

AMERSHAM BAND

England & Wales · Charity number 1162520

Details

Status Registered

Legal form CIO

Registered 2015-07-03

Register [View on the Charity Commission register](#)

Contact

Address Amersham Band
Rectory Hill
Amersham
Buckinghamshire
HP7 0BU

Phone 07802223595

Email amershamband@gmail.com

Website www.amershamband.com

Activities

Objects: THE OBJECT OF THE CIO IS TO IMPROVE, DEVELOP AND ADVANCE THE PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND PRACTICE AND PERFORMANCE.

Activities: Amersham Band encourages participation and enjoyment of music played by a modern brass band, The band serves the local community in Chiltern District and the surrounding area. Various bands and groups are provided for entry level, intermediate and advanced players. The band performs at concerts and at a range of public events. Activities also include rehearsals, open workshops and demonstrations.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Buckinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£84,126	£63,354	-	-
2024-12-31	£84,126	£63,354	-	-
2023-12-31	£51,543	£50,827	-	-
2022-12-31	£70,496	£59,119	-	-
2021-12-31	£38,689	£55,418	-	-
2020-12-31	£177,642	£312,361	-	-

Trustees

Name	Role	Appointed
Alexandra Kate Smith		2023-03-20
Andrew Robert Kelly		2025-05-01
CAROLINE SARAH PERKINS		2016-03-21
MR FRED HARRISON		2016-03-21
Marion Elisabeth Mayhew		2023-08-15
PHILIP ALAN SWEETMAN		2016-03-21
Sohko Fujimoto		2025-06-12

AMERSHAM BAND

England & Wales - Charity number 1162520

Accounts



Trustees' Annual Report for the period

Period start date				Period end date			
From	01	January	2025	To	31	December	2025

Section A Reference and administration details

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address Amersham Band

Rectory Hill

Amersham, Bucks.

Postcode

HP7 0BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison			
2	Philip Sweetman	Co-Chair		
3	Caroline Perkins			
4	Marion Mayhew	Co-Chair		
5	Alex Smith			
6	Andrew Kelly	Treasurer	w.e.f. 01/05/2025	
7	Sokho Fujimoto		w.e.f. 12/06/2025	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 3 July 2015
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed annually by election at the Annual General Meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England. This organisation provides support and promotional activities for brass bands.

Amersham Band is a member of Making Music, who's mission is to support, connect, champion and celebrate groups of people making and presenting music in their communities

Summary of the objects of the charity set out in its governing document

The objective of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together, enhancing social cohesion.

In accordance with the charitable objective, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate, elementary and beginner levels of ability. The aim of the band's activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities and instruments available to people of all ages and abilities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The band runs two teaching groups and a Youth Band which are all specifically aimed at young people. There are strong benefits in advancing music education locally for young people. In particular, participating in music groups develops many skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. For teenagers, making music can contribute to self-identity and can help them cope with the ups and downs of adolescence by providing an outlet for expression and imagination.

The band prepares some of its groups for participation in music contests, thus improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background who might otherwise be prevented from taking part in musical activities. Instruments are also available to hire for a very nominal sum.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme
- related investment;
- Contribution made by volunteers

The band is run by unpaid volunteers, with the exception of the Musical Directors and three roles (Accounts book-keeper: Media Creation and Management; Brass Blast and Brass Roots Administrator) who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Summary of the main achievements of the charity during the year

The band has continued to thrive, with an overall membership of around 210 players, of which currently just under 50% are under 18 years of age. The band comprises eight separate bands as follows:

- Amersham Band (Championship Section)
- Amersham Concert Brass (Second Section)
- Amersham Big Band
- Amersham Community Band
- Brass Roots
- Amersham Youth Band
- AmJam
- Brass Blast

The various bands performed at a wide range of events during the year. Highlights included a concert at Milton Court, London with jazz multi-instrumentalist Shri Sriram as part of the London Jazz Festival; a concert at Regents Hall in London; a showing of Wallace and Gromit 'The Wrong Trousers' with live brass band and a band attending the Whit Friday Marches. The ever-popular Christmas Concert and performances of a live screening of The Snowman in both Amersham and Berkhamsted helped to round off the year.

Amersham Big Band continued their regular concert series at the Lifestyle Centre, featuring top soloists. These continue to attract enthusiastic audiences and have become popular, sell-out events.

Amersham Band and Amersham Concert Brass competed in the Regional Brass Band Championships in March, with good results for both bands.

Amersham Band also competed in the Spring Festival at Blackpool in May, where they were placed 2nd in the Grand Shield, qualifying the band - for the first time in its history - for promotion to the prestigious British Open Championship, held at Symphony Hall, Birmingham in September 2025. Additionally, the band's principal euphonium, Josh Dickens, was awarded the soloist prize in the Grand Shield.

The Youth Band competed in the National Youth Championships in Hull and played well in their second outing in the Championship Section.

Preparation and performances at these contests have helped to improve the standard of playing across all participating bands.

In July, the band held their second Summer School and Festival. The bands' musical directors worked with guest tutors, including trumpet soloist, Matilda Lloyd, on a very enjoyable four days with young students. The first three evenings ended with concerts featuring the various groups within Amersham band, including an exciting evening where jazz bassist and multi-instrumentalist Shri Sriram and his sitar player joined Amersham Band. The final concert was given by the Summer School students with Matilda treating the audience to several solos accompanied by the students.

The bandroom continued to provide a basis for further expansion of the band's programme and also provides a useful facility for other community activities, including several Yoga and Pilates and other local groups. Private individual music lessons have been provided at the bandroom and several Trinity music exams have been hosted.

A nature and sustainability project continues to assess and protect the natural environment and wildlife on the bandroom site. A number of nature development and educational activities have been carried out, building further relationships with the wider local community.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

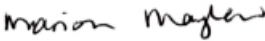
Section F

Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Alan Sweetman	Marion Elisabeth Mayhew
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair
Date	12 th April 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Amersham Band

1162520

CC16a

Receipts and payments accounts

For the period from	01/01/2025	To	31/12/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership subscriptions	31,561	-	-	31,561	28,684
Concert receipts	28,304	-	-	28,304	24,495
3rd party bandroom income	9,918	-	-	9,918	9,019
Summer School income	12,572	-	-	12,572	9,269
Donations	31,495	-	-	31,495	10,909
Instrument rental	235	-	-	235	1,010
Bank interest	99	-	-	99	95
Gift Aid	-	-	-	-	645
Sub total (Gross income for AR)	114,184	-	-	114,184	84,126
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	114,184	-	-	114,184	84,126
A3 Payments					
Musical Director expenses	32,171	-	-	32,171	24,662
Direct concert/contest costs	15,888	-	-	15,888	6,792
Other band costs	11,787	-	-	11,787	13,725
Band Uniforms	11,188	-	-	11,188	-
Summer School costs	10,885	-	-	10,885	7,553
Paid Admin support	8,358	-	-	8,358	-
Insurance	2,433	-	-	2,433	1,974
Light and Heating	2,683	-	-	2,683	3,056
Other Bandroom costs	3,495	-	-	3,495	5,592
Sub total	98,889	-	-	98,889	63,354
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	98,889	-	-	98,889	63,354
Net of receipts/(payments)	15,295	-	-	15,295	20,771
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	57,345	-	-	57,345	36,574
Cash funds this year end	72,640	-	-	72,640	57,345

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Band bank account	46,559	-	-
	Bandroom bank account	26,081	-	-
		-	-	-
	Total cash funds	72,640	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Uniforms	Unrestricted	-	-
	Music	Unrestricted	-	-
	Bandhall	Restricted	-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees

Amersham Band

On accounts for the year
ended

31 December 2025

Charity no
(if any)

1162520

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

8/5/26

Name:

David Marsh

Relevant professional
qualification(s) or body
(if any):

ACA (retired)

Address:

5 Mayflower Way

Beaconsfield

HP9 1UF

Give here brief details of any items that the examiner wishes to disclose.

None

AMERSHAM BAND

England & Wales - Charity number 1162520

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 January 2024	To	31 December 2024

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address

Amersham Band
Rectory Hill
Amersham, Bucks.
Postcode HP7 0BU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Fred Harrison			
2 Philip Sweetman	Co-Chair		
3 Caroline Perkins			
4 Marion Mayhew	Co-Chair		
5 Alex Smith			
6 Kim Speller		Resigned Nov 2024	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution adopted on 3 July 2015

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Trustees are appointed or re-appointed annually by election at the Annual General Meeting held in March.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England. This organisation provides support and promotional activities for brass bands.

Summary of the objects of the charity set out in its governing document

The objective of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together, enhancing social cohesion.

In accordance with the charitable objective, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate, elementary and beginner levels of ability. The aim of the band's activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities and instruments available to people of all ages and abilities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The band runs two teaching groups and a Youth Band which are all specifically aimed at young people. There are strong benefits in advancing music education locally for young people. In particular, participating in music groups develops many skills including discipline, teamwork, cooperation, self-confidence, responsibility and social. For teenagers, making music can contribute to self-identity and can help them cope with the ups and downs of adolescence by providing an outlet for expression and imagination.

In 2024, young french horn students have advanced from Brass Roots into Community Brass, expanding the range of brass instruments beyond the traditional. Transposition of the music has been undertaken to enable the children to play brass band repertoire.

The band prepares some of its groups for participation in music contests, thus improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background who might otherwise be prevented from taking part in musical activities. Instruments are also available to hire for a very nominal sum.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme
- related investment;
- Contribution made by volunteers

The band is run by unpaid volunteers, with the exception of the Musical Directors who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Due to the time being spent on various increasingly complex tasks required to manage the organisation, the trustees have agreed to offer expenses for three specific tasks to commence in 2025

Summary of the main achievements of the charity during the year

The band has continued to thrive, with an overall membership of around 190 players, of which currently approx. 45% are under 18 years of age. The band comprises eight separate bands as follows:

- Amersham Band (Championship Section)
- Amersham Concert Brass (Second Section)
- Amersham Big Band
- Amersham Community Band
- Brass Roots
- Amersham Youth Band
- AmJam
- Brass Blast

The various bands performed at a wide range of events during the year. Highlights included a brass workshop and concert featuring Philip Cobb, a concert at Regents Hall in London and two bands attending the Whit Friday Marches. The ever-popular Christmas Concert and performances of a live screening of The Snowman in both Amersham and Berkhamsted helped to round off the year.

Amersham Big Band continued their regular concert series at the Lifestyle Centre, featuring top soloists. These continue to attract enthusiastic audiences and have become popular, sell-out events.

Amersham Band and Amersham Concert Brass competed in the Regional Brass Band Championships in March, with both achieving good results. Concert Brass were placed 2nd in the third section which qualified the band to play at the National Finals in Cheltenham in September 2024 and additionally, promotion to the 2nd section in 2025.

Amersham Band also competed in the Spring Festival at Blackpool in May, where they won the Senior Cup, qualifying the band for promotion to the Grand Shield in 2025.

The Youth Band competed in the National Youth Championships in Cheltenham and enjoyed their first outing newly promoted to the Championship Section.

Preparation and performances at these contests have helped to improve the standard of playing across all participating bands.

In July, the band held their inaugural Summer School and Festival. The bands' musical directors worked with guest tutors on a very enjoyable four days with young students. The first three evenings ended with concerts featuring the various groups within Amersham band and the final concert was given by the Summer School students and guest trombone soloist, Peter Moore.

The long tradition of exchange visits with Amersham's twin town in Germany continued with Concert Brass enjoying a trip to Bensheim in September. Many events over four days included a formal concert with the Fehlheim Band and marching in the Winzerfest parade.

The bandroom continued to provide a basis for further expansion of the band's programme and also provides a useful facility for other community activities, including several Yoga and Pilates and other local groups. Private individual music lessons have been provided at the bandroom and several Trinity music exams have been hosted.

A nature and sustainability project continues to assess and protect the natural environment and wildlife on the bandroom site. A number of nature development and educational activities have been carried out, building further relationships with the wider local community.

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The accounts for the year ended 31 December 2023 were prepared on an accruals basis, and showed Closing Total Funds of £39,050. The accounts for the year ended 31 December 2024 have been prepared on a cash basis, and show Opening Total Funds of £36,574. The difference of £2,476 is the result of the change from accrual accounting to cash accounting, which has no impact on the underlying financial position of the Trust.



The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Alan Sweetman	Marion Elisabeth Mayhew
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair

Date 14/3/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Amersham Band

On accounts for the year
ended

31 December 2024

Charity no
(if any)

1162520

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

17/3/25

Name:

David Marsh

Relevant professional
qualification(s) or body
(if any):

ACA (retired)

Address:

5 Mayflower Way

Beaconsfield

HP9 1UF

Give here brief details of any items that the examiner wishes to disclose.

The accounts for the year ended 31 December 2023 were prepared on an accruals basis, and showed Closing Total Funds of £39,050. The accounts for the year ended 31 December 2024 have been prepared on a cash basis, and show Opening Total Funds of £36,574. The difference of £2,476 is the result of the change from accrual accounting to cash accounting, which has no impact on the underlying financial position of the Trust.

Amersham Band Band Hall Account
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/24

Printed
17/01/2025

Receipts		Bandroom	2024
Bandroom fund	Donations and pledges	£	-
Rent	Third Party rent	£	8,957.50
	Amersham Band rent	£	8,702.00
RHI Refunds		£	460.79
Nature@Amersham		£	122.21
	less expenditure	£	61.00
Bank interest		£	21.85
Total receipts		£	18,203.35

2023
£ 4,000.00
£ 6,469.50
£ 8,659.75
£ 444.95
£ 2,048.62
£ 1,530.77
£ 2.01
£ 20,094.06

Payments		Bandroom	Bandroom
Bond repayments		£	-
Bank charges		£	60.00
Bandroom running	Electricity	£	3,009.26
	Water	£	507.57
	Land rent	£	1,750.00
	Purchases	£	3,302.44
	Repairs	£	-
	Consumables	£	852.53
	Maintenance contracts PAT	£	68.40
	Insurance	£	987.05
Total Payments		£	10,537.25
plus/deficit		£	7,666.10

2023
£ 3,000.00
£ 15.00
£ 2,082.67
£ 55.00
£ 1,750.00
£ 221.25
£ 881.61
£ 203.79
£ 37.62
£ 967.52
£ 14,214.45
£ 5,879.60

CAF Bandroom account 1/1/24	£ 7,783.91
Surplus/Deficit	£ 7,666.10
Total	£15,450.01

£1,904.31
£5,879.60
£7,783.91

CAF Bandroom account 31/12/25	£15,983.56
Less non-presented cheques	£ 987.05
Plus non-reconciled income	£ 453.50
	£15,450.01

7426.91
£ -
£ 357.00
£7,783.91

Funds breakdown	
Bandroom	£ 2,870.95
Nature @Amersham project monies remaining (tree popper, signage?)	£ 579.06
Ringfenced for bond repayments	£ 12,000.00
Total	£ 15,450.01

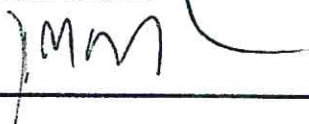
£ 5,266.06
517.85
£ 2,000.00
£ 7,783.91

Bonds still to be repaid £10,000.00

Accounts prepared by Bridget Harrison

Director's Report

I have examined the accounts for Amersham Band Bandhall for the year ended 31/12/2024 together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed 

Date 17/3/25

29,147.00

01 January 2024	2,797	2,842	2,863	3,200	390	150	89	1,122	16,194	TOTAL
Receipts										
Membership Subs	4,875	4,953	3,279	4,312	4,020	1,975	2,845	2,400	25	28,684
Receipts for concerts	9,104	407	5,131	0	0	0	0	0	2,581	17,223
Receipts for other engagements	2,178	1,520	250	800	60	0	0	0	2,463	7,272
Receipts from core band activities	16,157	6,880	8,660	5,112	4,080	1,975	2,845	2,400	5,069	53,178
Summer School Income	0	0	0	0	0	0	0	0	0	0
Donations	624	278	1	0	0	0	0	0	9,269	9,269
Gift Aid	0	0	0	0	0	0	0	500	1,506	2,909
Instrument rental	0	0	0	0	0	0	0	0	645	645
Uniform donation	8,000	0	0	0	0	0	0	0	1,010	1,010
Bank interest	0	0	0	0	0	0	0	0	0	8,000
Other band receipts	8,624	278	1	0	0	0	0	500	73	21,908
Payments										
MD Expenses	(6,894)	(3,837)	(2,843)	(2,274)	(2,859)	(1,761)	(2,179)	(1,606)	(400)	(24,652)
Practice rooms	(4)	(8)	0	2	0	0	0	0	0	(10)
Band room hire	(1,832)	(1,652)	(1,216)	(984)	(672)	(384)	(480)	(560)	(444)	(8,724)
Direct concert costs	(1,278)	(570)	(3,027)	(20)	0	0	0	(810)	(223)	(5,927)
Payments from core band activities	(10,008)	(6,067)	(7,085)	(3,276)	(3,531)	(2,145)	(2,659)	(2,976)	(1,067)	(36,814)
Other venue hire	(452)	(160)	0	0	0	0	0	0	0	(622)
Committee Expenses	0	0	0	0	0	0	0	0	(256)	(256)
Other band costs	(2,163)	(936)	(400)	(202)	(95)	(43)	0	(87)	(364)	(4,293)
Instrument repair / purchase	0	0	0	0	0	0	0	0	(4,427)	(4,427)
Blackpool costs	(820)	0	0	0	0	0	0	0	0	(820)
Blackpool recovery	978	0	0	0	0	0	0	0	0	978
Whit Friday costs	(2,121)	(2,943)	0	0	0	0	0	0	0	(5,064)
Whit Friday recovery	1,185	1,525	0	0	0	0	0	0	0	2,710
Summer School costs	0	0	(290)	0	0	0	0	0	(7,553)	(7,553)
Bensheim	0	(94)	0	0	0	0	0	0	0	(94)
Snowman	(855)	0	0	0	0	0	0	0	0	(855)
PRS Licence	(176)	(94)	(94)	(176)	0	0	0	0	0	(540)
Brass Band England membership	0	0	0	0	0	0	0	0	(281)	(281)
Website hosting and email add's	0	0	0	0	0	0	0	0	(849)	(849)
Bursary Fund	0	0	0	0	0	0	0	0	(35)	(35)
Insurance	0	0	0	0	0	0	0	0	(1,974)	(1,974)
Bank charges	0	0	0	0	0	0	0	0	(76)	(76)
Other band payments	(4,445)	(2,703)	(784)	(378)	(95)	(43)	0	(87)	(15,523)	(24,058)
31 December 2024	13,126	1,230	3,155	4,659	844	63	275	959	17,179	29,437

41,361.64



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Amersham Band

On accounts for the year
ended

31 December 2024

Charity no
(if any)

1162520

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

17 | 3 | 25

Name:

David Marsh

Relevant professional
qualification(s) or body
(if any):

ACA (retired)

Address:

5 Mayflower Way

Beaconsfield

HP9 1UF

Give here brief details of any items that the examiner wishes to disclose.

The accounts for the year ended 31 December 2023 were prepared on an accruals basis, and showed Closing Total Funds of £39,050. The accounts for the year ended 31 December 2024 have been prepared on a cash basis, and show Opening Total Funds of £36,574. The difference of £2,476 is the result of the change from accrual accounting to cash accounting, which has no impact on the underlying financial position of the Trust.

AMERSHAM BAND

England & Wales - Charity number 1162520

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 January 2023	To	31 December 2023

Section A Reference and administration details

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address Amersham Band

Rectory Hill

Amersham, Bucks.

Postcode

HP7 0BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison	Chair (until 1/10/23) 2023)		
2	Philip Sweetman	Co-Chair (from 2/10/23)		
3	Caroline Perkins			
4	Marion Mayhew	Co-Chair (from 2/10/23)	From 16/08/23	
5	Alex Smith		from 20/03/23	
6	Kim Speller		from 20/03/23	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 3 July 2015
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed annually by election at the Annual General Meeting held in March.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England. This organisation provides support and promotional activities for brass bands.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together enhancing social cohesion.

In accordance with the charitable object, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate, elementary and beginner levels of ability. The aim of the band's activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities available to people of all ages and abilities.

The band runs three teaching groups and a Youth Band which are specifically aimed at young people. There are strong benefits in advancing music education locally for young people. In particular, participating in music groups develops several skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. For teenagers, music can make a contribution to self-identity and is a source of support when young people are feeling troubled or lonely.

The band prepares for and participates in music contests, improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The band is run entirely by unpaid volunteers, with the exception of the Musical Directors who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Summary of the main achievements of the charity during the year

The band has continued to thrive. By the end of the year the overall membership had grown to 190 members, more than half of whom are children. The band comprised nine separate bands as follows:

- Amersham Band (Championship Section)
- Amersham Concert Brass (Third Section)
- Amersham Big Band
- Amersham Community Band
- Brass Roots (two groups)
- Amersham Youth Band
- AmJam
- Brass Blast

The various bands performed at a wide range of events during the year. Highlights included a performance by Brass Roots at the Royal Albert Hall as part of the Buckinghamshire Schools event, an event providing a musical guide to a Brass Band, a brass workshop and concert at Berkhamsted School. A concert at Regents Hall in London and a Remembrance Concert with Hendon SA Band. The ever-popular Christmas Concert and performances of a live screening of The Snowman helped to round off the year.

Amersham Big Band started a regular concert series at the Lifestyle Centre, featuring top soloists. These attracted a new audience and have become popular, sell-out events.

Amersham Band and Amersham Concert Brass competed in the Regional Brass Band Championships, with both achieving good results. Amersham Band also competed in the Spring Festival at Blackpool and Community Band competed at the Addlestone Challenging Brass Concert. The Youth Band competed in the National Youth Championships in Stockport. Preparation and performances at these contests have helped to improve the standard of playing.

The band hosted a visit from the Fehlheim band (Germany), continuing the long tradition of exchange visits with Amersham's twin town, with joint concerts in the Memorial Gardens and Lifestyle Centre. The band also hosted a joint concert with the Youth Band and Hasle Skolekorps Band (Norway), extending cross-cultural relationships with other countries.

The newly built bandroom continued to provide a basis for further expansion of the band's activities and also provides a useful facility for other community activities, including several Yoga and Pilates groups, U3A orchestra, Chiltern Probus and other local groups. Private individual music lessons have been provided at the bandroom and several Trinity music exams have been hosted.

A nature and sustainability project continues to assess and protect the natural environment and wildlife on the bandroom site. A number of nature development and educational activities have been carried out, building further relationships with the wider local community.

In October 2023, Fred Harrison stepped down as chairman of the band after 20 years leading the organisation. Philip Sweetman and Marion Mayhew were appointed as Co-Chairs.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

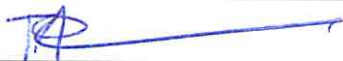
Other optional information

Future Plans. In 2024 it is planned to continue to develop the activities of the band, providing opportunities for all ages and abilities to participate in group music-making.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Alan Sweetman	Marion Elisabeth Mayhew
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair
Date	28 th April 2024	

Amersham Band
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/23

Printed 11/03/2024

Brought forward from 2022		£	3,965.52	£	1,501.16	£	1,054.45	£	2,058.64	£	-	£	1,563.80	£	20,406.76	£	30,550.33
2023 subs paid early		£		£													£
Receipts			AB	Big Band	Concert Brass	ACB	AmJam	Youth Band	Brass Roots	Brass Blast	General	2023 Total					
	Donations										£	1,314.60	£		£	1,314.60	
	Bursary fund (was Paradigm)														£		
	Fund Raising														£		
															£	88.81	£
															£	218.00	£
															£	178.00	£
															£	1,266.01	£
															£	3,187.39	£
															£	816.22	£
															£	26,882.66	£
															£	7,042.54	£
															£	400.00	£
															£	-	£
															£	450.00	£
															£	1,051.17	£
															£	1,368.84	£
															£	374.71	£
															£	65.43	£
															£	-	£
															£	25.65	£
															£	4,131.39	£
															£	11,772.89	£
															£	51,542.74	£

Payments	AB	Big Band	Concert Brass	ACB	AmJam	Youth Band	Brass Roots	Brass Blast	General	2023 total
Band expenses										
MD fees	£ 5,780.00	£ 2,525.00	£ 3,260.00	£ 2,325.00	£ 2,520.00	£ 1,670.00	£ 2,935.00	£ 1,120.00		£ 22,135.00
Rent	£ 1,984.25	£ 1,200.00	£ 1,383.75	£ 922.50	£ 675.00	£ 480.00	£ 713.00	£ 356.25	£ 320.00	£ 8,034.75
Bursary Fund									£ 75.00	£ 75.00
(Contest and registration fees	£ 103.00		£ 105.00	£ 35.00		£ 955.00	£ -			£ 1,198.00
Blackpool/Whit Friday expenses - income	£ 1,511.50		£ 236.00							£ 1,747.50
Player deps	£ -	£ 800.00							£ -	£ 800.00
Band uniform	£ 1,758.13									£ 1,758.13
less contributions	£ 1,789.76									£ 1,789.76
Insurance									£ 967.52	£ 967.52
Instruments and repairs									£ 2,207.74	£ 2,207.74
Music & Equipment , General uniform	£ 522.40	£ 242.61	£ 114.87	£ 583.10	£ -	£ 68.24	£ 142.7		£ 1,323.91	£ 2,997.83
Coffee/Consumables									£ 40.22	£ 40.22
Mug expenses									£ 299.40	£ 299.40
Adverts, trophy engraving, gifts									£ 120.88	£ 120.88
Localgiving registration										
Bandsafe trainings										
PRS licence	£ 159.88	£ 159.88	£ 85.62	£ 85.61					£ 455.00	£ 455.00
Bank charges										£ 490.99
Website/Localgiving									£ 60.00	£ 60.00
Committed exp									£ 889.53	£ 889.53
Fehlheim band visit	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -		
Bandroom expenses									£ 2,207.82	£ 2,207.82
Transfer to bandroom									£ 4131.39	£ 4,131.39
Total Payments	£ 10,029.40	£ 4,927.49	£ 5,185.24	£ 3,951.21	£ 3,195.00	£ 3,173.24	£ 3,790.70	£ 1,476.25	£ 15,098.41	£ 50,826.94
Surplus/Deficit										£ 715.80
Band rolling balances	£3,964.11	£2,362.72	£3,072.02	£3,199.77	£300.00	£1,097.22	£89.30	£99.75	£17,081.24	

Fees for jobs	AB	Big Band	Concert Brass	ACB	AmJam	Youth Band	Brass Roots	General	Bandroom
Coleshill birthday gig	250								
St George's day		250	175	£ 175.00					
Memorial Gardens 21st May			250						
Memorial gardens 18th June	750								
We are the Ocean recording			250						
Funeral performance			250						
Penn House Garden Party	1000		300						
Gerrards X Church Hog roast			250						
Lee Flower Show		995							
Penn House wedding (NB £800 paid out to soloists)									
Regents Hall sponsorship	150								
Addlestone				£ 200.00					
Winchmore Hill Fete				£ 200.00					
RBL Rickmansworth				£ 250.00					
Amersham Revitalisation Christmas			150						
AAG Dec 2nd			300						
Carols on your driveway			350						
Potten end Carols	250		200						
WI 14/12/23			347.54						
COYD buckets									
Checks/sum	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -

Amersham Band accounts - Year ended 31/12/2023

Balance in hand Jan	RBS balance 01/01	£ 449.95
	CAF balance 01/01	£ 30,019.06
	Cash box 01/01	£ 81.32
	Surplus	£ 715.80
	Total	£ 31,266.13

Altered. 2022 cheque £24.90+75p fee
never presented

Represented by	RBS Bank balance 31/12/2023	£ -
	CAF Bank 31/12/2023	£ 29,147.00
	Cash in hand 31/12/2023	£ 17.65
	2022 cheque reabsorbed	£ 25.65
	Less non-presented cheques	£ 100.65
	Plus non-reconciled income	£ 970.48
	Plus early payment	£ 1,471.00
	Less 2024 subs paid early	-£ 265.00
	Total	£ 31,266.13

2024 WF coach deposit, Blackpool hotel, Areas and Blackpool fees AB, Concert Brass Areas fee

Funds breakdown		
Amersham Band		£ 3,964.11
Big Band		£ 2,362.72
Concert Brass		£ 3,072.02
ACB		£ 3,199.77
Amjam		£ 300.00
Youth Band		£ 1,097.22
Unrestricted fund		£ 7,005.88
Tony Weedon Legacy		£ 7,500.00
Amersham Bensheim money/Grant		£ 8.40
Instrument fund	within General fund	£ 2,611.51
Bursary Fund		£ 144.50
Total Funds - Bands		£ 31,266.13

£5000 minimum

To be used towards 2023 KKMV visit. Also £500 Town council last year and communities grant
Needs updating manually
Includes tubatastic gift aid

Extension reel

Stand lights

Bass chairs (sam sourced FOC)

New stands

Tubular bell hammer

Bandhall fund	£ 7,783.91
Total funds, Band and Bandhall	£ 39,050.04

Bonds still to be repaid	£ 20,000.00
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Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band for the year ended 31/12/2023 together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed Neil Newman Date 13th March 24

Amersham Band Band Hall Account
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/23

Printed
11/03/2024

Receipts		Bandroom	2023 totals
Bandroom fund	Grants	£ -	£ -
	Donations and pledges	£ 4,000.00	£ 4,000.00
	Gift Aid	£ -	£ -
	Bond sales	£ -	£ -
Rent	Third Party rent	£ 6,469.50	£ 6,469.50
	Amersham Band rent	£ 8,659.75	£ 8,659.75
RHI Refunds		£ 444.95	£ 444.95
Nature@Amersham		£ 2,048.62	£ 2,048.62
	less expenditure	-£ 1,530.77	-£ 1,530.77
	Bank interest	£ 2.01	£ 2.01
Total receipts		£ 20,094.06	£ 20,094.06

Transferred from band

tree popper, signage?

£	-
£	-
£	-
£	-
£	6,512.00
£	8,226.03
£	402.43
£	-
£	-
£	15,140.46

Payments		Bandroom	2023 totals
Bond repayments		£ 8,000.00	£ 8,000.00
Build expenses		£ -	£ -
Bank charges		£ 15.00	£ 15.00
Bandroom running	Electricity	£ 2,082.67	£ 2,082.67
	Water	£ 55.00	£ 55.00
	Land rent	£ 1,750.00	£ 1,750.00
	Purchases	£ 221.25	£ 221.25
	Repairs	£ 881.61	£ 881.61
	Consumables	£ 203.79	£ 203.79
	Maintenance contracts PAT	£ 37.62	£ 37.62
	Insurance	£ 967.52	£ 967.52
2022 Credit never received		£ 26.00	£ 26.00
Total Payments		£ 14,240.46	£ 14,240.46
Surplus/deficit		£5,853.60	£5,853.60

last years figures kept in as basic estimates so
last years figures kept in as bsic estimates

£	1,477.21
-£	72.98
£	1,750.00
£	1,853.06
£	758.99
£	207.97
£	54.96
£	921.45
£	16,950.66
-£	1,810.20

Natwest 1/1	£ 1,930.31
Surplus/Deficit	£ 5,853.60
Total	£ 7,783.91

owes band £ -

£ 3,740.51
-£ 1,810.20
£ 1,930.31

NatWest Bank 31/12/2023	£ -
CAF Bandroom account 31/12/23	£ 7,426.91
Less non-presented cheques	£ -
Plus non-reconciled income	£ 357.00
	£ 7,783.91

£ 2,619.31
-
£ 1,000.00
£ 311.00
£ 1,930.31

Funds breakdown	
Bandroom	£ 5,266.06
Nature @Amersham project monies remaining (tree popper, signage?)	£ 517.85
Ringfenced for bond repayments	£ 2,000.00
Total	£ 7,783.91

£3000 minimum

Bonds still to be repaid	£ 20,000.00
--------------------------	-------------

2 bonds converted to donations

Use surplus to enhance hall - installation of recording and playback equipment €

Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band Bandhall for the year ended 31/12/2023 together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed *NEI1 nonon* Date *13th March 2024*

AMERSHAM BAND

England & Wales - Charity number 1162520

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 January 2022	To	31 December 2022

Section A Reference and administration details

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address Amersham Band

Rectory Hill

Amersham, Bucks.

Postcode

HP7 0BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison	Chairman		
2	Philip Sweetman			
3	Caroline Perkins			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 3 July 2015
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed annually by election at the Annual General Meeting held in March.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England. This organisation provides support and promotional activities for brass bands.

Summary of the objects of the charity set out in its governing document

The object of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together enhancing social cohesion.

In accordance with the charitable object, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate, elementary and beginner levels of ability. The aim of the band's activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities available to people of all ages and abilities.

The band runs three teaching groups and a Youth Band which are specifically aimed at young people. There are strong benefits is advancing music education locally for young people. In particular, participating in music groups develops several skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. For teenagers, music can make a contribution to self-identity and is a source of support when young people are feeling troubled or lonely.

The band prepares for and participates in music contests, improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The band is run entirely by unpaid volunteers, with the exception of the Musical Directors who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Summary of the main achievements of the charity during the year

By the start of 2022, the activities of Amersham Band had fully recovered from the Government restrictions which were put in place to control the spread of coronavirus. Weekly rehearsals resumed and during the year a full programme of concerts and events was planned and has been delivered.

In 2022, the band launched AmJam, a new informal day-time band for people who prefer to play during the daytime, or who may not have time to attend our evening rehearsals. Brass Blast, a teaching group for beginners was started in the Autumn term and an additional Musical Director has been recruited to help teach and lead the rehearsals for young people.

Both of these new bands have attracted new players and are well supported. By the end of the year the overall membership had grown to 178 members, more than half of whom are children. The band comprised nine separate bands as follows:

- Amersham Band (Championship Section)
- Amersham Concert Brass (Third Section)
- Amersham Big Band
- Amersham Community Band
- Brass Roots (two groups)
- Amersham Youth Band
- AmJam
- Brass Blast

Amersham Concert Brass was assessed as a new entrant to the Brass Band Championships and will compete in the Third Section.

The band made a trip to Bensheim, Amersham's twin town in Germany and participated in the Winzerfest celebrations, performing at the opening ceremony, a joint concert with the local Fehlheim band and marching in the parade.

The newly built bandroom continued to provide a basis for further expansion of the band's activities and has also provided a useful facility for other community activities, including several yoga and Pilates groups, U3A orchestra, Chiltern Probus and other local groups. Private individual music lessons have been provided at the bandroom and several Trinity music exams have been hosted.

A nature and sustainability project has been started to assess and protect the natural environment and wildlife on the bandroom site.

During the year, the band was awarded the Queen's Award for Voluntary Service, once of only four recipients in Buckinghamshire.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

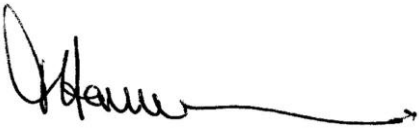
Other optional information

Future Plans. In 2023 it is planned to continue to develop the activities of the band, providing opportunities for all ages and abilities to participate in group music-making.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Fred Harrison	
Position (eg Secretary, Chair, etc)	Chairman	
Date	21 March 2023	



Amersham Band

No (if any)
1162520

CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2021	To	Period end 31/12/2022
------------------------	---------------------------------	----	--------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	670	8,900	-	9,570	4,495
Grants				-	4,250
Fundraising (including bond sales)	870	5,564	-	6,434	4,516
SubscriptionsInstrument rental	23,345	-	-	23,345	13,878
Engagements	6,501		-	6,501	4,450
Proceeds from events	9,546		-	9,546	7,094
Interest	20		-	20	7
Bandroom income/rent		14,648		14,648	12,489
RHI refunds		402		402	112
Winnings	30	-	-	30	-
Sub total (Gross income for AR)	40,982	29,514	-	70,496	51,291
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	40,982	29,514	-	70,496	51,291
A3 Payments					
MD expenses	18,283	-	-	18,283	8,845
Rent	7,805	-	-	7,805	5,417
Insurance	921	-	-	921	3,433
Band expenses	15,001	-	-	15,001	10,042
Bandroom costs		6,951	-	6,951	25,699
Bursary payments	75		-	75	90
Bandhall running costs	-	-	-	-	1,868
Bond repayments		10,000		10,000	
Bank charges	83	-	-	83	25
Sub total	42,168	16,951	-	59,119	55,419
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	42,168	16,951	-	59,119	55,419
Net of receipts/(payments)	- 1,186	12,563	-	11,378	- 4,128
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	17,273	3,831	-	21,103	25,232
Cash funds this year end	16,087	16,394	-	32,481	21,104

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restrict ed funds	Endowme nt funds
------------	---------	-----------------------	-------------------------	---------------------

B1 Cash funds

Cash box
RBS Bank account
CAF account
Natwest Bank accounts

Total cash funds
(agree balances with receipts and payments)

to nearest £

81
450
21,119
-
21,650

to nearest £

-
-
8,900
1,930
10,830

to nearest £

-
-
-
-
-

Unrestricted funds

to nearest £

-
-
-
-
-
-

Restricted funds

to nearest £

-
-
-
-
-
-

Endowment funds

to nearest £

-
-
-
-
-
-

B2 Other monetary assets

Details

Fund to which asset belongs

Cost (optional)

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-
-

B3 Investment assets

Details

Fund to which asset belongs

Unrestricted
Unrestricted
Unrestricted
Restricted
Restricted
Restricted

Cost (optional)

-
-
-
-
-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

B4 Assets retained for the charity's own use

Details

Instruments
Uniforms
Music
Bandhall
Weedon Legacy
Amersham/Bensheim Money

Fund to which liability relates

Restricted

Amount due (optional)

-
-
-
-
-
-

When due (optional)

B5 Liabilities

Details

Bond sales

Signature



Print Name

F. HARRISON

Date of approval

17/3/23

Signed by one or two trustees on behalf of all the trustees

Amersham Band
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/22

Printed

09/03/2023

Brought forward from 2021			£	2,345.45	£	1,925.66	-£	497.86	£	958.06	£	-	£	550.00	£	10,468.78	£	15,750.09					
Receipts				AB		Big Band		Concert Brass		ACB		Amjam		Youth Band		Brass Roots		Brass Blast		General		2022 Total	
	Donations	General																		£	9,570.40	£	9,570.40
	Fund Raising	Easy fundraising/Amazon																		£	161.68	£	161.68
		CD Sales																		£	50.00	£	50.00
		Gift Aid																		£	658.45	£	658.45
		Tubatastic Christmas fundraising																		£	5,563.50	£	5,563.50
	Membership subscriptions (including subs paid early)		£	3,871.00	£	3,361.69	£	3,897.50	£	3,525.00	£	1,715.00	£	3,404.50	£	4,280.00	£	300.00			£	24,354.69	
	Receipts for engagements (see breakdown below)		£	2,410.00	£	-	£	2,580.63		1,175.00		160.00		125.00						£	50.00	£	6,500.63
	Contest winnings		£	30.00																		£	30.00
	Instrument rental																					£	512.50
	Concerts	Mike Lovatt, Hendon, Tredegar, Snowman	£	8,273.61		2011.82		722.44		0.00										£	2,232.48	£	13,240.35
		expenses	-£	2,981.58		-£533.17		-£179.22												£	-	-£	3,693.96
	Bank interest																			£	20.17	£	20.17
	Bandroom income																			£	3,358.29	£	3,358.29
	Total receipts		£	11,603.04	£	4,840.34	£	7,021.36	£	4,700.00	£	1,875.00	£	3,529.50	£	4,280.00	£	300.00	£	22,177.47	£	60,326.70	
Payments																							
	Band expenses	MD fees	£	5,630.00	£	2,500.00	£	3,255.00	£	2,087.50	£	1,320.00	£	1,550.00	£	1,620.00	£	320.00		General		2022 Total	
		Rent	£	1,892.00	£	1,140.00	£	1,517.50	£	945.00	£	720.00	£	405.00	£	675.03	£	90.00		£	420.00	£	7,804.53
		Bursary Fund/Covid fund																		£	75.00	£	75.00
		Contest and registration fees	£	3,874.65			£	397.78	£	132.39				£	514.50	£	484.50			£	7.00	£	5,410.82
		Blackpool expenses - income	-£	1,861.00																		-£	1,861.00
		Events					£	-	£	-										£	559.49	£	559.49
		Insurance																		£	921.45	£	921.45
		Instruments and repairs																		£	7,015.25	£	7,015.25
		Music & Equipment	£	325.81	£	1,564.08	£	238.01	£	373.78	£	23.68	£	46.20		40				£	956.55	£	3,568.11
		Coffee/Consumables																		£	4.99	£	4.99
		PRS licence	£	121.51	£	60.76	£	60.76	£	60.75												£	303.78
	Bank charges																					£	83.25
	Bandroom expenses																					£	83.25
	Total Payments		£	9,982.97	£	5,264.84	£	5,469.05	£	3,599.42	£	2,063.68	£	2,515.70	£	2,819.53	£	410.00	£	13,401.27	£	45,526.46	
Surplus/Deficit																							
																						£	14,800.24
Band rolling balances			£3,965.52		£1,501.16		£1,054.45		£2,058.64		-£188.68		£1,563.80		£1,460.47		-£110.00			£19,244.98			

Fees for jobs	AB	Big Band	Concert Brass	ACB	AmJam	Youth Band	Brass Roots	General	Bandroom
Street band 4/12/21	450								
Bowls club carols								£ 50.00	
Winchmore Hill Carols	60								
AAG Christmas lights			200						
Masters recording	500								
Jan 22nd street group	300								
Amersham Festival of Music			450						
St George's Day			175	£ 175.00					
Chenies school			200						
Jubilee Street Party			200						
Chesham Bois Fete			300						
Chesham Bois school			100						
Memorial Gardens			£	125.00		£ 125.00			
Whizzfizz			175	£ 175.00					
Berko pre-prep fete			£	250.00					
Penn House Garden Party	1000								
The Lee Flower Show			250						
Bensheim concert			238.13						
Addlestone			£	200.00					
RBL Rickmansworth			£	250.00					
Gary Grant carols (cancelled but still paid)	100								
Amersham Lights donation			200						
Amersham Christmas Festival					£ 160.00				
Checksum	£ -	£ -	-£ 92.50	£ -	£ -	£ -	£ -	£ -	£ -

Amersham Band accounts - Year ended 31/12/2022

Balance in hand Jan	RBS balance 01/01	£ 7,083.09
	CAF balance 01/01	£ 8,627.78
	Cash box 01/01	£ 39.22
	Surplus	£ 14,800.24
	Total	£ 30,550.33

Represented by	RBS Bank balance 31/12/2022	£ 449.95
	CAF Bank 31/12/2022	£ 28,630.58
	Cash in hand 31/12/2022	£ 81.32
	Less non-presented cheques	£ 422.15
	Plus non-reconciled income	£ 1,810.63
	Less 2023 subs paid early	£ -
	Total	£ 30,550.33

free church rent refund

Adjusted to remove 2022 subs paid in 2021

Adjusted to remove 2022 subs paid in 2021

Funds breakdown	
Amersham Band	£ 3,965.52
Big Band	£ 1,501.16
Concert Brass	£ 1,054.45
ACB	£ 2,058.64
Amjam	-£ 188.68
Youth Band	£ 1,563.80
Unrestricted fund	£ 7,922.71
Tony Weedon Legacy	£ 7,500.00
Amersham Bensheim money/Grant	£ 1,400.00
Instrument fund within General fund	£ 3,553.24
Bursary Fund	£ 219.50
Total Funds - Bands and Bandhall	£ 30,550.33

Add Bandhall Fund	£ 1,930.31
Total Funds	£ 32,480.64

Bonds still to be repaid	£ 30,000.00
--------------------------	-------------

£0.00

Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band for the year ended 31/12/2022 as set out on pages 1-3, together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed

Naila Khan

Date

13/13/23

Amersham Band Band Hall Account
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/22

Printed
09/03/2023

Receipts		Bandroom
	Bandroom fund	Grants
		£ -
		Donations and pledges
		£ -
		Gift Aid
		£ -
		Bond sales
		£ -
	Rent	Third Party rent
		£ 6,512.00
		Amersham Band rent
		£ 8,226.03
	RHI Refunds	
		£ 402.43
	Bank interest	
		£ -
	Total receipts	£ 15,140.46

Payments		Bandroom
	Bond repayments	£ 10,000.00
	Build expenses	£ -
	Bandroom running	Electricity
		£ 1,477.21
		Water
		-£ 72.98
		Land rent
		£ 1,750.00
		Purchases
		£ 1,853.06
		Repairs
		£ 758.99
		Consumables
		£ 207.97
		Maintenance contracts
		£ 54.96
		Insurance
		£ 921.45
	Total Payments	£ 16,950.66
Surplus/deficit		-£1,810.20

Natwest 1/1	£ 3,740.51
Surplus/Deficit	-£ 1,810.20
Total	£ 1,930.31

£3000 minimum

NatWest Bank 31/12/2022	£ 2,619.31
Less non-presented cheques	£ 1,000.00
Plus non-reconciled income	£ 311.00
	£ 1,930.31

Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band for the year ended 31/12/2022 together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed *Neil Kenyon* Date *13 March 23*

Had refund as overcharged in 2021

Recognition board, shed, bins

Electrics repairs, bollard repairs, window stickers, new lock and keys

Loo rolls etc

PAT Testing

Adjusted because of income not received

£ -

AMERSHAM BAND

England & Wales - Charity number 1162520

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 January 2021	To	31 December 2021

Section A Reference and administration details

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address Amersham Band

Rectory Hill

Amersham, Bucks.

Postcode

HP7 0BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison	Chairman		
2	Philip Sweetman			
3	Caroline Perkins			
4	Simon Partridge		01/01/2021 to 22/03/2021	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 3 July 2015
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed annually by election at the Annual General Meeting held in March.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England and Southern Counties Amateur Bands Association. These organisations provide support and promotion functions for brass bands.

Amersham Band operates a safeguarding policy based on the code of practice recommended by Brass Bands England.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together enhancing social cohesion.

In accordance with the charitable object, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate and developing levels of ability. The focus of the activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities available to people of all ages and abilities.

The band runs a Brass Roots teaching group and a Youth Band which are specifically aimed at young people. There are strong benefits is advancing music education locally for young people. In particular, participating in music groups develops several skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. For teenagers, music can make a contribution to self-identity and is a source of support when young people are feeling troubled or lonely.

The band prepares for and participates in music contests, improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The band is run entirely by unpaid volunteers, with the exception of the Musical Directors who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Summary of the main achievements of the charity during the year

The activities of Amersham Band have been significantly impacted by the Government restrictions which were put in place to control the spread of coronavirus. At the start of the year the band was unable to meet together, hold rehearsals or perform in public.

During this period, in order to continue to deliver the objects of the charity, the band continued to provide online activities including weekly sessions with exercises and practice plans. The band entered the Cory Online Championship with a video recording and won the most entertaining band prize. The band also produced four entries to the Online Whit Friday Contest, so that all members had a chance to participate by recording their parts at home for collation into the final videos.

In Spring, as the restrictions were relaxed, the band was able to start the Brass Roots teaching sessions for young people, initially limited to 15 members per session. With further relaxations during the Summer, our other bands were also able to start rehearsals, using social distancing and other precautions.

In September, the band launched a new Youth Band, rehearsing monthly, and a new Big Band, rehearsing weekly. Both of these have attracted many new players and are well supported. By the end of the year the overall membership had grown to 160 members and the band comprised the following:

- Amersham Band (Championship Section)
- Amersham Concert Brass
- Amersham Big Band
- Amersham Community Band
- Brass Roots (two groups)
- Amersham Youth Band.

From Summer onwards, the band was also able to restart public performances. Four of the bands were able to perform in an open-air concert in the Memorial Gardens and several other concerts were also held including joint concerts with Tredegar Band and Amersham A Cappella. The 12-piece band and a newly formed Street Band performed at various public and private events. Although the number of events has been curtailed by the Coronavirus restrictions, from Autumn onwards, the band has been able to resume a busy programme of events.

At the end of the previous year, the project to construct a new bandroom had been completed. The new facility is now in regular use for teaching and rehearsals and has also been made available for hire by 3rd party community users.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Future Plans. In 2022 it is planned to continue to build up the programme of rehearsals, teaching and performances, following the relaxation of the COVID-19 restrictions. There will be a continued focus on expanding the activities of the band in line with the medium-term development plan and it is planned to establish a new day-time band to extend the opportunities for local people to become involved.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Fred Harrison	
Position (eg Secretary, Chair, etc)	Chairman	
Date	27 February 2022	



Amersham Band	No (if any) 1162520
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2021	To	Period end 31/12/2021
------------------------	---------------------------------	----	--------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	922	3,573	-	4,495	53,578
Grants	3,250	1,000	-	4,250	66,544
Fundraising (including bond sales)	3,603	913	-	4,516	46,372
Subscriptions	13,878	-	-	13,878	9,007
Engagements	4,450	-	-	4,450	150
Proceeds from events	7,094	-	-	7,094	1,941
Interest	7	-	-	7	50
Bandroom income/Rent	4,511	7,978	-	-	-
RHI income	-	112	-	-	-
Winnings	-	-	-	-	-
Sub total (Gross income for AR)	37,714	13,575	-	38,689	177,642
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,714	13,575	-	38,689	177,642
A3 Payments					
MD expenses	8,845	-	-	8,845	4,740
Rent	3,667	1,750	-	5,417	707
Insurance	2,560	873	-	3,433	-
Band expenses	10,042	-	-	10,042	2,026
Bandroom costs	5,505	20,194	-	25,699	303,749
Bursary payments	90	-	-	90	1,140
Bandhall running costs	-	1,868	-	1,868	-
Bank charges	25	-	-	25	-
	-	-	-	-	-
Sub total	30,733	24,685	-	55,418	312,361
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,733	24,685	-	55,418	312,361
Net of receipts/(payments)	6,981	- 11,109	-	- 4,129	- 134,719
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,291	14,941	-	25,232	159,951
Cash funds this year end	17,272	3,832	-	22,103	25,232

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £

B1 Cash funds

Cash box
RBS Bank account
CAF Bank account
Natwest Bank accounts

Total cash funds

(agree balances with receipts and payments account(s))

39
7,183
10,050
-
17,272

OK

Unrestricted funds

to nearest £

-
1
3,831
3,831

Agreement Error

Restricted funds

to nearest £

-

OK

Endowment funds

to nearest £

B2 Other monetary assets**Details**

-
-
-
-
-
-

-
-
-
-
-
-

-
-
-
-
-
-

B3 Investment assets**Details**

Fund to which asset belongs

Cost (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-

B4 Assets retained for the charity's own use**Details**

Instruments
Uniforms
Music
Bandhall

Fund to which asset belongs

Unrestricted
Unrestricted
Unrestricted
Restricted

Cost (optional)

-
-
-
-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-

B5 Liabilities**Details**

Bond sales

Fund to which liability relates

Restricted

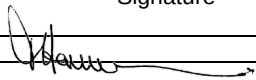
Amount due (optional)

-
-
-
-
-

When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Fred Harrison

Date of approval

21 March 2022

Amersham Band
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/21

Printed

10/03/2022

Brought forward from 2020	£	270.94		£	27.14	£	666.87		£	599.25	£	8,726.97	£	10,291.17
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Receipts		AB	Big Band	Concert Brass	ACB	Youth Band	Brass Roots	General	2021 Total
Donations	General							£ 871.86	£ 871.86
Bursary fund (was Paradigm)								£ 50.00	£ 50.00
Fund Raising	Easy fundraising/Amazon							£ 183.69	£ 183.69
	CD Sales							£ 61.39	£ 61.39
	Gift Aid							£ 1,179.29	£ 1,179.29
	Bucket collections							£ 2,153.64	£ 2,153.64
	AB Cory donations	£ 25.00							£ 25.00
Membership subscriptions		£ 3,155.00	£ -	£ 2,303.36	£ 2,325.00	£ 1,050.00	£ 3,152.12		£ 11,985.48
Receipts for engagements		£ 1,400.00	£ -	£ 250.00	200.00	0.00		£ 2,600.00	£ 4,450.00
Grants			£ 3,000.00			250.00			£ 3,250.00
Instrument rental								£ 370.00	£ 370.00
Concerts		£ 4,981.19		225.35	225.35			£ 1,662.25	£ 7,094.13
Bank interest								£ 6.52	£ 6.52
Bandroom income								£ 4,510.81	£ 4,510.81
Total receipts		£ 9,561.19	£ 3,000.00	£ 2,778.71	£ 2,750.35	£ 1,300.00	£ 3,152.12	£ 13,649.45	£ 36,191.81

Payments		AB	Big Band	Concert Brass	ACB	Youth Band	Brass Roots	General	2021 Total
Band expenses	MD fees	£ 2,905.00	£ 660.00	£ 2,430.00	£ 1,605.00	£ 570.00	£ 675.00		£ 8,845.00
	Rent	£ 828.20	£ 345.00	£ 735.00	£ 592.50	£ 180.00	£ 532.50	£ 453.75	£ 3,666.95
	Bursary Fund/Covid fund							£ 90.00	£ 90.00
	Contest and registration fees	£ 541.70			£ -			£ 215.00	£ 756.70
	Concert expenses	£ 2,997.46		£ 32.99	£ 32.99			£ 34.36	£ 3,097.80
	Insurance							£ 2,560.00	£ 2,560.00
	Instruments and repairs							£ 3,546.00	£ 3,546.00
	Music & Equipment	£ 132.66	£ 69.34	£ 61.99	£ 184.94		41.65	£ 1,572.43	£ 2,063.01
	CD expenses							£ 12.00	£ 12.00
	Localgiving registration							£ 72.00	£ 72.00
	PRS licence	£ 81.66		£ 43.73	£ 43.73				£ 169.12
Bank charges								£ 24.50	£ 24.50
Fantasy football prizes (all including not yet awarded)								£ 325.00	£ 325.00
Bandroom expenses								£ 70.15	£ 70.15
Bond repayments								£ 1,000.00	£ 1,000.00
Transfer to bandroom								£ 4,434.66	£ 4,434.66
Total Payments		£ 7,486.68	£ 1,074.34	£ 3,303.71	£ 2,459.16	£ 750.00	£ 1,249.15	£ 14,409.85	£ 30,732.89
Accounts surplus									£5,458.92
Rolling Band balances		£2,345.45	£1,925.66	-£497.86	£958.06	£550.00	£2,502.22	£7,966.57	

Amersham Band accounts - Year ended 31/12/2021

Balance in hand Jan	RBS balance 01/01	£	10,278.14
	Cash box 01/01	£	13.03
	Surplus	£	5,458.92
Total for 2021		£	15,750.09

Represented by	RBS Bank balance 31/12/2021	£	7,183.09
	CAF Bank	£	9,755.78
	Cash in hand 31/12/2021	£	39.22
	Less non-presented cheques	£	155.50
	Plus non-reconciled income	£	450.00
	2022 membership paid early	-£	1,522.50
	Total	£	15,750.09

Funds breakdown			
	Unrestricted fund	£	5,174.29
	Amersham Band	£	2,345.45
	Amersham Big Band	£	1,925.66
	Amersham Concert Brass	-£	497.86
	ACB	£	958.06
	YB	£	550.00
	Instrument fund	£	5,000.00
	Bursary Fund	£	294.50
Total Funds		£	15,750.09

Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band for the year ended 31/12/2021 as set out on pages 1-2, together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed 

Date 11/3/22

Amersham Band Band Hall Account
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/21

Printed
10/01/2022

Receipts		Bandroom	2021 Total
Bandroom fund	Grants	£ 1,000.00	£ 1,000.00
	Donations and pledges	£ 3,573.05	£ 3,573.05
	Gift Aid	£ 912.61	£ 912.61
	Bucket collections	£ -	£ -
	Bond sales	£ -	£ -
Rent	Third Party rent	£ 4,182.00	£ 4,182.00
	Amersham Band rent	£ 3,795.75	£ 3,795.75
RHI Refunds		£ 111.84	£ 111.84
Bank interest		£ -	£ -
Total receipts		£ 13,575.25	£ 13,575.25

Payments		Bandroom	2021 Total
Bond repayments		£ 8,000.00	£ 8,000.00
Build expenses		£ 12,194.46	£ 12,194.46
Bandroom running	Electricity	£ 1,413.25	£ 1,413.25
	Water	£ 80.00	£ 80.00
	Land rent	£ 1,750.00	£ 1,750.00
	Purchases	£ 299.00	£ 299.00
	Repairs	£ -	£ -
	Consumables	£ 45.49	£ 45.49
	Maintenance contracts	£ 30.00	£ 30.00
	Insurance	£ 873.00	£ 873.00
Total Payments		£ 24,685.20	£ 24,685.20
Surplus/deficit		-£11,109.95	-£11,109.95

Rententions all paid.

Opening balances

Natwest 1/1	£ 14,899.75
Natwest deposit	£ 40.71
Surplus/Deficit	-£ 11,109.95
Total	£ 3,830.51

£3000 minimum

Closing balances

NatWest Bank 31/12/2021	£ 4,673.01
Natwest Deposit 31/12/2021	£ -
Less non-presented cheques	£ 1,000.00
Plus non-reconciled income	£ 157.50
	£ 3,830.51

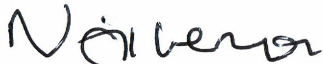
Account closed

Bonds still to be repaid	£ 40,000.00
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Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band for the year ended 31/12/2021 as set out on page 1, together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed  Date 11/13/22

AMERSHAM BAND

England & Wales - Charity number 1162520

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 January 2020	To	31 December 2020

Section A Reference and administration details

Charity name Amersham Band

Other names charity is known by

Registered charity number (if any) 1162520

Charity's principal address 24, Kings Lane

South Heath

Great Missenden, Bucks.

Postcode

HP16 0QY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison	Chairman		
2	Philip Sweetman			
3	Caroline Perkins			
4	Simon Partridge			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 3 July 2015
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed annually by election at the Annual General Meeting held in March.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England and Southern Counties Amateur Bands Association. These organisations provide support and promotion functions for brass bands.

Amersham Band is a member of the Buckinghamshire Music Education Hub which coordinates music education activities within the county.

Amersham Band operates a safeguarding policy based on the code of practice recommended by Brass Bands England.

All Trustees give their time voluntarily and receive no remuneration or other benefit.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together enhancing social cohesion.

In accordance with the charitable object, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has three bands which cater for experienced, intermediate and developing levels of ability. In addition, the band runs a Brass Roots teaching group for beginners and elementary level players. The focus of the activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities available to people of all ages and abilities.

There are strong benefits in advancing music education locally for young people. In particular, participating in music groups develops several skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. For teenagers, music can make a contribution to self-identity and is a source of support when young people are feeling troubled or lonely.

The band prepares for and participates in music contests, improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The band is run entirely by unpaid volunteers, with the exception of the Musical Directors who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Summary of the main achievements of the charity during the year

The activities of Amersham Band have been significantly impacted by the Government restrictions which were put in place to control the spread of coronavirus. Since the middle of March until the end of the year, the band has been unable to meet together, hold rehearsals or perform in public.

In order to continue to deliver the objects of the charity, the trustees, management committee and musical directors implemented several new initiatives. These have been successful in engaging with the band members, and others.

The band established an on-line virtual bandroom and the three musical directors were paid a retainer fee to organise regular on-line sessions for band members. These included a weekly interview with top-level professional musicians, attracting up to 50 members at each session. The sessions were made available to others under the title Learning under Lockdown and provide a valuable ongoing resource for teaching and coaching purposes.

A weekly session with exercises and practice plans was held for developing players and on-line one-one lessons were also made available. Band members also participated in creating and sharing music videos and met online for social events.

The bursary fund was increased by a charitable donation and used to pay for on-line lessons for one member suffering from financial disadvantage.

During the period when restrictions were less severe, a number of small groups were established with up to 6 players. These were able to rehearse for a few weeks in the Summer and gave informal performances in compliance with Government guidance. In the few weeks before Christmas, a number of carol events were held for local care homes and private events.

The Trustees have continued to supervise the work on the project to construct a new bandroom. Fundraising has continued to the point where the project is fully funded. The bandroom construction has been completed and the facility is now ready for use. The project has been closed and a final report has been created.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £3,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a restricted fund designated for the construction costs and running costs of a new bandroom. A dedicated bank account is used for this restricted fund.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Future Plans. In 2021 it is planned to re-start the programme of rehearsals, teaching and performances, subject to relaxation of the COVID-19 restrictions. There will be continued focus on expanding the activities of the band and in following the medium-term development plan.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Fred Harrison	
Position (eg Secretary, Chair, etc)	Chairman	
Date	28 February 2021	



Amersham Band

No (if any)
1162520

CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2020	To	Period end 31/12/2020
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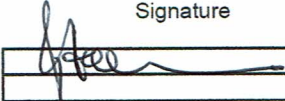
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	53,578	-	53,578	54,373
Grants	-	66,544	-	66,544	74,268
Fundraising (including bond sales)	1,542	44,830	-	46,372	48,252
Subscriptions	9,007	-	-	9,007	9,522
Engagements	150	-	-	150	6,276
Proceeds from events	270	2,211	-	1,941	4,654
Interest	10	40	-	50	196
Winnings	-	-	-	-	200
Sub total (Gross income for AR)	10,439	167,203	-	177,642	197,741
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,439	167,203	-	177,642	197,741
A3 Payments					
MD expenses	4,740	-	-	4,740	8,530
Rent	707	-	-	707	2,287
Insurance	-	-	-	-	1,308
Band expenses	2,026	-	-	2,026	3,152
Bandroom costs	-	303,749	-	303,749	147,205
Bursary payments	-	1,140	-	1,140	356
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,472	304,889	-	312,361	162,838
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,472	304,889	-	312,361	162,838
Net of receipts/(payments)	2,967	- 137,686	-	- 134,719	34,903
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,990	152,961	-	159,951	125,047
Cash funds this year end	9,957	15,275	-	25,232	159,950

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds				
	Cash box	13	-	
	RBS Bank account	9,944	334	
	Natwest Bank accounts	-	14,940	

Total cash funds account(s))		9,957	15,275	-
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Details				
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Uniforms	Unrestricted	-	-
	Music	Unrestricted	-	-
	Bandhall	Restricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Details		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Bond sales	Restricted	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		FRED HARRISON	26/2/21

Amersham Band

A Charitable Incorporated Organisation No. 1162520

Accounts for Year ended 31/12/2020

Produced 25/02/2021

Receipts		2020		2019		2018		2017	
Donations	General	£	-	£	-	£	316.91	£	250.00
Charity collections		£	-	£	-	£	316.91	£	250.00
Bandroom fund	Grants	£	65,544.00	£	74,268.00				0
	Donations/Pledges/Localgiving	£	53,577.76	£	54,372.74	£	50,527.16		22079.88
	Gift Aid	£	13,530.02	£	6,811.36	£	7,528.80		6112.44
	Matched funding					£	520.00		685
	Christmas jobs	£	-	£	2,476.48	£	60.00		1660
	Bucket collections	£	1,650.93	£	5,496.26	£	4,966.35		4148.37
	Deposit interest	£	39.97	£	184.32	£	63.56		5.94
	January Quiz	£	2,914.86	£	3,247.93	£	2,248.41		2014.5
	Quiz expenses	-£	684.94	-£	797.29	-£	638.46		900.27
	North Pole Talk	£	-						
	Talk expenses	-£	19.00						
	Boodlum Band	£	-	£	1,923.89				
	Boodlum Band expenses	£	-	-£	814.41				
	January event advance sales					£	-		112.5
	Rotary concert	£	-	£	1,626.93	£	1,098.59		
	less expenses	£	-	-£	92.85	-£	78.03		
	Walking group	£	767.95	£	909.77	£	1,932.85		
	CHP			£	1,634.26				
	Cycle for bandroom	£	-	£	3,803.82				
	Running for bandroom			£	353.61				
	Fantasy football	£	930.00						
	less prizes	-£	75.00						
	Swim for bandroom	£	-	£	621.42				
	Come dine	£	-	£	122.50				
	Card sales	£	26.00	£	150.84				
	Bond purchase	£	28,000.00	£	22,000.00				
	100 Club								56
	100 club expenses	£	-	£	-	£	68,229.23		£ 35,974.36
Bursary fund (was Paradigm)		£	1,000.00	£	-	£	140.00		
Fund Raising	Easy fundraising/Amazon	£	146.97	£	153.73	£	144.58	£	121.23
	CD Sales	£	105.00	£	2,976.63	£	214.73	£	25.00
	Gift Aid (subs)	£	1,290.00	£	881.12	£	-	£	150.06
	Buckets - Nationals	£	-	£	402.67				
	Matched Funding (subs) (National)	£	-	£	1,080.00		£ 359.31		£ 296.29
	Summer Quiz (National finals)	£	-	£	1,245.27				
	expenses	£	-	-£	390.84				
Subs	Main band	£	2,769.82	£	3,735.35	£	3,190.00	£	2,825.00
	AB Cory donations	£	405.00						
	ABCB	£	2,400.00						
	ACB	£	1,912.50	£	2,135.00	£	2,226.25	£	2,241.25
	Brass Roots	£	980.00	£	3,042.00	£	2,700.00	£	1,880.00
	Instrument rental	£	540.00	£	610.00	£	610.00	£	90.00
	Woodside Group					£	340.00		
			£ 9,007.32		£ 9,522.35		£ 9,066.25		£ 7,436.25
Receipts for engagements			£ 150.00		£ 3,800.00		£ 3,620.61		£ 4,500.00
Concerts	Christmas concert	£	-	£	-	£	-	£	-
	expenses	-£	270.00	-£	440.00	-£	499.84	-£	46.48
	Rotary concert							£	1,579.14
	expenses							-£	819.77
	Fodens/B&R concert					£	3,639.15		2579.62
	expenses	-£	270.00	-£	440.00	-£	2,863.75		-2042.95
Twinning assoc contri bution for hosting AKG						£	-		1249.56
Insurance		£	-	£	-	£	780.00		100
Main account interest		£	10.07	£	11.30	£	8.02		£ 6.29
Contest winnings		£	-	£	200.00	£	200.00		£ 325.00
Expected income		£	-						
Total receipts		£	177,641.91	£	197,741.81	£	83,045.89	£	50,390.75

Payments

Surplus/deficit

Bank balance 01/01	£	13,222.12	£	19,254.19	£	13,956.61	£	14,641.53
Natwest balance 1/1	£	54,455.30	£	13,509.92	£	19,038.59	£	4,456.76
Natwest despoit 01/01	£	92,260.74	£	92,076.42	£	42,012.86	£	30,006.92
Cash box 01/01	£	12.95	£	206.86	£	0.82	£	4.71
Surplus	-£	134,719.48	£	34,903.72	£	50,038.51	£	25,898.96
Total	£	25,231.63	£	159,951.11	£	125,047.39	£	75,008.88
Represented by								
RBS Bank balance 31/12/2020	£	16,337.61	£	13,206.09	£	19,910.19	£	10,027.48
NatWest Bank Balance 31/12/2020	£	15,068.69	£	54,455.30	£	13,509.92	£	19,038.59
Natwest Deposit 31/12/2020	£	40.71	£	92,260.74	£	92,076.42	£	42,012.86
Cash in hand 31/12/2020	£	13.03	£	12.95	£	206.86	£	0.82
Less non-presented cheques	£	6,228.41	£	148.97	£	656.00	£	121.46
Plus non-reconciled income	£	-	£	165.00	£	-	£	4,050.59
Total	£	25,231.63	£	159,951.11	£	125,047.39	£	75,008.88
Funds breakdown								
Unrestricted fund	£	9,956.67	£	6,989.71	£	2,768.48	£	3,533.04
Building fund	£	14,940.46	£	152,486.90	£	121,448.41	£	70,475.84
Bursary Fund	£	334.50	£	474.50	£	830.50	£	1,000.00
Total Funds	£	25,231.63	£	159,951.11	£	125,047.39	£	75,008.88

Represented by

Bonds still to be repaid	£50,000
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Note: Bonds are accounted for as receipts in the bandroom fund on a cash received basis. When repaid, they will be shown as an outgoing in the bandroom fund.

There is a £50,000 liability outstanding at the year end

[illegible]

Bandroom costs 2020		
Brocklehurst 4650	£	1,080.00
Peak acoustics	£	540.00
Claridge and Hall 199	£	12,600.70
Claridge and Hall 218	£	10,072.06
Brocklehurst 4670	£	1,440.00
Claridge and Hall	£	20,545.59
Brocklehurst 4698	£	1,440.00
Claridge and Hall 254	£	33,391.52
Brocklehurst 4720	£	1,440.00
Claridge and Hall 004	£	27,602.90
Brocklehurst 4746	£	1,800.00
Claridge and Hall 20	£	16,790.03
Nu Heat	£	6,164.67
Claridge and Hall	£	29,775.44
Brocklehurst 4768	£	1,440.00
Paving slabs	£	200.00
Light fittings	£	2,058.27
Claridge and Hall 057	£	18,551.55
Brocklehurst 4791	£	1,440.00
Brocklehurst 4822	£	720.00
Claridge and Hall 100	£	23,076.90
Planning application	£	234.00
Paving slabs	£	60.00
Fridge	£	80.00
Vinyl flooring Kitchen	£	111.85
Kitchen	£	1,384.54
Brocklehurst 4901	£	1,080.00
C80	£	358.80
Fred - paint tiles post box kick plates	£	147.77
Brocklehurst 4876	£	720.00
Kitchen hatch doors	£	545.00
Peak acoustics refund	-£	270.00
Haydon Hill deposit	£	9,120.00
Fred paving supplies	£	371.00
Toilet fitting expensespaving	£	165.78
Digger Hire	£	157.50
Claridge and Hall 183	£	18,269.44
CCTV/Sand/cables	£	627.59
Curtains	£	962.12
Bin/mop/bucket	£	45.97
Haydon Hill Final	£	56,480.00
Sound boards etc	£	168.94
TOTAL	£	302,989.93

Accounts prepared by Bridget Harrison

Inspector's Report

I have examined the accounts for Amersham Band for the year ended 31/12/20 as set out on pages 1-3, together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed *NEilmenon* Date *25/12/21*