



Trustees' Annual Report for the period

Period start date				Period end date			
From	01	January	2025	To	31	December	2025

Section A

Reference and administration details

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address Amersham Band

Rectory Hill

Amersham, Bucks.

Postcode

HP7 0BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison			
2	Philip Sweetman	Co-Chair		
3	Caroline Perkins			
4	Marion Mayhew	Co-Chair		
5	Alex Smith			
6	Andrew Kelly	Treasurer	w.e.f. 01/05/2025	
7	Sokho Fujimoto		w.e.f. 12/06/2025	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 3 July 2015
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed annually by election at the Annual General Meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England. This organisation provides support and promotional activities for brass bands.

Amersham Band is a member of Making Music, who's mission is to support, connect, champion and celebrate groups of people making and presenting music in their communities

Summary of the objects of the charity set out in its governing document

The objective of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together, enhancing social cohesion.

In accordance with the charitable objective, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate, elementary and beginner levels of ability. The aim of the band's activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities and instruments available to people of all ages and abilities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The band runs two teaching groups and a Youth Band which are all specifically aimed at young people. There are strong benefits in advancing music education locally for young people. In particular, participating in music groups develops many skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. For teenagers, making music can contribute to self-identity and can help them cope with the ups and downs of adolescence by providing an outlet for expression and imagination.

The band prepares some of its groups for participation in music contests, thus improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background who might otherwise be prevented from taking part in musical activities. Instruments are also available to hire for a very nominal sum.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme
- related investment;
- Contribution made by volunteers

The band is run by unpaid volunteers, with the exception of the Musical Directors and three roles (Accounts book-keeper: Media Creation and Management; Brass Blast and Brass Roots Administrator) who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Summary of the main achievements of the charity during the year

The band has continued to thrive, with an overall membership of around 210 players, of which currently just under 50% are under 18 years of age. The band comprises eight separate bands as follows:

- Amersham Band (Championship Section)
- Amersham Concert Brass (Second Section)
- Amersham Big Band
- Amersham Community Band
- Brass Roots
- Amersham Youth Band
- AmJam
- Brass Blast

The various bands performed at a wide range of events during the year. Highlights included a concert at Milton Court, London with jazz multi-instrumentalist Shri Sriram as part of the London Jazz Festival; a concert at Regents Hall in London; a showing of Wallace and Gromit 'The Wrong Trousers' with live brass band and a band attending the Whit Friday Marches. The ever-popular Christmas Concert and performances of a live screening of The Snowman in both Amersham and Berkhamsted helped to round off the year.

Amersham Big Band continued their regular concert series at the Lifestyle Centre, featuring top soloists. These continue to attract enthusiastic audiences and have become popular, sell-out events.

Amersham Band and Amersham Concert Brass competed in the Regional Brass Band Championships in March, with good results for both bands.

Amersham Band also competed in the Spring Festival at Blackpool in May, where they were placed 2nd in the Grand Shield, qualifying the band - for the first time in its history - for promotion to the prestigious British Open Championship, held at Symphony Hall, Birmingham in September 2025. Additionally, the band's principal euphonium, Josh Dickens, was awarded the soloist prize in the Grand Shield.

The Youth Band competed in the National Youth Championships in Hull and played well in their second outing in the Championship Section.

Preparation and performances at these contests have helped to improve the standard of playing across all participating bands.

In July, the band held their second Summer School and Festival. The bands' musical directors worked with guest tutors, including trumpet soloist, Matilda Lloyd, on a very enjoyable four days with young students. The first three evenings ended with concerts featuring the various groups within Amersham band, including an exciting evening where jazz bassist and multi-instrumentalist Shri Sriram and his sitar player joined Amersham Band. The final concert was given by the Summer School students with Matilda treating the audience to several solos accompanied by the students.

The bandroom continued to provide a basis for further expansion of the band's programme and also provides a useful facility for other community activities, including several Yoga and Pilates and other local groups. Private individual music lessons have been provided at the bandroom and several Trinity music exams have been hosted.

A nature and sustainability project continues to assess and protect the natural environment and wildlife on the bandroom site. A number of nature development and educational activities have been carried out, building further relationships with the wider local community.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

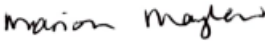
Section F

Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Alan Sweetman	Marion Elisabeth Mayhew
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair
Date	12 th April 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Amersham Band

1162520

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Receipts and payments accounts

For the period from	01/01/2025	To	31/12/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership subscriptions	31,561	-	-	31,561	28,684
Concert receipts	28,304	-	-	28,304	24,495
3rd party bandroom income	9,918	-	-	9,918	9,019
Summer School income	12,572	-	-	12,572	9,269
Donations	31,495	-	-	31,495	10,909
Instrument rental	235	-	-	235	1,010
Bank interest	99	-	-	99	95
Gift Aid	-	-	-	-	645
Sub total (Gross income for AR)	114,184	-	-	114,184	84,126
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	114,184	-	-	114,184	84,126
A3 Payments					
Musical Director expenses	32,171	-	-	32,171	24,662
Direct concert/contest costs	15,888	-	-	15,888	6,792
Other band costs	11,787	-	-	11,787	13,725
Band Uniforms	11,188	-	-	11,188	-
Summer School costs	10,885	-	-	10,885	7,553
Paid Admin support	8,358	-	-	8,358	-
Insurance	2,433	-	-	2,433	1,974
Light and Heating	2,683	-	-	2,683	3,056
Other Bandroom costs	3,495	-	-	3,495	5,592
Sub total	98,889	-	-	98,889	63,354
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	98,889	-	-	98,889	63,354
Net of receipts/(payments)	15,295	-	-	15,295	20,771
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	57,345	-	-	57,345	36,574
Cash funds this year end	72,640	-	-	72,640	57,345

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Band bank account	46,559	-	-
	Bandroom bank account	26,081	-	-
		-	-	-
	Total cash funds	72,640	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Uniforms	Unrestricted	-	-
	Music	Unrestricted	-	-
	Bandhall	Restricted	-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees

Amersham Band

On accounts for the year
ended

31 December 2025

Charity no
(if any)

1162520

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

8/5/26

Name:

David Marsh

Relevant professional
qualification(s) or body
(if any):

ACA (retired)

Address:

5 Mayflower Way

Beaconsfield

HP9 1UF

Give here brief details of any items that the examiner wishes to disclose.

None