

LACE CITY CHORUS

England & Wales · Charity number 1162618

Details

Status Registered

Legal form CIO

Registered 2015-07-10

Register [View on the Charity Commission register](#)

Contact

Address Lace City Chorus
c/o Carlton Junior Academy
Foxhill Road
Carlton
Nottingham
NG4 1QT

Phone 07939237089

Website lacecitychorus.org

Activities

Objects: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BARBERSHOP MUSIC, IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS

Activities: We are a Nottingham based female barbershop chorus with over 90 members. We are seven times Regional champions (UK and Netherlands). We have competed in Las Vegas, St. Louis and most recently in Kansas City at the International competition, where we placed 9th in 2024. We work closely with our local community to share our love of singing.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Nottingham City
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£51,860	£67,620	-	-
2024-03-31	£44,805	£48,259	-	-
2023-03-31	£44,805	£46,259	-	-
2022-03-31	£14,855	£12,970	-	-
2021-03-31	£14,855	£12,970	-	-

Trustees

Name	Role	Appointed
Deborah Pollard	Chair	2020-03-25
Elizabeth Jane Clunie		2018-04-01
Heather Ankers		2021-04-01
Lynn Woods		2022-04-01
Sally Edwards		2024-04-01
Sara Grant		2022-04-01
Tanya Stadler		2025-04-02

LACE CITY CHORUS

England & Wales - Charity number 1162618

Accounts



ANNUAL REPORT 2024-2025

Charity number 1162618

Contents

About Lace City Chorus.....	3
Our Charitable Aims	3
Public Benefit.....	4
Board of Trustees (Management Team).....	4
Directing Team	4
Structure, Governance and Management	5
Membership of the CIO.....	5
Eligibility.....	5
Admission Procedure.....	5
Duty of Members	6
Membership Fees.....	6
Member decisions	6
Trustees.....	6
Priorities for 2024/2025	6
Meeting our charitable aims	7
Weekly rehearsals.....	7
Shows and performances	7
Special events.....	8
Coaching and education	9
Financial position 2024/25	10
Income and Expenditure	10
Trustee expenses and related party transactions.....	10
Reserves Policy.....	11

About Lace City Chorus

The only barbershop chorus for women in Nottinghamshire was founded in 1992 by a group of teachers and students at Arnold Hill Comprehensive School. After two years of lunchtime rehearsals at the school, there was a need to take it all rather more seriously and the Lace City Chorus was born.

The chorus now has over 80 members from all over the East Midlands ranging in age from 14 to 80+. Women of all ages, backgrounds and all musical abilities join together to sing, have fun and make lifelong friendships. Our members are from a variety of backgrounds and hold jobs such as sales manager, accountant, nurse, doctor, solicitor, chemist, social worker, student, executive director, and teacher - as well as being wives, partners, mothers, grandmothers and aunts.

These days the chorus is highly regarded as one of the premier barbershop choruses in Europe, having won the regional championships (UK, Ireland and the Netherlands) a total of eight times. These successes have led to the chorus competing at the [Sweet Adelines](#) International Convention (the world championships of Barbershop) in Detroit in 2005, Calgary in 2007, Nashville in 2009, Houston in 2011, Las Vegas in 2015 and St Louis in 2018 and most recently in Kansas City 2024, where we ranked 9th in the world.

Our Charitable Aims

Lace City Chorus is a Charitable Incorporated Organisation registered with the Charities Commission as Registered Number 1162618. The Chorus is also a member of the Sweet Adelines International organisation with complementing governance arrangements.

The objectives of the CIO are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of barbershop music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- 2) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public Benefit

The Trustees confirm that they have complied with their duty under section 4 of the Charities Act 2011 to have due regard to the Charity Commission's public benefit guidance when exercising their powers and duties. The activities described in this report are carried out for the public benefit in furtherance of the charity's objectives.

Board of Trustees (Management Team)

Table 1: Board of Trustees / Management team for the period April 2024 to March 2025:

Name	Position
Deborah Pollard	Team Coordinator / Chair of Trustees
Marisa Parrington	Secretary / Trustee
Eleanor Blackeby	Musical Director
Liz Clunie	Treasurer / Trustee
Heather Ankers	Trustee
Sara Grant	Trustee
Lynn Woods	Trustee
Carole Bowman	Trustee

Directing Team

Table 2: Chorus Directing Team for the period April 2024 to March 2025:

Name	Position
Eleanor Blackeby	Musical Director
Helen Abbott	Assistant Director / Choreographer
Jo Bird	Assistant Director

The team are supported by a Music Team consisting of Section Leaders and Assistant Section Leaders.

Structure, Governance and Management

The Charity is governed by its chorus constitution which describes the charitable aims, how the chorus elects the trustees and how members are involved in the governance of the charity and chorus. The Constitution lays out the governance and decision-making powers the structures that sit beneath the Board of Trustees have. The Sub Teams are expected to report regularly to the Board of Trustees making recommendations for approval at Board meetings.

The Chorus is a member of an International Barbershop organisation called Sweet Adelines International. This membership requires the Chorus to be compliant with their respective governance rules and regulations largely translated for choruses into a document called the 'Standing Rules'. When the CIO was established the leadership team ensured alignment between the two documents (Charity Constitution and Standing Rules).

The Trustees regularly review the major risks to which the charity is exposed, including financial sustainability, safeguarding, and operational continuity. Systems and procedures are in place to mitigate these risks, including budget monitoring, safeguarding policies, and appropriate insurance cover.

Membership of the CIO

Eligibility

Membership of the CIO is open to women (including transgender women) and non-binary people assigned female at birth, aged 14 and upwards interested in furthering its purposes, and who, by applying for membership, has indicated her agreement to become a member and acceptance of the duty of members. membership is open to women

Admission Procedure

The admission procedure is laid out in both the Chorus Constitution and the Chorus Standing Rules which contain the detail of the music and performance level that needs to be attained before admission is recommended to the Trustees.

Duty of Members

The duty of members is also laid out in both the charities governing documents (Constitution and Standing Rules). This is usually described in the Sweet Adeline International bylaws as being in 'good standing'.

Membership Fees

The monthly fees are set by the Trustees and voted on by the CIO.

Member decisions

Most decisions are made by a simple majority vote including the appointment of Trustees.

Trustees

The Board of Trustees is constituted by up to a maximum of 9 trustees. During the period of this report the Board was made up of 8 Trustees. Half of the Trustees stand down each year on rota by those longest standing on the board subject to re-election or substitution. Trustees are voted for at the chorus Annual General Meeting (AGM). The arrangements for the AGM and elections are detailed in the Constitution.

Priorities for 2024/2025

Our priorities for the year included:

1. To strive for excellence in everything we do, whether in rehearsals, performances, competitions, show planning, rehearsals, music learning and section work.
2. Recruiting new members through singing courses and open evenings.
3. To develop our skills by training our members in a variety of different ways (individual and collective vocal lessons, developing visual and performance skills including emcee work, blending rehearsals, and by developing and expanding the song evaluation process) and enlisting the help of high-quality coaches.
4. To enhance our members' own skills by encouraging attendance at regional educational workshops.
5. To build our reputation and increase our target audience through enhanced PR.
6. To strengthen our finances.

Meeting our charitable aims

Weekly rehearsals

Weekly rehearsals are currently held at Carlton Junior Academy in Nottingham, every Wednesday from 19:15 to 21:30. Rehearsals feature:

- Physical and vocal warmups and mental check-in to prepare members for a productive rehearsal.
- Song learning, although members are expected to use the learning media provided to learn the songs at home before rehearsals. During rehearsals the aim is to bring all the voices together into a well-blended unit.
- Skills building (vocal, mindset and visual) during the development of songs for performance and competition facilitated by a team of in-house coaches and the director.
- Section rehearsals facilitated by section leaders during which section unity is developed. Section rehearsals are also part of the process for learning new songs.
- Teaching and practicing visual plans for selected repertoire and competition songs.
- Preparation (vocal, visual and mental) for performance and competition depending on where we are in the annual cycle.
- Vocal and visual evaluations in the lead up to competition.

Shows and performances

Throughout the year, we brought our music to a range of events, from fundraising performances for the Air Ambulance and Gedling Borough Council's summer fair to special appearances at the Museum of Timekeeping in Upton. We were also delighted to support community celebrations in Woodthorpe and Southwell, sharing harmony and joy with local audiences.

We kicked off 2025 with a hugely successful four-week singing course, welcoming women from across the area. This initiative not only broadened our community reach but also strengthened our charitable purpose: to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of barbershop music.

Special events

October 2024 was a truly unforgettable milestone for us. We were honoured to represent the UK and the Netherlands on the international stage in Kansas City, Missouri, performing our high-energy 'Fosse' set complete with 1920s glamour and front-row chair choreography. The chorus was thrilled to break into the top 10 for the very first time, earning us a spot in the final where we proudly showcased *A Nightingale Sang in Berkeley Square* alongside vibrant contemporary a cappella arrangements of *Perfect* (Ed Sheeran) and *Hold My Hand* (Jess Glynne). Securing 9th place overall was an extraordinary achievement for our chorus and our region and a moment we will cherish.



In September we held our second 'scratch quartet' contest bringing together members of other local choruses to compete for the prize of most entertaining ensemble. This was a great opportunity for individuals to build their performance confidence.



Coaching and education

We bring in a variety of coaches every year to help us develop our skills and understanding of our music. We continued to work with our regular coach, Nicky Salt in as we prepared for the international competition and also worked with David Sangster, director of Forth Valley Chorus for a weekend in June 2024 to help develop our music in preparation for the International Contest the following year.

HEADLINES 2024-25

- ❑ **9TH PLACE INTERNATIONAL!!**
- ❑ **Vida Loca** 1st place and represented the region at International 
- ❑ **Fundraising** - £25,000 to support our international campaign
- ❑ 2nd Annual **Scratch Quartet Contest** – won by “Aving a laugh!”
- ❑ **Coaching** with Nicky Salt and David Sangster
- ❑ Attendance at **regional workshop** with Erin Howden
- ❑ January **open rehearsals** – leading to 12 new members!
- ❑ Great **new contest set** – music and costumes 

Financial position 2024/25

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

Income and Expenditure

Our income for the year was **£52k**, representing a modest increase compared to the previous financial year. At the year end, the organisation was holding funds in respect of advance deposits for hotel accommodation and registration fees for the UK Convention scheduled for May 2025. Member subscriptions remained the principal source of income, contributing approximately **£25k**, with a further **£7k** generated through targeted fundraising activities in preparation for the international trip.

Outgoings for the year totalled **£67k**, an increase of almost 100% compared to 2023/24. This variance is primarily attributable to costs associated with attendance at the International Convention in Kansas City in October 2024. Of this expenditure, **£15k** was distributed directly to members, and a further **£7k** was applied to subsidise members' contest registration fees. These costs were fully supported by designated fundraising undertaken specifically to enable member participation in the International Convention.

All other areas of expenditure remained broadly consistent with the prior year, except for additional costs incurred to cover the director's travel and accommodation for the Kansas City convention.

The deficit for the year reflects planned expenditure associated with international competition activity and was anticipated and approved by the Trustees. The Trustees consider the financial position at year end to be satisfactory, with adequate controls in place and fundraising plans established to support future activity.

Trustee expenses and related party transactions

During the year, the Musical Director was also a serving Trustee of the charity. A stipend and reimbursement of expenses were paid in respect of her role as Musical Director. Following review, the Board recognised that trustees should not receive payment for services, and the individual subsequently stepped down as a Trustee to ensure compliance

with charity governance best practice. No trustees received payment for their role as trustees during the year. The Trustees are satisfied that appropriate steps have now been taken to prevent a recurrence.

Reserves Policy

The Trustees maintain a reserves policy intended to ensure the charity can meet its ongoing commitments and manage unforeseen expenditure. At the end of the year, unrestricted reserves were held primarily to support continuity of rehearsals, governance costs, and forward planning for major events. The Trustees review the reserves position annually considering planned activities and financial commitments.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lace City Chorus

1162618

Receipts and payments accounts

CC16a

For the period
from

01/04/2024

To

31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members' Dues	25466		-	25,466	22,119
Donations	790		-	790	4,183
Grants			-	-	-
Happy Birthday recordings			-	-	-
Singing Course			-	-	60
Easyfundraising	951		-	951	391
Other Fundraising	7592		-	7,592	5,392
Show Revenue			-	-	570
Performances	1305		-	1,305	105
Funeral Singouts			-	-	-
Riser Hiring Out			-	-	960
Visitors Fees	90		-	90	955
Bonus Ball	555		-	555	800
Interest	104		-	104	66
Water Sales			-	-	-
Sundry Income			-	-	-
Social Events			-	-	-
Angel Fund	945		-	945	482
Convention deposits	8168		-	8,168	8,980
Annual Dinner			-	-	33
Deposits	2396		-	2,396	-
Sundry			-	-	-
SAI			-	-	-
Sundry Creditors			-	-	1,630
Gift Aid	3395		-	3,395	3,136
			-	-	-
			-	-	-
			-	-	-
Sub total(Gross income for AR)	51,757	-	-	51,757	49,862
A2 Asset and investment sales, (see table).					
Costume Sales	103	-	-	103	115
	-	-	-	-	-
Sub total	103	-	-	103	115
Total receipts	51,860	-	-	51,860	49,977

A3 Payments

Show Costs				-	-	2,691
Publicity	455			-	455	407
UK Convention	3411			-	3,411	2,083
Costume	74			-	74	73
International Convention	33373			-	33,373	1,215
PRS Fees				-	-	-
Website	413			-	413	585
Sundry Items	1355			-	1,355	130
Gifts	351			-	351	210
Rehearsal Venue	4074			-	4,074	4,967
Risers Pay Men	1790			-	1,790	1,570
Riser Transport	100			-	100	-
Director Compensation	3825			-	3,825	3,750
Director Expenses	2008			-	2,008	492
Training & Education	4612			-	4,612	1,962
Music Purchase	365			-	365	732
Repairs & maintenance				-	-	186
Telephone/Internet	166			-	166	-
Printing, Stationery & Postage	30			-	30	7
Making Music fees	74			-	74	71
Social Events	56			-	56	123
Angel Fund				-	-	-
Accountancy & Audit Fees				-	-	-
Charter	128			-	128	128
Regional Dues	2238			-	2,238	2,085
SAI subscriptions	8092			-	8,092	7,097
Convention Registration				-	-	2,265
Convention Hotel				-	-	2,095
				-	-	-
				-	-	-
Sub total	66,990	-	-	-	66,990	34,924

A4 Asset and investment purchases, (see table)

Costume	456	-	-	-	456	-
Equipment	174	-	-	-	174	-
Sub total	630	-	-	-	630	-

Total payments **67,620** **-** **-** **-** **67,620** **34,924**

Net of receipts/(payments) **-15,760** **-** **-** **-** **-15,760** **15,053**

A5 Transfers between funds **-** **-** **-** **-** **-** **-**

A6 Cash funds last year end **33,107** **-** **-** **-** **33,107** **18,054**

Cash funds this year end **17,347** **-** **-** **-** **17,347** **33,107**



**Independent
examiner's report
on the accounts**

Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
LACE CITY CHORUS

On accounts for the year ended

31ST MARCH 2025 **1162618**

Set out on pages

1 to 3
(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2025**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

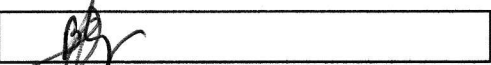
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- 1* accounting records were not kept in accordance with section 130 of the Act or
- 2* the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **3/1/26 Date:**

Name: **PAUL JEFFERY**



Relevant professional qualification(s) or body
(if any):

--

Address:

6 INHAM FIELDS CLOSE
GUNTHORPE
NOTTINGHAM NG14 7FH

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a black border, occupying the right half of the page. It is intended for the user to provide details of items for disclosure as requested in the text above.

LACE CITY CHORUS

England & Wales - Charity number 1162618

Accounts



ANNUAL REPORT 2023-2024

Charity number 1162618

Contents

About Lace City Chorus	3
Our charitable aims	3
Board of Trustees (Management Team)	4
Structure, Governance and Management	5
Membership of the CIO	5
Eligibility	5
Admission Procedure	5
Duty of Members	5
Membership Fees	5
Member decisions	5
Trustees	6
Priorities for 2023/2024	6
Meeting our charitable aims	7
Weekly rehearsals	7
Shows and performances	7
Coaching and education	8
Special events	8
Financial position 2023/24	8
Summary	8
Expenditure	8
Reserves	8

About Lace City Chorus

The only barbershop chorus for women in Nottinghamshire was founded in 1992 by a group of teachers and students at Arnold Hill Comprehensive School. After two years of lunchtime rehearsals at the school, there was a need to take it all rather more seriously and the Lace City Chorus was born.

The chorus now has over 80 members from all over the East Midlands ranging in age from 14 to 80+. Women of all ages, backgrounds and all musical abilities join together to sing, have fun and make lifelong friendships. Our members are from a variety of backgrounds and hold jobs such as sales manager, accountant, nurse, doctor, solicitor, chemist, social worker, student, executive director, and teacher - as well as being wives, partners, mothers, grandmothers and aunts.

These days the chorus is highly regarded as one of the premier barbershop choruses in Europe, having won the regional championships (UK, Ireland and the Netherlands) a total of eight times. These successes have led to the chorus competing at the [Sweet Adelines](#) International Convention (the world championships of Barbershop) in Detroit in 2005, Calgary in 2007, Nashville in 2009, Houston in 2011, Las Vegas in 2015 and St Louis in 2018 and most recently in Kansas City 2024, where we ranked 9th in the world.

Our charitable aims

Lace City Chorus is a Charitable Incorporated Organisation registered with the Charities Commission as Registered Number 1162618. The Chorus is also a member of the Sweet Adelines International organisation with complementing governance arrangements.

Objectives

The objectives of the CIO are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of barbershop music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- 2) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Board of Trustees (Management Team)

Table 1: Board of Trustees / Management team for the period April 2023 to March 2024:

Name	Position
Deborah Pollard	Team Coordinator / Chair of Trustees
Angela Dickson	Secretary
Eleanor Blackeby	Musical Director / Trustee
Liz Clunie	Treasurer / Trustee
Carole Bowman	Trustee
Heather Ankers	Trustee
Sara Grant	Trustee
Lynn Woods	Trustee
Sue Wheeldon	Trustee

Directing Team

Table 2: Chorus Directing Team for the period April 2023 to March 2024:

Name	Position
Eleanor Blackeby	Musical Director
Helen Abbott	Assistant Director / Choreographer
Jo Bird	Assistant Director

The team are supported by a Music Team consisting of Section Leaders and Assistant Section Leaders.

Structure, Governance and Management

The Charity is governed by its chorus constitution which describes the charitable aims, how the chorus elects the trustees and how members are involved in the governance of the charity and chorus. The Constitution lays out the governance and decision-making powers the structures that sit beneath the Board of Trustees have. The Sub Teams are expected to report regularly to the Board of Trustees making recommendations for approval at Board meetings.

The Chorus is a member of an International Barbershop organisation called Sweet Adelines International. This membership requires the Chorus to be compliant with their respective governance rules and regulations largely translated for choruses into a document called the 'Standing Rules'. When the CIO was established the leadership team ensured alignment between the two documents (Charity Constitution and Standing Rules).

Membership of the CIO

Eligibility

Membership of the CIO is open to women aged 14 and upwards interested in furthering its purposes, and who, by applying for membership, has indicated her agreement to become a member and acceptance of the duty of members.

Admission Procedure

The admission procedure is laid out in both the Chorus Constitution and the Chorus Standing Rules which contain the detail of the music and performance level that needs to be attained before admission is recommended to the Trustees.

Duty of Members

The duty of members is also laid out in both the charities governing documents (Constitution and Standing Rules). This is usually described in the Sweet Adeline International by laws as being in 'good standing'.

Membership Fees

The monthly fees are set by the Trustees and voted on by the CIO.

Member decisions

Most decisions are made by a simple majority vote including the appointment of Trustees.

Trustees

The Board of Trustees is constituted by up to a maximum of 9 trustees. During the period of this report the Board was made up of 9 Trustees. Half of the Trustees stand down each year on rota by those longest standing on the board subject to re-election or substitution. Trustees are voted for at the chorus Annual General Meeting (AGM). The arrangements for the AGM and elections are detailed in the Constitution.

Priorities for 2023/2024

Our priorities for the year included:

1. To strive for excellence in everything we do, whether in rehearsals, performances, competitions, show planning, rehearsals, music learning and section work.
2. To recruit excellent new members through singing courses and open evenings and to further develop a high-quality Public Relations function which makes full use of social media platforms.
3. To develop our skills by training our members in a variety of different ways (individual and collective vocal lessons, developing visual and performance skills including emcee work, blending rehearsals, and by developing and expanding the song evaluation process) and enlisting the help of high-quality coaches.
4. To enhance our members' own skills by encouraging attendance at regional educational workshops.
5. To build our reputation and increase our target audience.
6. To strengthen our finances.

Meeting our charitable aims

Weekly rehearsals

Weekly rehearsals are held at the Colonel Frank Seeley school, Calverton, Nottinghamshire every Wednesday from 19:15 to 21:30. Rehearsals feature:

- Physical and vocal warmups and mental check-in to prepare members for a productive rehearsal.
- Song learning, although members are expected to use the learning media provided to learn the songs at home before rehearsals. During rehearsals the aim is to bring all the voices together into a well-blended unit.
- Skills building (vocal, mindset and visual) during the development of songs for performance and competition facilitated by a team of in-house coaches and the director.
- Section rehearsals facilitated by section leaders during which section unity is developed. Section rehearsals are also part of the process for learning new songs.
- Teaching and practicing visual plans for selected repertoire and competition songs.
- Preparation (vocal, visual and mental) for performance and competition depending on where we are in the annual cycle.
- Vocal and visual evaluations in the lead up to competition.

Shows and performances

In May 2023 we were thrilled to win our regional competition with a groundbreaking 'Fosse' set featuring 1920s costumes and front row choreography incorporating dancing on chairs! As a result, the chorus qualified to represent the UK and Netherlands at the international championships in Kansas City in October 2024.

Performances during the year included fundraising events for the Air Ambulance, Nottingham Pride and the Museum of Timekeeping in Upton. We also spread Christmas cheer at local businesses (Experian and Specsavers) and at community events at Woodthorpe and Southwell. We ended 2023 with our Christmas Show 'Joy'.

Also, during 2023, we introduced our 'singing in the community' events with a small group of singers entertaining residents at local residential care homes with communal singing of popular songs. These events continue regularly as a high point of the month for residents and staff.

Coaching and education

We bring in a variety of coaches every year to help us develop our skills and understanding of our music. We continued to work with our regular coach, Nicky Salt in April 2023 and again in January 2024. We welcomed David Sangster, director of Forth Valley Chorus for a weekend in November 2023 to help develop our music in preparation for the International Competition the following year.

Special events

The opportunity to build relationships and work well as a team were strengthened this year by holding a chorus retreat in Derbyshire where members were able to get to know each other better and to attend workshops to develop their vocal and visual communication skills.

In September we held our first 'scratch quartet' contest bringing together members of other local choruses to compete for the prize of most entertaining ensemble. This was a great opportunity for individuals to build their performance confidence and as a result several new quartets were born.

Financial position 2023/24

Summary

Our total income for the year was £49,977, which was an increase on the previous year. Fundraising income increased significantly as we started to build up towards the chorus's trip to the International Competition in Kansas City in October 2024.

£22k of the income came from subs. We received £4k in donations and around £10.5k in various strands of fundraising, including *Easyfundraising* and our bonus ball competition. We had also received nearly £9k from members as deposits for convention costs for May 2024.

Expenditure

Expenditure was £34,924. This was a fall from the previous year. This was mostly due to a much lower cost recorded for the convention hotel than had shown in the previous year. This also reflects the increased income from members' contributions for the convention.

Many of our other costs had increased such as rehearsal venue, regional and Sweet Adelines dues.

Reserves

Our reserves increased from £18k to £33k due to fundraising income being held until it was needed for the International Competition in October 2024.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lace City Chorus

1162618

CC16a

Receipts and payments accounts

For the period from	01/04/2023	To	31/03/2024
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members' Dues	22119		-	22,119	20,803
Donations	4183		-	4,183	
Grants			-	-	10
Happy Birthday recordings			-	-	295
Singing Course	60		-	60	144
Easyfundraising	391		-	391	443
Other Fundraising	5392		-	5,392	2,843
Show Revenue	570		-	570	375
Performances	105		-	105	
Funeral Singouts			-	-	650
Riser Hiring Out	960		-	960	322
Visitors Fees	955		-	955	
Bonus Ball	800		-	800	
Interest	68		-	68	6
Water Sales			-	-	
Sundry Income			-	-	
Social Events			-	-	
Angel Fund	482		-	482	
Convention deposits	8980		-	8,980	16,293
Annual Dinner	33		-	33	
Deposits			-	-	21
Sundry			-	-	764
SAI			-	-	848
Sundry Creditors	1630		-	1,630	1,993
Gift Aid	3136		-	3,136	
			-	-	
			-	-	
			-	-	
Sub total (Gross income for AR)	49,862	-	-	49,862	44,282
A2 Asset and investment sales, (see table).					
Costume Sales	115	-	-	115	523
	-	-	-	-	-
Sub total	115	-	-	115	523
Total receipts	49,977	-	-	49,977	44,805

A3 Payments

Show Costs	2691		-	2,691	1,472
Publicity	407		-	407	
UK Convention	2083		-	2,083	2,488
Costume	73		-	73	2,015
International Convention	1215		-	1,215	
PRS Fees			-	-	
Website	585		-	585	439
Sundry Items	130		-	130	44
Gifts	210		-	210	290
Rehearsal Venue	4967		-	4,967	2,585
Risers Pay Men	1570		-	1,570	2,090
Riser Transport			-	-	85
Director Compensation	3750		-	3,750	3,675
Director Expenses	492		-	492	34
Training & Education	1962		-	1,962	2,540
Music Purchase	732		-	732	596
Repairs & maintenance	186		-	186	54
Telephone/Internet			-	-	34
Printing, Stationery & Postage	7		-	7	13
Making Music fees	71		-	71	53
Social Events	123		-	123	202
Angel Fund			-	-	251
Accountancy & Audit Fees			-	-	50
Charter	128		-	128	
Regional Dues	2085		-	2,085	1,430
SAI subscriptions	7097		-	7,097	5,791
Convention Registration	2265		-	2,265	1,830
Convention Hotel	2095		-	2,095	18,198
			-	-	
Sub total	34,924	-	-	34,924	46,259

A4 Asset and Investment purchases, (see table)

Costume		-	-	-	
Equipment		-	-	-	
Sub total	-	-	-	-	-

Total payments	34,924	-	-	34,924	46,259
-----------------------	---------------	----------	----------	---------------	---------------

Net of receipts/(payments)	15,053	-	-	15,053	- 1,454
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,054	-	-	18,054	19,506
Cash funds this year end	33,107	-	-	33,107	18,054

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Nat West	33,107		
	Petty Cash			
		-	-	
	Total cash funds	33,107	-	-
	(agree balances with receipts and payments account(s))			

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office equipment		-	293
	Costumes		-	1,888
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees/ members of

Trustee Name: LACE CITY CHORUS

On accounts for the year ended

31ST MARCH 2024 Charity no (if any) 1162618

Set out on pages

Number of pages: [blank]

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 15/1/25

Name: PAUL JEFFERY

Relevant professional qualification(s) or body (if any):

[blank]

Address:

6 INHAM FIELDS CLOSE
GUTHORPE
NOTTINGHAM NG14 7FH

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page's width and height. It is intended for the user to provide details as requested in the text to its left.

LACE CITY CHORUS

England & Wales - Charity number 1162618

Accounts



ANNUAL REPORT 2022-2023

Charity number 1162618

Contents

About Lace City Chorus	3
Our charitable aims	3
Board of Trustees (Management Team)	4
Structure, Governance and Management	5
Membership of the CIO	5
Eligibility	5
Admission Procedure	5
Duty of Members	5
Membership Fees	5
Member decisions	5
Trustees	6
Priorities for 2022/2023	6
Meeting our charitable aims	7
Weekly rehearsals	7
Coaching and education	7
Shows, performances and special events	8
Financial position 2022/23	9
Summary	9
Income	9
Expenditure	9
Reserves	9
Future finance considerations	9

About Lace City Chorus

The only barbershop chorus for women in Nottinghamshire was founded in 1992 by a group of teachers and students at Arnold Hill Comprehensive School. After two years of lunchtime rehearsals at the school, there was a need to take it all rather more seriously and the Lace City Chorus was born.

The chorus now has over 75 members from all over the East Midlands ranging in age from 14 to 80+. Women of all ages, backgrounds and all musical abilities join together to sing, have fun and make lifelong friendships. Our members are from a variety of backgrounds and hold jobs such as sales manager, accountant, nurse, doctor, solicitor, chemist, social worker, student, executive director, and teacher - as well as being wives, partners, mothers, grandmothers and aunties.

These days the chorus is highly regarded as one of the premier barbershop choruses in Europe, having won the regional championships (UK, Ireland and the Netherlands) a total of seven times. These successes have led to the chorus competing at the [Sweet Adelines](#) International Convention (the world championships of Barbershop) in Detroit in 2005, Calgary in 2007, Nashville in 2009, Houston in 2011, Las Vegas in 2015 and St Louis in 2018. At the International contests in 2015 and 2018 we were ranked 16th in the world.

Our charitable aims

Lace City Chorus is a Charitable Incorporated Organisation registered with the Charities Commission as Registered Number 1162618. The Chorus is also a member of the Sweet Adelines International organisation with complementing governance arrangements.

Objectives

The objectives of the CIO are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of barbershop music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

2) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Board of Trustees (Management Team)

Table 1: Board of Trustees / Management team for the period April 2022 to March 2023:

Name	Position
Deborah Pollard	Team Coordinator / Chair of Trustees
Tasha King	Chorus secretary / Trustee
Eleanor Blackeby	Musical Director / Trustee
Liz Clunie	Treasurer / Trustee
Carole Bowman	Trustee
Heather Ankers	Trustee
Sara Grant	Trustee
Lynn Woods	Trustee
Sue Wheeldon	Trustee

Directing Team

Table 2: Chorus Directing Team for the period April 2022 to March 2023:

Name	Position
Eleanor Blackeby	Musical Director
Helen Abbott	Assistant Director / Choreographer
Jo Bird	Assistant Director

The team are supported by a Music Team consisting of Section Leaders and Assistant Section Leaders.

Structure, Governance and Management

The Charity is governed by its chorus constitution which describes the charitable aims, how the chorus elects the trustees and how members are involved in the governance of the charity and chorus. The Constitution lays out the governance and decision-making powers the structures that sit beneath the Board of Trustees have. The Sub Teams are expected to report regularly to the Board of Trustees making recommendations for approval at Board meetings.

The Chorus is a member of an International Barbershop organisation called Sweet Adelines International. This membership requires the Chorus to be compliant with their respective governance rules and regulations largely translated for choruses into a document called the 'Standing Rules'. When the CIO was established the leadership team ensured alignment between the two documents (Charity Constitution and Standing Rules).

Membership of the CIO

Eligibility

Membership of the CIO is open to women aged 14 and upwards interested in furthering its purposes, and who, by applying for membership, has indicated her agreement to become a member and acceptance of the duty of members.

Admission Procedure

The admission procedure is laid out in both the Chorus Constitution and the Chorus Standing Rules which contain the detail of the music and performance level that needs to be attained before admission is recommended to the Trustees.

Duty of Members

The duty of members is also laid out in both the charities governing documents (Constitution and Standing Rules). This is usually described in the Sweet Adeline International by laws as being in 'good standing'.

Membership Fees

The monthly fees are set by the Trustees and voted on by the CIO.

Member decisions

Most decisions are made by a simple majority vote including the appointment of Trustees.

Trustees

The Board of Trustees is constituted by up to a maximum of 9 trustees. During the period of this report the Board was made up of 9 Trustees. Half of the Trustees stand down each year on rota by those longest standing on the board subject to re-election or substitution. Trustees are voted for at the chorus Annual General Meeting (AGM). The arrangements for the AGM and elections are detailed in the Constitution.

Priorities for 2022/2023

Our priorities for the year included:

1. To strive for excellence in everything we do, whether in rehearsals, performances, competitions, show planning, rehearsals, music learning and section work.
2. To recruit excellent new members through singing courses and open evenings and to further develop a high-quality Public Relations function which makes full use of social media platforms.
3. To develop our skills by training our members in a variety of different ways (individual and collective vocal lessons, developing visual and performance skills including emcee work, blending rehearsals, and by developing and expanding the song evaluation process) and enlisting the help of high-quality coaches.
4. To enhance our members' own skills by encouraging attendance at regional educational workshops.
5. To build our reputation and increase our target audience.
6. To strengthen our finances.

Meeting our charitable aims

Weekly rehearsals

Weekly rehearsals are held at the Colonel Frank Seeley school, Calverton, Nottinghamshire every Wednesday from 19:15 to 21:30. Rehearsals feature:

- Physical and vocal warmups and mental check-in to prepare members for a productive rehearsal.
- Song learning, although members are expected to use the learning media provided to learn the songs at home before rehearsals. During rehearsals the aim is to bring all the voices together into a well-blended unit.
- Skills building (vocal, mindset and visual) during the development of songs for performance and competition facilitated by a team of in-house coaches and the director.
- Section rehearsals facilitated by section leaders during which section unity is developed. Section rehearsals are also part of the process for learning new songs.
- Teaching and practicing visual plans for selected repertoire and competition songs.
- Preparation (vocal, visual and mental) for performance and competition depending on where we are in the annual cycle.
- Vocal and visual evaluations in the lead up to competition.

Coaching and education

We bring in a variety of coaches every year to help us develop our skills and understanding of our music. Two coaching weekends were held during the year with our regular coach, Nicky Salt in November 2022 and March 2023. We welcomed Anna Rosenberg, director of the Pearls of the Sound chorus (Sweden) for an evening in February 2023 to help enhance our visual communication.

We were also delighted to host a joint education day in July with Ignite UK chorus. This event used our own musical leaders to provide a variety of educational classes. In addition, we reinstated our Quartet Club to build confidence in our singers.

As members of Sweet Adelines International, (UK and Netherlands region) many of our members attended national workshops, including the 'Big Dreams' quartet workshop in Birmingham in July, the 'Spotlight' event in Stockport in October and the 'Let it Go' workshop in Coventry in February 2023. The opportunity to learn alongside barbershop singers from across the UK is invaluable in building networks to learn from each other and to share our experiences.

Shows, performances and special events

In May 2022 we were delighted to place fourth in our first regional competition in five years, the first under the direction of Ellie Blackeby. Scoring over 600 points meant that Ellie became a 'master director', a prestigious award presented to Directors of high scoring choruses.

In September 2022, we celebrated the chorus' 30th anniversary. It was a joyous occasion reflecting on the life of the chorus to date and welcoming back some familiar faces from the past.

Performances during the year included the Arnold Women's Institute, the Museum of Timekeeping in Upton and the Winter Wonderland in Caythorpe. We ended 2022 with a sell-out Christmas Show.

During the year our membership increased with six new members and four 'returners' - past members who rejoined after a period of absence.

HEADLINES

6 new members & 4 returners welcomed back

Ellie is MASTER Director!

4th place in regional contest – after 5 years!

3 new songs added to our repertoire

Christmas Show Success & performances

Ignite City Day

Coaching with Anna and Nicky

Attendance at regional workshops – 'Big Dreams' & 'Let it Go'

Happy 30th celebrations
ANNUAL DINNER

Quartet-ting and small group practice

LACE CITY Chorus

Financial position 2022/23

Summary

Our income and expenditure this year had returned to the normal 'pre-pandemic' levels due to an increase in membership and funds generated from our Christmas Show. Costs, however, also increased resulting in a small surplus of just over £1,454 for the year.

Income

Total income for the year was £44,282, a significant increase on the previous two years, where income and membership had been impacted by Covid19. Just under £21k of this was from member subscriptions. Approximately £3,200 came from our Christmas show and other performances and a further £1,993 from Gift Aid. Just over £580 came from fundraising efforts. £16,293 of income represented deposits for convention costs collected from members to cover registrations and accommodation.

Expenditure

Expenses were £46,259 including £18,198 of convention costs. Our biggest expenses were member subscriptions to our international organisation and regional dues (£7,221) and compensation for our Musical Director (£3,675). We also spent £4,675 for rehearsal venue hire and riser set up and £2,540 on coaching. There was also £1,472 of direct show-related costs covered by ticket sales. We spent £596 on new music and a little over £2k on new costumes for the chorus.

Reserves

The chorus has reserves of £17,900 at the end of the 2022-23 financial year - a small reduction on the previous year's balance (-£1,451). £81 was held as Petty Cash.

Future finance considerations

Appropriate use of the chorus reserves will be considered, such as, purchase of new technical equipment to use at rehearsals.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lace City Chorus

1162618

Receipts and payments accounts

CC16a

For the period from	01/04/2022	To	31/03/2023
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members' Dues	20803		-	20,803	13,794
Donations			-	-	9
Grants			-	-	
Happy Birthday recordings	10		-	10	
Singing Course	295		-	295	-
Easyfundraising	144		-	144	161
Other Fundraising	443		-	443	56
Show Revenue	2843		-	2,843	
Performances	375		-	375	
Funeral Singouts			-	-	
Riser Hiring Out	650		-	650	
Visitors Fees	322		-	322	1,084
Bonus Ball			-	-	125
Interest	6		-	6	4
Water Sales			-	-	
Sundry Income			-	-	
Social Events			-	-	
Angel Fund			-	-	400
Convention deposits	16293		-	16,293	
Annual Dinner			-	-	
Deposits			-	-	
Sundry	21		-	21	
SAI	-764		-	764	
Sundry Creditors	848		-	848	
Gift Aid	1993		-	1,993	1,516
			-	-	
			-	-	
			-	-	
Sub total (Gross income for AR)	44,282	-	-	44,282	17,149
A2 Asset and investment sales, (see table).					
Costume Sales	523	-	-	523	
	-	-	-	-	-
Sub total	523	-	-	523	-
Total receipts	44,805	-	-	44,805	17,149

A3 Payments

Show Costs	1472		-	1,472	
Publicity			-	-	150
UK Convention	2488		-	2,488	52
Costume	2015		-	2,015	
International Convention			-	-	
PRS Fees			-	-	
Website	439		-	439	390
Sundry Items	44		-	44	78
Gifts	290		-	290	141
Rehearsal Venue	2585		-	2,585	1,329
Risers Pay Men	2090		-	2,090	380
Riser Transport	85		-	85	
Director Compensation	3675		-	3,675	3,300
Director Expenses	34		-	34	
Training & Education	2540		-	2,540	1,703
Music Purchase	596		-	596	215
Repairs & maintenance	54		-	54	
Telephone/Internet	34		-	34	144
Printing, Stationery & Postage	13		-	13	31
Making Music fees	53		-	53	52
Social Events	202		-	202	
Angel Fund	251		-	251	
Accountancy & Audit Fees	50		-	50	
Charter			-	-	45
Regional Dues	1430		-	1,430	1,340
SAI subscriptions	5791		-	5,791	5,021
MHBO	1830		-	1,830	
Convention	18198		-	18,198	665
			-	-	
Sub total	46,259	-	-	46,259	15,036

A4 Asset and investment purchases, (see table)

Costume		-	-	-	157
Equipment		-	-	-	37
Sub total	-	-	-	-	194

Total payments **46,259** **-** **-** **46,259** **15,230**

Net of receipts/(payments) **- 1,454** **-** **-** **- 1,454** **1,919**

A5 Transfers between funds **-** **-** **-** **-** **-**

A6 Cash funds last year end **19,508** **-** **-** **19,508** **17,589**

Cash funds this year end **18,054** **-** **-** **18,054** **19,508**

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Nat West	17,973		-
	Petty Cash	81		-
		-	-	-
	Total cash funds	18,054	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office equipment		-	293
	Costumes		-	1,888
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

SWEET ADELINES INTERNATIONAL CORPORATION
9110 South Toledo Avenue
Tulsa, Oklahoma 74137

1.800.992.7464 1.918.622.1444

Fax: 1.918.665.0894

VERIFICATION OF AUDIT

EACH CHAPTER AND REGION IS REQUIRED TO SUBMIT A VERIFICATION OF AUDIT ANNUALLY.

The completion of this form is MANDATORY.

This is to verify that the chapter's or region's books and financial records for the period of APRIL 2022 to MAR 23 for tax year 2022, (this is normally May 1st to April 30th, unless your year end is December 31st) have been audited by an internal audit committee or an independent third party such as an accounting firm. When making arrangements for a third party to conduct the audit be sure to discuss the fee. It is not necessary for the auditor to do a complete audit and issue a formal or unqualified opinion. However, please provide any written opinions or statements issued by a third party. The auditor should primarily seek to verify bank balances and the proper recording of receipts and disbursements.

If receipt of delivery is desired, send via Certified Mail, Return Receipt Requested.

Indicate the type of audit conducted by the chapter below.

- Internal Audit Committee
- Accounting or bookkeeping firm *
- Non-chapter member, non-accounting professional *
- Non-chapter member, accounting professional *
- Other *

*Please provide Name, Contact Information, and Signature of Auditor:

Name: _____
Address: _____
Phone: _____
Email: _____
Signature: _____

PLEASE COMPLETE THE FOLLOWING INFORMATION, AS APPLICABLE, FOR EITHER THE CHAPTER OR THE REGION.

CHAPTER NAME LACE CITY CHORUS REGION # 31

OR

REGION NAME _____ REGION # _____

The financial records of the before mentioned chapter or region have been reviewed and/or audited to ensure that all transactions have been recorded properly and that no discrepancies have been identified.

SIGNATURE OF FINANCE COORDINATOR E. L. L. L. L.
DATE 10-7-23

*****PLEASE COMPLETE THIS FORM AND RETURN TO INTERNATIONAL HEADQUARTERS IN PDF OR WORD DOCUMENT FORM, ON OR BEFORE JULY 15, 2023.**

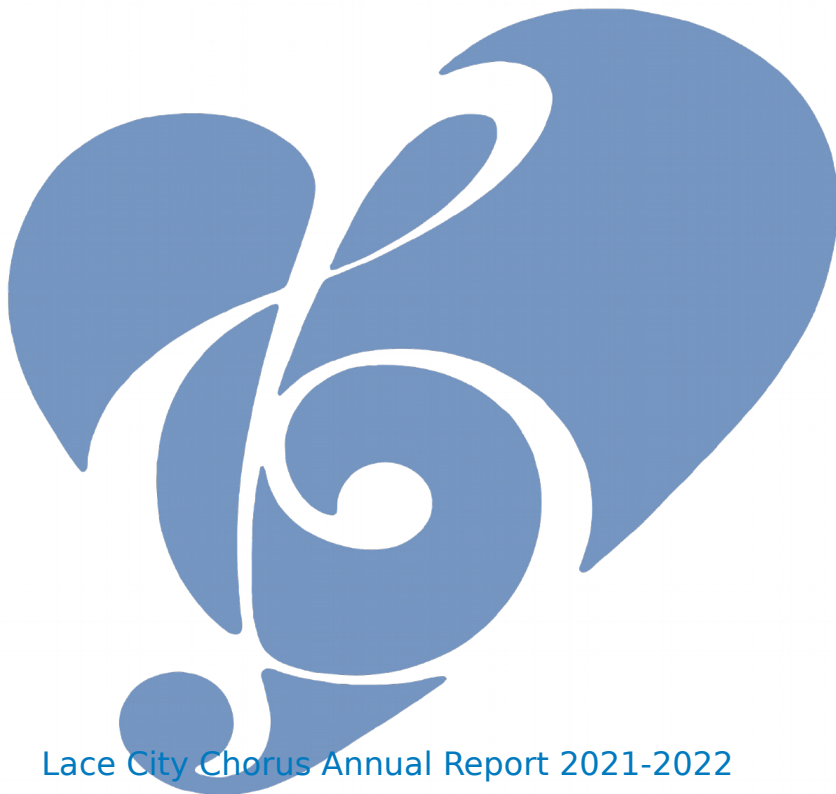
LACE CITY CHORUS

England & Wales - Charity number 1162618

Accounts

ANNUAL REPORT 2021-2022

Charity number 1162618



Contents

About Lace City Chorus	3
Our charitable aims	3
Board of Trustees (Management Team)	4
Structure, Governance and Management	5
Membership of the CIO	5
Eligibility	5
Admission Procedure	5
Duty of Members	5
Membership Fees	5
Member decisions	5
Trustees	6
Priorities for 2021/2022	6
Meeting our charitable aims	7
Weekly rehearsals	7
Coaching and education	7
Shows, performances and special events	8
Financial position 2021/22	8
Summary	8
Income	8
Expenditure	8
Reserves	8
Future finance considerations	8

About Lace City Chorus

The only barbershop chorus for women in Nottinghamshire was founded in 1992 by a group of teachers and students at Arnold Hill Comprehensive School. After two years of lunchtime rehearsals at the school, there was a need to take it all rather more seriously and the Lace City Chorus was born.

The chorus now has 70 members from all over the East Midlands ranging in age from 14 to 78. Women of all ages, backgrounds and all musical abilities join together to sing, have fun and make lifelong friendships. Our members are from a variety of backgrounds and hold jobs such as sales manager, accountant, nurse, doctor, solicitor, chemist, social worker, student, executive director, and teacher - as well as being wives, partners, mothers, grandmothers and aunts.

These days the chorus is highly regarded as one of the premier barbershop choruses in Europe, having won the regional championships (UK, Ireland and the Netherlands) a total of six times. These successes have led to the chorus competing at the [Sweet Adelines](#) International Convention (the world championships of Barbershop) in Detroit in 2005, Calgary in 2007, Nashville in 2009, Houston in 2009, Las Vegas in 2015 and St Louis in 2018. At the International contests in 2015 and 2018 we were ranked 16th in the world.

Our charitable aims

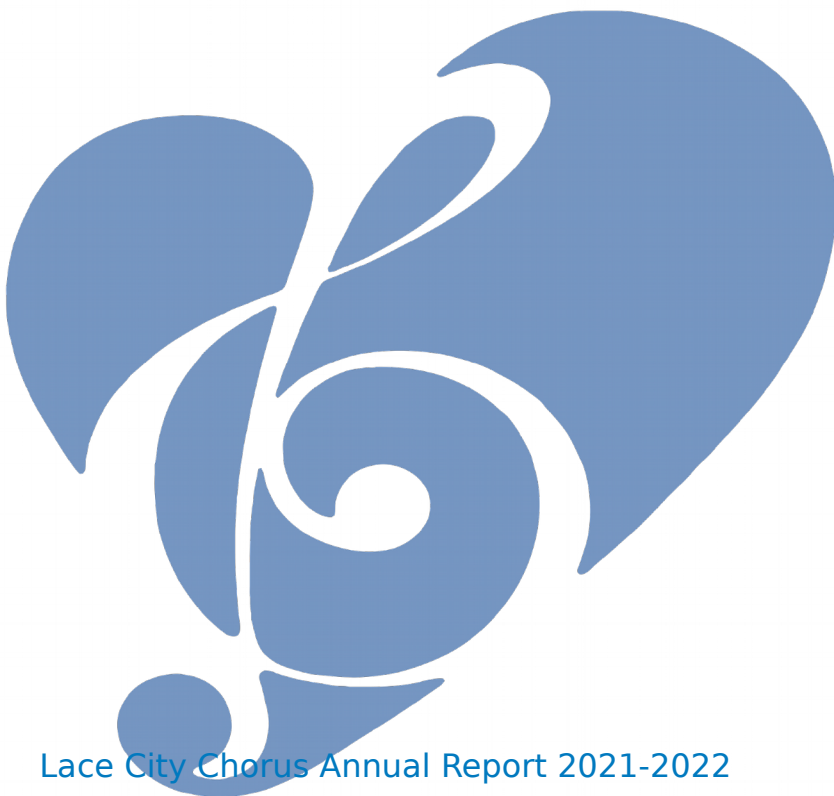
Lace City Chorus is a Charitable Incorporated Organisation registered with the Charities Commission as Registered Number 1162618. The Chorus is also a member of the Sweet Adelines International organisation with complementing governance arrangements.

Objectives

The objectives of the CIO are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of barbershop music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- 2) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants

and donations.



Board of Trustees (Management Team)

Table 1: Board of Trustees / Management team for the period April 2021 to March 2022:

Name	Position
Deborah Pollard	Team Coordinator / Chair of Trustees
Tasha King	Chorus secretary / Trustee
Eleanor Blackeby	Musical Director / Trustee
Liz Clunie	Treasurer / Trustee
Carole Bowman	Trustee
Heather Ankers	Trustee
Hilary Rotheram	Trustee
Maureen Walker	Trustee
Sue Wheeldon	Trustee

Directing Team

Table 2: Chorus Directing Team for the period April 2021 to March 2022:

Name	Position
Eleanor Blackeby	Interim Musical Director
Helen Abbott	Assistant Director / Choreographer

Following a period as Interim Director, Ellie Blackeby was appointed to the position of permanent Musical Director in May 2021.

Ellie has been with the chorus since her early teens and has gained international renown as a member of the 2007 Rising Star quartet champions 'Luminous'.

Structure, Governance and Management

The Charity is governed by its chorus constitution which describes the charitable aims, how the chorus elects the trustees and how members are involved in the governance of the charity and chorus. The Constitution lays out the governance and decision-making powers the structures that sit beneath the Board of Trustees have. The Sub Teams are expected to report regularly to the Board of Trustees making recommendations for approval at Board meetings.

The Chorus is a member of an International Barbershop organisation called Sweet Adelines International. This membership requires the Chorus to be compliant with their respective governance rules and regulations largely translated for choruses into a document called the 'Standing Rules'. When the CIO was established the leadership team ensured alignment between the two documents (Charity Constitution and Standing Rules).

Membership of the CIO

Eligibility

Membership of the CIO is open to women aged 14 and upwards interested in furthering its purposes, and who, by applying for membership, has indicated her agreement to become a member and acceptance of the duty of members.

Admission Procedure

The admission procedure is laid out in both the Chorus Constitution and the Chorus Standing Rules which contain the detail of the music and performance level that needs to be attained before admission is recommended to the Trustees.

Duty of Members

The duty of members is also laid out in both the charities governing documents (Constitution and Standing Rules). This is usually described in the Sweet Adeline International by laws as being in 'good standing'.

Membership Fees

The monthly fees are set by the Trustees and voted on by the CIO.

Member decisions

Most decisions are made by a simple majority vote including the appointment of Trustees.

Trustees

The Board of Trustees is constituted by up to a maximum of 9 trustees. During the period of this report the Board was made up of 9 Trustees. Half of the Trustees stand down each year on rota by those longest standing on the board subject to re-election or substitution. Trustees are voted for at the chorus Annual General Meeting (AGM). The arrangements for the AGM and elections are detailed in the Constitution.

Priorities for 2021/2022

Our priorities were impacted by the Covid19 pandemic, which meant that the chorus was unable to meet in person for the first part of the year. The chorus used 'Zoom' to run weekly rehearsals and participate in educational events virtually until returning to in-person rehearsals in the Autumn. Our priorities, continued to be:

1. To strive for excellence in everything we do, whether in rehearsals, performances, competitions, show planning, rehearsals, music learning and section work.
2. To recruit excellent new members through singing courses and open evenings and to further develop a high-quality Public Relations function which makes full use of social media platforms.
3. To develop our skills by training our members in a variety of different ways (individual and collective vocal lessons, developing visual and performance skills including emcee work, blending rehearsals, and by developing and expanding the song evaluation process) and enlisting the help of high-quality coaches.
4. To enhance our members' own skills by encouraging attendance at regional educational workshops.
5. To build our reputation and increased our target audience.
6. To strengthen our finances.



Meeting our charitable aims

Weekly rehearsals

Normally, our weekly rehearsals are held at the Colonel Frank Seeley school, Calverton, Nottinghamshire every Wednesday from 19:15 to 21:30. Rehearsals feature:

- Physical and vocal warmups and mental check-in to prepare members for a productive rehearsal.
- Song learning, although members are expected to use the learning media provided to learn the songs at home before rehearsals. During rehearsals the aim is to bring all the voices together into a well-blended unit.
- Skills building (vocal, mindset and visual) during the development of songs for performance and competition facilitated by a team of in-house coaches and the director.
- Section rehearsals facilitated by section leaders during which section unity is developed. Section rehearsals are also part of the process for learning new songs.
- Teaching and practicing of visual plans for selected repertoire and competition songs.
- Preparation (vocal, visual and mental) for performance and competition depending on where we are in the annual cycle.
- Vocal and visual evaluations in the lead up to competition.

Coaching and education

We bring in a variety of coaches every year to help us develop our skills and understanding of our music. Two coaching weekends were held during the year with established coach, Nicky Salt on 6/7 Nov 2021 and 19/20 March 2022.

Many of our members also benefitted from personal vocal instruction from member Alyson Chaney, who is a member of the Sweet Adelines International Faculty, as well as from members of the music team.

Shows, performances and special events

Following our successful virtual performance of 'Can't buy me love' in support of local charity 'Wish upon a Star', the chorus were delighted that our first public performance since the pandemic was for this worthwhile charity. This took place in December 2021, at their Christmas Fair, and featured a selection of Christmas favourites.

Financial position 2021/22

Summary

A surplus of just under £2000 was generated during this financial year. Income was up by £2,200 on the previous year and payments also increased by £2,000. The impact of the pandemic continued to impact on both for the first part of the year. Members' subscriptions were increased back to pre-covid levels from January 2022 as normal rehearsals resumed.

Income

Total income was just over £17,000. £14,700 of this was from subscriptions and visitors' fees and a further £1,500 from Gift Aid. Some other income (£342) came from fundraising efforts. There was a repayment of £400 into the Angel Fund, which had been previously loaned to members to help fund convention expenses.

Expenditure

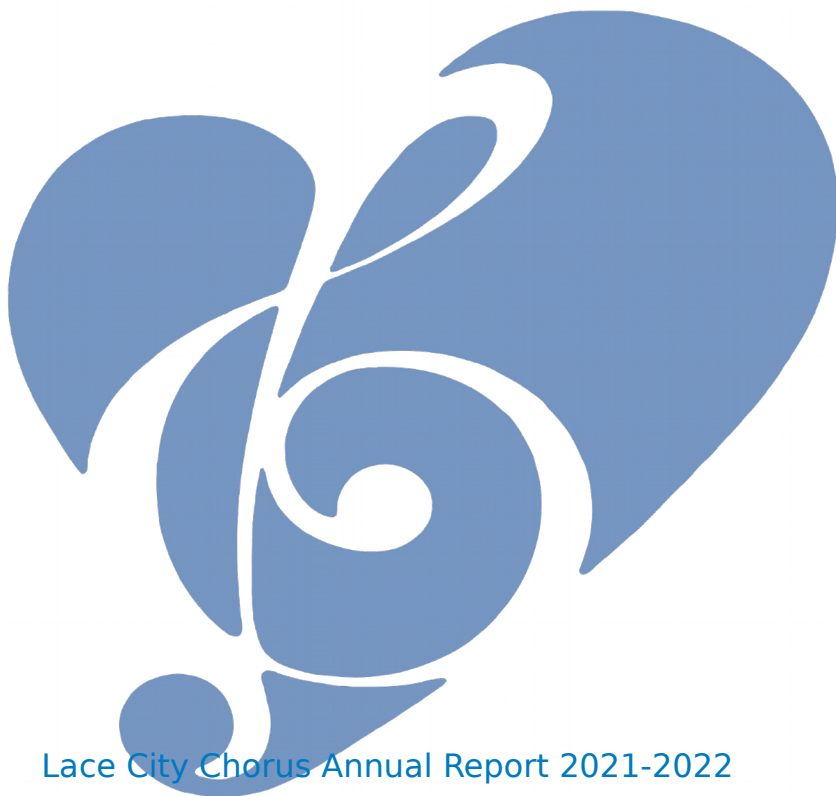
Expenses were £15k. Other than member subscriptions to our international organisation and regional dues (£6,340) our biggest expense related to compensation for our Musical Director (£3,300). We also spent £1,700 for rehearsal venue hire and riser set up and £1,700 on coaching. We spent £215 on new music and £660 to secure accommodation for upcoming competition in May 2022.

Reserves

The chorus has reserves of £19,427 at the end of the 2021-22 financial year. This will provide a good foundation for expenses which will be incurred now 'normal' activities have resumed, such as attending convention and planned Christmas performances in 2022.

Future finance considerations

Appropriate use of the chorus reserves will be considered, such as, the purchase of new costumes, maintenance/repair our choral risers and to support attendance at convention.





Receipts and payments account

For the period from	04/01/2021	To
---------------------	------------	----

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Members' Dues	13794		-
Donations	9		-
Grants			-
Happy Birthday recordings			-
Singing Course	0		-
Easyfundraising	161		-
Other Fundraising	56		-
Show Revenue			-
Performances			-
Funeral Singouts			-
Riser Hiring Out			-
Visitors Fees	1084		-
Bonus Ball	125		-
Interest	4		-
Water Sales			-
Sundry Income			-
Social Events			-
Angel Fund	400		-
Convention Hotel			-
Annual Dinner			-
Deposits			-
Sundry			-
SAI			-
Sundry Creditors			-
Gift Aid	1516		-
			-
			-
			-
Sub total (Gross income for AR)	17,149	-	-
A2 Asset and investment sales, (see table).			
Costume Sales		-	-
	-	-	-
Sub total	-	-	-
Total receipts	17,149	-	-
A3 Payments			
Show Costs			-
Publicity	150		-
UK Convention	52		-
Costume			-

Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Nat West	19,427
	Petty Cash	81
		-
	Total cash funds	19,508
	(agree balances with receipts and payments account(s))	OK

Categories	Details	Unrestricted funds to nearest £
B2 Other monetary assets		
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
B3 Investment assets		

Categories	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	Office equipment	
	Costumes	

Categories	Details	Fund to which liability relates
B5 Liabilities		

Signed by one or two trustees on behalf of all the trustees

Signature

Print N

162618

ounts

03/31/2022

CC16a



Total funds

Last year

to the nearest £

to the nearest £

13,794	10,097
9	6
-	-
-	-
-	285
161	289
56	-
-	-
-	-
-	-
-	-
1,084	350
125	-
4	9
-	-
-	-
-	-
400	460
-	-
-	28
-	-
-	-
-	-
1,516	3,331
-	-
-	-
-	-
17,149	14,855

-	-
-	-
-	-

17,149	14,855
---------------	---------------

-	-
150	636
52	-
-	-

-	-
-	150
390	380
78	68
141	157
1,329	-
380	-
-	-
3,300	2,800
-	-
1,703	200
215	1,063
144	240
31	8
52	48
-	28
-	-
-	-
-	-
45	105
1,340	1,820
5,021	4,487
-	780
665	-
-	-
-	-
15,036	12,970

157	-
37	-
194	-

15,230	12,970
--------	--------

1,919	1,885
-	-
17,589	15,704
19,508	17,589

the period

Restricted funds

to nearest £

-
-

OK

Endowment funds

to nearest £

-
-
-
-

OK

Restricted funds

to nearest £

-
-
-
-
-
-

Endowment funds

to nearest £

-
-
-
-
-
-

Cost (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-

Cost (optional)

-
-
-
-
-
-
-
-
-

Current value (optional)

793
3,826
-
-
-
-
-
-
-

Amount due (optional)

-
-

When due (optional)

	-	
	-	
	-	

name

Date of approval

LACE CITY CHORUS

England & Wales - Charity number 1162618

Accounts



ANNUAL REPORT 2020-2021

Charity number 1162618

Contents

About Lace City Chorus	3
Our charitable aims	3
Board of Trustees (Management Team)	4
Structure, Governance and Management	5
Membership of the CIO	5
Eligibility	5
Admission Procedure	5
Duty of Members	5
Membership Fees	5
Member decisions	5
Trustees	5
Priorities for 2020/2021	6
Meeting our charitable aims	6
Weekly rehearsals	6
Coaching and education	7
Shows, performances and special events	7
Financial position 2020/21	8
Summary	8
Income	8
Expenditure	8
Reserves	8
Future finance considerations	8

About Lace City Chorus

The only barbershop chorus for women in Nottinghamshire was founded in 1992 by a group of teachers and students at Arnold Hill Comprehensive School. After two years of lunchtime rehearsals at the school, there was a need to take it all rather more seriously and the Lace City Chorus was born.

The chorus now has 70 members from all over the East Midlands ranging in age from 14 to 78. Women of all ages, backgrounds and all musical abilities join together to sing, have fun and make lifelong friendships. Our members are from a variety of backgrounds and hold jobs such as sales manager, accountant, nurse, doctor, solicitor, chemist, social worker, student, executive director, and teacher - as well as being wives, partners, mothers, grandmothers and aunts.

These days the chorus is highly regarded as one of the premier barbershop choruses in Europe, having won the regional championships (UK, Ireland and the Netherlands) a total of six times. These successes have led to the chorus competing at the [Sweet Adeline's](#) International Convention (the world championships of Barbershop) in Detroit in 2005, Calgary in 2007, Nashville in 2009, Houston in 2009, Las Vegas in 2015 and St Louis in 2018. At the International contests in 2015 and 2018 we were ranked 16th in the world.

Our charitable aims

Lace City Chorus is a Charitable Incorporated Organisation registered with the Charities Commission as Registered Number 1162618. The Chorus is also a member of the Sweet Adelines International organisation with complementing governance arrangements.

Objectives

The objectives of the CIO are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of barbershop music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- 2) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Board of Trustees (Management Team)

Table 1: Board of Trustees / Management team for the period April 2020 to March 2021:

Name	Position
Deborah Pollard	Team Coordinator / Chair of Trustees
Tash King	Chorus secretary / Trustee
Eleanor Blackeby	(Interim) Musical Director / Trustee
Elizabeth (Liz) Clunie	Treasurer / Trustee
Carole Bowman	Trustee
Jane Hammond	Trustee
Alyson Chaney	Trustee
Maureen Walker	Trustee

Directing Team

Table 2: Chorus Directing Team for the period April 2020 to March 2021:

Name	Position
Eleanor Blackeby	Interim Musical Director
Helen Abbott	Assistant Director / Choreographer

Following the retirement of Glenn Chaney as Musical Director in January 2020, an interim team was established to take over the musical leadership of the chorus with Eleanor (Ellie) Blackeby being appointed as interim Director in May 2020. Ellie has been with the chorus since her early teens and has gained international renown as a member of the 2007 Rising Star quartet champions 'Luminous'.

Structure, Governance and Management

The Charity is governed by its chorus constitution which describes the charitable aims, how the chorus elects the trustees and how members are involved in the governance of the charity and chorus. The Constitution lays out the governance and decision-making powers the structures that sit beneath the Board of Trustees have. The Sub Teams are expected to report regularly to the Board of Trustees making recommendations for approval at Board meetings.

The Chorus is a member of an International Barbershop organisation called Sweet Adelines International. This membership requires the Chorus to be compliant with their respective governance rules and regulations largely translated for choruses into a document called the 'Standing Rules'. When the CIO was established the leadership team ensured alignment between the two documents (Charity Constitution and Standing Rules).

Membership of the CIO

Eligibility

Membership of the CIO is open to women aged 14 and upwards interested in furthering its purposes, and who, by applying for membership, has indicated her agreement to become a member and acceptance of the duty of members.

Admission Procedure

The admission procedure is laid out in both the Chorus Constitution and the Chorus Standing Rules which contain the detail of the music and performance level that needs to be attained before admission is recommended to the Trustees.

Duty of Members

The duty of members is also laid out in both the charities governing documents (Constitution and Standing Rules). This is usually described in the Sweet Adeline International by laws as being in 'good standing'.

Membership Fees

The monthly fees are set by the Trustees and voted on by the CIO.

Member decisions

Most decisions are made by a simple majority vote including the appointment of Trustees.

Trustees

The Board of Trustees is constituted by up to a maximum of 9 trustees. During the period of this report the Board was made up of 8 Trustees. Half of the Trustees stand down each year on rota by those longest standing on the board subject to re-election or substitution. Trustees are voted for at the chorus Annual General Meeting (AGM). The arrangements for the AGM and elections are detailed in the Constitution.

Priorities for 2020/2021

Our priorities were impacted by the Covid19 pandemic, which meant that the chorus was unable to meet in person for most of the year. Instead, the chorus took to 'Zoom' to run weekly rehearsals and participate in educational events virtually. Our priorities, however, continued to be:

1. To strive for excellence in everything we do, whether in rehearsals, performances, competitions, show planning, rehearsals, music learning and section work.
2. To recruit excellent new members through singing courses and open evenings and to further develop a high-quality Public Relations function which makes full use of social media platforms.
3. To develop our skills by training our members in a variety of different ways (individual and collective vocal lessons, developing visual and performance skills including emcee work, blending rehearsals, and by developing and expanding the song evaluation process) and enlisting the help of high-quality coaches.
4. To enhance our members' own skills by encouraging attendance at regional educational workshops.
5. To build our reputation and increased our target audience.
6. To strengthen our finances.

Meeting our charitable aims

Weekly rehearsals

Normally, our weekly rehearsals are held at the Colonel Frank Seeley school, Calverton, Nottinghamshire every Wednesday from 19:15 to 22:00. During the Covid19 pandemic we continued our rehearsals online. Rehearsals feature:

- Physical and vocal warmups and mental check-in to prepare members for a productive rehearsal.
- Song learning, although members are expected to use the learning media provided to learn the songs at home before rehearsals. During rehearsals the aim is to bring all the voices together into a well-blended unit.
- Skills building (vocal, mindset and visual) during the development of songs for performance and competition facilitated by a team of in-house coaches and the director.
- Section rehearsals facilitated by section leaders during which section unity is developed. Section rehearsals are also part of the process for learning new songs.
- Teaching and practising of visual plans for selected repertoire and competition songs.
- Preparation (vocal, visual and mental) for performance and competition depending on where we are in the annual cycle.
- Vocal and visual evaluations in the lead up to competition.

Coaching and education

We bring in a variety of coaches every year to help us develop our skills and understanding of our music. During the year, the chorus received online coaching from renowned vocal coach, Nicky Salt in August 2020 and again in February 2021.

Additional coaching was received on breathing technique from Nicola Mills in October 2020 and from Simon Arnott in August 2020, where he coached the chorus on his arrangement of 'This is me' from the Greatest Showman.

We were also joined at our rehearsal on 28 October 2020 by the Chair of the International Board of Directors of Sweet Adeline International, Joan Boutilier. She brought positivity ideas and fun as we compared Halloween traditions and shared experiences of chorus life during the pandemic.

Many of our members also benefitted from online personal vocal instruction from member Alyson Chaney, who is a member of the Sweet Adelines International Faculty, as well as from members of the music team.

In January 2021 we ran a 'Love your voice' campaign, which encouraged individuals to appreciate the uniqueness of their own voice and how it contributes to the whole. This included a virtual 'singing course', which attracted over 70 singers over three weeks.



Shows, performances and special events

Due to the Covid19 pandemic, the chorus was unable to participate in any in-person performance during 2020-21. We did, however, learn several new songs and shared these via our YouTube channel.

We are particularly proud of our virtual performance of '[Can't buy me love](#)', which we used to raise funds for the Nottingham based 'Wish upon a Star' charity. Ellie Blackeby, Interim Musical Director of Lace City Chorus said:

"This year has been a challenging time for lots of people. We've all experienced our own personal struggles during the pandemic but for Lace City Chorus, singing has helped to keep us connected. It's been difficult not seeing each other every week but we've connected via Zoom and learnt new songs, including Can't Buy Me Love, which we're delighted to dedicate to When You Wish Upon A Star. Creating this video and knowing that we're able to raise some money for such an amazing charity has been inspirational."

Financial position 2020/21

Summary

A surplus of just under £2,000 was generated during this financial year. Both income and payments were roughly 50% of what they were during the previous year. The impact of the pandemic is responsible for this. Members' subscriptions were reduced as rehearsals moved to being online and costs reduced greatly, for the same reason.

Income

Total income was just under £15K. £10k of this was from subscriptions and a further £3k from Gift Aid. Some other income (£285) did come from an online singing course as well as fundraising from the online sales through Easyfundraising (£289). There was £460 income into the Angel Fund, but this was repayment for money which had been previously loaned to members to help fund convention expenses.

Expenditure

Expenses were just under £13k. There was very little expenditure on rehearsals as they were held online, via Zoom, for the entire financial year. We spent money on publicity (£636) to advertise the things that the chorus was able to do during lockdown, such as the online singing course. We also spent £1,063 on new music to keep members motivated during the remote rehearsals. Learning new music was something that the chorus could benefit from during lockdown. Regional and international dues had to be maintained throughout the lockdown

Reserves

The chorus has reserves of £17,589 at the end of the 2020-21 financial year This will provide a good foundation for expenses which will be incurred once we are back to in-person rehearsals and other 'normal' activities, such as attending convention

Future finance considerations

- Appropriate use of reserves to benefit all chorus members, such as support for costumes and convention.
- Fundraising activities need to resume once risks of Covid are reduced.





Receipts and payments account

For the period from	04/01/2020	To
---------------------	------------	----

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Members' Dues	10097		-
Donations	6		-
Grants			-
Happy Birthday recordings			-
Singing Course	285		-
Easyfundraising	289		-
Other Fundraising			-
Show Revenue			-
Performances			-
Funeral Singouts			-
Riser Hiring Out			-
Visitors Fees	350		-
Bonus Ball			-
Interest	9		-
Water Sales			-
Sundry Income			-
Social Events			-
Angel Fund	460		-
Convention Hotel			-
Annual Dinner	28		-
Deposits			-
Sundry			-
SAI			-
Sundry Creditors			-
Gift Aid	3331		-
			-
			-
			-
Sub total (Gross income for AR)	14,855	-	-
A2 Asset and investment sales, (see table).			
Costume Sales		-	-
	-	-	-
Sub total	-	-	-
Total receipts	14,855	-	-
A3 Payments			
Show Costs			-
Publicity	636		-
UK Convention			-
Costume			-

International Convention			-
PRS Fees	150		-
Website	380		-
Sundry Items	68		-
Gifts	157		-
Rehearsal Venue	0		-
Risers Pay Men			-
Riser Transport			-
Director Compensation	2800		-
Director Expenses			-
Training & Education	200		-
Music Purchase	1063		-
Printing, Stationery & Postage	8		-
Making Music fees	48		-
Social Events	28		-
Annual Dinner			-
Accountancy & Audit Fees			-
Committee Meetings			-
Charter	105		-
Regional Dues	1820		-
SAI subscriptions	4487		-
Accruals	780		-
Convention Hotel			-
Telephone/Internet	240		-
Prepaid			-
			-
Sub total	12,970	-	-
A4 Asset and investment purchases, (see table)			
Costume		-	-
Equipment		-	-
Sub total	-	-	-
Total payments	12,970	-	-
Net of receipts/(payments)	1,885	-	-
A5 Transfers between funds	-	-	-
A6 Cash funds last year end	15,704	-	-
Cash funds this year end	17,589	-	-

Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Nat West	17,509
	Petty Cash	80
		-
	Total cash funds	17,589
	(agree balances with receipts and payments account(s))	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £
		-
		-
		-
		-
		-
B3 Investment assets	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs
	Office equipment	
	Costumes	
B5 Liabilities	Details	Fund to which liability relates

Signed by one or two trustees on behalf of all the trustees

Signature

Print N

162618

ounts

03/31/2021

CC16a



Total funds

Last year

to the nearest £

to the nearest £

10,097	20,992
6	44
-	
-	40
285	
289	455
-	577
-	1,233
-	525
-	125
-	
350	766
-	400
9	13
-	
-	
-	61
460	770
-	
28	333
-	
-	74
-	
3,331	4,100
-	-
-	-
-	-
14,855	30,508

-	16
-	-
-	16

14,855	30,524
---------------	---------------

-	880
636	27
-	- 25
-	

-	
150	
380	421
68	152
157	154
-	3,614
-	1,940
-	150
2,800	4,300
-	
200	1,944
1,063	124
8	30
48	686
28	
-	361
-	100
-	
105	99
1,820	1,330
4,487	5,337
780	2,214
-	
240	
-	- 200
-	-
12,970	23,638

-	40
-	
-	40

12,970	23,678
--------	--------

1,885	6,846
-	-
15,704	8,858
17,589	15,704

the period

Restricted funds

to nearest £

-
-

OK

Endowment funds

to nearest £

-
-
-
-

OK

Restricted funds

to nearest £

-
-
-
-
-
-

Endowment funds

to nearest £

-
-
-
-
-
-

Cost (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-

Cost (optional)

-
-
-
-
-
-
-
-
-

Current value (optional)

793
3,826
-
-
-
-
-
-
-

Amount due (optional)

-
-

When due (optional)

	-	
	-	
	-	

name

Date of approval
