



Charity registration number: 1162546

Annual Report and Financial Statements

For the Year Ended 31 March 2025

Re-Live

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Re-Live

Reference and Administrative Details

Charity Name: Re-Live

Charity Registration: 1162546

Number Principal Address: Chapter, Market Road, Cardiff CF5 1QE

Board of Trustees:

Nick Andrews

Sarah Belson (Chair)

Valerie Hill

Mark Jones

Ruba Sivagnanam

Independent Examiner:

Michael J Sullivan FFA FFTA FIPA

Financial Accountants

24 Kingsway West

Penwortham

Preston

Lancashire

PR1 0JA

Re-Live Trustees' Report

The trustees are pleased to present their report along with the financial statements for the charity for the year ended 31 March 2025, and confirm they comply with the Charities Act 2011 and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document:

Re-Live is constituted as a Charitable Incorporated Organisation registered with The Charity Commission on 6 July 2015. Its governing document is its constitution.

Organisational Structure:

The charity trustees are responsible for managing the affairs of the charity. The trustees give their time freely and do not receive any remuneration or financial benefit. The trustees meet on a quarterly basis. The day to day running of Re-Live is managed by Karin Diamond (Re-Live Artistic Director) with support of the Trustees. Quarterly reports are shared with the Trustees.

Recruitment and Appointment of Trustees:

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Potential trustees are invited to attend trustees' meetings as observers and given more information about the charity's aims and activities and, if all agree, they are then proposed as new trustees at the subsequent meeting.

OBJECTIVES AND ACTIVITIES

Re-Live's Charitable Objectives

1. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society through the provision of arts activities.
2. To advance the education of the public in arts; in particular, but not exclusively, in the art of theatre.

For the purpose of the above 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship, youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment, relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society).

In shaping our objectives and planning our activities for the year, the trustees have considered The Charity Commission's guidance on public benefit and have endeavoured to keep the activities we provide as low cost as possible, and free of charge for all participatory projects. This policy reflects our central charitable objective; to prevent and relieve social exclusion through the provision of arts activities.

RE-LIVE MISSION

Re-Live is an award-winning charity that uses the power of theatre and allied art forms to co-create pioneering Life Story Arts projects with underrepresented communities.

We are the main recipients of the Calouste Gulbenkian Foundation's Award for Civic Arts Organisations 2023.

As part of the wider field of Arts in Health, our work supports the health and wellbeing of participants, reaches wide and diverse audiences, provides innovative experiential training for professionals, and informs world leading research into the transformational benefits of the arts.

Over the last 20 years, we have developed a unique Life Story methodology in which participants learn new creative skills in drama, movement, comics making, singing and music.

Our unique process invites participants to express their lived experiences within a group setting and explore the stories they want to share with audiences.

Our work demonstrates how the arts can have a positive transformation on participants' health, mental health and wellbeing.

Life Story Arts can help process trauma-related experiences, reduce isolation and loneliness, build social connections, and help us shape new stories about ourselves and the world around us.

The communities we work alongside include:

- Older people
- Veterans and families living with complex mental health
- People living with dementia and families
- People at the end of life
- Perinatal women
- Health and social care professionals

Re-Live is committed to widening engagement with audiences. Every performance invites local and international audiences to debate the themes of the performance post-show with our communities to inspire social change and influence policy and practice.

There is a strong public demand for our work, with performances at our regular base, Chapter Arts Centre, and online to international audiences. Audience feedback continues to be

exciting and encouraging, as does the range of audience members. We regularly have an audience with an age range of 10 – 85. Our strong partnerships with health and social care organisations enable us to bring in new audience members who, in the past, may not have seen theatre as being for them.

Our audiences include:

- The general public
- Policymakers
- Politicians
- Third sector organisations
- Health and care professionals
- Students

Re-Live creates memorable and moving theatre, comics and performances that raise awareness, builds compassion and reduces the stigma of some of the greatest health and social care challenges of our time.

Since 2012, Re-Live has designed and delivered experiential training programmes in dementia care to over 5,000 health and social care professionals throughout Wales, England, Ireland and the USA.

“As a physician caring for patients with dementia for more than two decades, I strongly recommend Re-Live’s training for anyone working with or trying to better understand the impact of dementia. It was an incredible experience” Michael D. Geschwind, Professor, Neurology, Institute for Neurosciences, University of California, San Francisco (2020).

Re-Live has an extensive track record partnering with a range of local, national and international funding organisations such as The Arts Council of Wales, The Armed Forces Covenant Fund Trust, and most recently, the Calouste Gulbenkian Foundation.



Marilyn and Nicky, Songs and Stories of Homecoming, photo by Michael Blackwood Barnes



- Adferiad Recovery
- Age Cymru
- Armed Forces Covenant Fund Trust
- ARTHEWE (European Universities Arts in Health group)
- Atlantic Institute at Oxford University Institute
- Baring Foundation
- Blaenau Gwent Council
- Bridgend Council
- Cardiff Council
- Cardiff University
- Chapter
- Dementia Services Development Centre at Bangor University
- Denbighshire Council
- Digital Communities Wales
- Fighting With Pride (LGBT+ military charity)
- Global Brain Health Institute at UC San Francisco & Trinity College, Dublin
- Home Instead
- Marie Curie Hospice, Penarth
- NHS Memory Team at University Hospital Llandough
- NHS Wales Health Collaborative
- NHS, Social Care Wales
- North Wales Peri Natal Mental Health Service at Betsi Cadwaladr University Health Board
- Older People's Commissioner For Wales
- Powys Council
- Public Health Wales
- Shared Lives
- Social Care Wales
- (SCWDP) Social Care Workforce Development
- St Fagans National Museum of History
- Swansea University
- Taith i Saith Môn
- The Torch Theatre
- Ty Hapus
- University of South Wales
- VC Gallery Haverfordwest
- VC Hub in Shotton
- Veterans Foundation
- Veterans NHS Wales
- Veterans' Commissioner For Wales
- WAHWN
- Welsh Veterans' Partnership
- Woody's Lodge

Strategic Goals 2024 – 2025

During the year ended 31 March 2025, we have met our objectives through the following activities:

- The delivery of a programme of online and in-person life story projects including, life story performances, comics and songwriting. Re-Live worked with those at risk of social exclusion including people affected by dementia, military veterans and families living with post-traumatic stress, isolated older people, perinatal women and people affected by addiction and mental health challenges.
- Working with a range of partner organisations across the health and social care sector to ensure that we are reaching the people who are at risk of social exclusion and creating real opportunities for engaging with the arts.
- The delivery of high-quality training across the arts, health and social care sector raising awareness of the needs of people at risk of social exclusion, and particularly those affected by mental health challenges and dementia.



Coming Home Comic, Issue 2

Re-Live Activity Overview During 2024–2025

Re-Live continued to work alongside people to share their stories in deeply meaningful ways. We supported mental health, wellbeing, and connection through life story practice, working across Wales and beyond.

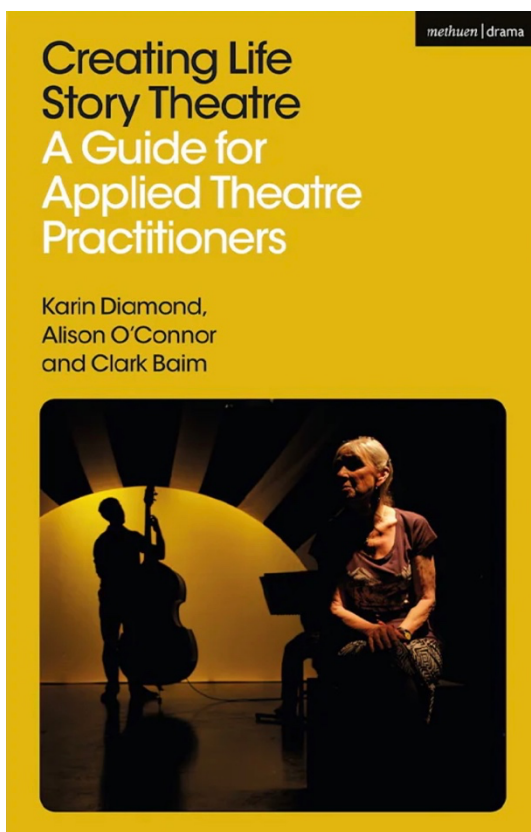
Our work sits at the meeting point of arts, health, and community care and is delivered in partnership with NHS services, social care partners, third sector organisations, veterans' organisations, researchers, and community support teams.

Our projects brought together people living with dementia, veterans and their families, women navigating the perinatal period, social care workers, and older people from across Wales and internationally. A common thread ran through the year: the importance of being heard without judgement, of creativity as a way of making sense of lived experience, and of community as a counter to isolation.

We also saw the reach of Re-Live's work grow, with projects connecting people across countries and disciplines, and with our practice increasingly recognised within health, cultural, research, and academic contexts.

At the same time, we remained committed to ensuring co-creation with participants stayed at the centre of the work, valuing long-term relationships, ethical practice, and the careful pace required when working with people's lived experiences.

None of this work happens in isolation. It is shaped by the courage of participants who share their stories, the care and skill of our life story practitioners, and the support of our collaborators, funders and partners.



This year also marked an important milestone with the publication of ***Co-Creating Life Story Theatre: A Handbook for Practitioners***, published by **Bloomsbury Methuen Drama**. Drawing on Re-Live's life story methodology and many years of practice, the book brings together practical exercises, case studies, and reflective guidance for people working at the intersection of arts, health, and community.

Re-Live Activity – 2024–2025

Company of Elders – *The Creative Age*



Re-Live's **Company of Elders** is a pan-Wales, online creative ageing group bringing together older people to explore life stories through the arts.

During 2024–2025, 47 older participant performers from Wales, South Africa, Lithuania, Brazil, and the USA took part in 69 life story sessions. This work, supported by funding from the **Calouste Gulbenkian Foundation** and the **Arts Council of Wales**, culminated in *The Creative Age*, a large-scale online Life Story Theatre performance broadcast live on 1 October 2024 to mark the United Nations International Day of Older Persons.

The performance was attended live by **167 audience members from 22 countries**. A recorded version was later released online and has been viewed 2,843 times to date, extending the life and reach of the performance and creating a lasting legacy for everyone who took part.

Audiences included members of the general public, artists, clinicians, researchers, and policy makers, many of whom commented on the emotional depth of the performance and the rare opportunity to see older people take centre stage together in an international online space.



Re-Live's Company of Elders (2024)

Audience responses spoke of connection, joy, and shared humanity.

“What a wonderful achievement by organisers, facilitators, but most of all the beautiful performances”

“Yes, dementia is not a choice, though how we live with and respond to dementia as human beings and as a culture is. Thank you for choosing joy, creativity, and humanity”



Abahlali Base Freedom Park Elders Group, South Africa (2024)

Participant performers described increased confidence and pride in being seen and heard across the world.

“I never imagined people would be listening to me from South Africa or Brazil, it’s quite exciting really...to be so close and yet so far away”

Another performer said:

“It feels very special to share my story with the world. I would never have dreamed of doing something like this before ...I want to do it again...now!”

The project gently challenged ageist assumptions by celebrating older people as creative leaders and contributors, while also strengthening Re-Live’s international partnerships in creative ageing and arts in health.



Member of the Queens Center for Gay Seniors, New York, USA

Creative Minds – *Shine* (Perinatal Mental Health)

Shine was delivered as part of *Creative Minds*, an online Life Story project supporting women experiencing mental health challenges during the perinatal period, funded by the Arts Council of Wales, in partnership with the Perinatal Mental Health Team at Betsi Cadwaladr University Health Board.

During 2024–2025, 16 women from North Wales took part in 24 online life story sessions across two 12-week cohorts. Sessions were facilitated by two Welsh-speaking Re-Live practitioners, with ten sessions delivered bilingually in English and Welsh.

The programme offered a supportive creative space in which participants explored their lived experiences through Re-Live’s life story methodology. Outcomes identified through Re-Live’s Most Significant Change evaluation included reduced isolation, increased confidence, renewed creative identity, a rediscovery of self beyond motherhood, and the formation of new friendships.

One participant reflected:

“I’ve found a bit of myself again”

Another participant shared:

“Too many groups just focus on the shadows, but in this group we’ve laughed and cried”

Shine culminated in two online life story sharings attended by a total of **62 perinatal mental health professionals** from across Wales.

Feedback highlighted the value of hearing directly from participants and the relevance of creative life story work within clinical services. One Occupational Health Manager noted:

“This life story project not only showcases how important it is to listen to the women we support but also how important it is for us to stay relevant to improve our service delivery”

A participant reflected on sharing her story with perinatal professionals:

“It was quite emotional to share our stories. Nice because we could feel their (audience’s) emotion and how they took it in. I felt validated”

Another participant said:

“It’s important for us to talk like this. The sense of comradeship... of not being alone in the trenches”

While discussions took place about expanding *Shine* to other health boards, service pressures within partner organisations meant that further delivery could not be progressed during this funding cycle. Re-Live remains committed to developing this work in future years.

Memoria (Dementia Life Story Group)

Memoria is Re-Live's long-running online Life Story group for people living with dementia and family members. During 2024–2025, eight participants living with dementia took part in 24 weekly online sessions.

Re-Live's approach combines life story work with embodied, sensory, and musical elements — such as improvisation, visual prompts, and co-created songs — tailored to participants' emotional and relational needs. Sessions are participant-led, with creative content growing in response to what is shared, allowing for lightness, depth, and often unexpected moments of connection.

Participants regularly reported feeling “calmer” “lighter” and “in a better place” after a session. Online delivery improved access for rural and housebound individuals.

“Instead of just myself and the dog, the house is full”

As one family member shared:

“My mum is more like her old self when she takes part — her humour and laughter return”



Re-Live's *Memoria* group was featured in the international documentary ***Keys, Bags, Names, Words***. The film explores how relationships can remain meaningful even as memory changes, and how creativity plays a vital role in sustaining identity and quality of life.

Directed by Cynthia Stone (USA, 2023), the film has been screened more than 185 times in over 30 countries, reaching an estimated audience of 18,500 people.

Writing in the *San Francisco Chronicle*, Bob Strauss described the film as:

“A kaleidoscopic look at dementia and possible ways to deal with it”

In *The Irish Times*, Sylvia Thompson referred to it as:

“A tremendous insight into the dementia journey for different families”

Re-Live's inclusion in the film brought international visibility to its dementia practice and highlighted the value of life story and imagination-led approaches within a global arts and health context. Re-Live will be premiering the film at Chapter Cinema for an invited audience during 2025–2026.

Coming Home to the Arts

Re-Live received funding for a two-year programme supporting veterans, families, and communities across Wales, with support from the Armed Forces Covenant Fund Trust, Arts Council of Wales, Veterans' Foundation, and Calouste Gulbenkian Foundation.



During 2024–2025, Re-Live co-created and published **Coming Home: Issue 2** in partnership with Fighting with Pride, focusing on the mental health impacts of the UK Armed Forces' 'Gay Ban' on LGBTQ+ veterans. Five veterans took part in 52 online co-creation sessions with Re-Live practitioners and professional comic artists.

Participants described the process as offering a deep and dynamic way to share their stories.

"I don't have to explain my story now. I can say, 'Look, have a read of my story — this is who I am'"

The comic was launched at the **Thought Bubble Comic Art Festival in November 2024** and released publicly in January 2025. It received national media coverage, including ITV Evening News and BBC Radio 4's *Front Row*.



Steve Purves (Veteran comic participant) and his comic artist AJ O'Neil, meeting for the first time in person.

Comic Convention, Harrogate, 2024

Ju and Ruth (Veteran comic participants) with Karin Diamond, Artistic Director of Re-Live, at BBC Wales for the recording of the *Front Row* interview, January 2025.



Coming Home Songwriting Project

Re-Live continued delivery of its songwriting project for veterans, families and community members across North, South, and West Wales. Approximately 30–36 veterans, family members, and community participants took part across three groups, with 96 in-person sessions delivered during the year.

Participants regularly share their experiences of the sessions:

“I use the songwriting sessions as therapy. Music is back in my life”



“It feels like I’ve achieved something in my day. I’m part of something special with lovely people”

Songwriting participant, North Wales

The project continues into 2025–2026, with recording and public release of the album planned for early 2026.

Exhibition – *War and the Mind*

Re-Live was delighted to be represented in the Imperial War Museum’s *War and the Mind* exhibition through the inclusion of *Coming Home: Issue 1*. The exhibition was visited by 127,815 people during the reporting period.

We are grateful to Professor Holly Furneaux at Cardiff University, and to the support of the AHRC project, for enabling us to visit the exhibition. For the veterans involved, seeing their stories presented within a national museum — and specifically within an exhibition exploring the impact of war on mental health — was deeply significant. For Re-Live, as a small charity, being visible within a major national institution offered important recognition of the work and its wider relevance.

The inclusion reflects growing recognition of life story arts as a meaningful way to explore mental health, trauma, and wellbeing within national cultural spaces.

STAN (Life Story Graphic Novel – Veterans)

STAN is a life story graphic novel project exploring the lived experiences of veteran Graham “Stan” Matthews and the moral injury he sustained during military service in Northern Ireland. The project grew from *Stretcher-Bearer Stan*, first published in *Coming Home: Issue 1*. During 2024–2025, Graham continued to work closely with Re-Live and comics editor Steve Sullivan to expand the story into a proposed graphic novel of over 150 pages.

The three-year development phase has been supported by a £30,000 donation. The full script is now complete, with a professional pitch document to be submitted in 2026 to secure funding for publication.

Life Story Theatre Handbook – February 2025

In February 2025, **Bloomsbury Methuen Drama** published ***Co-Creating Life Story Theatre: A Handbook for Practitioners***. Co-authored by Re-Live's co-founders Karin Diamond (Artistic Director) and Alison O'Connor, alongside Clark Baim, the book brings together over two decades of learning from life story practice.

The handbook is being distributed internationally and contributes to global conversations about arts in health, wellbeing, and ethical co-creation. Re-Live will be hosting both online and in-person book launches in 2025 to share the work and connect with practitioners internationally.

Thank you

We would like to begin by thanking all the participants who took part in Re-Live's work this year. We are deeply grateful for your courage, creativity, and generosity in sharing your stories, and for the trust you place in us. Your stories are at the heart of everything we do.

We would also like to thank our Re-Live practitioners for their care, skill, and integrity: Jain Boon, Robyn Clark, Pauline Down, Naomi Horlock, James Sills, Kerry Steed, Karen Wynne, Neil White, and Clêr Stephens. Their thoughtful, ethical practice and commitment to co-creation make this work possible.

Our sincere thanks go to our collaborators, whose insight, partnership, and generosity enriched the work in many ways: Dr Lenisa Brandão, Atlantic Fellow for Equity in Brain Health and Associate Professor, Department of Speech Therapy, Universidade Federal de Santa Maria; Phumza Dabata, Community Leader, Abahlali Base Freedom Park; Dr Jennie Gubner, Assistant Professor, School of Music, University of Arizona, and Chair, Applied Intercultural Arts Research Graduate Interdisciplinary Program; Eglè Gudonytė, Filmmaker; Magda Kaczmarek, dance artist and co-choreographer (DanceStream / Queens Center for Gay Seniors project); Bonginkosi Muchanga, Filmmaker; Nomachina Nzube, Community Leader, Abahlali Base Freedom Park; Ieva Petkutė, Director and Founder, Dementia Lithuania; Steve Sullivan, Editor; Lena Stofile, Senior Fellow, Tekano Health Equity S.A., and Atlantic Fellow; Tsandza Kubukwa, Producer; and Professor Holly Furneaux, Cardiff University.

We would also like to thank our funders and supporters — Armed Forces Covenant Fund Trust, Arts Council of Wales, Atlantic Fellows Institute, Bloomsbury Methuen Drama, Caafi Naafi, Calouste Gulbenkian Foundation, Connah's Quay, Fighting with Pride, Global Brain Health Institute, Perinatal Mental Health Team at Betsi Cadwaladr University Health Board, The Baring Foundation, VC Gallery Pembroke Dock, and Veterans' Foundation — without whom this work would not be possible.

Finally, we would like to thank Re-Live's Board of Trustees for their steady support, guidance, and thoughtful oversight throughout the year

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the incoming resources and application of resources, including the income and expenditure, of the charity for that period and for safeguarding its assets. In preparing those financial statements the trustees are required to: -

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charity SORP.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statement comply with the Charities Act 2011, the applicable Charities (Accounts and Report) Regulations, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on **15 January 2026** and signed on its behalf by:



.....
Sarah Belson, Trustee

Independent Examiner's Report to the Trustees of Re-Live

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Respective responsibilities of trustees and examiner

As the charity's trustees of Re-Live you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

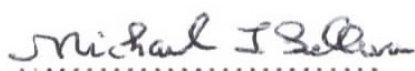
I report in respect of my examination of the Re-Live's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Re-Live as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Michael J Sullivan FFA FTA FIPA
Financial Accountants
24 Kingsway West
Penwortham
Preston
PR1 0JA

8 January 2026

Statement of Trustees' Responsibilities

FINANCIAL REVIEW

Reserves Policy - The trustees have reviewed the reserves of the charity. In line with best practice, we are endeavouring to build and maintain the reserves of the charity to enable the work of the charity to continue for 3 months should funding unexpectedly cease.

Principal Funding Sources

The charity's main source of income is through grants from the Arts Council of Wales and other charitable funds such as the Armed Forces Covenant Fund Trust. The charity also generates income through ticket sales for in-person and online productions and the provision of arts-based training which seeks to prevent and/or relieve social exclusion.

Plans for future periods

While Re-Live is currently project funded, we ensure that if activity does not achieve initial funding aims the project is scaled down to fit the budget but always without compromising the quality and integrity of the work. The charity is committed to achieving sustainability and recognises that in these challenging times we need to be resourceful, enterprising and resilient whilst keeping the charity's objectives at the heart of all we do. Re-Live aims to develop its reach (online and in person) and expand its team of associate practitioners over the coming year.

Trustees' Meetings

The ongoing financial situation is discussed at every quarterly Trustees meeting, with conversations taking place between meetings in response to any unexpected changes occurring. The Trustees are committed to ensuring prudent finances which underpins the delivery of all the work.

The above report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities.

The annual report was approved by the trustees on **15 January 2026** and signed on its behalf by:



.....
Sarah Belson, Trustee

RE-LIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025
(Registered charity number 1162546)

Section G

Statement of Financial Activities

	<i>Notes</i>	Unrestricted	Restricted	Total Funds 31 Mar 2025	Total Funds 31 Mar 2024
		£	£	£	£
Incoming and Endowments					
Charitable Activities	5/7		117,020	117,020	136,000
General Trading Resources		<u>110,201</u>	<u> </u>	<u>110,201</u>	<u>9,375</u>
Total Income		<u>110,201</u>	<u>117,020</u>	<u>227,221</u>	<u>145,375</u>
 Resources Expended on :					
Charitable Activities	5		136,335	136,335	130,939
General Trading Expenses	6	<u>99,809</u>	<u> </u>	<u>99,809</u>	<u>29,770</u>
Total Resources Expended		<u>99,809</u>	<u>136,335</u>	<u>236,144</u>	<u>160,709</u>
Net Incoming Resources		10,392		10,392	79,605
Transfers		-35,699	35,699	0	-94,939
Net Outgoing Expenditure			-19,315	-19,315	59,818
Total Funds Brought Forward		<u>42,068</u>	<u>2,416</u>	<u>44,484</u>	<u>44,484</u>
Balances carried forward at 31 March 2025		<u>16,761</u>	<u>18,800</u>	<u>35,561</u>	<u>44,484</u>

RE-LIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025
(Registered charity number 1162546)

Section H		Balance sheet		
		Notes	2025 £	2024 £
Fixed Assets				
Tangible Fixed Assets			<u>818</u>	<u>1,637</u>
Current Assets				
Debtors			20,183	
Cash at Bank and in Hand			<u>15,210</u>	<u>44,397</u>
Net Current Assets			<u>35,393</u>	<u>44,397</u>
Creditors falling due within 1 year	6		<u>650</u>	<u>1,550</u>
Net Current Assets			<u>34,743</u>	<u>42,847</u>
Total Assets less Current Liabilities			<u>35,561</u>	<u>44,484</u>
Funds of the Charity				
Restricted Funds			18,800	2,416
Unrestricted Funds			16,761	42,068
			<u> </u>	<u> </u>
Total Funds			<u>35,561</u>	<u>44,484</u>

Declaration

The financial statements were approved by the trustees, and authorised for issue on **15 January 2026**, and signed on their behalf by:



..... Sarah Belson, Trustee

RE-LIVE: NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) w (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Re-live meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The charity is a registered charity and is therefore exempt from taxation.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less depreciation based on 20% pa.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the charity. Restricted income funds are those donated for use in a particular area or for specific purposes the use of which is restricted to that area or purpose.

RE-LIVE
(Registered charity number 1162546)

Notes to the Financial Statements
for the Period Ended 31 March 2025

1 Basis of accounting

These accounts have been prepared on the basis of historic cost in accordance with Accounting Standards, Accounting and Reporting by Charities – Statement of Recommended practice (Sorp 2015 FRSSEE) and the Charities Act 2011.

There has been no change to the accounting policies since last year.

2 Independent Examiners Fees £650

3 There were no employees.

4 Tangible fixed assets

Cost to 31.3.25	<u>6,122</u>
Depreciation to 31.3.24	4,485
Charge this year	<u>819</u>
Depreciation to 31.3.25	<u>5,304</u>

5 Charitable Activities - Restricted

	Balance at 31.3.24	Income	Transfers	Expenditure	Balance at 31.3.25
Stan	0	30,000	0	11,500	18,500
Coming Home	14	76,027	25,315	101,256	100
Elders	936	93	6,534	7,463	100
Creative Minds	1,466	7,300	0	8,766	0
Memoria	0	3,600	3,850	7,350	100
Total	£2,416	£117,020	£35,699	£136,335	£18,800

6 Unrestricted Activities Expenditure

Stationery Software, Zoom and Subscriptions	1,034
Travelling and Motor Expenses	5,645
Practitioner & Admin Fees	84,350
Web Site	1,257
Supervision	1,630
Training	2,013
Consultants	2,411
Depreciation of Fixed Assets	819
Independent Scrutineer	<u>650</u>
	<u>£ 99,809</u>