



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 1.7.2021 **Period start date To** 31.6.2022  
**Period end date**

**Charity name: Ember Choral**

**Charity registration number: 1162685**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public choral concerts and for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of subsidised concerts of traditional choral music to the general public, usually, but not always, performed with a small professional orchestra and soloists.  Provision of the opportunity to join a non-audition choir for anyone who wishes to come and enjoy choral singing, regardless of their ability.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have discussed, and understand, the principles of public benefit and how it applies to our charity.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not applicable</b>
	Para 1.38	<b>Not applicable</b>

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	We have no paid staff so rely on volunteers to run our choir as Trustees and Committee members, and other members to perform important roles such as Librarian.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>2021 saw a return to normal rehearsals and concerts although safety continued to be a consideration in all activity .</p> <p>We had a very successful Xmas concert in December 2021 with a small but appreciative audience listening to a performance of Handel's Messiah.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir remains financially stable despite making a planned loss in the year. Reserves remain at an adequate level and are monitored carefully by the Treasurer and Committee.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to hold a minimum of 6 months operating costs.
Amount of reserves held	Para 1.22	<b>£17,033</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Two major factors influence our going concern status. One is the number of members and the annual fee they pay, the second is the financial cost of concerts determined by the amount of professional musicians involved and the size of the audience and the ticket price. This is all regularly reviewed and actions taken to mitigate any major risks.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		Not applicable
Type of governing document (trust deed, royal charter)	Para 1.25	Memorandum & Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is all set out in our Mem & Arts. New officials are elected by the members at each AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Ember Choral Society
Other name the charity uses	Ember Choral
Registered charity number	1162685

Charity's principal address	35 Leigh Road, Cobham, Surrey KT11 2LF

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Linda Bridges	Chair		Members
2	Valerie Thompson	Treasurer		Members
3	Robert Cotterill			Members
4	Angela Springett			Members
5	Pat Price	Secretary	From 14.2.22	Members
6	Lesley Mitchell		From 14.2.22	Members
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## Corporate trustees - names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	




## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Valerie Thompson

Full name(s)

Valerie Thompson

Position (eg  
Secretary, Chair, etc)

Treasurer

Date

7.1.23

# INCOME & EXPENDITURE FOR THE 12 MONTHS ENDED 30 JUNE 2022

2020/21

2021/22

£	INCOME	£
6,025	Membership subscriptions	6,930
	Fundraising income	187
125	Donations	55
1,421	Recovery of Gift Aid	1,212
31	Concert Income	3,807
133	Interest (net of bank charges)	
465	Music hire to choir	692
<u>8,200</u>		<u>12,883</u>
<b>EXPENDITURE</b>		
1,910	Honoraria	5,955
324	Rehearsal hall	1,089
100	Fundraising costs	-14
1,125	Concert expenditure	7,558
183	MM, subs & insurance	183
545	Hire music costs	677
506	Administration and misc. exp	492
<u>4,693</u>		<u>15,940</u>
<u>3,507</u>	Surplus for year	<u>-3,058</u>

## BALANCE SHEET AS AT 30 JUNE 2022

16,584	Accumulated Fund as at 1 July 2021	20,091
3,507	Surplus/(Deficit) for year	-3,058
0	Creditors paid in advance	0
0	Adjustment from previous year	
<u>20,091</u>	Accumulated Fund as at 30 June 2022	<u>17,033</u>

### Represented by:

1	Investment	1
0	Gift Aid Recoverable	0
250	Debtors & advance payments	50
13,109	Savings Account	13,000
6,731	Bank current account	3,982
<u>20,091</u>		<u>17,033</u>

### Liabilities

0	Creditors & prepayments	0
<u>20,091</u>		<u>17,033</u>

**STATEMENT A - CONCERTS 2021/22**

	<b>December</b>	<b>March</b>	<b>June</b>	<b>Totals</b>
	£		£	£
<b>INCOME</b>				
Tickets	1,525	690	1,323	3,538
Advertising	0	0	0	0
Interval drinks	50	20	199	269
Sponsor/grant	0	0	0	0
<b>Total</b>	<b>1,575</b>	<b>710</b>	<b>1,522</b>	<b>3,807</b>
<b>EXPENDITURE</b>				
Professional Fees	3,800	350	1,630	5,780
Premises, staging etc.	716	0	680	1,396
Hire of scores	79	0	0	79
Bar/catering	100	46	25	171
Printing & Publicity	52	0	80	132
<b>Total</b>	<b>4,747</b>	<b>396</b>	<b>2,415</b>	<b>7,558</b>
<b>SURPLUS/(DEFICIT)</b>				
As stated in the Income and Expenditure Account	-3,172	314	-894	<b>-3,752</b>

**VALERIE THOMPSON**

Hon Treasurer

21 July 2022

**INDEPENDENT EXAMINER'S REPORT**

In my opinion the foregoing Balance Sheet, Income and Expenditure Account and the supporting information in Statement A give a true and fair view of the state of affairs of the Ember Choral Society at 30 June 2022 and of the income and expenditure for the year ended on that date.

Terry Price

Hon Independent Examiner