

THE LAMPS COLLECTIVE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2024

The financial statements have been prepared on a Receipts and Payments basis and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The LAMPS Collective is a Charitable Incorporated Organization (CIO) which was established under a constitution which set out the objectives and powers of the CIO.

The LAMPS Collective is currently staffed by volunteer staff members: a Creative Director, who advises the trustees on the productions which should be mounted, a Treasurer, a Tours and Bookings Coordinator and a Website Manager.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The trustees of the charity have the responsibility for managing the affairs of LAMPS Collective. The Constitution of the Charity requires that there should be a minimum of three and a maximum of twelve trustees and that every trustee has to be appointed by a resolution passed at a properly convened meeting of the charity trustees. Trustees bring a variety of skills to the board, including organizational, charity and financial management and a passion for the arts. The board of trustees continues to explore the recruitment of additional trustees and will seek to make sure that the composition of the board is adequate to ensure the strategic development of the charity's work and the proper oversight of its operations.

Any new trustees are likely to be sought from people known to the trustees or the Executive Team of the charity and will be those who can provide the necessary specialist skills and experience to ensure the proper working of the trustees and the development of The LAMPS Collective's ministry. We are pleased to have been able to recruit a new trustee, Sarah McKearney, who joined the board at the trustee meeting of 19 June 2024.

TRUSTEE INDUCTION AND TRAINING

New Trustees are given a copy of the Constitution and a copy of the Charity Commission's booklet "The Role and Responsibility of Charity Trustees" and the role and responsibilities of trustees are explained to them. New Trustees are expected to spend some time with the Executive Team to gain a proper understanding of the work of The LAMPS Collective. The need for

Trustee training is kept under review and appropriate training will be undertaken as needs are identified. Trustees are reminded of their responsibilities at each meeting of the board.

Currently the trustees are drawn from a variety of professional and charity backgrounds relevant to the work of the charity.

TRUSTEES

Trustees who served during the period were:

Roland Fuggle

Marion Haynes

Charles Milward

Tony Rogerson

Rev Mandy Marriott

Sarah McKearney

Bob Sands

RISK MANAGEMENT

A Risk Management review is carried out each year and records the risks identified, the steps in place to mitigate those risks and any actions required to further improve risk. management.

Procedures are also in place to safeguard the health and safety of the production and creative teams in performance, and a prior risk assessment review is required at performance venues.

Internal financial control risks are minimized by the implementation of appropriate systems and procedures, including the dual authorization of expenditure and payments.

We conducted a review of all our policies, concluded at the board meeting of 19 June 2024.

OBJECTIVES AND ACTIVITIES

The LAMPS Collective is a Charitable Incorporated Organization which was registered by the Charity Commission on 16th July 2015.

The purpose of The LAMPS Collective is to advance the Christian faith for the benefit of the public by:

a. The re-telling of stories for the public benefit, through high quality performances involving theatre, music, puppets, poetry and other art forms,

b. The production of media resources which are of educational, cultural and spiritual value to the community and based on Christian principles,

c. Teaching, training and encouraging churches and the wider public in the arts of public speaking, drama and storytelling through workshops and other media.

PUBLIC BENEFIT STATEMENT

The Trustees are mindful of their responsibilities regarding public benefit and seek to meet these criteria in a number of different ways. Through its performances, the charity entertains, challenges and encourages people of all ages to live a life full of meaning and purpose, seeking to motivate and change society for the better.

ACHIEVEMENTS AND PERFORMANCES 2023-2024

Salt and Light tour 2024

This was another very well received tour, though not as long as we would perhaps have liked. There were a total of 7 bookings 4 of which were at brand new churches. Salt and light remains a hard show to sell, possibly because its bigger cast makes it more expensive or because it is not attached to a particular season in the church year. A new actor (and relatively new Christian) Shahrukh Saeed, joined the cast to do his first professional job. Though his inexperience showed in rehearsals, he did very well on the tour and definitely benefitted enormously on a personal level from his involvement.

Bread and Starlight 2024

Wynne Potts reprised the role of Elizabeth in *Bread and Starlight* and put in some excellent performances (including a memorable one at Bath Abbey performed under a paper starlight installation created for the Christmas period) before her mother fell ill, necessitating an immediate return home. Emma Jane Peyton stepped in at extremely short notice, travelling to Scotland to perform in Wynne's place. Emma is very familiar with the role, but given that she had virtually no time to re-rehearse, did a truly remarkable job. Audiences for this tour were small but appreciative and generating bookings was a challenge once again.

It was not possible to have the new family show (angel themed) finished in time for Christmas 2024. Sam's role as Creative director (combining the roles of Artistic and Executive directors) combined with the day-to-day running of LAMPS and the necessity of taking other paid freelance work leaves little time for creating new material.

Additional Christmas projects 2024

Sam, Emma, Fergus and technician Sam Oates spent three days together in the run-up to Christmas developing ideas for *Christmas by LAMPsLight*, a concert style piece inspired by the Festival of Nine Lessons. Some of the writing and music was showcased very successfully at a Christmas party held to thank regular supporters. This piece will be further developed as time allows.

During this period the same team also created filmed resources for use in publicity and on the website. It has long been felt that these would be a very valuable resource and marketing tool. Two short films were made of extracts from *The Passion* and *Salt and Light* plus a third featuring *Shepherd Boys*, a piece of spoken word for Christmas, shot at Radley College Countryside Centre.

The Passion 2025

Our 2025 Easter Tour of *The Passion* was a great success; for the second year running booking numbers necessitated two teams going out simultaneously (one in the north of England and Scotland, the other in southern England). The show was performed 19 times and reached approximately 2000 people. David Tarpey, Megan Blowey and Fergus Munro returned to play their roles for a second year and Stephen Bathurst returned from Finland to reprise the role of Marcus for the Northern team. Emma Jane Peyton and Dan Sears played the roles of Mary and Simon Peter once more, acting as Company Managers on their respective tours and demonstrating excellent leadership qualities.

Stephen Bathurst is continuing to develop a dual language production of *The Passion* in Finland due now to tour in the run-up to Easter 2026.

LAMPS Collective

No (if any)

1162692

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1/4/2024		31/3/2025

Section A Receipts and payments

	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £	Total funds to nearest £	Last year to nearest £
A1 Receipts					
Donations including Gift Aid reclaimed	10,688	5,000		15,688	10,058
LAMPS Productions	17,053	-		17,053	28,598
Resources	932	-		932	366
Investment income	35	-		35	30
				-	
				-	
				-	
				-	
				-	
				-	
Sub total	28,708	5,000	-	33,708	39,052
A2 Asset and investment sales, etc.					
	-	-	-	-	-
Total receipts	28,708	5,000	-	33,708	39,052
A3 Payments					
LAMPS production costs	34,939	20		34,959	24,574
Resources Development costs	646	-		646	
Website and Marketing	566	-		566	1,844
Office and Administration expenses	559	715		1,274	414
Donations	-	-		-	-
Sub total	36,710	735	-	37,445	26,632
A4 Asset and investment purchases, etc.					
	-	4,597	-	4,597	95
Total payments	36,710	5,332	-	42,042	26,727

Net of receipts/(payments)			-	(8,334)	12,325
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	19,534	7,209
Cash funds this year end	-	-	-	11,200	19,534

B1 Cash funds

	to nearest £	to nearest £	to nearest £
Cash in bank		11,200	
Cash in hand	-		
Total cash funds	-	11,200	19,534
(agree balances with receipts and payments account(s))	OK	Error	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which	Cost (optional)	Current value
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which	Cost (optional)	Current value
Sound equipment 2019-2022		2,406	-
Van		12,594	-
2 card readers (2023; 2025)		190	-
Sound equipment 2023-2025		2,803	-
Sound equipment 2025		280	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on

Signature	Print Name	Date of



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

Report to the trustees/ members
of

Charity Name
Lamps Collective

In accounts for the year ended

31 March 2025

Charity no
(if any)

1162692

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and basis of
report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 40 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

14 July 2025

Name:

Gerald Ian Moscrop

**Relevant professional
qualification(s) or body (if any):**

Chartered Accountant

Address:

Mulberry Cottage Oxford Road

Clifton Hampden

OX14 3EW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).