

# EMBER CHORAL SOCIETY

England & Wales · Charity number 1162685

## Details

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Other names	EMBER CHORAL
Status	Registered
Legal form	CIO
Registered	2015-07-16
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	35 Leigh Road Cobham KT11 2LF
Phone	07771911110
Email	<a href="mailto:info@emberchoral.org.uk">info@emberchoral.org.uk</a>
Website	<a href="http://www.emberchoral.org.uk">www.emberchoral.org.uk</a>

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE, SHALL DETERMINE FROM TIME TO TIME.

**Activities:** Performance of choral music for the local community

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Elderly/old People, The General Public/mankind

## Geography

- France
- Italy
- Kingston Upon Thames
- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£21,357	£22,138	-	-
2024-06-30	£18,550	£17,938	-	-
2023-06-30	£16,285	£16,187	-	-
2022-06-30	£12,883	£15,940	-	-
2021-06-30	£8,200	£4,693	-	-

## Trustees

Name	Role	Appointed
Hannah Mullins		2025-10-14
Harry James Page		2025-10-17
LINDA BRIDGES BA, LRAM		2018-09-05
Lesley Mitchell		2022-02-14
Monica Baughen		2025-10-17
Patricia Price		2022-02-14
Stephen Rinsler		2025-10-17
Valerie Thompson		2010-09-07

**EMBER CHORAL SOCIETY**

England & Wales - Charity number 1162685

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# Accounts

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## Trustees' Annual Report for the period

From **1.7.2024** Period start date To: **31.6.2025** Period end date

Charity name: **Ember Choral**

Charity registration number: **1162685**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public choral concerts and for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of subsidised concerts of traditional choral music to the general public, usually, but not always, performed with a small professional orchestra and soloists.  Provision of the opportunity to join a non-audition choir for anyone who wishes to come and enjoy choral singing, regardless of their ability.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have discussed, and understand, the principles of public benefit and how it applies to our charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant-making	Para 1.38	<b>Not applicable</b>
Policy on social investment including program related investments	Para 1.38	<b>Not applicable</b>

Contribution made by volunteers	Para 1.38	We have no paid staff so rely on volunteers to run our choir as Trustees and Committee members, and other members to perform important roles such as Librarian.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had a very successful Xmas concert at Holy Trinity, Claygate we performed the Vivaldi Gloria and a Christmas programme, involving the audience with favourite carols. Tickets were kept to £15 and, due to excellent attendance (190 tickets sold) the concert only required a £120 subsidy from our reserves.</p> <p>We also invited members to donate to a local foodbank and this was very successful.</p> <p>For our Spring mid-week concert we performed two pieces by English composers, Stanford and Vaughan-Williams. This was well attended, selling 94 tickets.</p> <p>Finally, for our summer concert we took on Mendelssohn's Elijah with an orchestra and professional soloists. 172 tickets were sold and feedback about the choir from the audience, and the orchestra, was really positive.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Despite a £4,000 subsidy to put on Elijah at an affordable price for the audience, we managed to contain overall losses to £770, well below the figure agreed in our budget.</p> <p>Reserves remain at a good level and are monitored carefully by the Treasurer and Committee. The choir remains financially stable.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to hold a minimum of 6 months operating costs.
Amount of reserves held	Para 1.22	<b>£13,600</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Three major factors influence our going concern status.</p> <ol style="list-style-type: none"> <li>1. The number of members and the annual fee they pay</li> <li>2. The financial cost of concerts determined by the amount of professional musicians involved, the size of the audience, and the ticket price.</li> <li>3. General increases in all our expenses</li> </ol> <p>This is all regularly reviewed and actions taken to mitigate any major risks.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Membership subscriptions</p> <p>Ticket sales</p> <p>Gift Aid</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	We hold most of our reserves in a 2-year interest earning (4%) account.
A description of the principal risks facing the charity	Para 1.46	<p>Static membership</p> <p>Increasing costs of orchestra and soloists</p>

Other		

## Structure, Governance and Management

Description of charity's trusts:		Not applicable
Type of governing document	Para 1.25	Memorandum & Articles of Association
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is all set out in our Mem & Arts. New officials are elected by the members at each AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Ember Choral Society
Other name the charity uses	Ember Choral
Registered charity number	1162685
Charity's principal address	35 Leigh Road, Cobham, Surrey KT11 2LF

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Linda Bridges			
2	Valerie Thompson	Treasurer		
3	Robert Cotterill			
4	Angela Springett			
5	John Alpass	Chairman		
6	Pat Price	Secretary		
7	Lesley Mitchell			
8	Jackie Allen	Vice President		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held, and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Valerie Thompson*

Full name(s)

Valerie Thompson

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

29 July 2025

**EMBER CHORAL SOCIETY**

England & Wales - Charity number 1162685

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# Accounts

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## Trustees' Annual Report for the period

From **1.7.2023** Period start date To: **31.6.2024** Period end date

Charity name: **Ember Choral**

Charity registration number: **1162685**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public choral concerts and for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of subsidised concerts of traditional choral music to the general public, usually, but not always, performed with a small professional orchestra and soloists.  Provision of the opportunity to join a non-audition choir for anyone who wishes to come and enjoy choral singing, regardless of their ability.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have discussed, and understand, the principles of public benefit and how it applies to our charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not applicable</b>
Policy on social investment including program related investment	Para 1.38	<b>Not applicable</b>

Contribution made by volunteers	Para 1.38	We have no paid staff so rely on volunteers to run our choir as Trustees and Committee members, and other members to perform important roles such as Librarian.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had a very successful Xmas concert where we sang the St Saens Oratorio and A Ceremony of Carols by Britten plus carols for the audience to join in. Tickets were kept to £15 and the losses covered by our reserves.</p> <p>We also invited members to donate to a local foodbank and this was very successful.</p> <p>For our Spring mid-week concert we had a mixed programme of Rutter pieces and part songs. This was well attended.</p> <p>Finally for our summer concert we performed the Faure Requiem and Franck's Mass in A Major. Our audience gave us some really positive feedback for the quality of the performance.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The choir remains financially stable and managed to make a small (£612) surplus despite subsidising the price of the concert tickets.</p> <p>Reserves remain at a good level and are monitored carefully by the Treasurer and Committee.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to hold a minimum of 6 months operating costs.
Amount of reserves held	Para 1.22	<b>£17,743</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Three major factors influence our going concern status.</p> <ol style="list-style-type: none"> <li>1. The number of members and the annual fee they pay</li> <li>2. The financial cost of concerts determined by the amount of professional musicians involved, the size of the audience, and the ticket price.</li> <li>3. General increases in all our expenses</li> </ol> <p>This is all regularly reviewed and actions taken to mitigate any major risks.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Membership subscriptions</p> <p>Ticket sales</p> <p>Gift Aid</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	We hold most of our reserves in a 2 year interest earning (5%) account.
A description of the principal risks facing the charity	Para 1.46	<p>Declining membership</p> <p>Declining audiences</p>

		Increasing costs of orchestra and soloists
Other		

## Structure, Governance and Management

Description of charity's trusts:		Not applicable
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Memorandum & Articles of Association
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is all set out in our Mem & Arts. New officials are elected by the members at each AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Ember Choral Society
Other name the charity uses	Ember Choral
Registered charity number	1162685
Charity's principal address	35 Leigh Road, Cobham, Surrey KT11 2LF

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Linda Bridges			
2	Valerie Thompson	Treasurer		
3	Robert Cotterill			
4	Angela Springett		From 14.2.22	
5	John Alpass	Chairman	From 7.9.22	
6	Pat Price	Secretary	From 14.2.22	
7	Lesley Mitchell		From 14.2.22	
8	Jackie Allen	Vice President		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Valerie Thompson

Full name(s)

Valerie Thompson

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

12.10.2024

## INCOME & EXPENDITURE FOR THE 12 MONTHS ENDED 30 JUNE 2024

2022/23		2023/24
£	INCOME	£
	6,760 Membership subscriptions	8,450
	777 Fundraising income	1,032
	58 Donations	87
	1,142 Recovery of Gift Aid	1,583
	6,448 Concert Income	6,541
	181 Interest (net of bank charges)	182
	919 Music hire to choir	675
	<u>16,286</u>	<u>18,550</u>
	<b>EXPENDITURE</b>	
	5,900 Honoraria	6,890
	1,152 Rehearsal hall	1,152
	0 Publicity	34
	56 Fundraising costs	226
	7,297 Concert expenditure	8,034
	186 MM, subs & insurance	268
	924 Hire music costs	688
	673 Administration and misc. exp	646
	<u>16,188</u>	<u>17,938</u>
	<u>98 Surplus for year</u>	<u>612</u>
	<b>BALANCE SHEET AS AT 30 JUNE 2024</b>	
	17,033 Accumulated Fund as at 1 July 2023	17,131
	98 Surplus/(Deficit) for year	612
	Creditors paid in advance	0
	Adjustment from previous year	0
	<u>17,131</u> Accumulated Fund as at 30 June 2024	<u>17,743</u>
	<b>Represented by:</b>	
	1 Investment	1
	0 Gift Aid Recoverable	0
	50 Debtors & advance payments	50
	13,000 Savings Account	13,000
	4,080 Bank current account	4,692
	<u>17,131</u>	<u>17,743</u>
	<b>Liabilities</b>	
	0 Creditors & prepayments	0
	<u>17,131</u>	<u>17,743</u>

## STATEMENT A - CONCERTS 2023/24

	December	March	June	Totals
	£		£	£
<b>INCOME</b>				
Tickets	2,100	1,056	2,070	<b>5,226</b>
Advertising	0	0	0	<b>0</b>
Interval drinks	291	55	365	<b>711</b>
Sponsor/grant	500	0	0	<b>500</b>
Programmes	35	0	69	<b>104</b>
<b>Total</b>	<b>2,926</b>	<b>1,111</b>	<b>2,504</b>	<b>6,541</b>
<b>EXPENDITURE</b>				
Professional Fees	3,575	250	2,705	<b>6,530</b>
Premises, staging etc.	430	120	480	<b>1,030</b>
Hire of scores	0	0	55	<b>55</b>
PRS	0	0	0	<b>0</b>
Bar/catering	116	90	77	<b>283</b>
Printing & Publicity	89	0	47	<b>137</b>
<b>Total</b>	<b>4,210</b>	<b>460</b>	<b>3,364</b>	<b>8,034</b>
<b>SURPLUS/(DEFICIT)</b>	<b>-1,283</b>	<b>650</b>	<b>-860</b>	<b>-1,493</b>

### VALERIE THOMPSON

Hon Treasurer

02 July 2024

### INDEPENDENT EXAMINER'S REPORT

In my opinion the foregoing Balance Sheet, Income and Expenditure Account and the supporting information in Statement A give a true and fair view of the state of affairs of the Ember Choral Society at 30 June 2024 and of the income and expenditure for the year ended on that date.

Terry Price

Hon Independent Examiner

**EMBER CHORAL SOCIETY**

England & Wales - Charity number 1162685

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# Accounts

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## Trustees' Annual Report for the period

From **1.7.2022** Period start date To: **31.6.2023** Period end date

Charity name: **Ember Choral**

Charity registration number: **1162685**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public choral concerts and for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of subsidised concerts of traditional choral music to the general public, usually, but not always, performed with a small professional orchestra and soloists.  Provision of the opportunity to join a non-audition choir for anyone who wishes to come and enjoy choral singing, regardless of their ability.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have discussed, and understand, the principles of public benefit and how it applies to our charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not applicable</b>
Policy on social investment including program related investment	Para 1.38	<b>Not applicable</b>

Contribution made by volunteers	Para 1.38	We have no paid staff so rely on volunteers to run our choir as Trustees and Committee members, and other members to perform important roles such as Librarian.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	September 2022 saw a return to normal rehearsals and concerts. We had a very successful Xmas concert in December 2022 with a larger than expected audience  We also invited members to a foodbank collection and this was very successful.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against	Para 1.41	
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objectives set		
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir remains financially stable and managed to make a very small (£98) surplus.  Reserves remain at a good level and are monitored carefully by the Treasurer and Committee.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to hold a minimum of 6 months operating costs.
Amount of reserves held	Para 1.22	<b>£17,131</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Two major factors influence our going concern status. One is the number of members and the annual fee they pay, the second is the financial cost of concerts determined by the amount of professional musicians involved and the size of the audience and the ticket price. This is all regularly reviewed and actions taken to mitigate any major risks.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions Ticket sales
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Declining membership Declining audiences Increasing costs of orchestra and soloists
Other		

## Structure, Governance and Management

Description of charity's trusts:		Not applicable
Type of governing document (trust deed, royal charter)	Para 1.25	Memorandum & Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is all set out in our Mem & Arts. New officials are elected by the members at each AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Ember Choral Society
Other name the charity uses	Ember Choral
Registered charity number	1162685
Charity's principal address	35 Leigh Road, Cobham, Surrey KT11 2LF

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Linda Bridges			
2	Valerie Thompson	Treasurer		
3	Robert Cotterill			
4	Angela Springett		From 14.2.22	
5	John Alpass	Chairman	From 7.9.22	
6	Pat Price	Secretary	From 14.2.22	
7	Lesley Mitchell		From 14.2.22	
8	Jackie Allen			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Valerie Thompson

Full name(s)

Valerie Thompson

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

3.2.24

## INCOME & EXPENDITURE FOR THE 12 MONTHS ENDED 30 JUNE 2023

2021/22

2022/23

£	INCOME	£
6,930	Membership subscriptions	6,760
187	Fundraising income	777
55	Donations	58
1,212	Recovery of Gift Aid	1,142
3,807	Concert Income	6,448
0	Interest (net of bank charges)	181
692	Music hire to choir	919
<u>12,883</u>		<u>16,285</u>
<b>EXPENDITURE</b>		
5,955	Honoraria	5,900
1,089	Rehearsal hall	1,152
-14	Fundraising costs	56
7,558	Concert expenditure	7,297
183	MM, subs & insurance	186
677	Hire music costs	924
492	Administration and misc. exp	673
<u>15,940</u>		<u>16,187</u>
<u>-3,057</u>	Surplus for year	<u>98</u>

## BALANCE SHEET AS AT 30 JUNE 2023

20,091	Accumulated Fund as at 1 July 2022	17,033
-3,058	Surplus/(Deficit) for year	98
0	Creditors paid in advance	
0	Adjustment from previous year	
<u>17,033</u>	Accumulated Fund as at 30 June 2022	<u>17,131</u>

### Represented by:

1	Investment	1
0	Gift Aid Recoverable	0
50	Debtors & advance payments	50
13,000	Savings Account	13,000
3,982	Bank current account	4,080
<u>17,033</u>		<u>17,131</u>

### Liabilities

0	Creditors & prepayments	0
<u>17,033</u>		<u>17,131</u>

## STATEMENT A - CONCERTS 2022/23

	December	March	June	Totals
	£		£	£
<b>INCOME</b>				
Tickets	2,320	1,236	1,810	5,366
Advertising	0	0	0	0
Interval drinks	276	0	173	449
Sponsor/grant	500	0	0	500
Programmes	73	0	60	133
<b>Total</b>	<b>3,169</b>	<b>1,236</b>	<b>2,043</b>	<b>6,448</b>
<b>EXPENDITURE</b>				
Professional Fees	3,870	700	1,470	6,040
Premises, staging etc.	331	100	450	881
Hire of scores	76	0	0	76
PRS	111	0	0	111
Bar/catering	21	35	0	56
Printing & Publicity	81	0	51	133
<b>Total</b>	<b>4,491</b>	<b>835</b>	<b>1,971</b>	<b>7,297</b>
<b>SURPLUS/(DEFICIT)</b>				
As stated in the Income and Expenditure Account	-1,322	401	72	<b>-849</b>

### VALERIE THOMPSON

Hon Treasurer

21 July 2023

### INDEPENDENT EXAMINER'S REPORT

In my opinion the foregoing Balance Sheet, Income and Expenditure Account and the supporting information in Statement A give a true and fair view of the state of affairs of the Ember Choral Society at 30 June 2023 and of the income and expenditure for the year ended on that date.

Terry Price  
Hon Independent Examiner

**EMBER CHORAL SOCIETY**

England & Wales - Charity number 1162685

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# Accounts

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## Trustees' Annual Report for the period

From **1.7.2021** Period start date To **31.6.2022**  
Period end date

Charity name: **Ember Choral**

Charity registration number: **1162685**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public choral concerts and for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of subsidised concerts of traditional choral music to the general public, usually, but not always, performed with a small professional orchestra and soloists.  Provision of the opportunity to join a non-audition choir for anyone who wishes to come and enjoy choral singing, regardless of their ability.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have discussed, and understand, the principles of public benefit and how it applies to our charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not applicable</b>
	Para 1.38	<b>Not applicable</b>

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	We have no paid staff so rely on volunteers to run our choir as Trustees and Committee members, and other members to perform important roles such as Librarian.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>2021 saw a return to normal rehearsals and concerts although safety continued to be a consideration in all activity .</p> <p>We had a very successful Xmas concert in December 2021 with a small but appreciative audience listening to a performance of Handel's Messiah.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir remains financially stable despite making a planned loss in the year. Reserves remain at an adequate level and are monitored carefully by the Treasurer and Committee.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to hold a minimum of 6 months operating costs.
Amount of reserves held	Para 1.22	<b>£17,033</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Two major factors influence our going concern status. One is the number of members and the annual fee they pay, the second is the financial cost of concerts determined by the amount of professional musicians involved and the size of the audience and the ticket price. This is all regularly reviewed and actions taken to mitigate any major risks.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		Not applicable
Type of governing document (trust deed, royal charter)	Para 1.25	Memorandum & Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is all set out in our Mem & Arts. New officials are elected by the members at each AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Ember Choral Society
Other name the charity uses	Ember Choral
Registered charity number	1162685

Charity's principal address	35 Leigh Road, Cobham, Surrey KT11 2LF

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Linda Bridges	Chair		Members
2	Valerie Thompson	Treasurer		Members
3	Robert Cotterill			Members
4	Angela Springett			Members
5	Pat Price	Secretary	From 14.2.22	Members
6	Lesley Mitchell		From 14.2.22	Members
7				
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20				

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Valerie Thompson

Full name(s)

Valerie Thompson

Position (eg  
Secretary, Chair, etc)

Treasurer

Date

7.1.23

## INCOME & EXPENDITURE FOR THE 12 MONTHS ENDED 30 JUNE 2022

2020/21		2021/22
£	INCOME	£
6,025	Membership subscriptions	6,930
	Fundraising income	187
125	Donations	55
1,421	Recovery of Gift Aid	1,212
31	Concert Income	3,807
133	Interest (net of bank charges)	
465	Music hire to choir	692
<u>8,200</u>		<u>12,883</u>
	<b>EXPENDITURE</b>	
1,910	Honoraria	5,955
324	Rehearsal hall	1,089
100	Fundraising costs	-14
1,125	Concert expenditure	7,558
183	MM, subs & insurance	183
545	Hire music costs	677
506	Administration and misc. exp	492
<u>4,693</u>		<u>15,940</u>
<u>3,507</u>	Surplus for year	<u>-3,058</u>

## BALANCE SHEET AS AT 30 JUNE 2022

16,584	Accumulated Fund as at 1 July 2021	20,091
3,507	Surplus/(Deficit) for year	-3,058
0	Creditors paid in advance	0
0	Adjustment from previous year	
<u>20,091</u>	Accumulated Fund as at 30 June 2022	<u>17,033</u>

### Represented by:

1	Investment	1
0	Gift Aid Recoverable	0
250	Debtors & advance payments	50
13,109	Savings Account	13,000
6,731	Bank current account	3,982
<u>20,091</u>		<u>17,033</u>

### Liabilities

0	Creditors & prepayments	0
<u>20,091</u>		<u>17,033</u>

## STATEMENT A - CONCERTS 2021/22

<b>INCOME</b>	<b>December</b> £	<b>March</b>	<b>June</b> £	<b>Totals</b> £
Tickets	1,525	690	1,323	3,538
Advertising	0	0	0	0
Interval drinks	50	20	199	269
Sponsor/grant	0	0	0	0
<b>Total</b>	<b>1,575</b>	<b>710</b>	<b>1,522</b>	<b>3,807</b>
<b>EXPENDITURE</b>				
Professional Fees	3,800	350	1,630	5,780
Premises, staging etc.	716	0	680	1,396
Hire of scores	79	0	0	79
Bar/catering	100	46	25	171
Printing & Publicity	52	0	80	132
<b>Total</b>	<b>4,747</b>	<b>396</b>	<b>2,415</b>	<b>7,558</b>
<b>SURPLUS/(DEFICIT)</b>				
As stated in the Income and Expenditure Account	-3,172	314	-894	<b>-3,752</b>

### VALERIE THOMPSON

Hon Treasurer

21 July 2022

### INDEPENDENT EXAMINER'S REPORT

In my opinion the foregoing Balance Sheet, Income and Expenditure Account and the supporting information in Statement A give a true and fair view of the state of affairs of the Ember Choral Society at 30 June 2022 and of the income and expenditure for the year ended on that date.

Terry Price

Hon Independent Examiner

**EMBER CHORAL SOCIETY**

England & Wales - Charity number 1162685

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# Accounts

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## Trustees' Annual Report for the period

From 1.7.2020 Period start date To 31.6.2021  
Period end date

Charity name: Ember Choral

Charity registration number: 1162685

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public choral concerts and for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of subsidised concerts of traditional choral music to the general public, usually, but not always, performed with a small professional orchestra and soloists.  Provision of the opportunity to join a non-audition choir for anyone who wishes to come and enjoy choral singing, regardless of their ability.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have discussed, and understand, the principles of public benefit and how it applies to our charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not applicable</b>
Policy on social investment including program related investment	Para 1.38	<b>Not applicable</b>

Contribution made by volunteers	Para 1.38	We have no paid staff so rely on volunteers to run our choir as Trustees and Committee members, and other members to perform important roles such as Librarian.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>COVID and lockdown made it exceptionally difficult for us to remain active as a choir. However, the choir was determined to continue so we rapidly converted to virtual rehearsals using Zoom. A detailed risk assessment was prepared and published.</p> <p>As COVID measure eased, we were able to combine a small rehearsal choir in our hall with Zoom for everyone else.</p> <p>Finally, in June 2021 we were able to perform the Faure Requiem and the Poulenc Gloria to a small, suitably masked, audience. This was an emotional event for the musicians and the audience who has missed the experience of live music.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The choir remains financially stable, aiming, and achieving, a breakeven budget every year in order to protect reserves.</p> <p>Because we were unable to put on performances involving an orchestra, and we were only able to deliver one concert, our expenses were relatively low.</p> <p>In addition, our Music Director decided not to take his fees. As a result, our reserves rose by £3,507.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Despite the recent rise in reserves due to COVID, our income remains a risk if choir numbers fall, or if audiences are below the numbers required. Once we return to performing with an orchestra we will have to carefully manage our reserves so that we can survive in the long term.
Amount of reserves held	Para 1.22	<b>£20,091</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We have been a much bigger choir in the past, up to 90 members. As the numbers are reducing we are re-examining the financial model we operate with to ensure we can continue as a small choir with different uses of external musicians.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		



## Structure, Governance and Management

Description of charity's trusts:		Not applicable
Type of governing document (trust deed, royal charter)	Para 1.25	Memorandum & Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is all set out in our Mem & Arts. New officials are elected by the members at each AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Ember Choral Society
Other name the charity uses	Ember Choral
Registered charity number	1162685
Charity's principal address	35 Leigh Road, Cobham, Surrey KT11 2LF

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Linda Bridges	Chair		Members
2	Valerie Thompson	Treasurer		Members
3	Robert Cotterill			Members
4	Angela Springett			Members
5	Pauline Terry			Members
6	Pamela Goring-Thomas			Members
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20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Valerie Thompson</i>	
<b>Full name(s)</b>	Valerie Thompson	
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	3.2.2022	

**EMBER CHORAL SOCIETY**  
**INCOME & EXPENDITURE FOR THE 12 MONTHS ENDED 30 JUNE 2021**

<b>2019/20</b>		<b>2020/21</b>
<b>£</b>	<b>INCOME</b>	<b>£</b>
	7,060 Membership subscriptions	6,025
	1,638 Fundraising income	0
	1,010 Donations	125
	1,259 Recovery of Gift Aid Concert income	1,421 31
	103 Interest (net of bank charges)	133
	300 Music hire to choir	465
	<b>11,370</b>	<b>8,200</b>
	<b>EXPENDITURE</b>	
	6,600 Honoraria	1,910
	1,037 Rehearsal hall	324
	466 Fundraising costs Concert Expenditure	100 1,125
	243 MM, subs & insurance	183
	609 Hire music costs	545
	176 Administration and misc. exp	506
	5,610	
	<b>14,741</b>	<b>4,693</b>
	<b>-3,371</b> Surplus for year	<b>3,507</b>

**BALANCE SHEET AS AT 30 JUNE 2021**

	19,874 Accumulated Fund as at 1 July 2020	16,584
	-3,371 Surplus/(Deficit) for year	3,507
	80 Creditors paid in advance	0
	0 Adjustment from previous year	0
	<b>16,584</b> Accumulated Fund as at 30 June 2021	<b>20,091</b>

**Represented by:**

	1 Investment	1
	0 Gift Aid Recoverable	0
	250 Debtors & advance payments	250
	12,976 Savings Account	13,109
	3,357 Bank current account	6,731
	<b>16,584</b>	<b>20,091</b>

**Liabilities**

	0 Creditors & prepayments	0
	<b>16,584</b>	<b>20,091</b>

## STATEMENT A - CONCERTS 2020/21

<b>INCOME</b>	<b>November</b> £	<b>March</b>	<b>June</b> £	<b>Totals</b> £
Tickets	0	0	31	31
Advertising	0	0	0	0
Interval drinks	0	0	0	0
Sponsor/grant	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>31</b>
<b>EXPENDITURE</b>				
Professional Fees	0	0	1,125	1,125
Premises, staging etc.	0	0	0	0
Hire of scores	0	0	0	0
Bar/catering	0	0	0	0
Printing & Publicity	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>1,125</b>	<b>1,125</b>
<b>SURPLUS/(DEFICIT)</b>				
As stated in the Income and Expenditure Account	0	0	-1,094	<b>-1,094</b>

### VALERIE THOMPSON

Hon Treasurer

04 July 2021

### INDEPENDENT EXAMINER'S REPORT

In my opinion the foregoing Balance Sheet, Income and Expenditure Account and the supporting information in Statement A give a true and fair view of the state of affairs of the Ember Choral Society at 30 June 2020 and of the income and expenditure for the year ended on that date.

Terry Price

Hon Independent Examiner