



<http://bertjanschfoundation.org>  
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# **Bert Jansch Foundation**

## **Annual Report and Financial Statements**

**Year ended 31 December 2021**

**Registered Charity no. 1162678**  
**c/o19 Sneyd Road, London NW2 6AL**

<https://www.facebook.com/bertjanschfoundation>  
<https://www.twitter.com/BertJanschFdn>

**Trustees:** Adam Jansch  
Charlotte Crofton-Sleigh  
Geraldine Auerbach  
Karen Kidson  
Bernard Butler  
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Leonard Lowy

**Registered Office:** 19 Sneyd Road, London NW2 6AL

**Bankers:** Barclays Bank  
46/49 Broad Street, Stamford PE9 1PZ

## Annual Report for the year 2021

The Bert Jansch Foundation has been active in addressing its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2021.

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## Bert Transcribed — Bert Jansch Song Book Volume 2

Volume 2 of the Bert Jansch Songbook with another 30 songs is in production with Hal Leonard, who took over from Music Sales. This book will enable many more young players to engage with Bert's music.

After the negotiations, the musical materials and revised written texts were delivered to the publisher by September 2021 with plans to publish by May 2021 (although at the time of writing, the publication date is yet to be confirmed).

This book is being produced and published at no cost to Bert Jansch Foundation. A payment from the publisher will be passed on to the head of the Transcription team, for his work on behalf of BJF managing the transcription project.

## 2021 Workshops Report



**BERT JANSCH**  
**VIRTUAL WORKSHOPS**  
11- 31 October 2020 | 9 WORKSHOPS – 3 TEACHERS | EACH WORKSHOP: 3 HOURS @ £50

Dariush Kanani, Jon Riley, Paul Wassif, Charismatic authorities, teach Bert Jansch's special riffs and vamps, plus iconic songs. Suitable for guitarists of all ages and training

**Starting Sunday 11 October**  
**Week 1** - getting into / refreshing Bert Jansch  
**Week 2** - following on, a little more challenging  
**Week 3** - giving it a whirl! Advanced already!

Choose the workshops you want to attend at which levels with which teacher (£10 discount on each, when booking more than one workshop at the same time)

Contact Dariush Kanani [dariush@bertjanschfoundation.org](mailto:dariush@bertjanschfoundation.org) if you have any queries.

**Dariush Kanani**  
Sunday: 11 - 2.00pm  
11, 18, 25 October  
will work on the songs below in his sessions:  
Fresh as a sweet Sunday Morning,  
It Don't Bother Me,  
High Days, Down Under  
The Wheel, Blackwaterside)

**Paul Wassif**  
Thursday: 6.00 – 9.00pm  
15, 22, 29 October  
will work on the songs below in his sessions:  
Build Another Band,  
Key to the Highway, Come Back Baby  
Angie: Strolling down the Highway;  
My pockets empty;

**Jon Riley**  
Saturday: 2.00 – 5.00pm  
17, 24, 31 October  
will work on the songs below in his sessions:  
Needle of Death  
Go Your Way My Love  
One For Jo, I Am Lonely  
First Time Ever I Saw Your Face  
Reynardine

(Subject to change)

**LIMITED NUMBERS FOR EACH SESSION - SO BOOK NOW!**  
<https://bertjanschfoundation.org/workshops>  
£50 per workshop. (If booking more than one at the same time £40 each)  
When booked, you will be sent the Zoom links to join the workshop. Download free copy <https://zoom.us/>

Presented on Zoom by Bert Jansch Foundation with Bert Jansch Studio, Cheese and Grain, Frome, supported by Young Somerset.  
Any queries contact [dariush@bertjanschfoundation.org](mailto:dariush@bertjanschfoundation.org)

 

As in 2020 (illustrated) because of the Covid-19 lockdown, we ran more virtual workshops in March and November 2021. Nine workshops of three hours each were planned over Zoom in March 2021. There were to be three teachers, Jon Riley, Dariush Kanani and Paul Wassif who would each run three sessions with a maximum six students, who paid £50 for one, or £40 each if buying more than one.

Due to lack of sign-ups, Paul's workshops and one of Jon's were dropped. Dariush's sessions remained popular and all three went ahead.

In **November 2021** we ran three virtual workshops, two by Dariush and one by Jon.

The workshops were managed by **Dariush Kanani** – a Bert Jansch Young Artist, and the technical manager was James Brooke of the Bert Jansch studio in Frome. The project broke even or made a small profit.

<https://bertjanschfoundation.org/workshops>

## Bert Jansch Young Artists

In 2019 BJF decided to appoint two BJF 'Young Artists'. These would be chosen from people who were highly talented but also motivated and able and willing to take Bert's name and the work of the Foundation further. We chose two outstanding young guitarists Dariush Kanani and Sam Grassie (Sam looks and plays uncannily like a young Bert). They were officially appointed in April 2020 for two years. Dariush Kanani has excellently managed our virtual gigs and has continued to manage the workshops in 2020 and 2021. Sam has run and will run more jam sessions, and both are working on a short list of songs for the Bert Inspired albums. It's wonderful to have young artists working with the foundation. We will support their careers and they will support the Foundation and we will see how this goes. You can read about them on our [website](https://www.bertjanschfoundation.org/).

We will be considering new appointments or extending the existing ones.

## Bert Jansch Gigs

in 2021 we did not arrange any further virtual gigs. instead, we helped to promote live jams at a pub where BJF Young Artist Sam Grassie led some Bert Jansch tunes.

## Grants Awarded

Goldsmiths University of London, and its co-head of music Simon Deacon are excellent partners in granting funds for education or early career projects. 2021 was the fifth year we have supported young students in projects there and we asked for Simon's assessment of the project. Simon said:

*"We would very much like to thank you and the Foundation for your support of students on our programmes here at Goldsmiths Music. The grant has been offered to final year students on both undergraduate and postgraduate programmes. Every year we have between 30 & 40 applications. The Department selection panel then make a shortlist of the best applications and decide upon suitable awardees. Successful candidates are already fully in the process of creating projects in live performance and acoustic and/or folk musics. In many cases, they are applying for or in receipt of other funding. The Bert Jansch Foundation Award then either contributes significantly to projects or enables them to reach and achieve further. I know that the award has been extremely gratefully received by successful candidates. I am delighted that this seems to have been successful for both the Department and the Foundation."*

They would very much like the partnership to continue. I feel that Simon's commitment to the project and his efficient handing of the process of finding the best candidates is very helpful to us. in 2021 we offered Goldsmiths £1000 in total.

We have also been approached directly by individuals. The trustees formed a smaller assessment team of Adam Jansch and Serena Cross to assess those.

BJF Grants for 2021 were as follows:

- [Alex Ridout](#)

Direct: **for recording her debut album with the Alex Ridout Quintet** (right)

- [Elisabeth Salverda](#)

Goldsmiths University: **to make radio feature about the *piano-viole*: the process of restoration and reinvention, how it sounds today, and her creative response.**

- [Roxanna Albayati](#)

Direct: **to study and receive training in Iranian music with Faraz Eshghi and record for the *Into The Ocean* project**

- [Ceylan Rogers](#)

Goldsmiths University: **for loop pedal equipment as part of extended flute techniques project**





- [Louis Tsiattalou](#) (right)

Goldsmiths University: for musicians' fees for EP based on Anglo-American acoustic and folk music traditions

Our total spend on Grants for 2021 was £1600. You can read about the recipients by clicking their names above or seeing the website page here <https://bertjanschfoundation.org/grants>



## For Bert Jansch: Around the World in 80 Plays



This amazing project where five Yamaha LL-TA guitars are travelling round the world (supported by Yamaha) is still on the go. During 2021 one was sailing up and down California; one was in Scotland, one with Beth Orton in London and one in Europe. Many of the potential 80 artists are already on the beautiful [website](#).

Several more artists have performed their songs and sent their videos and their artist pages are being processed. Guitars were locked down and restricted in their movements in 2020 – but started moving again, being taken in for cleaning and servicing before being sent out again.

In this picture Mahmood Hassan from Lahore from Pakistan is playing the 'Wildcard' Guitar – at Keele University in Staffordshire – where he was studying for a postgraduate degree. (it would have been very difficult to get a guitar to Pakistan)

<https://80plays.bertjanschfoundation.org/the-artists/hassam-mahmood/>

## Cheese and Grain: Bert Jansch Studio

BJF is very pleased to partner with the Bert Jansch Studio in its Virtual gigs and workshops. Both our young artists want to record their next releases at the studio and have spoken to the relevant technical people. When Covid permits we will help them with this.

## BJF Newsletter

Further email newsletters were distributed in 2021. The mailing list on MailChimp has approximately 300 people who have contacted the Bert Jansch Foundation for various reasons and who have been asked if they would like to be on the mailing list. These have been compiled by Geraldine Auerbach but she would like somebody to take this role in future – maybe the BJF Young Artists, Dariush and Sam.

**Bert Jansch Foundation**  
**Profit & Loss 2021**

**INCOME**

Donation/sponsorship	£0.00
Songbook royalties	£569.30
Event revenue	£1,941.68

**TOTAL INCOME** £2,510.98

**EXPENSES**

Grants	-£1,600	
Event expenses	-£1,283.88	£250 paid for 2020 virtual gigs
Website	-£47.99	
sundries	£0.00	

**Total Expenses** -£2,931.87

**Net Profit** -£420.89

**Bert Jansch Foundation**  
**Balance sheet as at 31st December 2021**

**Fixed Assets** £ 55.00

**Current Assets**

Barclays Current a/c c/fwd at close of 2021	£240.28
Barclays Saver a/c c/fwd at close of 2021	£19,202.50
<b>Total Current Assets</b>	<u><u>£19,442.78</u></u>

**Total Net Assets** £19,497.78

**Represented by:**

Saver Balance b/fwd from end of 2020	£149.17
Current Balance b/fwd from end of 2020	<u>£19,712.57</u>
Interest earned in 2021	£1.93

**Fixed Assets** £ 55.00

Net Profit (£420.89)

**Balance c/fwd to 2022** £19,497.78