



<http://bertjanschfoundation.org>  
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# **Bert Jansch Foundation**

## **Annual Report and Financial Statements**

**Year ended 31 December 2022**

**Registered Charity no. 1162678**  
**c/o 19 Sneyd Road, London NW2 6AL**

<https://www.facebook.com/bertjanschfoundation>  
<https://www.twitter.com/BertJanschFdn>

**Trustees:** Adam Jansch  
Charlotte Crofton-Sleigh  
Geraldine Auerbach  
Karen Kidson  
Bernard Butler  
Serena Cross  
Leonard Lowy  
Martin Adam - appointed Trustee on 14 December 2022

**Associates:** Dariush Kanani  
Jon Riley  
Sam Grassie  
Pete Paphides

**Registered Office:** 19 Sneyd Road, London NW2 6AL

**Bankers:** Barclays Bank  
46/49 Broad Street, Stamford PE9 1PZ

## **Annual Report for the year 2022**

The Bert Jansch Foundation has been active in addressing its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2022.

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## Bert Transcribed — Bert Jansch Song Book Volume 2 READY!

**30 new songs have been transcribed** by our team under Jon Riley who has also written perceptive and user-friendly background notes and tips for players. Louise Unsworth and her team at Hal Leonard have been working on it for the whole of 2022. This is now absolutely ready to be published, bar waiting on two agreements with publishers for some territories. BJB will receive an amount of £1000 in lieu of the written segments and the transcriptions. This will be paid from the Foundation to Jon Riley who has done all the work. BJB will also receive a royalty of 50p for each book printed (1000). BJB also agreed to purchase 100 copies of the book at 50% discount once published. The company will store the books and post them out for us as and when we instruct them. We will think about how we will use these. [NB this was later reduced to 50 books required to buy up front – we can buy more at this price at any time]



This book will enable many more young players to engage with Bert's music.

## Around the world in 80 plays

**This imaginative collaboration between BJB and Yamaha Music is drawing to a close.** No new artists being accepted (unless exceptional). Two of the five travelling guitars have already been returned to the Foundation. The Wildcard Guitar that criss-crossed England Ireland and had a trip to Scotland was returned to BJB by Reg Meuross, a well-known singer songwriter/ guitarist based in the west country who took it to folk festivals in the summer and got people like Pete Townshend and Maddy Prior to sign it. It was received by Adam Jansch at the Bert Jansch Studio in Frome Somerset. The Graham Guitar was brought home from the USA by David Nigel Lloyd who shepherded its journey in the States. It was received by Geraldine Auerbach MBE at Highgate Cemetery. Others are still to come from Italy, Scotland and Beth Orton in London. A hundred players have held and played original Bert inspired songs or interpretations of Bert songs and said the most wonderful things about how Bert changed their lives. We are making little films and taking snaps of the return home but not arranging any public events. These can be shown as part of the 80th birthday celebrations if appropriate. 87 artists are already on the website, and we are sifting through the last few videos and creating their artist pages.



<https://80plays.bertjanschfoundation.org/artist-menu/>.

## Bert Transcribed Grants

In 2022 we gave out grants to seven applicants, totalling £2900 (in 2021 we gave out 6 totalling £1600). The requests were to help with recording and issuing CDs, paying for musicians or for marketing, and for purchasing new equipment for their instruments. As we are receiving more applications from classical musicians, during the year we tightened our criteria to say we consider only young acoustic musicians working in the folk arena. (There are many other places classical artists can go for funding). There are a couple of applications loading up for grants in 2023 and we should decide what total spend we can make.

Name	amount	Where from
Nia Clarke	£500	Goldsmiths
Stefanos Zafeiriadis.	£500	Goldsmiths
Behn Quartet	£250	UK/European
Lizabett Russo	£400	Scotland
Pete Shaw	£450	Manchester
Chris Brain	£400	Leeds
Entropies Band	£400	London
<b>TOTAL</b>	<b>£2900.00</b>	

## Workshops

After running online workshops in 2020/21., no new workshops were organised in 2022. We planned to run them after the publication of volume 2 of Bert Transcribed and feature songs in the new volume but the publication date was delayed into 2023.

## 80 Plays Virtual Gigs

During lockdown we decided to initiate some 80 plays online gigs in 2020 and again in 2021 by artists on the 'Around the world in 80 plays' journey. You can still see them online at [www.facebook.com/bertjanschfoundation/](https://www.facebook.com/bertjanschfoundation/) where by now more than 20 thousand people have looked at them. We did not do any more in 2022 but will consider online events in the future.

## Bert Jansch Young Artists



Dariush Kanani and Sam Grassie have proved worthy 'BJF Young Artists' 2020-2022. The photo is from February 2020 when Geraldine took them to meet the famous guitarist Tommy Emanuel at the Royal Festival Hall. They have come to the end of their term, and we have to decide what to do next.

Here is a report that Sam sent for this meeting with the Trustees

"When releasing [my band] Avocet's debut album the title of 'BJF Young Artist' was, I believe, a great help in promoting the album

and accessing a wider audience. After leaving Glasgow and moving to London following the disbanding of Avocet trio, I was fortunate in meeting many like-minded musicians at a folk session in Peckham during 'lockdown'. As the world began to rouse itself again a band was organically formed from this folk club, taking the name 'Broadside Hacks'. My association with and support from the Bert Jansch Foundation greatly helped further these connections in that I had cause to arrange and play with fantastic musicians and record more material for 80 plays. In particular, the loan of Bert's performing Yamaha has been a true delight and sparked much intrigue and indirectly musical

ideas with friends, old and young alike. The recognition from the Foundation continues to motivate me to work and continue developing my playing style and songs.

“Looking ahead, I certainly want to be involved with the Foundation for as long as I can be of benefit. I would be particularly keen to facilitate further in person events such as the Skehans (Pub) jam sessions, and the admin of organising recordings of the 80 plays contributors for instance. I would be delighted to see the ‘Young Artist’ title passed onto another younger guitarist, and would be happy to make a nomination. Best wishes, Sam

The trustees decided to extend their term as ‘Featured Artists’ and ‘Associates’ of the Foundation.

## **Bert Jansch Foundation Newsletter**

We have a 350-member list on Mailchimp. Probably there are more to be added who contact us in some way. The last Newsletter was compiled and sent in November 2021. Geraldine would like somebody to take over sending a quarterly or occasional Newsletter to them. Regular communication to their inbox is good as well as information posted on the website and Facebook and other social media pages.

**Bert Jansch Foundation**  
**Profit & Loss 2022**

**INCOME**

Donation/sponsorship	£466.00
Songbook royalties	£655.10
Event revenue	

**TOTAL INCOME** **£1,121.10**

**EXPENSES**

Grants	£2,900.00
80 Plays expenses	£539.51
Website	£105.55

**Total Expenses** **£3,545.06**

**Net Profit** **-£2,423.96**

**Bert Jansch Foundation**  
**Balance sheet as at 31st December 2022**

**Fixed Assets** £ 55.00

**Current Assets**

Saver Balance c/fwd at close of 2022 £16,757.42

Current Balance c/fwd at close of 2022 £266.32

**Total Current Assets** £17,023.74

Total Net Assets 17078.74

**Represented by:**

Barclays Saver b/fwd from end of 2021 £19,202.50

Barclays Current b/fwd from end of 2021 £240.28

Interest earned in 2022 £4.92

**Fixed Assets** £ 55.00

Net Profit **-£2,423.96**

**Balance c/fwd to 2023** **£17,078.74**