



Charity registration number: 1162546

Annual Report and Financial Statements

For the Year Ended 31 March 2021

Re-Live

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Re-Live

Reference and Administrative Details

Charity Name: Re-Live

Charity Registration: 1162546

Number Principal Address: Chapter, Market Road, Cardiff CF5 1QE

Board of Trustees:

Nick Andrews

Sarah Belson

Valerie Hill

Mark Jones (Chair)

Ruba Sivagnanam

Independent Examiner:

Michael J Sullivan FFA FFTA FIPA Financial Accountants

24 Kingsway West

Penwortham

Preston

Lancashire

PR1 0JA

Re-Live

Trustees' Report

The trustees are pleased to present their report along with the financial statements for the charity for the year ended 31 March 2021, and confirm they comply with the Charities Act 2011 and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document:

Re-Live is constituted as a Charitable Incorporated Organisation registered with The Charity Commission on 6 July 2015. Its governing document is its constitution.

Organisational Structure:

The charity trustees are responsible for managing the affairs of the charity. The trustees give their time freely and do not receive any remuneration or financial benefit. The trustees meet on a quarterly basis. The day to day running of Re-Live is managed by Karin Diamond (Re-Live Artistic Director) with support of the Trustees. Quarterly reports are shared with the Trustees.

Recruitment and Appointment of Trustees:

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Potential trustees are invited to attend trustees' meetings as observers and given more information about the charity's aims and activities and, if all agree, they are then proposed as new trustees at the subsequent meeting.

OBJECTIVES AND ACTIVITIES

Re-Live's Charitable Objectives

1. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society through the provision of arts activities.
2. To advance the education of the public in arts, in particular but not exclusively in the art of theatre.

Re-Live

Trustees' Report

For the purpose of the above 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship, youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment, relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society).

In shaping our objectives and planning our activities for the year, the trustees have considered The Charity Commission's guidance on public benefit and have endeavoured to keep the activities we provide as low cost as possible, and free of charge for all participatory projects. This policy reflects our central charitable objective; to prevent and relieve social exclusion through the provision of arts activities.

RE-LIVE MISSION

Re-Live create inspirational Life Story theatre and group work with people on the margins of society. We believe that everyone has a story to tell and that theatre can be a transformative arena for these stories to be heard. Our unique creative process takes people on a transformative journey and places their stories centre stage. The next five years will see Re-Live continuing to create challenging and pioneering work at the intersection between arts, social care and wellbeing; supporting the voices of underrepresented people in our society to tell their story, embracing new technologies to spread those stories to as wide an audience as possible, creating exciting new collaborations and enabling audiences to witness the experiences - ordinary and extraordinary - that remind us what it is to be human.

Alongside our productions, we have developed a stimulating programme of creative engagement at our base at Chapter Arts Centre and out in the community, bringing life story work and creativity into residential care settings and bringing isolated older people and people affected by mental health into Chapter Arts Centre. There is a strong public demand for our work, with performances at our regular base, Chapter Arts Centre, selling out quickly and touring audiences developing strongly. Audience feedback continues to be exciting and encouraging, as does the range of audience members. We regularly have an audience with an age range of 10 - 85. Our strong partnerships with health and social care organisations enable us to bring in new audience members who may not in the past have seen theatre as being for them.

Re-Live
Trustees' Report

STRATEGIES

During the year ended 31 March 2021 we have met our objectives through the following activities:

- the delivery of a programme of participatory Arts in Health group work in Life Story Work and Life Story Theatre, targeting those at risk of social exclusion including military veterans living with complex mental health and families, people affected by addiction, people living with dementia and isolated older people.
- the production and programming of professional theatre work of the highest quality which reflects the lived experiences of people living with complex mental illness in Wales.
- working with a range of partner organisations across the health and social care sector to ensure that we are reaching the people who are at risk of social exclusion and creating real opportunities for engaging with the arts and particularly, Life Story Theatre, Life Story Comics, and Life Story Choirs.
- the delivery of high-quality training across the arts, health and social care sector raising awareness of the needs of people at risk of social exclusion, in particular, those affected by mental health challenges and dementia.

Re-Live

Trustees' Report

ACHIEVEMENTS AND PERFORMANCES – YEAR ENDING MARCH 2021

Covid-19 resulted in the closing of Chapter, which was Re-Live's primary base of operations and where we delivered all our existing Arts in Health groups for veterans living with PTSD and complex mental health needs, older people and people living with dementia and their families.

We stopped in-person sessions in March 2020 when it became clear that public gatherings indoors were a significant risk factor in transmitting the virus. The sudden closure shocked us as practitioners and even more so for our participants. However, with no road map for the journey that lay ahead, we felt an urgent need to keep the Re-Live door open for participants despite society shutting down.

Re-Live was one of the first companies in Wales to transfer all our Arts in Health and wellbeing work online via Zoom, which enabled participants to continue to engage with the arts and derive the health and wellbeing benefits it brings.

From April 2020 – to March 2021, we have delivered 169 Zoom sessions in Life Story Work, drama, music, movement, and experiential training. We have connected to 329 participants, employed six freelance arts practitioners, and reached 2,198 audience members from across the world due to our ground-breaking online theatre performances.

Whilst we look forward to returning to in-person group work as soon as the science suggests it is safe, our evidence indicates that online creative work can provide high-quality arts engagement for participants. Especially for people whose physical, mental health or geographical circumstances might prevent them from joining an in-person group.

Participants have Zoomed from their living rooms, kitchens, gardens, bedrooms, and even from their hospital beds. It's been an astonishing time of growth in facilitating creative, holistic communities online.

While we've been isolated from each other physically, the experience of making online creative work has allowed Re-Live to continue to build thriving communities. It has given us the platform to expand and develop our arts and wellbeing engagement programme during this unforeseen period of global disruption.

Re-Live

Trustees' Report

COMING HOME PROJECT FOR VETERANS AND FAMILIES

Re-Live support veterans and veteran families living with complex mental health needs which includes complex PTSD, moral injury and dependency on alcohol and drugs. We work closely with Veterans NHS Wales, Adferiad Recovery, Woody's Lodge and Welsh Veterans Partnership.

The project is supported by a 2 year Positive Pathways Grant from the Armed Forces Covenant Trust (£70,000). We are in the final year of the project.

Due to the pandemic, we reached out to all Coming Home participants. We were surprised at how many of our veterans had access to a smartphone or tablet. We also became aware of the barriers that existed for many veterans in affording hardware and WIFI connectivity. As a result, we purchased three tablets and WIFI support which enabled three veterans to continue to access our services.

Due to the speed of lockdown, we had very little time to prepare for how sessions would run and the content of each session. The big questions were, can you run a high-quality drama, music, or movement session online? Can we connect in a meaningful way, or is Zoom a cold teleconference space reserved for business meetings?

At the end of one session, a veteran living with complex PTSD shared -

"This session has been medicine for my soul and spirit, like a suit of armour. You leave the Zoom room knowing that you matter, and where the hell else are you going to get that right now?"

We decided to keep the session length to 60 minutes, shorter than an in-person session to avoid 'Zoom fatigue'. Interestingly, as the lockdown rolled into months, we developed a sort of 'Zoom resilience,' which meant sessions became longer and more profound, sometimes up to 2 hours long.

We were initially concerned about how participants living with complex PTSD and other mental health problems would find working on Zoom. However, with supportive adaptations to the way we operate, the experience has proved incredibly positive.

One Veteran living with complex PTSD and Borderline Personality Disorder Zoomed in to a Re-Live session from hospital.

"I didn't want to miss it! It's brought my anxiety right down"

The Coming Home Zoom sessions have supported veterans and veteran families to explore and express themselves through the arts and sustained a network of online peer support through this challenging time.

Re-Live

Trustees' Report

COMING HOME TO THE ARTS FOR VETERANS AND FAMILIES (CONT)

"We are an armed forces veteran family, both my partner and I were service members of the royal signals. We were sadly impacted by coronavirus last week with positive test results and very poorly family members. This meant that not only were we isolating but our 10 year old child was without school and at Home with her 8 week old brother. Re-Live were able to provide us with a drama session that the whole family could participate in. Before the session we were all feeling quite flat and our daughter was feeling especially anxious about Covid. During and after the session our daughter's confidence and mood was massively uplifted and she showed much improvement during the day, which in turn of course made us as parents feel more settled, happy and less lonely. Without that session I believe our moods would have increasingly got worse so we are so thankful for having Re-Live in our lives, especially at this time" Veteran, Coming Home participant

Despite the pandemic and intense restrictions, we created an online 75th anniversary of VE Day Zoom performance for family, friends and the wider community on Friday 8th May 2020. Robert Aitken, CBE, Joining Forces Development Officer, was in attendance.

"It was lovely to be with you all this morning, and I am so impressed at what you have managed to achieve without physically getting together. Thank you for inviting me along" Robert Aitken CBE, Joining Forces Development Officer

COMING HOME COMIC

In February 2021, Re-Live began working with three military veterans with complex mental health issues relating to their service. The project aims to create and publish the first issue of a comic, Coming Home, based on their true stories.

Coming Home explores the themes of complex mental health due to their military service and the transition between military and civilian life. It involves our veterans working alongside professional comic artists to illustrate their stories to the highest standard.

We aim to complete the first 32-page issue **by April 2022** and make it available to veterans and a general comic audience. We envisage that if Re-Live can raise additional funding, the comic has the clear potential to become a long running anthology comic involving the stories of many more veterans in the future, including female veterans.

Re-Live

Trustees' Report

COMING HOME TO THE ARTS FOR VETERANS AND FAMILIES (CONT)

Feedback about the process of making the comic from a Royal Marine veteran participant:

"I am a former Royal Marine who faithfully served the Corps for 14 years. Support groups or help groups have never been on my radar due to my wariness of them... that is until I joined the NHS. I then saw on our daily newsletter last October, a call for former service men & women to join a project with Re-Live and for some inexplicable reason I decided to take a blind leap of faith and asked to join Re-Live...I am so happy I did. With Re-Live's Life Story approach and the outstanding way Karin and her team have guided us, it was not long before we all began to form strong bonds of trust, moving from a bunch of strangers to a group of friends. I felt I was able to open up about a great many things from my military career, as I have always had some difficulty in sharing personal memories, especially to strangers. But the patience of the Re-Live team, Karin's empathy and her humanity has been something of a breath of fresh air and I cannot speak highly enough of her and her incredible team to the point that I look forward to each weekly session" Royal Marine Veteran

Feedback from a Northern Ireland veteran participant:

"My involvement with the Veteran's storytelling group came via my long term councillor / therapist. My involvement is extremely beneficial, and I am grateful to all involved. Sharing a part of my story and listening to the other Veteran's stories has been a profoundly moving experience. The camaraderie of the group is wonderful and reminiscent of some of my experiences of times past. It is only because of the Re-Live team; Karin, Rachel, Neil and Steve, who have created a safe place for me to share painful memories that have haunted me for nearly fifty years. I hear other storytellers opening their hearts to the group which is humbling, inspirational and supports the beneficial nature of voicing painful memories within a safe environment (without re-triggering the negative symptoms of combat related Post Traumatic Stress Injury); something all of us storytellers share. For me the process directed by Karin has allowed me to revisit a twenty four hours incident of forty eight years ago in detail. Previously I have twice tried clinical exposure therapy which caused me considerable negative effects; the Re-Live storytelling doesn't attempt any formal therapy yet telling, writing my draft of the script has to my mind achieved a positive result where the previous exposure therapies failed. The process of facing and comprehending the morally injurious effects of forty eight years ago hasn't been without challenges. These I have dealt with knowing and utilising the support of the Re-Live team and my fellow veterans. We all have a respect for each other and boundaries set by the Re-Live team negate what could have resulted in false expectations. We all share the goal to reach out to other veterans and their families; via the comic publication, with the hope that the readers may recognise part of them through our storytelling and are moved to reach out and seek help " Northern Ireland, Veteran

Re-Live

Trustees' Report

COMING HOME TO THE ARTS FOR VETERANS AND FAMILIES (CONT)

Re-Live have delivered 72 sessions from April 2020 – March 2021. The sessions, facilitated by experienced Re-Live practitioners, have included Life Story Work, drama, singing, and movement.

COMING HOME CHOIR – NORTH WALES

In March 2021, we secured an Armed Forces Covenant grant (£35,000) to support a new choir for veterans and families in North Wales. Coming Home Choir: North Wales will build on the successes and experiences learned through our work with our existing Coming Home group in South Wales. We aim to extend the opportunities and support that our South Wales veterans and families gain through arts participation to veterans and families living in North Wales.

The project will launch when it is safe to do so, as it will be an "in the room" group, meaning the group will open to veterans and families when Government advice says it is safe to do so. We anticipate this will be **around April 2021**.

CREATIVE AGEING – LOCKDOWN STORIES – SECRET COUNTRY

At Re-Live, we have been committed to creative engagement with older people since we opened our doors in 2006. We believe that discovering and developing a creative practice as we age has an enormous impact on participants' health and wellbeing. We offer challenging, fun and dynamic projects and opportunities where older people can forge friendships and social connections and where their contributions are visible, valued and celebrated.

With support from a Stabilisation Grant from The Arts Council of Wales (£20,633) and The Atlantic Fellows Institute (£4,800) Re-Live established a Company of Elders; a dedicated group of 10 older people who met weekly on Zoom and created a new Life Story performance, which was shared online with the public, health and social care professionals, and policymakers.

Our Company of Elders' sharing in December 2020, **Secret Country**, received national and international attention for its groundbreaking practice. It was profiled in The Guardian and featured on BBC Radio 4's Front Row.

As well as the cultural value of **Secret Country**, it also had a positive impact on the health and wellbeing of our participants, reducing isolation and loneliness. One participant even used the process as part of his rehabilitation due to having a stroke during the first lockdown.

Re-Live

Trustees' Report

CREATIVE AGEING – LOCKDOWN STORIES – SECRET COUNTRY (CONT)

"This Zoom has been a life-saver. It's as if I've got a blanket of friends around my shoulders. I love the improvisations and the Life Story theatre sessions. I'm addicted now!" 84-year-old Secret Country performer/participant

Secret Country performances were held in the evening for the public and at lunchtimes, to support health and social care professionals to hear directly from older people. This direct access to the concerns and insights of older people helped to build compassion and knowledge of the lived experience of older people in Wales today.

In Wales, we are at the forefront globally of Arts in Health practice, and Re-Live is a flagbearer for this work. Due to the benefits of being online, our performances attracted a sizeable proportion of its audience from countries outside of Wales, including Lithuania, Ethiopia, Nigeria, the USA, Peru, India, and the EU. Despite all the challenges we face as a society, we must continue to lead the way internationally in this field, informing and inspiring our international colleagues.

"I was so glad to attend Secret Country yesterday. What a gorgeous production and achievement! The cast were brilliant, the stories so powerful and personal" Dr Clark Baim, Audience Member

"So moving. Thank you all. Watching from San Francisco" Audience Member

Re-Live delivered 30 sessions from April 2020 – March 2021, which included Life Story work, drama, singing, and dance with ten older people.

TRAINING

EXPERIENCING DEMENTIA TRAINING

Due to the pandemic, Re-Live transferred and adapted their experiential training courses online and created new training courses for arts practitioners looking to work online for the very first time.

Training arts practitioners in how to run creative groups online.

Due to the speed at which Re-Live transitioned online, we learned a great deal about facilitating virtual Arts in Health group work. For all the problems online work creates,

it also offers new creative possibilities for people experiencing multiple health and wellbeing challenges. In response to the growing need, Re-Live designed and delivered 12 training sessions to introduce arts practitioners to best practice in working creatively with participants via Zoom.

Re-Live

Trustees' Report

TRAINING (CONT)

We trained 40 Welsh arts practitioners in June and July 2020, including actors, dancers, drama practitioners, and choir leads. Evaluation from the training was very positive. With support from a Stabilisation Grant from The Arts Council of Wales, we offered the training to practitioners on a 'pay what you can' scheme.

"This was my most positive experience of Zoom to date. I felt safe, supported and connected to the others in the training. To have that experience was incredibly powerful as it showed me what is possible on an online class. It has raised my expectations and confidence in the possibility of achieving something meaningful online" Freelance dance practitioner

"I've done quite a few different types of training during this pandemic and yours was by far the most relatable. You made some really insightful comments about me during the session and that flicked a switch in my head, and made me feel this online malarky was a possibility for me. This led me to go on and accept online group work, I would have otherwise ran away from!" Arts Practitioner

Dementia Training online

From April 2020 – March 2021, Re-Live was commissioned by Blaenau Gwent County Council, Powys County Council, Denbighshire Council and Pembrokeshire County Council to deliver **24 experiential dementia training sessions for health and social care professionals**. These dementia training sessions were very well received, with trainees reporting increased awareness, compassion, and competency in dementia care.

"I just wanted to say how powerful and insightful the training was this morning"
Shared Lives Support Worker

"Training with Karin Diamond from Re-Live was excellent. She has such a lovely way of delivering the training that it doesn't feel like training. She has such a good understanding of the emotional impact of dementia, and makes you feel at ease and confident. She allows time for discussion even if it goes over the allocated time. One of the best trainers around". Care Home Manager

Re-Live delivered 33 training sessions from April 2020 – March 2021. We trained 250 health, social care and arts practitioners in Life Story Work and compassionate approaches to dementia care on Zoom.

Re-Live

Trustees' Report

GLOBAL BRAIN HEALTH FELLOWSHIP AWARD FOR RE-LIVE'S ARTISTIC DIRECTOR, KARIN DIAMOND.

Karin Diamond, Re-Live's Artistic Director, completed her 1-year Global Brain Health Fellowship at the University of California, San Francisco (UCSF), which started in August 2019. Karin spent eight months in San Francisco, returning in March 2020 due to the global pandemic. The fellowship continued online until August 2020.

The Global Brain Health Institute (GBHI) is a leader in the global community dedicated to protecting the world's aging populations from threats to brain health. GBHI works to reduce the scale and impact of dementia in three ways: by training and connecting the next generation of leaders in brain health through the Atlantic Fellows for Equity in Brain Health program: by collaborating in expanding preventions and interventions: by sharing knowledge and engaging in advocacy.

The fellowship brought together a powerful mix of disciplines, professions, backgrounds, skill sets, perspectives, and approaches to develop new brain health solutions, focusing on working compassionately with people in vulnerable populations to improve health inequities and promote dignity for all people.

Artistic Director, Karin Diamond, is delighted to be invited back to run Life Story Group Sessions for the new cohort of GBHI fellows.

Re-Live

Trustees' Report

MEMORIA GROUP

Re-Live ensured the Memoria group remained connected and supported during the first lockdown by designing and delivering weekly creative sessions for people living with dementia and their family caregivers online via Zoom to help reduce stress and isolation and promote health and wellbeing.

"Thank you for creating such a brilliant opportunity for myself and my husband, who is living with dementia, to access such fun and creative sessions via Zoom during this dreadful time. We love the spontaneity of the sessions and find it quite thrilling sometimes to follow where the imagination sharing techniques take us. The stories and the movements allow us to laugh, cry, feel and experience. I didn't think the sessions would feel as connected, creative or emotionally close as being in the same room, but I've been proved wrong! We look forward to each online session" - Family caregiver's thoughts on the benefits of being a participant in the Memoria creative group online.

Due to the positive impact of the online group work, we successfully applied for a Communities Lottery Fund (£8,400) to continue our online creative work.

Re-Live delivered 34 online sessions to a group of 12 people living with dementia and family members between April 2020 – March 2021.

THANK YOU

We want to take this opportunity to thank all Re-Live practitioners for continuing to support so many participants through a global pandemic. Your creative skills, compassion, and kindness have created safe and creative online spaces for participants to find shelter during the height of the pandemic storm. We would also like to thank our grant funders and individual donors, for whom none of this work would be possible - The Arts Council of Wales, The Armed Forces Covenant Trust, The National Lottery and The Atlantic Fellows Institute.

Re-Live
Trustees' Report

FINANCIAL REVIEW

Reserves Policy - The trustees have reviewed the reserves of the charity. In line with best practice, we are endeavouring to build and maintain the reserves of the charity to enable the work of the charity to continue for 3 months should funding unexpectedly cease.

Principal Funding Sources

The charity's main source of income is through grants from the Arts Council of Wales and other charitable funds such as the Community Covenant Grant. The charity also generates income through ticket sales for productions and the provision of arts-based training which seeks to prevent and/or relieve social exclusion.

Plans for future periods

While Re-Live is currently project funded, we ensure that if activity does not achieve initial funding aims the project is scaled down to fit the budget but always without compromising the quality and integrity of the work. The charity is committed to achieving sustainability and recognises that in these challenging times we need to be resourceful, enterprising and resilient whilst keeping the charity's objectives at the heart of all we do. Re-Live aims to develop its reach (virtual and in person) and expand its team of associate practitioners over the coming year.

Trustees' Meetings

The ongoing financial situation is discussed at every quarterly Trustees meeting, with conversations taking place between meetings in response to any unexpected changes occurring. The Trustees are committed to ensuring prudent finances which underpins the delivery of all the work.

The above report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities.

The annual report was approved by the trustees on 27 January 2022 and signed on its behalf by:



.....
S Belson
Trustee

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the incoming resources and application of resources, including the income and expenditure, of the charity for that period and for safeguarding its assets. In preparing those financial statements the trustees are required to: -

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charity SORP.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statement comply with the Charities Act 2011, the applicable Charities (Accounts and Report) Regulations, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on **27th January 2022** and signed on its behalf by:



.....
S Belson
Trustee

Re-Live

Independent Examiner's Report to the Trustee's of Re-Live

I report to the charity trustees on my examination of the accounts of the charity for the year ending March 2021 which are set out on pages 19 to 22.

Respective responsibilities of trustees and examiner

As the charity's trustees of Re-Live are responsible for the preparation of the accounts in accordance with the requirements of the Charities ACW 2011 ("the Act").

I report in respect of my examination of the Re-Live's accounts carried out under section 145 of the 2011 Act and in carrying out of my examination I have followed all the applicable directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 - Accounting records were not kept in respect of Re-Live as required by section 130 of the Act, or

2 – the accounts do not accord with those records; or

3 – the accounts do not comply with the accounting requirement concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts reached.

M. J. Sullivan
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Michael J Sullivan FFA FFTA FIPA Financial Accountants
24 Kingsway West
Penwortham, Preston
Lancashire, PR1 0JA

Date: 27 January 2022

RE-LIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021
(Registered charity number 1162546)

Statement of Financial Activities

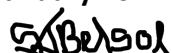
	<i>Notes</i>	Unrestricted fund	Restricted fund	Total Funds 31 March 2021	Total Funds 31 March 2020
		£	£	£	£
Incoming and Endowments					
Donations & Legacies		3,670	0	3,670	10,015
Charitable Activities	5	0	102,184	102,184	45,450
General Trading Activities		<u>16,316</u>	<u>0</u>	<u>16,316</u>	<u>16,139</u>
<u>Total Income</u>		<u>19,986</u>	<u>102,184</u>	<u>122,170</u>	<u>71,604</u>
Resources Expended on:					
Charitable Activities	5	0	66,227	66,227	36,863
General Trading Activities	6	<u>13,336</u>	<u>0</u>	<u>13,336</u>	<u>15,754</u>
Total Resources Expended		<u>13,336</u>	<u>66,227</u>	<u>79,563</u>	<u>52,617</u>
Net Incoming Resources for the year		6,650	35,957	42,607	18,987
Total Funds Brought Forward		<u>2,138</u>	<u>21,082</u>	<u>23,220</u>	<u>4,233</u>
Balances carried forward at 31 March 2021		<u>8,788</u>	<u>57,039</u>	<u>65,827</u>	<u>23,220</u>

RE-LIVE
BALANCE SHEET
FOR THE YEAR ENDED 31 MARCH 2021
(Registered charity number 1162546)

Balance sheet			
	Notes	2021 £	2020 £
Fixed Assets			
Tangible Fixed Assets		<u>2,509</u>	<u>2,834</u>
Current Assets			
Debtors	5	0	0
Cash at Bank and in Hand		<u>63,968</u>	<u>21,036</u>
		63,968	21,036
Creditors falling due within 1 year	6	<u>650</u>	<u>650</u>
Net Current Assets		<u>63,318</u>	<u>20,386</u>
Total Assets less Current Liabilities		<u>65,827</u>	<u>23,220</u>
Funds of the Charity			
Restricted Funds		57,039	21,082
Unrestricted Funds		8,788	2,138
		_____	_____
Total Funds		<u>65,827</u>	<u>23,220</u>

Declaration

The financial statements were approved by the trustees, and authorised for issue on 27th January 2022 and signed on their behalf by:



.....
S Belson
Trustee

RE-LIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020 Registered charity number 1162546

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) w (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Re-live meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The charity is a registered charity and is therefore exempt from taxation.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less depreciation based on 20% pa.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes the use of which is restricted to that area or purpose.

RE-LIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020
Registered charity number 1162546

2 Independent Examiners Fees: £650

3 Trustees remuneration and expenses

There were no employees during the year and no payments to Trustees.

4 Tangible fixed assets

	£
Cost to 31.3.2020	4,235
Additions	<u>302</u>
 Cost to 31.3.21	 <u>4,537</u>
 Depreciation to 31.3.20	 1,401
Charge for the year	<u>627</u>
Depreciation to 31.3.21	<u>2,028</u>

5 Charitable Activities

	Income £	Expenditure £	Balance at 31.3.21 £
Balance at 31.3.20			21,082
Memoria	8,400	8,400	0
Coming Home	68,250	32,459	35,791
Lockdown Stories	25,534	25,368	<u>166</u>
 Total at 31.3.21			 <u>57,039</u>

RE-LIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020
Registered charity number 1162546

6	Unrestricted General Trading Activities Expenditure	
	Stationery and software	773
	Props. and Materials	802
	Motor and Travelling	2,326
	Practitioner Fees	7,345
	Web Site	187
	Training and Research	394
	Depreciation of Fixed Assets	627
	Flowers	232
	Accountancy	<u>650</u>
		<u>13,336</u>