020/21 "General Expenses" includes £469 for Public Liability Insurance, £354 for WEB maintenance, £200 for Kathak Workshop and £40 for Neighbourhood subscription

SUBRANG ARTS

(CIO No. 1162694)

Statement of Assets and Liabilities as at 31 July 2021

	2020/21 £	2019/20 £
Fixed Assets		
Tangible Assets (Lighting & Comms System)	0	3522
Current Assets		
Cash at Bank and in hand	48,075	50,196
	<u>48,075</u>	<u>50,196</u>
Creditors: Amounts falling due within 1 year	236	235
NET CURRENT (LIABILITIES) / ASSETS	<u>47,839</u>	<u>49,961</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	47,839	53,483
Restricted Funds	25,202	31,469
Unrestricted Funds	22,637	22,014
Total Funds	<u>47,839</u>	<u>53,483</u>

Approved by the Trustees on 04 April 2021 and signed on their behalf by:

TRUSTEE: *R G Khullar* Ram Gopal Khullar

APPROVED BY:

CHAIRPERSON

Lata Desai

Lata Desai

TREASURER

R G Khullar

Gopal Khullar

ON

06-Mar-22

INTERNALLY REVIEWED BY KALPANA VASHEE

Kalpana Vashee

ON

06-Mar-22

Kalpana Vashee

Crane & Partners
CHARTERED ACCOUNTANTS



Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2021.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
Kent
BR1 1RJ

Date: Partners Raymond T McDonagh FCA Graham Atkin FCA

Accounts



(Registered Charity No: 1162694)

www.subrangarts.co.uk Email : info@subrangarts.co.uk

ANNUAL REPORT 2019-20

Chair's Preface

It gives me great pleasure to introduce the Annual Report of Subrang Arts for the year 2019/20

This has been a momentous year for us as we completed one of our major touring production 'Shakuntala' in time before the COVID crisis struck. As a leading south asian arts organisation in South London, we were able to successfully deliver this project which has enriched, engaged and entertained numerous communities. The positive influence on them by the virtue of their immersion into our activities has created stronger connections between people of all age groups. Despite the unprecedented COVID crisis we were able to adjust our activities and continued with our work virtually which is indeed a testament to the strength of our teachers, students and dedicated committee.

I am immensely proud of our Committee members and volunteers who provide an excellent service and support whenever called for. Their imagination, creativity, and dedication has enabled us to achieve greater resilience through stronger governance, increased management skills, fresh sources of expertise, advice and working in partnerships with other organisations.

Lata Desai (Chairperson)

Key Achievements in 2019/20

- Before March 2020, our core dance activities continued at various centres in South Croydon, Purley and Sutton. We were able to offer all styles of Indian dance – Bharatnatyam, Kathak, Bollywood and Keep fit. We started Keep Fit dance classes for our ‘Over 65 year olds’. Through these dance activities, we have noticed huge benefits for people as they have not only improved their fitness and health but have also learnt about the rich cultural heritage. The COVID crisis did not allow us to do classes on site but we managed to offer online classes to all students.
- We continued with the Jack Petchey Silver Achievement Award Scheme and were able to award three young people for their achievements. With the support of Jack Petchey grant, we organised ‘Strength and Conditioning’ workshops for dance with a Specialist instructor Seema De Jorg. A DVD was produced for our students which gave instructions on developing different components of the demands of dance - Speed, Agility, Strength, Power and Endurance. This was a great learning resource for our students.
- The national tour of ‘Shakuntala’ dance drama continued in the year with sell out shows at Barking, Milton Keynes, Coventry, Birmingham and Croydon. This unique intergenerational arts project gave opportunities for all age groups to work together through invention, collaboration, inclusive performances, teamwork, technology, innovation. We brought it to our audiences with all its depth, dramatic intensity and memorable characters. This was one of our most successful touring production to date.
- The COVID crisis in March 2020 did not allow us to complete our ‘Peace and Harmony’ project with the London Mozart Players. However, all the musicians and dancers utilised the lockdown period for creative brain storming sessions and prepared the full repertoire which will now be showcased in October 2021 at Fairfield Halls, subject to COVID restrictions.
- The ‘Roots and Changes – Gujarati influences’ heritage project started in earnest and lot of research and preliminary activities started taking shape. We engaged professional exhibition consultant who helped us develop the project and connect us with lots of other heritage agencies in the process. We also worked with community groups in Brent and engaged numerous people in arts and crafts activities. Outputs of these workshops will then be displayed in the exhibition which will take place in Spring 2021

Overview Financial Statement for Year ending 31st July 2020 (Note 1)

£'s

<u>RECEIPTS</u>		
Students Fees		9,083
Ticket Sales (Sita & other fund raising events)		16,873
Donations and Advertising		774
Grants and Awards	(Note 2)	38,550
Miscellaneous receipts		<u>23</u>
		65,303
<u>LESS EXPENSES</u>		
Rental of School Premises and halls for rehearsals	3,905	
Payments to Teachers	3,173	
Functions/events Expenses	(Note 3) 30,879	
Other Expenses	(Note 4) 965	
Depreciation	<u>3,836</u>	
		<u>42,758</u>
Surplus/(Deficit)		22,545

Notes:

1. This is a summarised version of the Annual Accounts. A full set of accounts is available on request via email, please email your request to: info@subrangarts.co.uk
2. Grants and Awards include the National Heritage Fund Grant for Gujarat Brent project (£37,800) and the Jack Petchy Award (£750). An amount of £26,749 from these funds has been reserved for outstanding future commitments, mainly for the Gujarat Brent project (£26,549) and the remainder for young people's projects (£200), and is included in "Restricted Funds" in the Statement of Assets and Liabilities as at 31 July 2020.
3. Functions/Events expenses include £11,988 for Shakuntala, £11251 for the Gujarat Brent project, £3,980 for the LMP project, £2,900 for the Workshop Leader & Music Workshop and £750 for the Body Conditioning Workshop.
4. Other Expenses £469 for Public Liability Insurance, £250 for catering for homeless, £90 for Accountancy fee and £156 for website maintenance.

SUBRANG ARTS		
(CIO No. 1162694)		
Statement of Receipts and Payments Account for the year ended 31 July 2020		
Notes	2019/20	2018/19
RECEIPTS		
Students Fees for all classes	9083	11248
Ticket Sales :		
- SHAKUNTALA Shows [incl CD Sales]	16683	22585
- Other Events (Workshops)	190	290
	<u>16873</u>	<u>22875</u>
Donations & Advertising 1	774	950
Grants:		
- Jack Petchy Award	750	1500
- AP Croydon Council Grant (for LMP Project)	0	2500
- Arts Council Grant (for LMP Project)	0	7200
- National Heritage Fund Grant (for Gujarat Brent project)	37800	0
- Awards for All Grant	0	7600
	<u>38550</u>	<u>18800</u>
Bank Interest received	23	5
Other	0	0
TOTAL RECEIPTS	65303	53878
LESS EXPENSES		
Rental of School Premises and halls for rehearsals and all classes	<u>3905</u>	7190
Payments to Teachers for all classes	<u>3173</u>	3527
Functions/events Expenses		
- SHAKUNTALA Shows [incl CD Sales]	11998	18760
- Body Conditioning Workshop	750	0
- LMP Project	3980	1000
- Workshop Leader Payment & Music Wokshop (funded by "Awards for All")	2900	0
- Gujarat Brent Project	11251	0
- Fund Raising event	0	350
	<u>30879</u>	<u>20110</u>
Advertisement/Postage & Printing	0	2028
Bank Charges & Interest	0	306
General Expenses 2	<u>965</u>	829
	<u>965</u>	<u>3163</u>
Depreciation on Lighting & Comms System	<u>3836</u>	<u>3836</u>
TOTAL EXPENSES	42758	37826
SURPLUS / (DEFICIT)	22,545	16,052
Notes:		
1. 2019/20 amount is from donations only.		
2. 2019/20 "General Expenses" includes £469 for Public Liability Insurance, £250 for catering for homeless, £90 for accountant's fee and £156 for website maintenance..		
SUBRANG ARTS (CIO No. 1162694) Statement of Assets and Liabilities as at 31 July 2020		
	2019/20	2018/19
	£	£
Fixed Assets		
Tangible Assets (Lighting & Comms System)	3522	7358
Current Assets		
Cash at Bank and in hand	<u>50,196</u>	<u>23,816</u>
	50,196	23,816
Creditors: Amounts falling due within 1 year	<u>235</u>	<u>235</u>
NET CURRENT (LIABILITIES) / ASSETS	<u>49,961</u>	<u>23,581</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>53,483</u>	<u>30,940</u>
Restricted Funds	31,469	17,439
Unrestricted Funds	<u>22,014</u>	<u>13,501</u>
Total Funds	<u>53,483</u>	<u>30,940</u>
Approved by the Trustees on 04 April 2021 and signed on their behalf by:		
TRUSTEE:	<i>R G Khullar</i> Ram Gopal Khullar	
APPROVED BY: CHAIRPERSON <i>Lata Desai</i> Lata Desai TREASURER <i>R G Khullar</i> <i>Gopal Khullar</i> ON 04-Apr-21 INTERNALLY REVIEWED BY KALPANA VASHEE ON 04-Apr-21 <i>Kalpana Vashee</i> Kalpana Vashee		

Crane & Partners
CHARTERED ACCOUNTANTS



Independent examiner's report to the Trustees of Subrang Arts

I report to the charity trustees on my examination of the accounts of the Subrang Arts (the Charity) for the year ended 31 July 2020.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Graham Atkin FCA
Crane & Partners
Chartered Accountants
Leonard House
5 - 7 Newman Road
Bromley
Kent
BR1 1RJ

Date: 22 April 2021