

BERT JANSCH FOUNDATION

England & Wales · Charity number 1162678

Details

Status Registered

Legal form CIO

Registered 2015-07-15

Register [View on the Charity Commission register](#)

Contact

Address 19 Sneyd Road
London
NW2 6AL

Phone 07739808019

Email info@bertjanschfoundation.org

Website <http://bertjanschfoundation.org>

Activities

Objects: TO ADVANCE THE ART OF ACOUSTIC FOLK MUSIC, IN PARTICULAR BY PROVIDING EDUCATIONAL AND OTHER SUPPORT TO YOUNG ACOUSTIC MUSICIANS

Activities: We support young acoustic musicians with educational and early career opportunities by way of awarding grants to music institutions and community groups and individuals and running guitar workshops and facilitating training and distributing transcriptions of music

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- Denmark
- France
- Scotland
- United States
- Brent
- Camden
- Harrow
- Lincolnshire
- Powys
- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£10,325	£6,156	-	-
2023-12-31	£4,612	£4,483	-	-
2022-12-31	£1,121	£3,545	-	-
2021-12-31	£2,511	£2,932	-	-
2020-12-31	£2,805	£4,847	-	-

Trustees

Name	Role	Appointed
ADAM JANSCH		2013-10-03
Bernard Butler		2019-04-03
CHARLOTTE CROFTON-SLEIGH		2013-10-03
GERALDINE AUERBACH MBE		2013-10-03
KAREN KIDSON		2013-10-03
LEONARD LOWY		2013-10-03
SERENA CROSS		2019-04-03

BERT JANSCH FOUNDATION

England & Wales - Charity number 1162678

Accounts



Bert Jansch Foundation

Annual Report and Financial Statements

Year ended 31 December 2024

Registered Charity no. 1162678
c/o19 Sneyd Road, London NW2 6AL
<https://bertjanschfoundation.org/>
info@bertjanschfoundation.org
<https://www.facebook.com/bertjanschfoundation>
<https://www.instagram.com/bertjanschfoundation>

Trustees: Adam Jansch
Charlotte Crofton-Sleigh
Geraldine Auerbach
Karen Kidson
Bernard Butler
Serena Cross
Leonard Lowy
Martin Adam

Associates: Dariush Kanani
Jon Riley
Sam Grassie

Registered Office: 19 Sneyd Road, London NW2 6AL

Bankers: Barclays Bank
46/49 Broad Street, Stamford PE9 1PZ

Annual Report for the year 2024

The Bert Jansch Foundation addresses its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2024.

Benefits of the 80th birthday concert for Bert Jansch	page 3
<i>For Bert Jansch: Around the World in 80 plays</i> project draws to a close and aftermath	page 4
Supporting young artists	page 5



2024 was a year of taking stock

Many major Bert Jansch Foundation projects came to fruition in Bert's 80th year. After exceptional work that culminated in a fabulous 80th birthday concert at the Royal Festival Hall on 4 November 2023, where his contemporaries and his disciples did him proud, the Foundation has been taking stock.

Benefits of the 80th birthday concert for Bert Jansch Royal Festival Hall 4 November 2023

It was gratifying that this event was a commercial as well as an artistic and critical success. **The Foundation in the 2024 Financial year received 50% of this sell-out show's profits equating to £8970.60.**

This covered grants for Chris Brain, Daisy Rickman and Sam Grassie's appearance fees and expenses, having been added to the bill after the show budget was finalised and part of our remit to provide platforms for young musicians. It also covered payments to Serena Cross and Karen Kidson in consideration of their time and professional input into the event, curating the artists and setlist and working on the on- and off-stage logistics to make this show - as noted by the Guardian - "surprisingly slick".

Bert's admirers in the 60s included Led Zeppelin, and **Robert Plant** has kept his memory alive, recording two of his songs with Alison Krauss on *Raise the Roof* (2021). And has participated in all the major commemorative concerts. His presence has helped us to raise funds to support young artists.

It is always a pleasure and privilege to gather these marvellous musicians together in Bert's name, both his peers and colleagues but particularly to create a platform for younger generations, and to see how they are inspired by each other as well as his music. Many said it was the best that we've ever gathered to celebrate Bert's music and influence.



Bernard Butler once with Suede, played an important part in bringing Jansch's music to a new generation. He led four other guitarists through an adventurous treatment of *Veronica*.

This was a fitting culmination of the Around the World in 80 Plays project that had started in 2018 when Bert would have been 75. It was special to have all five guitars that had been on the journey played together in tribute to Bert by a new generation of guitar players.

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## For Bert Jansch: Around the World in 80 plays – the Guitar Stories

We have documented the journeys of each of the Five Yamaha TransAcoustic Guitars that travelled around the world into the hands of nearly 100 artists from the time of Bert's 75th birthday and all came home to be played at the 80th birthday concert. We spent time in 2024, developing ideas of how to exploit this rich material for the benefit of our charitable aims.

Read the full story of each guitar journey:

The Journey Begins – the send-off at Soho

1. The 'Johnny' Guitar's journey across Europe
2. The 'Wildcard' Guitar's journey to the folkies of Ireland, Scotland and England.
3. The 'Beth' Guitar's journey in England and Scotland
4. The 'Graham' Guitar's USA journey starting in California The 'Pilgrim' Guitar's journey north, south, east and west of the UK



In this picture at the Royal Festival Hall, five young artists are holding the travelling guitars which they played together on stage. **Sam Grassie, Bernard Butler, Louis Campbell, Daisy Rickman and Chris Brain**

Sam Grassie is holding the **Beth**

Bernard Butler is holding the **Johnny**

Louis Campbell is holding the **Pilgrim**

Daisy Rickman is holding the **Wildcard**

Chris Brain is holding The **Graham**



## **Supporting young artists**

In 2024 we supported two young artists Daisy Rickman and Sam Grassie who are active in the music scene and respectful of Bert and his music.

BJF continues to support our featured artists Sam Grassie and Dariush Kanani and follow their progress.



Bert Jansch Foundation Balance Sheet 2024



Date Amount info

| Grants               |                   |                    |
|----------------------|-------------------|--------------------|
| 01/11/2024           | -£500.00          | MISS DAISY RICKMAN |
| 01/11/2024           | -£500.00          | THOMAS GRASSIE     |
|                      | <b>-£1,000.00</b> |                    |
| Workshop Leader fees |                   |                    |
| 01/11/2024           | -£500.00          | MR D KAGHAZKANANI  |

| Bert 80 Event (4 November 2023) |                  |                                    |
|---------------------------------|------------------|------------------------------------|
| <b>revenue</b>                  |                  |                                    |
| 12/01/2024                      | £8,970.60        | Bert 80 net box office share       |
| 26/06/2024                      | £650.60          | Bert 80 Programme sales            |
| <b>expenses</b>                 |                  |                                    |
| 02/02/2024                      | -£2,500.00       | SERENA CROSS Bert 80 curation fees |
| 02/02/2024                      | -£1,500.00       | KAREN KIDSON Bert 80 curation fees |
|                                 | <b>£5,621.20</b> | net surplus                        |

| Bert Transcribed Songbook |                |                                            |
|---------------------------|----------------|--------------------------------------------|
| <b>revenue</b>            |                |                                            |
| 13/12/2024                | £128.10        | HAL LEONARD EUROPE Royalties               |
| 30/08/2024                | £151.60        | HAL LEONARD EUROPE Royalties               |
| 21/06/2024                | £180.00        | HAL LEONARD EUROPE Royalties               |
| 08/03/2024                | £243.90        | HAL LEONARD EUROPE Royalties               |
|                           | <b>£703.60</b> |                                            |
| <b>expenses</b>           |                |                                            |
| 08/01/2024                | -£514.82       | Songbook purchases for Bert 80 Merch stall |
|                           | <b>£188.78</b> | 2024 net surplus                           |

|            |                 |                                      |
|------------|-----------------|--------------------------------------|
| 13/09/2024 | -£84.00         | KRYSTAL HOSTING website hosting fees |
| 19/07/2024 | -£57.56         | KRYSTAL HOSTING website hosting fees |
|            | <b>-£141.56</b> |                                      |

## Bert Jansch Foundation Profit & Loss 2024

### INCOME

|                     |                   |
|---------------------|-------------------|
| Songbook royalties  | £703.60           |
| Event revenue:      |                   |
| Bert 80 Box Office  | £8,970.60         |
| Bert 80 Brochure    | £650.60           |
| <b>TOTAL INCOME</b> | <b>£10,324.80</b> |

### EXPENSES

|                       |                   |
|-----------------------|-------------------|
| Grants                | -£1,000.00        |
| Website               | -£141.56          |
| Bert 80 Books for     | -£514.82          |
| Bert 80 Curation      | -£4,000.00        |
| Workshop              | -£500.00          |
| <b>Total Expenses</b> | <b>-£6,156.38</b> |
| <b>Net Surplus</b>    | <b>£4,168.42</b>  |



## Bert Jansch Foundation Balance sheet as at 31st December 2024

**Fixed Assets**                    **£55.00**

### Current Assets

|                         |                   |
|-------------------------|-------------------|
| Saver Balance c/f       | £20,732.16        |
| Current Balance c       | £1,022.20         |
| <b>Total Current As</b> | <b>£21,754.36</b> |

**Total Net Assets**    **£21,809.36**

### Represented by:

|                    |            |
|--------------------|------------|
| Barclays Saver b)  | £16,903.79 |
| Barclays Current   | £403.78    |
| Interest earned ir | £278.37    |

**Fixed Assets**                    **£55.00**

Net surplus                    £4,168.42

**Balance c/fwd to**    **£21,809.36**

**BERT JANSCH FOUNDATION**

England & Wales - Charity number 1162678

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# Accounts

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<http://bertjanschfoundation.org>  
[info@bertjanschfoundation.org](mailto:info@bertjanschfoundation.org)

# **Bert Jansch Foundation**

## **Annual Report and Financial Statements**

**Year ended 31 December 2023**

Registered Charity no. 1162678  
c/o19 Sneyd Road, London NW2 6AL

<https://www.facebook.com/bertjanschfoundation>  
<https://www.twitter.com/BertJanschFdn>

**Trustees:** Adam Jansch  
Charlotte Crofton-Sleigh  
Geraldine Auerbach  
Karen Kidson  
Bernard Butler  
Serena Cross  
Leonard Lowy

**Associates:** Dariush Kanani  
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## **Annual Report for the year 2023**

The Bert Jansch Foundation has been active in addressing its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2023.

|                                                                               |         |
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| An 80th birthday concert for Bert Jansch                                      | page 3  |
| Bert Transcribed — Bert Jansch Songbook Vol 2 published August 2023           | page 5  |
| <i>For Bert Jansch: Around the World in 80 plays</i> project draws to a close | page 6  |
| BJF first Bandcamp album                                                      | page 8  |
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| Bert Jansch Foundation Newsletter                                             | page 10 |

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### **Bert Jansch would have turned 80 in 2023**

Many projects were coming to fruition in Bert's 80th year, which culminated in a fabulous 80th birthday concert at the Royal Festival Hall on 4 November where his contemporaries and his disciples did him proud. In each activity there was thought to promote and support young artists.

## 80th birthday concert for Bert Jansch Royal Festival Hall 4 November 2023

The Guardian's Robin Denslow said of the 80th birthday concert "The lineup was remarkable ... in a surprisingly slick show in which the constantly-changing cast were introduced by the very funny and impressively knowledgeable Stewart Lee. Jansch reached his largest audience with the classic early lineup of Pentangle, who made their debut on this same stage in 1967, and the band's singer Jacqui McShee opened and closed the show with folk-jazz favourites from the era.

"Bert's admirers in the 60s included Led Zeppelin, and **Robert Plant** has kept his memory alive, recording two of his songs with Alison Krauss on *Raise the Roof* (2021). Here, playing with his Saving Grace band, he started out on bass guitar as he joined Suzi Dian for a fine and gently gutsy treatment of *It Don't Bother Me*.

"Bernard Butler once with Suede, played an important part in bringing Jansch's music to a new generation, and he played a key role here, first with his electric guitar reworking of *Fresh As a Sweet Sunday Morning*, then providing backing for Sam Lee and Kathryn Williams. , and leading four other guitarists through an adventurous treatment of *Veronica*."



This was a fitting culmination of the Around the World in 80 Plays project to have all five guitars that had been on the journey played together in tribute to Bert by a new generation of guitar players.



The cast of Bert80 *Strolling down the Highway* (Photo: Anete Lapsa, Earth Recordings)

In *The Times*, Will Hodgkinson said: “It is extremely hard to copy Jansch’s playing style so most people didn’t bother. Sam Lee sang ‘Blackwaterside’ acapella; James Yorkston was joined by an Indian singer Ranjana Ghatak; Jon Thorne on bass reworked traditional songs from Jansch’s repertoire, while percussionist Sarathy Korwar led his sax and cello trio through his instrumental pieces, ‘Osprey’ and ‘The Black Swan’. It was a moving and impressive tribute.”

**It’s worth repeating what Robin Denselow in *The Guardian* wrote at the time of his passing:**

“Bert Jansch was that rarity, a musician who really did deserve to be regarded as a legend, and who retained that status throughout his career. He was an extraordinary guitarist and a thoughtful songwriter, and generations of would-be pickers sat at his concerts watching his fingerwork, with envy and astonishment.” Guitarists and admirers can now watch many of his videos on YouTube; learn to play his pieces from the Foundation’s transcription books; savour all the re-released albums; and enjoy the new music produced by younger artists that were directly inspired by Bert Jansch – the man and his music.

It is always a pleasure and privilege to gather these marvellous musicians together in Bert’s name, both his peers and colleagues but particularly to create a platform for younger generations, and to see how they are inspired by each other as well as his music. Many said it was the best that we’ve ever gathered to celebrate Bert’s music and influence.

It was also gratifying that this event was a commercial as well as an artistic and critical success. The Foundation received 50% of this sell-out show’s profits (which was settled in the next financial year) equating to £8970.60. This covered grants for Chris Brain, Daisy Rickman and Sam Grassie’s appearance fees and expenses, having been added to the bill after the show budget was finalised and part of our remit to provide platforms for young musicians. It also covered payments to Serena Cross and Karen Kidson in consideration of their time and professional input into the event, curating the artists and setlist and working on the on- and off-stage logistics to make this show - as noted by the *Guardian* - “surprisingly slick”.

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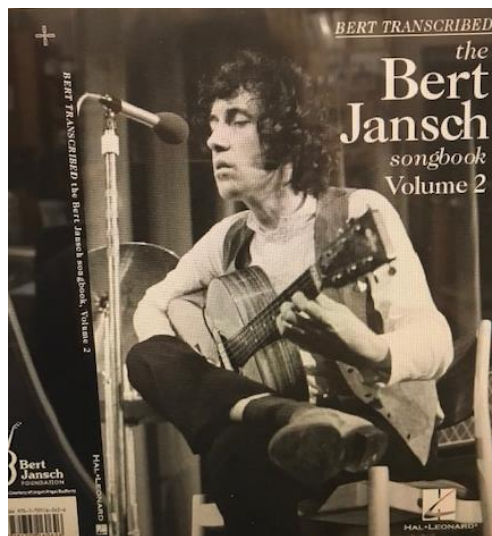
## Bert Transcribed — The Bert Jansch Song Book Volume 2

published 25 August 2023

A further 30 songs have been transcribed by our team under Jon Riley who has also written perceptive and user-friendly background notes and tips for players. It was a long time in gestating, with Louise Unsworth and her team at Hal Leonard working on it for more than eighteen months.

Its reception has been unanimously superlative. On Amazon it has only had five star reviews and comments such as:

*This book (and its prequel) are a labour of love. If you admire the work of Bert Jansch (and why else would you be reading this?), and you're an intermediate or advanced fingerstyle guitarist, then the only reason not to buy this book is that you haven't bought volume 1 already. It has flawless transcriptions with performance notes detailing live variations, and detailed analysis of his playing style and techniques.*



**Bert Transcribed — The Bert Jansch Song Book Volume 2 includes** (in alphabetical order):

1. **Ask Your Daddy** (Thirteen Down) 1980
2. **Carnival** (Toy Balloon) 1998
3. **Come Back Baby** (Nicola) 1967
4. **Courting Blues** (Bert Jansch) 1965
5. **Daybreak** (A Rare Conundrum) 1977
6. **Downunder** (Crimson Moon) 2000
7. **Go Your Way My Love** (Nicola) 1967
8. **High Days** (The Black Swan) 2006
9. **I Am Lonely** (Birthday Blues) 1969
10. **It Don't Bother Me** (It Don't Bother Me) 1965
11. **The January Man** (Moonshine) 1973
12. **Kingfisher** (Avocet) 1979
13. **Love Is Teasing** - 12-string version and 6-string versions (Nicola) 1967
14. **M'Lady Nancy** (Rosemary Lane) 1971
15. **Morning Brings Peace of Mind** (When the Circus Comes to Town) 1995
16. **My Pocket's Empty (Empty Pocket Blues)** (The Black Swan) 2006
17. **No Exit** (Bert and John) 1966
18. **Oh How your Love Is Strong** (Bert Jansch) 1965
19. **The Old Triangle** (The Black Swan) 2006
20. **One for Jo** (L.A. Turnaround) 1974
21. **The Road Tae Dundee** (The Ornament Tree) 1990
22. **Rosemary Lane** (Rosemary Lane) 1971
23. **Tell Me What Is True Love** (Rosemary Lane) 1971
24. **The Time Has Come** (Bert and John) 1966
25. **Toy Balloon** (Toy Balloon) 1998
26. **Veronica (The Casbah)** (Bert Jansch) 1965
27. **The Wheel** (It Don't Bother Me) 1965
28. **Wild Mountain Thyme** (Heartbreak/Live at McCabe's) 1982
29. **Wishing Well** (Birthday Blues) 1969
30. **A Woman Like You** (Birthday Blues) 1969

## For Bert Jansch: Around the World in 80 plays

Five Yamaha TransAcoustic Guitars: travelled around the world into the hands of nearly 100 artists from the time of Bert's 75th birthday and all came home to be played at the 80th birthday concert

Read the full story of each guitar journey: [The Journey Begins](#) – the send-off at Soho

1. [The 'Johnny' Guitar's journey](#) across Europe
2. [The 'Wildcard' Guitar's journey](#) to the folkies of Ireland, Scotland and England.
3. [The 'Beth' Guitar's journey](#) in England and Scotland
4. [The 'Graham' Guitar's USA journey](#) starting in California
5. [The 'Pilgrim' Guitar's journey](#) north, south, east and west of the UK



In this picture at the Royal Festival Hall, five young artists are holding the travelling guitars which they played together on stage. **Sam Grassie, Bernard Butler, Louis Campbell, Daisy Rickman and Chris Brain**

Sam Grassie is holding the **Beth**

Bernard Butler is holding the **Johnny**

Louis Campbell is holding the **Pilgrim**

Daisy Rickman is holding the **Wildcard**

Chris Brain is holding The **Graham**

As you can see, each artist on the journey signed the guitar, also they wrote in the travel diary, played a song for Bert and said how much he meant to them personally. They remembered exactly where they were when they bought Bert's first recording or first saw him perform. Many said he changed their lives. There were famous pros like **Tommy Emmanuel** and **Richard Thompson** and teenagers like **Ryan Deakin** and **Jack Theaker**.

We are fortunate to have a wonderful record of all these 100 players and their contributions performed in their music rooms or by the Regents Canal or by a lake in Italy or overlooking mountains or moors. Read here a [Summary](#) of all the journeys. And here you can see and [listen to all the contributions](#)



**David Nigel Lloyd** who looked after the graham Guitar in the USA is giving the guitar back to trustee **Geraldine Auerbach** at Highgate Cemetery where he played a gentle song for Loren and Bert.

## BJF First Bandcamp album



We are thrilled to announce the first BJF Bandcamp album. Hats off to Sam Grassie who put the album together and created our BJF Bandcamp channel and to all the fabulous artists making up this great compilation. (Cover Design: Alfie Jones, Wizz Jones's grandson)

Sam Grassie says:

It has been a joy to curate the first compilation of music for release through The Bert Jansch Foundation. Recently many of the connections first made through the 80 Plays Project have made for a rich and vibrant musical space around the legacy of Bert Jansch. It was pleasure listening to the work of over 80 artists in putting this album together, and we hope that the artists featured here represent the breadth and variety of contributors to the project. I am delighted that some artists have offered fresh material, recorded in the studio. Thanks to the mastering skills of **Mike Walker** of Renbourn Guitar Workshops the raw live takes sit nicely aside these new professional recordings.

On the album we have beautifully crafted instrumentals from verified pluckers such **Ben Walker**, **Mike Walker** and **John Chandler**. **Dariush Kanani** has submitted a knockout rendition of *The Wheel*,

his fingers well-oiled after extensive touring with **Clive Carroll**. **Johnson Hogg** provides an exemplary version of *Chambertin*. Fellow Hacks folk club regulars **Avice Caro** and **Naima** were kind enough to lend their voices for spectacular renditions of *Willie of Winsbury* and *The Blacksmith*. Charlie McKeon's band The Hermit gave us a beautifully original take on *Sally Free and Easy*, before dropping into an expertly played jig.

Arts International Guitar Festival Lifetime Achievement Award recipient **Sarah McQuaid** gives us a wonderful rendition of *When a Man's in Love*. My old band Avocet met up to record the classic *Blackwaterside* and I have put forward *It Don't Bother Me* recorded at the Bert Jansch Studio in Frome. Broadside Hacks Folk Club Maestro **Campbell Baum** teamed up with Oliver Hamilton, Frank Wright and Naima Jelly to give us a newly arranged version of *Game of Cards*. Glasgow troubadour **Robin Adams** handles *Blues Run the Game* with soul akin to the 60's greats.

Each track has a little bit of Bert in there, often taken to somewhere new, we hope you enjoy it.

All proceeds from album sales will go directly to the Foundation and further its aim in supporting young acoustic musicians with educational and early career opportunities.

[bertjanschfoundation1.bandcamp.com](http://bertjanschfoundation1.bandcamp.com)

[80 Plays for Bert, Volume 1, by Bert Jansch Foundation 13 track album](#)

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## Supporting young artists

In 2023 we supported several young artists. We endorsed the young folk collective **Broadside Hacks** and also helped the event they promoted at the Moth club on 3 October to celebrate Bert's birthday. The Moth Club Remembering Bert night, 12 years after his passing, was a fantastic sellout with lots of energy and enthusiastic crowd.

In the picture are Wizz Jones centre with Daisy Rickman and Sam Grassie who sing and play with the Broadside Hacks.



BJF continues to support our featured artists Sam Grassie and Dariush Kanani and follow their progress.

## **Bert Jansch Foundation Newsletter**

We have over 400 names on the mailing list.

Two newsletters were compiled by Geraldine Auerbach and distributed in 2023 one in August when the transcription book was published and one in December reflecting on Bert Jansch at 80.

They can be seen on the Bert Jansch Foundation website on the 'news' page

**Read [the latest Bert Jansch Foundation Newsletter](#) (Reflections on Bert Jansch at 80)**

**Read previous Bert Jansch Foundation Newsletters**

[Newsletter 14 Summer 2023](#)

[Newsletter 13 Autumn 2021](#)

[Newsletter 12 Spring 2021](#)

[Newsletter 11 Autumn 2020](#)

[Newsletter 10 Summer 2020](#)

[Newsletter 9 Spring 2020](#)

[Newsletter 8 Autumn 2019](#)

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Bert Jansch Foundation Profit & Loss 2023

INCOME

Songbook royalties and advance	£1,949.50
Event revenue:	
Bert 80 Merch sales	£462.00
Bert 80 Brochure ad revenue and sales	£2,200.00
TOTAL INCOME	£4,611.50

EXPENSES

Grants	-£1,062.70
80 Plays expenses	-£175.00
Website	-£84.00
Bert 80 Merch	-£882.10
Bert 80 Brochure	-£1,272.68
Bert 80 sustenance	-£6.03
Songbook expenses	-£1,000.00
Total Expenses	-£4,482.51
Net Surplus	£128.99



Bert Jansch Foundation Balance sheet as at 31st December 2023

Fixed Assets	£55.00
Current Assets	
Saver Balance c/fwd at close of 2023	£16,903.79
Current Balance c/fwd at close of 2023	£403.78
Total Current Assets	£17,307.57
Total Net Assets	£17,362.57
Represented by:	
Barclays Saver b/fwd from end of 2022	£16,757.42
Barclays Current b/fwd from end of 2022	£266.32
Interest earned in 2023	£154.84
Fixed Assets	£55.00
Net surplus	£128.99
Balance c/fwd to 2024	£17,362.57

BERT JANSCH FOUNDATION

England & Wales - Charity number 1162678

Accounts



<http://bertjanschfoundation.org>
info@bertjanschfoundation.org

Bert Jansch Foundation

Annual Report and Financial Statements

Year ended 31 December 2022

Registered Charity no. 1162678
c/o 19 Sneyd Road, London NW2 6AL

<https://www.facebook.com/bertjanschfoundation>
<https://www.twitter.com/BertJanschFdn>

Trustees: Adam Jansch
Charlotte Crofton-Sleigh
Geraldine Auerbach
Karen Kidson
Bernard Butler
Serena Cross
Leonard Lowy
Martin Adam - appointed Trustee on 14 December 2022

Associates: Dariush Kanani
Jon Riley
Sam Grassie
Pete Paphides

Registered Office: 19 Sneyd Road, London NW2 6AL

Bankers: Barclays Bank
46/49 Broad Street, Stamford PE9 1PZ

Annual Report for the year 2022

The Bert Jansch Foundation has been active in addressing its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2022.

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Bert Jansch Foundation Grants awarded in 2022	page 3
Workshops and virtual gigs	page 4
Bert Jansch Young Artists	page 4
Bert Jansch Foundation Newsletter	page 5

Bert Transcribed — Bert Jansch Song Book Volume 2 READY!

30 new songs have been transcribed by our team under Jon Riley who has also written perceptive and user-friendly background notes and tips for players. Louise Unsworth and her team at Hal Leonard have been working on it for the whole of 2022. This is now absolutely ready to be published, bar waiting on two agreements with publishers for some territories. BJF will receive an amount of £1000 in lieu of the written segments and the transcriptions. This will be paid from the Foundation to Jon Riley who has done all the work. BJF will also receive a royalty of 50p for each book printed (1000). BJF also agreed to purchase 100 copies of the book at 50% discount once published. The company will store the books and post them out for us as and when we instruct them. We will think about how we will use these. [NB this was later reduced to 50 books required to buy up front – we can buy more at this price at any time]



This book will enable many more young players to engage with Bert's music.

Around the world in 80 plays

This imaginative collaboration between BJF and Yamaha Music is drawing to a close. No new artists being accepted (unless exceptional). Two of the five travelling guitars have already been returned to the Foundation. The Wildcard Guitar that criss-crossed England Ireland and had a trip to Scotland was returned to BJF by Reg Meuross, a well-known singer songwriter/ guitarist based in the west country who took it to folk festivals in the summer and got people like Pete Townshend and Maddy Prior to sign it. It was received by Adam Jansch at the Bert Jansch Studio in Frome Somerset. The Graham Guitar was brought home from the USA by David Nigel Lloyd who shepherded its journey in the States. It was received by Geraldine Auerbach MBE at Highgate Cemetery. Others are still to come from Italy, Scotland and Beth Orton in London. A hundred players have held and played original Bert inspired songs or interpretations of Bert songs and said the most wonderful things about how Bert changed their lives. We are making little films and taking snaps of the return home but not arranging any public events. These can be shown as part of the 80th birthday celebrations if appropriate. 87 artists are already on the website, and we are sifting through the last few videos and creating their artist pages.



<https://80plays.bertjanschfoundation.org/artist-menu/>.

Bert Transcribed Grants

In 2022 we gave out grants to seven applicants, totalling £2900 (in 2021 we gave out 6 totalling £1600). The requests were to help with recording and issuing CDs, paying for musicians or for marketing, and for purchasing new equipment for their instruments. As we are receiving more applications from classical musicians, during the year we tightened our criteria to say we consider only young acoustic musicians working in the folk arena. (There are many other places classical artists can go for funding). There are a couple of applications loading up for grants in 2023 and we should decide what total spend we can make.

Name	amount	Where from
Nia Clarke	£500	Goldsmiths
Stefanos Zafeiriadis.	£500	Goldsmiths
Behn Quartet	£250	UK/European
Lizabett Russo	£400	Scotland
Pete Shaw	£450	Manchester
Chris Brain	£400	Leeds
Entropies Band	£400	London
TOTAL	£2900.00	

Workshops

After running online workshops in 2020/21., no new workshops were organised in 2022. We planned to run them after the publication of volume 2 of Bert Transcribed and feature songs in the new volume but the publication date was delayed into 2023.

80 Plays Virtual Gigs

During lockdown we decided to initiate some 80 plays online gigs in 2020 and again in 2021 by artists on the 'Around the world in 80 plays' journey. You can still see them online at www.facebook.com/bertjanschfoundation/ where by now more than 20 thousand people have looked at them. We did not do any more in 2022 but will consider online events in the future.

Bert Jansch Young Artists



Dariush Kanani and Sam Grassie have proved worthy 'BJF Young Artists' 2020-2022. The photo is from February 2020 when Geraldine took them to meet the famous guitarist Tommy Emanuel at the Royal Festival Hall. They have come to the end of their term, and we have to decide what to do next.

Here is a report that Sam sent for this meeting with the Trustees

"When releasing [my band] Avocet's debut album the title of 'BJF Young Artist' was, I believe, a great help in promoting the album and accessing a wider audience. After leaving Glasgow and moving to London following the disbanding of Avocet trio, I was fortunate in meeting many like-minded musicians at a folk session in Peckham during 'lockdown'. As the world began to rouse itself again a band was organically formed from this folk club, taking the name 'Broadside Hacks'. My association with and support from the Bert Jansch Foundation greatly helped further these connections in that I had cause to arrange and play with fantastic musicians and record more material for 80 plays. In particular, the loan of Bert's performing Yamaha has been a true delight and sparked much intrigue and indirectly musical

ideas with friends, old and young alike. The recognition from the Foundation continues to motivate me to work and continue developing my playing style and songs.

“Looking ahead, I certainly want to be involved with the Foundation for as long as I can be of benefit. I would be particularly keen to facilitate further in person events such as the Skehans (Pub) jam sessions, and the admin of organising recordings of the 80 plays contributors for instance. I would be delighted to see the ‘Young Artist’ title passed onto another younger guitarist, and would be happy to make a nomination. Best wishes, Sam

The trustees decided to extend their term as ‘Featured Artists’ and ‘Associates’ of the Foundation.

Bert Jansch Foundation Newsletter

We have a 350-member list on Mailchimp. Probably there are more to be added who contact us in some way. The last Newsletter was compiled and sent in November 2021. Geraldine would like somebody to take over sending a quarterly or occasional Newsletter to them. Regular communication to their inbox is good as well as information posted on the website and Facebook and other social media pages.

**Bert Jansch Foundation
Profit & Loss 2022**

INCOME

Donation/sponsorship	£466.00
Songbook royalties	£655.10
Event revenue	

TOTAL INCOME £1,121.10

EXPENSES

Grants	£2,900.00
80 Plays expenses	£539.51
Website	£105.55

Total Expenses £3,545.06

Net Profit -£2,423.96

**Bert Jansch Foundation
Balance sheet as at 31st December 2022**

Fixed Assets £ 55.00

Current Assets

Saver Balance c/fwd at close of 2022	£16,757.42
Current Balance c/fwd at close of 2022	£266.32
Total Current Assets	<u>£17,023.74</u>

Total Net Assets 17078.74

Represented by:

Barclays Saver b/fwd from end of 2021	£19,202.50
Barclays Current b/fwd from end of 2021	£240.28
Interest earned in 2022	£4.92

Fixed Assets £ 55.00

Net Profit -£2,423.96

Balance c/fwd to 2023 £17,078.74

BERT JANSCH FOUNDATION

England & Wales - Charity number 1162678

Accounts



<http://bertjanschfoundation.org>
info@bertjanschfoundation.org

Bert Jansch Foundation

Annual Report and Financial Statements

Year ended 31 December 2021

Registered Charity no. 1162678
c/o19 Sneyd Road, London NW2 6AL

<https://www.facebook.com/bertjanschfoundation>
<https://www.twitter.com/BertJanschFdn>

Trustees: Adam Jansch
Charlotte Crofton-Sleigh
Geraldine Auerbach
Karen Kidson
Bernard Butler
Serena Cross
Leonard Lowy

Registered Office: 19 Sneyd Road, London NW2 6AL

Bankers: Barclays Bank
46/49 Broad Street, Stamford PE9 1PZ

Annual Report for the year 2021

The Bert Jansch Foundation has been active in addressing its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2021.

Bert Transcribed — Bert Jansch Song Book Volume 2	2
2021 Workshops Report	2
Bert Jansch Young Artists	2
Bert Jansch Gigs	3
Grants Awarded	3
<input type="checkbox"/> Alex Ridout	3
<input type="checkbox"/> Elisabeth Salverda.....	3
<input type="checkbox"/> Roxanna Albayati	3
<input type="checkbox"/> Ceylan Rogers	3
<input type="checkbox"/> Louis Tsiattalou (right)	4
For Bert Jansch: Around the World in 80 Plays	4
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BJF Newsletter	4

Bert Transcribed — Bert Jansch Song Book Volume 2

Volume 2 of the Bert Jansch Songbook with another 30 songs is in production with Hal Leonard, who took over from Music Sales. This book will enable many more young players to engage with Bert's music.

After the negotiations, the musical materials and revised written texts were delivered to the publisher by September 2021 with plans to publish by May 2021 (although at the time of writing, the publication date is yet to be confirmed).

This book is being produced and published at no cost to Bert Jansch Foundation. A payment from the publisher will be passed on to the head of the Transcription team, for his work on behalf of BJJ managing the transcription project.

2021 Workshops Report



BERT JANSCH
VIRTUAL WORKSHOPS
11- 31 October 2020 | 9 WORKSHOPS – 3 TEACHERS | EACH WORKSHOP: 3 HOURS @ £50

Dariush Kanani, Jon Riley, Paul Wassif. Charismatic authorities, teach Bert Jansch's special riffs and vamps, plus iconic songs. Suitable for guitarists of all ages and training

Starting Sunday 11 October
Week 1 – getting into / refreshing Bert Jansch
Week 2 – following on, a little more challenging
Week 3 – giving it a whirl! Advanced already!

Choose the workshops you want to attend at which levels with which teacher (£10 discount on each, when booking more than one workshop at the same time)

Contact Dariush Kanani dariush@bertjanschfoundation.org if you have any queries.



Dariush Kanani
Sunday: 11- 2.00pm
11, 18, 25 October
will work on the songs below in his sessions:
Fresh as a sweet Sunday Morning,
It Don't Bother Me,
High Days, Down Under
The Wheel, Blackwaterside

Paul Wassif
Thursday: 6.00 – 9.00pm
15, 22, 29 October
will work on the songs below in his sessions:
Build Another Band,
Key to the Highway, Come Back Baby
Angie: Strolling down the Highway;
My pockets empty;

Jon Riley
Saturday: 2.00 – 5.00pm
17, 24, 31 October
will work on the songs below in his sessions:
Needle of Death
Go Your Way My Love
One For Jo, I Am Lonely
First Time Ever I Saw Your Face
Reynardine

LIMITED NUMBERS FOR EACH SESSION - SO BOOK NOW!
<https://bertjanschfoundation.org/workshops>
£50 per workshop. (If booking more than one at the same time £40 each)
When booked, you will be sent the Zoom links to join the workshop. Download free copy <https://zoom.us/>

Presented on Zoom by Bert Jansch Foundation with Bert Jansch Studio, Cheese and Grain, Frome, supported by Young Somerset.
Any queries contact dariush@bertjanschfoundation.org



As in 2020 (illustrated) because of the Covid-19 lockdown, we ran more virtual workshops in March and November 2021. Nine workshops of three hours each were planned over Zoom in March 2021. There were to be three teachers, Jon Riley, Dariush Kanani and Paul Wassif who would each run three sessions with a maximum six students, who paid £50 for one, or £40 each if buying more than one.

Due to lack of sign-ups, Paul's workshops and one of Jon's were dropped. Dariush's sessions remained popular and all three went ahead.

In **November 2021** we ran three virtual workshops, two by Dariush and one by Jon.

The workshops were managed by **Dariush Kanani** – a Bert Jansch Young Artist, and the technical manager was James Brooke of the Bert Jansch studio in Frome. The project broke even or made a small profit.

<https://bertjanschfoundation.org/workshops>

Bert Jansch Young Artists

In 2019 BJJ decided to appoint two BJJ 'Young Artists'. These would be chosen from people who were highly talented but also motivated and able and willing to take Bert's name and the work of the Foundation further. We chose two outstanding young guitarists Dariush Kanani and Sam Grassie (Sam looks and plays uncannily like a young Bert). They were officially appointed in April 2020 for two years. Dariush Kanani has excellently managed our virtual gigs and has continued to manage the workshops in 2020 and 2021. Sam has run and will run more jam sessions, and both are working on a short list of songs for the Bert Inspired albums. It's wonderful to have young artists working with the foundation. We will support their careers and they will support the Foundation and we will see how this goes. You can read about them on our [website](https://www.bertjanschfoundation.org/).

We will be considering new appointments or extending the existing ones.

Bert Jansch Gigs

in 2021 we did not arrange any further virtual gigs. instead, we helped to promote live jams at a pub where BJF Young Artist Sam Grassie led some Bert Jansch tunes.

Grants Awarded

Goldsmiths University of London, and its co-head of music Simon Deacon are excellent partners in granting funds for education or early career projects. 2021 was the fifth year we have supported young students in projects there and we asked for Simon's assessment of the project. Simon said:

"We would very much like to thank you and the Foundation for your support of students on our programmes here at Goldsmiths Music. The grant has been offered to final year students on both undergraduate and postgraduate programmes. Every year we have between 30 & 40 applications. The Department selection panel then make a shortlist of the best applications and decide upon suitable awardees. Successful candidates are already fully in the process of creating projects in live performance and acoustic and/or folk musics. In many cases, they are applying for or in receipt of other funding. The Bert Jansch Foundation Award then either contributes significantly to projects or enables them to reach and achieve further. I know that the award has been extremely gratefully received by successful candidates. I am delighted that this seems to have been successful for both the Department and the Foundation."

They would very much like the partnership to continue. I feel that Simon's commitment to the project and his efficient handing of the process of finding the best candidates is very helpful to us. in 2021 we offered Goldsmiths £1000 in total.

We have also been approached directly by individuals. The trustees formed a smaller assessment team of Adam Jansch and Serena Cross to assess those.

BJF Grants for 2021 were as follows:

- [Alex Ridout](#)

Direct: **for recording her debut album with the Alex Ridout Quintet** (right)

- [Elisabeth Salverda](#)

Goldsmiths University: **to make radio feature about the *piano-viole*: the process of restoration and reinvention, how it sounds today, and her creative response.**

- [Roxanna Albayati](#)

Direct: **to study and receive training in Iranian music with Faraz Eshghi and record for the *Into The Ocean* project**

- [Ceylan Rogers](#)

Goldsmiths University: **for loop pedal equipment as part of extended flute techniques project**



- [Louis Tsiattalou](#) (right)

Goldsmiths University: for musicians' fees for EP based on Anglo-American acoustic and folk music traditions

Our total spend on Grants for 2021 was £1600. You can read about the recipients by clicking their names above or seeing the website page here <https://bertjanschfoundation.org/grants>



For Bert Jansch: Around the World in 80 Plays



This amazing project where five Yamaha LL-TA guitars are travelling round the world (supported by Yamaha) is still on the go. During 2021 one was sailing up and down California; one was in Scotland, one with Beth Orton in London and one in Europe. Many of the potential 80 artists are already on the beautiful [website](#).

Several more artists have performed their songs and sent their videos and their artist pages are being processed. Guitars were locked down and restricted in their movements in 2020 – but started moving again, being taken in for cleaning and servicing before being sent out again.

In this picture Mahmood Hassan from Lahore from Pakistan is playing the 'Wildcard' Guitar – at Keele University in Staffordshire – where he was studying for a postgraduate degree. (it would have been very difficult to get a guitar to Pakistan)

<https://80plays.bertjanschfoundation.org/the-artists/hassam-mahmood/>

Cheese and Grain: Bert Jansch Studio

BJF is very pleased to partner with the Bert Jansch Studio in its Virtual gigs and workshops. Both our young artists want to record their next releases at the studio and have spoken to the relevant technical people. When Covid permits we will help them with this.

BJF Newsletter

Further email newsletters were distributed in 2021. The mailing list on MailChimp has approximately 300 people who have contacted the Bert Jansch Foundation for various reasons and who have been asked if they would like to be on the mailing list. These have been compiled by Geraldine Auerbach but she would like somebody to take this role in future – maybe the BJF Young Artists, Dariush and Sam.

**Bert Jansch Foundation
Profit & Loss 2021**

INCOME

Donation/sponsorship	£0.00
Songbook royalties	£569.30
Event revenue	£1,941.68

TOTAL INCOME £2,510.98

EXPENSES

Grants	-£1,600	
Event expenses	-£1,283.88	£250 paid for 2020 virtual gigs
Website	-£47.99	
sundries	£0.00	

Total Expenses -£2,931.87

Net Profit -£420.89

**Bert Jansch Foundation
Balance sheet as at 31st December 2021**

Fixed Assets £ 55.00

Current Assets

Barclays Current a/c c/fwd at close of 2021	£240.28
Barclays Saver a/c c/fwd at close of 2021	£19,202.50
Total Current Assets	<u><u>£19,442.78</u></u>

Total Net Assets £19,497.78

Represented by:

Saver Balance b/fwd from end of 2020	£149.17
Current Balance b/fwd from end of 2020	£19,712.57
Interest earned in 2021	£1.93

Fixed Assets £ 55.00

Net Profit (£420.89)

Balance c/fwd to 2022 £19,497.78

BERT JANSCH FOUNDATION

England & Wales - Charity number 1162678

Accounts



<http://bertjanschfoundation.org>
info@bertjanschfoundation.org

Bert Jansch Foundation

Annual Report and Financial Statements

Year ended 31 December 2020

Registered Charity no. 1162678
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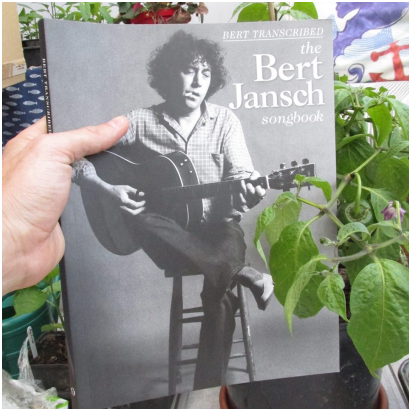
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Annual Report for the year 2020

The Bert Jansch Foundation has been active in addressing its aims of supporting acoustic musicians with education and early career opportunities. Here is a summary of the activities of the Bert Jansch Foundation in 2020.

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Bert Jansch Foundation Awards 2020	page 4
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Bert Jansch Foundation Studio	page 5
Bert Jansch Foundation Newsletter	page 5

Bert Transcribed — Bert Jansch Song Book



This book, with 24 songs was published by Music Sales in August 2017. It continues to receive good reviews and is selling well. A second print run was made in December 2018.

Music Sales has since been taken over by American company, Hal Leonard. Staff are the same but processes slightly different. The transcription team is similar headed by Jon Riley and fans are clamouring to have the next volume. The next batch of thirty songs is completely ready. Hal Leonard has not yet agreed to publish volume 2. Geraldine is still patiently working on it.

Bert Jansch Gigs - Virtual

We had been hoping to arrange a live gig at the Cheese and Grain in Frome in June 2020 but after this had to be cancelled because of Lockdown we arranged four Virtual gigs in July and again in November. For each gig, we invited four of our *Around the World in 80 Plays* artists to offer a 30 minute set. This enabled the Bert Jansch Foundation to promote and highlight especially the young artists who have participated in the 80 plays project. BJF Young Artist **Dariush Kanani** hosted each gig and interviewed the artists. The tech side was handled by **James Brooke** of the Bert Jansch studio, Frome. They were livestreamed and available for playback on the [BJF Facebook page](#) and apparently more than 20 thousand people have since looked at them.



You can see one of them here:

<https://www.facebook.com/763997147002806/videos/2739541542931512> We paid Dariush for his hosting. There was no other expense or income. We asked for donations first time for [Save our Venues](#) then for BJF.

2020 Workshops Report

BERT JANSCH VIRTUAL WORKSHOPS

11- 31 October 2020 | 9 WORKSHOPS – 3 TEACHERS | EACH WORKSHOP: 3 HOURS @ £50

Dariush Kanani, Jon Riley, Paul Wassif. Charismatic authorities, teach Bert Jansch's special riffs and vamps, plus iconic songs. Suitable for guitarists of all ages and training

Starting Sunday 11 October
Week 1 - getting into /refreshing Bert Jansch
Week 2 - following on, a little more challenging
Week 3 - giving it a whirl! Advanced already!

Choose the workshops you want to attend at which levels with which teacher (£10 discount on each, when booking more than one workshop at the same time)

Contact Dariush Kanani dariush@bertjanschfoundation.org if you have any queries.



Dariush Kanani
Sunday: 11- 2.00pm
11, 18, 25 October
will work on the songs below in his sessions:
Fresh as a sweet Sunday Morning,
It Don't Bother Me,
High Days, Down Under
The Wheel, Blackwaterside

Paul Wassif
Thursday: 6.00 – 9.00pm
15, 22, 29 October
will work on the songs below in his sessions:
Build Another Band,
Key to the Highway, Come Back Baby
Angie: Strolling down the Highway;
My pockets empty;

Jon Riley
Saturday: 2.00 – 5.00pm
17, 24, 31 October
will work on the songs below in his sessions:
Needle of Death
Go Your Way My Love
One For Jo, I Am Lonely
First Time Ever I Saw Your Face
Reynardine

(Subject to change)

LIMITED NUMBERS FOR EACH SESSION - SO BOOK NOW!
<https://bertjanschfoundation.org/workshops>
£50 per workshop. (If booking more than one at the same time £40 each)
When booked, you will be sent the Zoom links to join the workshop. Download free copy <https://zoom.us/>

Presented on Zoom by Bert Jansch Foundation with Bert Jansch Studio, Cheese and Grain, Frome, supported by Young Somerset.
Any queries contact dariush@bertjanschfoundation.org



Workshops went virtual in 2020 because of the Covid-19 lockdown. Nine workshops of three hours each were held over Zoom in May and again in October. There were three teachers, Jon Riley, Dariush Kanani and Paul Wassif. They each ran three sessions with a maximum six students, who paid £50 for one, or £40 each if buying more than one. Karen devised sign up and payment sheets and we published this poster.

They were managed by Bert Jansch Young Artist, **Dariush Kanani** and the technical manager was James Brooke of the Bert Jansch studio in Frome. They were very popular and although not sold out, the project broke even or made a small profit.

<https://bertjanschfoundation.org/workshops>

Bert Jansch Young Artists

In 2019 BJF decided to appoint two BJF 'Young Artists'. These would be chosen from people who were highly talented but also motivated and able and willing to take Bert's name and the work of the Foundation further. We chose two outstanding young guitarists Dariush Kanani and Sam Grassie (Sam looks and plays uncannily like a young Bert). They were officially appointed in April 2020 for two years. Dariush Kanani has excellently managed our gigs and workshops in 2020. Sam has run and will run more jam sessions, and both are working on a short list of songs for the Bert Inspired albums. It's wonderful to have young artists working with the foundation. We will support their careers and they will support the Foundation and we will see how this goes. You can read about them on our [website](#).

Awards:

This year we gave four awards. Two to students from Goldsmiths University of London (Goldsmiths Department of Music are very appreciative and manage the process very efficiently encouraging their students to engage in projects and apply for grants.

We supported **Dylan Trenouth** for The Art of the Song: Four days of tailored "Song Surgery" with Jane Taylor, a published singer/songwriter herself and coach to various other songwriters. We also supported **Cassandra Layton** with a total spend of £1000 to Goldsmith.

Directly we supported two of our 80-plays youngsters. We helped **Campbell Baum** who himself supports many young artists by organising gigs, tours and recordings. We gave him £500 to support a compilation album featuring arrangements of traditional songs, each performed by a different artist. We also gave £200 to **Elliott Morris** to support a recording of original songs. Total spend for 2020 was £1700. You can read about the recipients here <https://bertjanschfoundation.org/grants>

For Bert Jansch: Around the World in 80 Plays.

<https://80plays.bertjanschfoundation.org/the-artists/tommy-emmanuel/>



This amazing project where five Yamaha LL-TA guitars are travelling round the world (at Yamaha's expense) is drawing to a close. At present one is sailing round Northern California; one is in Scotland, one with Beth Orton and one in London. Nearly of the potential 80 artists are already on the beautiful [website](#). Several more artists and performed their songs and sent their videos and their artist pages are being processed. Guitars were locked down and restricted in their movements – but started moving again, being taken in for cleaning and servicing before being sent out gain. Beth Orton is about to play her song. We are nearing the end of the project

Cheese and Grain: Bert Jansch Studio

BJF is very pleased to partner with the Bert Jansch Studio in its Virtual gigs and workshops. Both our young artists want to record their next releases at the studio and have spoken to the relevant technical people. When Covid permits we will help them with this.



BJF Newsletter

A further three email newsletters were distributed in Spring Summer and Autumn of 2020. The mailing list on MailChimp has approximately 300 people who have contacted the Bert Jansch Foundation for various reasons and who have been asked if they would like to be on the mailing list. These have been compiled by Geraldine Auerbach but she would like somebody to take this role in future – maybe the BJF Young Artists, Dariush and Sam.

**Bert Jansch Foundation
Profit & Loss 2020**

INCOME

Donation/sponsorship	£0.00
Songbook sales	£803.00
Event revenue	£2,002.48

TOTAL INCOME £2,805.48

EXPENSES

Grants	-£1,700
Event expenses	-£2,210.00 £475 paid for 2019 workshops
Website	-£903.55
sundries	-£33.00

Total Expenses -£4,846.55

Net Profit -£2,041.07

**Bert Jansch Foundation
Balance sheet as at 31st December 2020**

Fixed Assets £ 55.00

Current Assets

Barclays Current a/c carried forward at close of 2020	£149.17
Barclays Saver a/c carried forward at close of 2020	<u>£19,712.57</u>
Total Current Assets	<u>£19,861.74</u>

Total Net Assets

£19,916.74

Represented by:

Saver Balance b/fwd from end of 2019	19,945.01
Current Balance b/fwd from end of 2019	1,945.23
Interest earned in 2020	12.57

Fixed Assets £ 55.00

Net Profit (£2,041.07)

Balance c/fwd to 2021

£19,916.74

**Bert Jansch Foundation
Balance Sheet 2020**

Date	Amount	Description	Notes
Songbooks			
14/02/2020	£161.00	HAL LEONARD EUROPE MS02640	BGC songbook royalties
29/05/2020	£166.00	HAL LEONARD EUROPE MS02640	BGC songbook royalties
14/08/2020	£247.00	HAL LEONARD EUROPE MS02640	BGC songbook royalties
20/11/2020	£229.00	HAL LEONARD EUROPE MS02640	BGC songbook royalties
Net book revenue	£803.00		
Workshops			
07/01/2020	-£175.00	TH+J FAIRHURST DEC19 BJF WORKSHOP BB workshop	tutor payments 2019 events
07/01/2020	-£175.00	JOHN RILEY DEC19 BJF WORKSHOP BBP workshop	tutor payments 2019 events
07/01/2020	-£125.00	MR D KAGHAZKANANI DEC19 BJF WORKSHOP workshop	tutor payments 2019 events
14/01/2020	£800.00	ENGLISH FOLK DANCE CSHBJF010 BGC workshop	ticket revenue/hire refund
14/02/2020	-£730.00	EFDSS INV 27563 BERTJ01 BBP workshop	venue hire
17/03/2020	-£60.00	PRONTAPRINT U3M INV1072190 BBP workshop	publicity graphics
28/05/2020	-£60.00	PRONTAPRINT BJFVIRTUAL I072300 BBP workshop	publicity graphics
26/06/2020	-£225.00	PAUL WASSIF 3X VIRT WORKSHOPS BBP workshop	tutor payments
26/06/2020	-£225.00	JOHN RILEY 3 X VIRT WORKSHOPS BBP workshop	tutor payments
26/06/2020	-£300.00	MR D KAGHAZKANANI 3XVIRT WKSHP ADMIN E workshop	tutor payments
04/11/2020	-£150.00	JOHN RILEY 2X OCT WORKSHOPS BBP workshop	tutor payments
04/11/2020	-£225.00	PAUL WASSIF 3X OCT WORKSHOPS BBP workshop	tutor payments
04/11/2020	-£300.00	MR D KAGHAZKANANI 3XONLINE WORKSHOP workshop	tutor payments
04/12/2020	-£60.00	PRONTAPRINT I072474 VIRT FLYER BBP workshop	publicity graphics
total workshop costs	-£2,010.00		
Online gigs costs			
01/09/2020	-£200.00	MR D KAGHAZKANANI PARTICIPANTS GIGS BI gigs	host and organisation payment
total event costs	-£2,210.00	total 2020 event costs	-£1,735.00
Event income			
19/05/2020	£30.00	LAWRANCE BJ BEN LAWRANCE BGC workshop	participant fees
26/05/2020	£30.00	COATES I P Ian Coates BGC workshop	participant fees
26/05/2020	£30.00	COLE RA Bob Cole BGC workshop	participant fees
01/06/2020	£50.00	LAWRANCE BJ BEN LAWRANCE BGC workshop	participant fees
05/08/2020	£1,782.48	PAYPAL PPWDL45222225DN7S BGC workshop	participant fees
29/09/2020	£80.00	MR B & MRS R MAC BRIAN MACKENZIE BGC workshop	participant fees
total workshop income	£2,002.48		
Net Workshop Revenue	-£207.52	Net 2020 event revenue	£267.48
Grants			
05/08/2020	-£300.00	CASSANDRA LAYTON GOLDSMITH GRANT B grant	
14/09/2020	-£700.00	DYLAN TRENOUTH B JANSCH FDN GRANT B£ grant	
24/12/2020	-£200.00	ELLIOTT MORRIS BJFGRANT NEWCASTLE B£ grant	
24/12/2020	-£500.00	CAMPBELL BAUM BERT JANSCH GRANT BB grant	
Total Grants	-£1,700.00		
Sundries	-£33.00	Flowers for John Renboum's family when Ben died	
Website			
13/03/2020	-£47.99	KRYSTAL HOSTING 846153 BBP website	
20/04/2020	-£468.00	IGLOO CREATIVE LTD 2259 WEB UPDATES B£ website	
26/06/2020	-£330.00	IGLOO CREATIVE LTD INV 2290 UPDATES BBI website	
06/07/2020	-£57.56	KRYSTAL HOSTING 918050 BBP website	
Total Website costs	-£903.55		