

LAMPS COLLECTIVE

England & Wales · Charity number 1162692

Details

Other names	LAMPS, SCHOOL OF LIFE
Status	Registered
Legal form	CIO
Registered	2015-07-16
Register	View on the Charity Commission register

Contact

Address	9 Selwyn Crescent Radley Abingdon Oxfordshire OX14 3AW
Phone	07809026102
Email	finance@lampscollective.com
Website	www.lampscollective.com

Activities

Objects: TO ADVANCE THE CHRISTIAN FAITH FOR THE BENEFIT OF THE PUBLIC BY:A. THE RE-TELLING OF STORIES FOR THE PUBLIC BENEFIT, THROUGH HIGH QUALITY PERFORMANCES INVOLVING THEATRE, MUSIC, PUPPETS, POETRY AND OTHER ART FORMSB. THE PRODUCTION OF MEDIA RESOURCES WHICH ARE OF EDUCATIONAL, CULTURAL AND SPIRITUAL VALUE TO THE COMMUNITY AND BASED ON CHRISTIAN PRINCIPLESC. CONTRIBUTING TO SCHOOLS' PERSONAL, SOCIAL, HEALTH AND ECONOMIC EDUCATION (PSHE) PROGRAMME BY PROVIDING WORKSHOPS ON TOPICS SUCH AS RELATIONSHIPS AND OTHER LIFE-SKILLS D. TEACHING, TRAINING AND ENCOURAGING SCHOOLS, CHURCHES AND THE WIDER PUBLIC IN THE ART OF SONG-WRITING AND STORYTELLING THROUGH WORKSHOPS AND OTHER MEDIA

Activities: LAMPS Collective seeks to support churches and other organisations to advance the Christian faith for the benefit of the public through: high quality performances involving theatre, music, puppets, poetry and other art forms; training workshops and the production of media resources. Our aim is to inspire, challenge, entertain and provoke thought about the nature of God, life and the Universe.

Classification

- **How:** Provides Services
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£33,708	£42,042	-	-
2024-03-31	£39,052	£26,727	-	-
2023-03-31	£36,103	£45,768	-	-
2022-03-31	£11,190	£11,554	-	-
2021-03-31	£5,806	£4,711	-	-

Trustees

Name	Role	Appointed
Rev Anthony Carroll Rogerson	Chair	2019-06-13
Angus Couper		2025-10-20
Charles Aston Milward		2021-01-11
MARION JOYCE HAYNES		2015-04-29
Rev Amanda Joy Marriott		2022-06-27
Robert Ashley Sands		2022-10-29
Roland Eric Fuggle		2024-01-30
Sarah McKearney		2024-03-11

LAMPS COLLECTIVE

England & Wales - Charity number 1162692

Accounts

THE LAMPS COLLECTIVE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2024

The financial statements have been prepared on a Receipts and Payments basis and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The LAMPS Collective is a Charitable Incorporated Organization (CIO) which was established under a constitution which set out the objectives and powers of the CIO.

The LAMPS Collective is currently staffed by volunteer staff members: a Creative Director, who advises the trustees on the productions which should be mounted, a Treasurer, a Tours and Bookings Coordinator and a Website Manager.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The trustees of the charity have the responsibility for managing the affairs of LAMPS Collective. The Constitution of the Charity requires that there should be a minimum of three and a maximum of twelve trustees and that every trustee has to be appointed by a resolution passed at a properly convened meeting of the charity trustees. Trustees bring a variety of skills to the board, including organizational, charity and financial management and a passion for the arts. The board of trustees continues to explore the recruitment of additional trustees and will seek to make sure that the composition of the board is adequate to ensure the strategic development of the charity's work and the proper oversight of its operations.

Any new trustees are likely to be sought from people known to the trustees or the Executive Team of the charity and will be those who can provide the necessary specialist skills and experience to ensure the proper working of the trustees and the development of The LAMPS Collective's ministry. We are pleased to have been able to recruit a new trustee, Sarah McKearney, who joined the board at the trustee meeting of 19 June 2024.

TRUSTEE INDUCTION AND TRAINING

New Trustees are given a copy of the Constitution and a copy of the Charity Commission's booklet "The Role and Responsibility of Charity Trustees" and the role and responsibilities of trustees are explained to them. New Trustees are expected to spend some time with the Executive Team to gain a proper understanding of the work of The LAMPS Collective. The need for

Trustee training is kept under review and appropriate training will be undertaken as needs are identified. Trustees are reminded of their responsibilities at each meeting of the board.

Currently the trustees are drawn from a variety of professional and charity backgrounds relevant to the work of the charity.

TRUSTEES

Trustees who served during the period were:

Roland Fuggle

Marion Haynes

Charles Milward

Tony Rogerson

Rev Mandy Marriott

Sarah McKearney

Bob Sands

RISK MANAGEMENT

A Risk Management review is carried out each year and records the risks identified, the steps in place to mitigate those risks and any actions required to further improve risk management.

Procedures are also in place to safeguard the health and safety of the production and creative teams in performance, and a prior risk assessment review is required at performance venues.

Internal financial control risks are minimized by the implementation of appropriate systems and procedures, including the dual authorization of expenditure and payments.

We conducted a review of all our policies, concluded at the board meeting of 19 June 2024.

OBJECTIVES AND ACTIVITIES

The LAMPS Collective is a Charitable Incorporated Organization which was registered by the Charity Commission on 16th July 2015.

The purpose of The LAMPS Collective is to advance the Christian faith for the benefit of the public by:

a. The re-telling of stories for the public benefit, through high quality performances involving theatre, music, puppets, poetry and other art forms,

b. The production of media resources which are of educational, cultural and spiritual value to the community and based on Christian principles,

c. Teaching, training and encouraging churches and the wider public in the arts of public speaking, drama and storytelling through workshops and other media.

PUBLIC BENEFIT STATEMENT

The Trustees are mindful of their responsibilities regarding public benefit and seek to meet these criteria in a number of different ways. Through its performances, the charity entertains, challenges and encourages people of all ages to live a life full of meaning and purpose, seeking to motivate and change society for the better.

ACHIEVEMENTS AND PERFORMANCES 2023-2024

Salt and Light tour 2024

This was another very well received tour, though not as long as we would perhaps have liked. There were a total of 7 bookings 4 of which were at brand new churches. Salt and light remains a hard show to sell, possibly because its bigger cast makes it more expensive or because it is not attached to a particular season in the church year. A new actor (and relatively new Christian) Shahrukh Saeed, joined the cast to do his first professional job. Though his inexperience showed in rehearsals, he did very well on the tour and definitely benefitted enormously on a personal level from his involvement.

Bread and Starlight 2024

Wynne Potts reprised the role of Elizabeth in *Bread and Starlight* and put in some excellent performances (including a memorable one at Bath Abbey performed under a paper starlight installation created for the Christmas period) before her mother fell ill, necessitating an immediate return home. Emma Jane Peyton stepped in at extremely short notice, travelling to Scotland to perform in Wynne's place. Emma is very familiar with the role, but given that she had virtually no time to re-rehearse, did a truly remarkable job. Audiences for this tour were small but appreciative and generating bookings was a challenge once again.

It was not possible to have the new family show (angel themed) finished in time for Christmas 2024. Sam's role as Creative director (combining the roles of Artistic and Executive directors) combined with the day-to-day running of LAMPS and the necessity of taking other paid freelance work leaves little time for creating new material.

Additional Christmas projects 2024

Sam, Emma, Fergus and technician Sam Oates spent three days together in the run-up to Christmas developing ideas for *Christmas by LAMPsLight*, a concert style piece inspired by the Festival of Nine Lessons. Some of the writing and music was showcased very successfully at a Christmas party held to thank regular supporters. This piece will be further developed as time allows.

During this period the same team also created filmed resources for use in publicity and on the website. It has long been felt that these would be a very valuable resource and marketing tool. Two short films were made of extracts from *The Passion* and *Salt and Light* plus a third featuring *Shepherd Boys*, a piece of spoken word for Christmas, shot at Radley College Countryside Centre.

The Passion 2025

Our 2025 Easter Tour of *The Passion* was a great success; for the second year running booking numbers necessitated two teams going out simultaneously (one in the north of England and Scotland, the other in southern England). The show was performed 19 times and reached approximately 2000 people. David Tarpey, Megan Blowey and Fergus Munro returned to play their roles for a second year and Stephen Bathurst returned from Finland to reprise the role of Marcus for the Northern team. Emma Jane Peyton and Dan Sears played the roles of Mary and Simon Peter once more, acting as Company Managers on their respective tours and demonstrating excellent leadership qualities.

Stephen Bathurst is continuing to develop a dual language production of *The Passion* in Finland due now to tour in the run-up to Easter 2026.

LAMPS Collective

No (if any)

1162692

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1/4/2024		31/3/2025

Section A Receipts and payments

	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £	Total funds to nearest £	Last year to nearest £
A1 Receipts					
Donations including Gift Aid reclaimed	10,688	5,000		15,688	10,058
LAMPS Productions	17,053	-		17,053	28,598
Resources	932	-		932	366
Investment income	35	-		35	30
				-	
				-	
				-	
				-	
				-	
Sub total	28,708	5,000	-	33,708	39,052
A2 Asset and investment sales, etc.					
	-	-	-	-	-
Total receipts	28,708	5,000	-	33,708	39,052
A3 Payments					
LAMPS production costs	34,939	20		34,959	24,574
Resources Development costs	646	-		646	
Website and Marketing	566	-		566	1,844
Office and Administration expenses	559	715		1,274	414
Donations	-	-		-	-
Sub total	36,710	735	-	37,445	26,632
A4 Asset and investment purchases, etc.					
	-	4,597	-	4,597	95
Total payments	36,710	5,332	-	42,042	26,727

Net of receipts/(payments)			-	(8,334)	12,325
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	19,534	7,209
Cash funds this year end	-	-	-	11,200	19,534

B1 Cash funds		to nearest £	to nearest £	to nearest £
	Cash in bank		11,200	
	Cash in hand	-		
	Total cash funds	-	11,200	19,534
<small>(agree balances with receipts and payments account(s))</small>		OK	Error	OK

B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which	Cost (optional)	Current value
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which	Cost (optional)	Current value
	Sound equipment 2019-2022		2,406	-
	Van		12,594	-
	2 card readers (2023; 2025)		190	-
	Sound equipment 2023-2025		2,803	-
	Sound equipment 2025		280	-

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on

Signature	Print Name	Date of



Section A Independent Examiner's Report

Report to the trustees/ members of Charity Name: Lamps Collective

In accounts for the year ended 31 March 2025 Charity no (if any) 1162692

Set out on pages 1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 44 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature] Date: 14 July 2025

Name: Gerald Ian Moscrop

Relevant professional qualification(s) or body (if any): Chartered Accountant

Address: Mulberry Cottage Oxford Road Clifton Hampden OX14 3EW

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

LAMPS COLLECTIVE

England & Wales - Charity number 1162692

Accounts

THE LAMPS COLLECTIVE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

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TRUSTEE INDUCTION AND TRAINING

New Trustees are given a copy of the Constitution and a copy of the Charity Commission's booklet "The Role and Responsibility of Charity Trustees" and the role and responsibilities of trustees are explained to them. New Trustees are expected to spend some time with the Executive

Team to gain a proper understanding of the work of LAMPS Collective. The need for Trustee training is kept under review and appropriate training will be undertaken as needs are identified. Trustees are reminded of their responsibilities at each meeting of the board.

Currently the trustees are drawn from a variety of professional and charity backgrounds relevant to the work of the charity. In November, a number of the Board took part in free training during National Trustee Week.

TRUSTEES

Trustees who served during the period were:

Roland Fuggle

Marion Haynes

Philip Henderson

Charles Milward

Tony Rogerson

Rev Mandy Marriott

Sarah McKearney

Bob Sands

RISK MANAGEMENT

A Risk Management review is carried out each year and records the risks identified, the steps in place to mitigate those risks and any actions required to further improve risk management.

Procedures are also in place to safeguard the health and safety of the production and creative teams in performance, and a prior risk assessment review is required at performance venues.

Internal financial control risks are minimised by the implementation of appropriate systems and procedures, including the dual authorisation of expenditure and payments.

On 19 June 2023 we conducted a review of all our policies.

OBJECTIVES AND ACTIVITIES

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PUBLIC BENEFIT STATEMENT

The Trustees are mindful of their responsibilities regarding public benefit and seek to meet these criteria in a number of different ways. Through its performances, the charity entertains, challenges and encourages people of all ages to live a life full of meaning and purpose, seeking to motivate and change society for the better.

ACHIEVEMENTS AND PERFORMANCES 2023-2024

Salt and Light tour 2023

This was a very well received nine show tour; four were at brand new churches and three were booked through local connections. Approximately seven hundred and fifty people saw the shows. Emma had to be replaced fairly last minute due to illness which raised challenges; her replacement Dawn Bush rose to the challenge. The other three applicants have been kept on file.

The new technician (Tubs) blossomed during the tour. He had worked with many professional companies, but reported he had never been so well fed and cared for. He felt the cast had a joy and a real spiritual anchor and would love to work with LAMPS again.

Sam & Heidi paid to have 50 scores and 150 scripts printed in separate books. 30 of the scripts were sold as well as 15 scores. The remainder will be kept for the 2024 tour. Income from these went directly to Sam (writer) and Heidi (composer.)

Bread and Starlight 2023

Personal constraints on writerly capacity meant it proved unrealistic to create the new family show (Angels) for Christmas 2023 as originally planned. Bread and Starlight however did tour. This tour was split between two actresses, due to a vocal problem suffered by Emma Jane Peyton who has played the role of Elizabeth so far. This incurred extra cost and rehearsal time, but the new performer (Wynne Potts) proved excellent and looks set to be a real asset to the LAMPS the future. Audiences were appreciative but small and generating bookings was a challenge.

Attempting a new model whereby we hired a venue in Winchester and attempted to advertise at a distance was not successful.

The Passion 2024

We were invited to perform *The Passion* at the Cathedrals Plus conference in January 2024. The cast of the last three years (Emma Jane Peyton, Dan Sears and Chris Matthewman) performed to delegates from most of the UK's cathedrals' education and outreach departments and the performance was extremely well received. Bath Abbey and Ely Cathedral have since booked LAMPS performances at their venues.

Our 2024 Easter Tour of *The Passion* was a great success; for the first time bookings necessitated two teams going out simultaneously (one in the north of England and Scotland, the other in southern England). The show was performed eighteen times and reached between 1500 and 2000 people. We welcomed a new technician (Bradley Barnes) and three new cast members (David Tarpey, Megan Blowey and Fergus Munro) all of whom were excellent and with whom we would be very happy to work again.

Chris Matthewman, much loved founder of LAMPS performed for the last time as part of the southern Passion team, ending with a superb performance at Queens Road Baptist Church, Broadstairs, where he now becomes minister.

Former cast member Stephen Bathurst has asked for and been granted permission to seek a producer for a dual language production of *The Passion* in Finland in 2025. We are delighted to see our work being used further afield.

Financial

Accounts for 2023-2024 have now been agreed and signed off by Gerald Moscrop. See below.

LAMPS Collective

1162692

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1/4/2023		31/3/2024

Section A Receipts and payments

	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £	Total funds to nearest £	Last year to nearest £
A1 Receipts					
Donations including Gift Aid reclaimed	10,058	-		10,058	16,205
LAMPS Productions	28,598	-		28,598	19,717
Resources	366	-		366	169
Investment income	30	-		30	13
				-	
				-	
				-	
				-	
				-	
				-	
Sub total	39,052	-	-	39,052	36,104
A2 Asset and investment sales, etc.					
	-	-	-	-	-
Total receipts	39,052	-	-	39,052	36,104
A3 Payments					
LAMPS production costs	24,574	-		24,574	25,081
Resources Development costs	-	-		-	700
Website and Marketing	1,644	-		1,644	3,666
Office and Administration expenses	414	-		414	346
Donations	-	-		-	-
Sub total	26,632	-	-	26,632	29,793
A4 Asset and investment purchases, etc.					
	95	-	-	95	15,976
Total payments	26,727	-	-	26,727	45,769
Net of receipts/(payments)		-	-	12,325	(9,665)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	7,209	16,874
Cash funds this year end	-	-	-	19,534	7,209

B1 Cash funds

	to nearest £	to nearest £	to nearest £
Cash in bank		19,534	7,209
Cash in hand	-		
Total cash funds	-	19,534	7,209
(agree balances with receipts and payments account(s))	OK	Agreement Error	Agreement Error

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
2018 and 2019 kit	Unrestricted	2,406	-
van 29/12/22	Unrestricted	12,594	-
Kernow microphones 21/11/22	Unrestricted	3,382	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on

Signature	Print Name	Date of



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name: Lamps Collective

On accounts for the year ended

31 March 2024 Charity no (if any): 1162692

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

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Responsibilities and basis of report

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Independent examiner's statement

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• the accounts do not accord with the accounting records

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* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 10 October 2024

Name: Gerald Ian Moscrop

Relevant professional qualification(s) or body (if any):

Chartered Accountant

Address:

Mulberry Cottage Oxford Road
Clifton Hampden
OX14 3EW

LAMPS COLLECTIVE

England & Wales - Charity number 1162692

Accounts

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Currently the trustees are drawn from a variety of professional and charity backgrounds relevant to the work of the charity. In November, a number of the Board took part in free training during National Trustee Week.

TRUSTEES

Trustees who served during the period were:

Marion Haynes

Philip Henderson

Charles Milward

Tony Rogerson

Rev Mandy Marriott

Bob Sands

RISK MANAGEMENT

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Internal financial control risks are minimised by the implementation of appropriate systems and procedures, including the dual authorisation of expenditure and payments.

On 27th June 2022 we conducted a review of all our policies.

OBJECTIVES AND ACTIVITIES

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PUBLIC BENEFIT STATEMENT

The Trustees are mindful of their responsibilities regarding public benefit and seek to meet these criteria in a number of different ways. Through its performances, the charity entertains, challenges and encourages people of all ages to live a life full of meaning and purpose, seeking to motivate and change society for the better.

ACHIEVEMENTS AND PERFORMANCE

Productions/Products

Partly as a result of postponed shows from 2021, our 2022 Easter Tour of *The Passion* was a great success with eleven shows performed and *The Passion* audiobook broadcast twice over Easter on Premier Radio.

Our new show *Salt and Light* (tales of the first disciples) toured in the summer. Bookings of this as yet unknown offering were modest but we performed in Radley (Oxfordshire) then toured to Devon and Cornwall, performing six times in all including outdoors for the first time in Ilfracombe. The show was extremely well-received.

Performances were plagued however with sound related problems, resulting in the decision post tour to invest in new microphones and receivers. Further investment is likely to be needed, particularly if our average venue size increases, but the equipment already purchased has solved a significant problem and is serving us well.

Footage from the Ilfracombe performance secured us an invitation to perform at Spring Harvest in Minehead in April 2023 – an exciting opportunity in terms of the public profile of LAMPS and exposure to new potential bookers.

We planned to tour two productions in the lead up to Christmas 2022 – *Bread and Starlight* and *Babs of Bethlehem*. In the event, all *Bread and Starlight* performances had to be cancelled due to cast illness. *Babs of Bethlehem* had to be re-cast at the last minute for the same reason but then toured successfully with a new lead. The shows were within about 100 miles of Abingdon so overnight hosting was not necessary. There were six performances of *Babs of Bethlehem* and audiences were appreciative as ever.

Thanks to the generosity of the Andre Trust and other supporters, we were able to purchase our first vehicle, a Vauxhall Vivaro crew van which seats six, in December 2022. The van has already made a huge difference logistically in terms of storage and travel.

In January 2023 we held auditions for *Salt and Light* at Spring Harvest and for other future projects. These yielded some very exciting new additions to the LAMPS stable, three of whom have joined this year's *Salt and Light* cast.

March 2023 was an extremely busy period with a very successful six-show *Passion* tour (all new churches) reaching about 800 people in all. More churches might well have booked but there were some communication difficulties in the run-up to the tour. There was universally excellent feedback with one church booking immediately for Easter 2024 (and a booking for *Bread and Starlight* confirmed the day after on the basis of a *Passion* performance).

We were also approached after one performance by the secretary of Cathedrals Plus suggesting we might perform at their annual conference in January 2024. Representatives of all the UK cathedrals attend so it is a significant opportunity for LAMPS. It will need careful consideration however due to financial implications.

The tour was followed immediately by re-rehearsing *Salt and Light* to incorporate some new script-writing and three new actors ready for Spring Harvest.

Future Plans

We are now working on writing and developing a new all-age Christmas show called *Angels* for December 2023.

We hope to tour *Salt and Light* again between 29th September and 8th October, *Bread and Starlight* 1st – 10th December and the new family show (*Angels*) 15th-23rd December. We plan to tour *The Passion* again in the run-up to Easter 2024.

MARKETING

Our Marketing Coordinator, Andrew McCracken, has continued to be a valuable team member and has raised our Social Media profile successfully. However there has not been a significant increase in terms of booking numbers. His contract has been extended to June 2023 but not beyond.

Trustee Phil Henderson now provides back-up support to our website manager, with extra content creation.

On 2 December 2022 a sub-committee of trustees held a Marketing Strategy meeting.

On 1 March 2023 a small group met with Helen Taylor of Salisbury Playhouse to discuss ideas for Fundraising, Marketing and Communications.

FINANCIAL REVIEW

The tour of *The Passion* at Easter 2022 cost £8067 to put on. Income from the basic charge and collections totalled £10878. Thus there was a surplus of £2811.

For *Salt and Light* in the summer of 2022 the cost was £8961 and the income £4550. Thus there was a loss of £4411. This loss was mainly due to the bigger company than in previous shows (five actors). Therefore rehearsal costs and performance costs were higher than usual. Transport also cost more, as our new van could not carry the whole company to a show, so a second vehicle had to make the journeys. On the other hand it was felt that we could not charge much more for a show – the decision was made to keep the charge for a show to below £1000.

The six performances of *Babs* cost £6057 to put on. Income totalled £6610. Thus there was a surplus of £553.

The cost of the van was largely met by the generous donation from the Andre trust. The balance was supplied by gifts which had already been made in previous years, with the money just sitting in the bank waiting for the purchase to take place.

The Easter 2023 tour of *The Passion*, and the Spring Harvest showing of *Salt and Light*, both come into next year's accounts.

Regular and individual donations, and the Gift Aid reclaimed from the previous year, amounted to about £3700, down by about £1000 from previous years.

The Marketing Coordinator's work cost about £3500.

The balance of funds in the two Barclays bank accounts began the year at £16,874, and ended the year at £7209 - a loss on the year of £9665. Three main reasons for this loss have already been mentioned: the loss on *Salt and Light*, the cost of the marketing co-ordinator, and the money drawn out when the van was purchased. A fourth reason was the need to purchase new microphones, costing just under £3400.

To maintain a healthy balance for the future, we need to control expenditure tightly.

The final examined accounts for the year 2022-2023 are here:



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Lamps Collective

No (if any)
1182892

Receipts and payments accounts

CC16a

For the period from 01-Apr-22 To 31-Mar-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations including Gift Aid reclaimed	16,205	-	-	16,205	5,332
LAMPS Productions	19,717	-	-	19,717	5,755
Resources	112	-	-	112	96
Investment income	13	-	-	13	1
Other miscellaneous	56	-	-	56	6
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,103	-	-	36,103	11,190
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,103	-	-	36,103	11,190
A3 Payments					
LAMPS production costs	25,080	-	-	25,080	9,020
Resources Development costs	700	-	-	700	-
Website and Marketing	3,666	-	-	3,666	2,100
Office and Administration expenses	346	-	-	346	347
Donations	-	-	-	-	87
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,792	-	-	29,792	11,554
A4 Asset and investment purchases, (see table)					
	15,976	-	-	15,976	-
	-	-	-	-	-
Sub total	15,976	-	-	15,976	-
Total payments	45,768	-	-	45,768	11,554
Net of receipts/(payments)	- 9,665	-	-	- 9,665	- 364
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,874	-	-	16,874	17,238
Cash funds this year end	7,209	-	-	7,209	16,874

CC16a R1 accounts (55)

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	At bank	16,874	-	-
		-	-	-
		-	-	-
	Total cash funds	16,874	-	-
(agree balances with receipts and payments account(s))				

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vauxhall van		12,694	-
	Kernow microphones		3,382	-
			0	-
			0	-
			0	-
			0	-
			0	-
	TOTAL			16,076

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees



Print Name
Charles Milward

Date of approval
21-Jul-23
23/07/2023



Section A Independent Examiner's Report

Report to the trustees/members of:

On accounts for the year ended: Charity no (if any):

Set out on pages: (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
* Please delete the words in the brackets if they do not apply.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

LAMPS COLLECTIVE

England & Wales - Charity number 1162692

Accounts



LAMPS Collective

Report and Financial Statements

Year ended: 31 March 2022

Charity No: 1162692

LAMPS Collective

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2022.

The financial statements have been prepared on a Receipts and Payments basis and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

STRUCTURE, GOVERNANCE AND MANAGEMENT

LAMPS Collective is a Charitable Incorporated Organisation (CIO) which was established under a Constitution which set out the objectives and powers of the CIO.

LAMPS Collective is currently staffed by volunteer staff members: the joint Creative Directors, who advise the trustees on the productions which should be mounted, a Treasurer, a Tours and Bookings Coordinator and a Website Manager.

Recruitment and Appointment of the Trustees

The trustees of the charity have the responsibility for managing the affairs of LAMPS Collective. The Constitution of the Charity requires that there should be a minimum of three and a maximum of twelve trustees and that every trustee has to be appointed by a resolution passed at a properly convened meeting of the charity trustees. Trustees bring a variety of skills to the board, including organisational, charity and financial management and a passion for the arts. The board of trustees continues to explore the recruitment of additional trustees and will seek to make sure that the composition of the board is adequate to ensure the strategic development of the charity's work and the proper oversight of its operations.

Any new trustees are likely to be sought from people known to the trustees or the Executive Team of the charity and will be those who can provide the necessary specialist skills and experience to ensure the proper working of the trustees and the development of LAMPS Collective's ministry. One trustee resigned in the financial year ending 31st March 2022 and we are currently in conversations with the hope of recruiting 1-2 more during this coming financial year.

Trustee Induction and Training

New Trustees are given a copy of the Constitution and a copy of the Charity Commission's booklet "The Role and Responsibility of Charity Trustees" and the role and responsibilities of trustees are explained to them. New Trustees are expected to spend some time with the Executive Team to gain a proper understanding of the work of LAMPS Collective. The need for Trustee training is kept under review and appropriate training will be undertaken as needs are identified. Trustees are reminded of their responsibilities at each meeting of the board.

Currently the trustees are drawn from a variety of professional and charity backgrounds

relevant to the work of the charity. In November, a number of the Board took part in free training during National Trustee Week.

Trustees

Trustees who served during the period were:

Marion Haynes
Philip Henderson
Julie Kemp-Harper (resigned 31 March 2021)
Charles Milward
Tony Rogerson

RISK MANAGEMENT

A Risk Management review is carried out each year and records the risks identified, the steps in place to mitigate those risks and any actions required to further improve risk management.

Procedures are also in place to safeguard the health and safety of the production and creative teams in performance, and a prior risk assessment review is required at performance venues.

Internal financial control risks are minimised by the implementation of appropriate systems and procedures, including the dual authorisation of expenditure and payments.

In June 21 we conducted a review of all our policies.

OBJECTIVES AND ACTIVITIES

LAMPS Collective is a Charitable Incorporated Organisation which was registered by the Charity Commission on 16th July 2015.

The purpose of LAMPS Collective is to advance the Christian faith for the benefit of the public by:

- a. The re-telling of stories for the public benefit, through high quality performances involving theatre, music, puppets, poetry and other art forms
- b. The production of media resources which are of educational, cultural and spiritual value to the community and based on Christian principles
- c. Contributing to schools' Personal, Social, Health and Economic Education (PSHE) programme by providing workshops on topics such as relationships and other life-skills
- d. Teaching, training and encouraging schools, churches and the wider public in the art of song-writing and storytelling through workshops and other media

PUBLIC BENEFIT STATEMENT

The Trustees are mindful of their responsibilities regarding public benefit and seek to meet these criteria in a number of different ways. Through its performances, the charity entertains, challenges and encourages people of all ages to live a life full of meaning and purpose, seeking to motivate and change society for the better.

ACHIEVEMENTS AND PERFORMANCE

Productions/Products

In July 2022 we professionally recorded our production of ***The Passion*** adding a second audio-book to our online shop.

Despite the continued presence of the Covid-19 pandemic, it was felt that we should plan to tour on the road again in the lead up to Christmas 2021 as restrictions were being eased. We ensured that all our actors were testing regularly and discussed Covid-safe performances with the host churches. We reduced our touring area to within 2 hours of Abingdon so that overnight hosting was not necessary. The family show '***Babs of Bethlehem***' and one-woman show '***Bread and Starlight***' were prepared and rehearsed. Despite a few cancellations the team were able to perform 4 performances of each show and only a small loss was made. Audiences were appreciative and it was encouraging for our actors to be back in work. Around 400 people attended. Here is a quote from just one of them:

Simply blown away! Just amazing in every respect - so glad I came – such an incredible performance. THANK YOU!' Filling Station, Marsh Baldon

Another highlight of the Christmas season was having our audiobook of '***Bread and Starlight***' broadcast on the Christian channel of Premier Radio on Christmas Day, helping the wider publicity of LAMPS. One of our actors was also interviewed on UCB radio.

Partly as a result of postponed shows, our 2022 Easter Tour of ***The Passion*** looks to be a great success with 11 shows booked and rehearsals starting at the end of March 22. ***The Passion*** audiobook is also set to be broadcast twice over Easter on Premier Radio.

Plans for our new show '***Salt and Light***' are going well - most of the writing and some of the music has been completed in 21-22 and in the coming year we are hoping to hold auditions and some performances in the summer of 2022.

Marketing

This year we decided to invest in our marketing efforts by recruiting a Marketing Coordinator, Andrew McCracken on 5hpw for 9 months from September 2021. Andrew has been a good addition to the team and the trustees have agreed to extend his contract by 3 months. We have grown our supporter base on social media and invested in programmes containing publicity for other shows to maximise future support during the Easter tour of 2022.

On 25th September the whole team and Trustees gathered for a Vision Day where we revisited our purpose and strategy. A further day will follow in the coming year, building on this one.

FINANCIAL REVIEW

As mentioned above, the significant features of 2021-2022 have been the resumption of touring shows, and the appointment (on a short-term contract) of a Marketing Coordinator.

The four showings of Babs cost £4500 to put on, and netted visible income of £3100 (both to nearest £100).

For Bread and Starlight the cost was £1000 and the income £1600.

Therefore on the two shows there was a net visible loss of about £800. However, this loss is more than made up by donations - some of which may well be inspired by the performances.

Regular and individual donations, and the Gift Aid reclaimed from the previous year, amounted to about £4800, in line with previous years.

Six months of the Marketing Coordinator's work cost about £1800.

The balance of funds in the two Barclays bank accounts began the year at £17,238, and ended the year at £16,874 - a loss on the year of £364.

Any decision about buying a van has been postponed to a later date.

Overall, the accounts are healthy, despite the slight loss. The year to come already looks promising, with a high level of bookings for The Passion at Easter 2022.

PLANS FOR THE FUTURE

During 2022/23 we are planning to:

- Trial our new show 'Salt and Light'
- Tour 'Babs of Bethlehem' and 'Bread and Starlight' again at Christmas
- Possibly re-launch our "Wheels Appeal" to purchase a vehicle to transport actors, scenery and equipment for performances

LAMPS Collective: Statement of Financial Activities - Year ending 31 March 2022

	Unrestricted			2020/2021
	General (Current A/c) £	Designated (Deposit A/c) £	Total £	Total £
RECEIPTS				
<i>Donations</i>				
Individuals	3546.80	394.09	3940.89	3,901.00
Fundraising (Productions)	397.08	-	397.08	
Fundraising (Events)	-	-	-	
Churches	200.00	-	200.00	
Charitable Trusts	-	-	-	6,000.00
Tax Reclaimed (Gift Aid)	714.44	79.38	793.82	-
Total Donations	4858.32	473.47	5331.79	2,099.00
<i>LAMPS Productions</i>				
Church Bookings	5,678.73	-	5,678.73	1,822.00
Travel claimed from venues	76.40	-	76.40	
Ticket Sales	-	-	-	
Training Workshops/Assemblies	-	-	-	77.00
Refreshments & Programmes	-	-	-	
Total LAMPS Productions	5,755.13	473.47	5,755.13	(200.00)
<i>Resources</i>				
	96.89	-	96.89	
Other misc.	5.80	-	5.80	
<i>Investment Income</i>				
Interest received	-	0.80	0.80	6.00
SUB TOTAL	10,716.14	474.27	11,190.41	(194.00)
ASSET & INVESTMENT SALES	-	-	-	-
TOTAL RECEIPTS	10,716.14	474.27	11,190.41	(194.00)
PAYMENTS				
<i>LAMPS Production Costs</i>				
Creative Artists (including rehearsal)	6,434.98	-	6,434.98	1,020.00
Technical	1,197.83	-	1,197.83	1,217.00
Operations	-	-	-	1,213.00
Costumes	89.96	-	89.96	
Set	30.00	-	30.00	
Travel (including vehicle hire)	1,014.04	-	1,014.04	
Subsistence	166.46	-	166.46	
Production Publicity	-	-	-	
Venue Hire	17.92	-	17.92	
Refreshments and Programmes	69.00	-	69.00	
Workshops	-	-	-	
Total LAMPS Production Costs	9,020.19	-	9,020.19	3,450.00
<i>Resources Development</i>				
	-	-	-	
<i>Website and Marketing</i>				
General Publicity and Marketing	1,865.80	-	1,865.80	409.00
Website	233.98	-	233.98	408.00
Total Website and Marketing	2,099.78	-	2,099.78	817.00
<i>Office & Admin Costs</i>				
Administration	60.00	-	60.00	165.00
Insurance	286.45	-	286.45	279.00
Fundraising Expenses	-	-	-	
Grant Funds Returned	-	-	-	
Total Office & Admin Costs	346.45	-	346.45	444.00
<i>Donations</i>	87.39	-	87.39	
SUB TOTAL	11,553.81	-	11,553.81	4,711.00
ASSET & INVESTMENT PURCHASES	-	-	-	-
TOTAL PAYMENTS	11,553.81	-	11,553.81	4,711.00
NET RECEIPTS/(PAYMENTS)	(837.67)	474.27	(363.40)	(4,905.00)
TRANSFER BETWEEN FUNDS				
CASH FUNDS LAST YEAR END	-	-	17,237.00	22,142.00
(BAL C/FWD)			16,873.60	17,237.00



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

**Report to the trustees/
members of**

**On accounts for the year
ended** **Charity no
(if any)**

Set out on pages remember to include the page numbers of sub-accounts

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: **Date:**

Name:

**Relevant professional
qualification(s) or body
(if any):**

Address:

LAMPS COLLECTIVE

England & Wales - Charity number 1162692

Accounts



LAMPS Collective

Report and Financial Statements

Year ended: 31 March 2021

Charity No: 1162692

LAMPS Collective

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2021.

The financial statements have been prepared on a Receipts and Payments basis and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

STRUCTURE, GOVERNANCE AND MANAGEMENT

LAMPS Collective is a Charitable Incorporated Organisation (CIO) which was established under a Constitution which set out the objectives and powers of the CIO.

LAMPS Collective is currently staffed by volunteer staff members: the joint Creative Directors, who advise the trustees on the productions which should be mounted, a Bookkeeper, a Tours and Bookings Coordinator and a Website Manager.

Recruitment and Appointment of the Trustees

The trustees of the charity have the responsibility for managing the affairs of LAMPS Collective. The Constitution of the Charity requires that there should be a minimum of three and a maximum of twelve trustees and that every trustee has to be appointed by a resolution passed at a properly convened meeting of the charity trustees. Trustees bring a variety of skills to the board, including organisational, charity and financial management and a passion for the arts. The board of trustees continues to explore the recruitment of additional trustees and will seek to make sure that the composition of the board is adequate to ensure the strategic development of the charity's work and the proper oversight of its operations.

Any new trustees are likely to be sought from people known to the trustees or the Executive Team of the charity and will be those who can provide the necessary specialist skills and experience to ensure the proper working of the trustees and the development of LAMPS Collective's ministry. Two new trustees were appointed in the financial year ending 31st March 2021.

Trustee Induction and Training

New Trustees are given a copy of the Constitution and a copy of the Charity Commission's booklet "The Role and Responsibility of Charity Trustees" and the role and responsibilities of trustees are explained to them. New Trustees are expected to spend some time with the Executive Team to gain a proper understanding of the work of LAMPS Collective. The need for Trustee training is kept under review and appropriate training will be undertaken as needs are identified. Trustees are reminded of their responsibilities at each meeting of the board.

Currently the trustees are drawn from a variety of professional and charity backgrounds relevant to the work of the charity.

Trustees

Trustees who served during the period were:

Beryl Tillin (resigned 11 January 2021)
Marion Haynes
Philip Henderson (appointed 11 January 2021)
Julie Kemp-Harper
Charles Milward (appointed 11 January 2021)
John Rogers (resigned 31 March 2021)
Tony Rogerson
Alison Winder (resigned 31 March 2021)

RISK MANAGEMENT

A Risk Management review is carried out each year and records the risks identified, the steps in place to mitigate those risks and any actions required to further improve risk management.

Procedures are also in place to safeguard the health and safety of the production and creative teams in performance, and a prior risk assessment review is required at performance venues.

Internal financial control risks are minimised by the implementation of appropriate systems and procedures, including the dual authorisation of expenditure and payments.

OBJECTIVES AND ACTIVITIES

LAMPS Collective is a Charitable Incorporated Organisation which was registered by the Charity Commission on 16th July 2015.

The purpose of LAMPS Collective is to advance the Christian faith for the benefit of the public by:

- a. The re-telling of stories for the public benefit, through high quality performances involving theatre, music, puppets, poetry and other art forms
- b. The production of media resources which are of educational, cultural and spiritual value to the community and based on Christian principles
- c. Contributing to schools' Personal, Social, Health and Economic Education (PSHE) programme by providing workshops on topics such as relationships and other life-skills
- d. Teaching, training and encouraging schools, churches and the wider public in the art of song-writing and storytelling through workshops and other media

PUBLIC BENEFIT STATEMENT

The Trustees are mindful of their responsibilities regarding public benefit and seek to meet these criteria in a number of different ways. Through its performances, the charity entertains, challenges and encourages people of all ages to live a life full of meaning and purpose, seeking to motivate and change society for the better.

ACHIEVEMENTS AND PERFORMANCE

The Coronavirus pandemic and the UK wide lock-down which began in March 2020 has had a major impact on our plans and activities for the 2020-2021 financial year. The first casualty was our plans to tour *"The Passion"* in the lead-up to Easter 2020, which had to be cancelled. Instead, LAMPS produced *"The Passion Monologues"*, an online Easter resource for churches, featuring a selection of monologues from the play which were recorded in isolation on mobile phones by the 2019 cast. We were encouraged by the 2,226 "hits" on the LAMPS website. We also received some very positive comments from people who had viewed them. One person wrote *"We watched all the Passion Monologues and were very impressed, both at the innovative presentation of a familiar storyline, but also the quality of acting and delivery. Very believable!"*. Another person wrote *"The Passion Narratives were absolutely stunning and very moving"*.

We had to cancel plans to tour revivals of both *"Babs of Bethlehem"* and of our one-woman show for Advent *"Bread and Starlight"* in the lead-up to Christmas 2020 because of the pandemic. However, we were able to film *"Bread and Starlight"* which we made available to churches. We provided some devotional material based on the play which was written by one of our Co-Creative Directors and offered a post-show Zoom discussion with members of the team. 13 churches subscribed to the video link of *"Bread and Starlight"*, and there were 368 viewings of the performance, although only two churches took up the offer of the post-show Zoom discussion. In addition, we recorded an audiobook of the show and have made available a CD of the performance. The song *"Emmanuel"* from *"Bread and Starlight"* was entered into the UK Song-Writing Contest in the Christian/Faith music category and was awarded five stars and a commendation.

We also had to cancel plans to tour *"The Passion"* in the lead-up to Easter 2021. Instead, we released six of the *"Passion Monologues"*, which were renamed *"The Passion Stories"*, for online viewing and produced a devotional Study Guide to go along with the resource for churches, groups and individuals to use as a Lent/Easter course. There were 125 downloads of the resource, from both churches and individuals, of which 50 made a financial contribution to LAMPS. Although the majority of the downloads were from UK residents, we also had viewings from Australia and Bermuda.

A further casualty of the pandemic was our plan to fund-raise for and purchase a vehicle to transport sets and props when touring our shows. This has been put on hold until touring can re-start. We have repaid a grant which was made for this project, and we are currently holding £6,250.00 in our Deposit Account which has been given for the purchase of a suitable vehicle.

During the year we undertook a major overhaul of our website, which included work to improve accessibility. We also added Google Analytics, an on-line shop for supporters to download LAMPS resources and a number of new pages including one in which we publish reviews of our performances.

FINANCIAL REVIEW

As a result of the pandemic our income from performances has been reduced, as has our expenditure on actors' fees. Our income for the 2019-2020 financial year had been unusually high because of the fund-raising initiative to purchase a van for touring purposes.

Because of the Covid-19 Pandemic, we decided not to go ahead with purchasing a van until the possibility of touring became more likely, and we repaid £9,000 to a grant-making trust which had provided funding for the project, which explains why our donation income for 2020-21 is a negative figure. During the pandemic, regular donors have, on the whole, continued with their support of the charity. We also received some income from churches and individuals who appreciated the “Passion Monologues” and the “Bread and Starlight” online presentations.

The charity continues to follow a reserves policy so that 10% of each unrestricted gift is held in Reserve funds.

PLANS FOR THE FUTURE

Specific plans for 2021/22 are being kept under review by the trustees because of the impact of the Coronavirus. However, during 2020/21 we are planning to:

- Record an audiobook of “The Passion” once the national situation allows
- Develop a new non-seasonally specific play, with a working title of “Fishers”
- Tour “Bread and Starlight” live at Christmas 2021
- Re-launch our “Wheels Appeal” to purchase a vehicle to transport scenery and equipment for performances

LAMPS Collective

Receipts and payments accounts

No (if any)
1162692

For the period from	Period start date 1/4/2020	To	Period end date 31/3/2021
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Section A Receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
A1 Receipts					
Donations	3,901	(6,000)		(2,099)	19,148
LAMPS productions	1,822			1,822	15,520
Investment income	6			6	3
Other income	77			77	
				-	
				-	
				-	
				-	
				-	
				-	
				-	
Sub total	5,806	(6,000)	-	(194)	34,671
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	5,806	(6,000)	-	(194)	34,671
A3 Payments					
LAMPS production costs				-	17,138
Easter performers	1,020			1,020	
Bread and Starlight Audio	1,217			1,217	
Bread and Starlight Video	1,213			1,213	
Website and Marketing	816			816	1,456
Office & administration expenses	165			165	1,098
Insurance	279			279	
				-	
				-	
				-	
				-	
				-	
				-	
Sub total	4,711	-	-	4,711	19,692
A4 Asset and investment purchases, etc.	-	-	-	-	830
Total payments	4,711	-	-	4,711	20,522
Net of receipts/(payments)	1,095	(6,000)	-	(4,905)	14,149
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,892	12,250	-	22,142	7,993
Cash funds this year end	10,987	6,250	-	17,237	22,142