

# THE FAMILIES & FRIENDS OF THE OLDHAM MUSIC CENTRE

England & Wales · Charity number 1162513

## Details

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**Other names** FFOMC

**Status** Registered

**Legal form** CIO

**Registered** 2015-07-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Lyceum Building  
Union Street  
Firth Street  
Oldham  
OL1 1QG

**Phone** 01616289870

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT TO ADVANCE MUSICAL EDUCATION FOR PUPILS ATTENDING THE OLDHAM MUSIC CENTRE (OMC) BY PROVIDING OR ASSISTING IN THE PROVISION OF RESOURCES TO THAT BODY FOR EDUCATIONAL PURPOSES.

**Activities:** Supporting the work of Oldham Music Services.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Oldham

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£12,385	£11,180	-	-
2024-03-31	£62,544	£5,081	-	-
2023-03-31	£7,197	£18,855	-	-
2022-03-31	£4,576	£944	-	-
2021-03-31	£3,659	£2,390	-	-

## Trustees

Name	Role	Appointed
<b>Louise Sever</b>	Chair	2022-09-12
Gavin Richard Sever		2022-09-12
Helen Liza Borg		2022-11-01
MICHAEL CRAIG BUTTERWORTH		2017-11-13
Stephen Clegg		2024-04-20

**THE FAMILIES & FRIENDS OF THE OLDHAM MUSIC CENTRE**

England & Wales - Charity number 1162513

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# Accounts

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## Trustees' Annual Report for the period

Period start date 1.4.24 Period end date 31.3.25

Charity name: The Families & Friends of Oldham Music Centre

Charity registration number: 1162513

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>FOR THE PUBLIC BENEFIT TO ADVANCE MUSICAL EDUCATION FOR PUPILS ATTENDING THE OLDHAM MUSIC CENTRE (OMC) BY PROVIDING OR ASSISTING IN THE PROVISION OF RESOURCES TO THAT BODY FOR EDUCATIONAL PURPOSES.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><li>• Funds granted to support the Summer Music Festival in which the Music Centre pupils perform.</li><li>• Funds granted for pupils who are in a position of financial hardship to cover the cost of their Music Centre fees.</li><li>• Funds granted to cover the entire costs of the Music Centre's 'Musical Beginnings' SEND group which provides music workshops for SEND Children and their families.</li><li>• Funds granted to support Itinerary and excursions for all children attending Music Centre Tour to Heidelberg.</li><li>• Funds granted to provide uniforms for all students performing as part of the Music Centre Tour to Heidelberg.</li><li>• Funds granted to support with transport costs to attend returning Music Centre students to play at Youth Brass Band Championships.</li><li>• Funds granted to part fund and fully fund places to attend Heidelberg Music Centre tour for pupils in a position of financial hardship and sibling discounts.</li></ul>
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	<b>The trustees considered the guidance when making relevant decisions</b>

issued by the Charity Commission on public benefit		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"><li>• <b>The charity has continued to support the work of Oldham Music Centre and provided opportunities for the young people of Oldham to participate in musical activities which would not have taken place without the funds granted.</b></li><li>• <b>The charity has also supported those young people who are currently experiencing financial hardship and therefore would not have been able to continue their musical activities at Oldham Music Centre without the funds granted.</b></li><li>• <b>Music events for the young people of Oldham to perform in have also been supported which extended the number of young people that Oldham Music Centre was able to offer performance opportunities to.</b></li><li>• <b>The charity has provided musical opportunities to SEND children and their families which provided them with both musical and non-musical benefits.</b></li><li>• <b>Children and young people in Oldham, facing financial hardship, have taken part in the Music Centre Tour of Heidelberg.</b></li></ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is currently in a strong financial situation with significant funds received this year through a bequeathment.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No current funds are held in reserve due to the minimal overheads which the charity has.</b>
Amount of reserves held	Para 1.22	<b>£0</b>
Reasons for holding zero reserves	Para 1.22	<b>Minimal overheads</b>
Details of fund materially in deficit	Para 1.24	<b>NA</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>NA</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Fundraising at Oldham Music Centre Events. Money bequeathed.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>NA</b>
A description of the principal risks facing the charity	Para 1.46	<b>NA</b>
Other		<b>NA</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees appointment by considering the skills and experiences needed for the board and then voted upon by existing trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>NA</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>NA</b>
Relationship with any related parties	Para 1.51	<b>NA</b>
Other		<b>NA</b>

### Reference and Administrative details

Charity name	Families and Friends of Oldham Music Centre
Other name the charity uses	NA
Registered charity number	<b>1162513</b>
Charity's principal address	The Lyceum Building Union Street Firth Street Oldham OL1 1QG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Louise Sever	NA	NA	NA
2	Helen Liza Borg	NA	NA	NA
3	Gavin Richard Sever	NA	NA	NA
4	Michael Craig Butterworth	NA	NA	NA
5	Stephen Clegg	NA	NA	NA
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

H Borg

Full name(s)

Helen Liza Borg

Position (eg Secretary,  
Chair, etc)

Secretary

Date

13.1.26



**THE FAMILIES & FRIENDS OF THE OLDHAM MUSIC CENTRE**

England & Wales - Charity number 1162513

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# Accounts

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## Trustees' Annual Report for the period

Period start date 1.4.23 Period end date 31.4.23

Charity name: The Families & Friends of Oldham Music Centre

Charity registration number: 1162513

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>FOR THE PUBLIC BENEFIT TO ADVANCE MUSICAL EDUCATION FOR PUPILS ATTENDING THE OLDHAM MUSIC CENTRE (OMC) BY PROVIDING OR ASSISTING IN THE PROVISION OF RESOURCES TO THAT BODY FOR EDUCATIONAL PURPOSES.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><li>• Funds granted to support the Summer Music Festival which the Music Centre pupils perform in.</li><li>• Funds granted for pupils who are in a position of financial hardship to cover the cost of their Music Centre fees.</li><li>• Funds granted to cover the entire costs of the Music Centre's 'Musical futures' groups which provides music workshops for Looked After Children and their families.</li><li>• Funds granted to support the 'Starter Strings Group' which provides free violin lessons at the Music Centre open to all the children of Oldham.</li><li>• Funds granted to provide a Christmas activity session during rehearsals to help with a sense of belonging for attendees.</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees considered the guidance when making relevant decisions</b>

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<ul style="list-style-type: none"> <li>• <b>The charity has continued to support the work of Oldham Music Centre and provided opportunities for the young people of Oldham to participate in musical activities which would not have taken place without the funds granted.</b></li> <li>• <b>The charity has also supported those young people who are currently experiencing financial hardship and therefore would not have been able to continue their musical activities at Oldham Music Centre without the funds granted.</b></li> <li>• <b>Music events for the young people of Oldham to perform in have also been supported which extended the number of young people that Oldham Music Centre was able to offer performance opportunities to.</b></li> <li>• <b>The charity has provided musical opportunities to children in challenging circumstances in the form of a music group for Looked After Children.</b></li> <li>• <b>Free music lessons were also funded for the young people of Oldham to learn a strings instrument to further the advancement of the musical strings groups and the young people that attend them in the future.</b></li> </ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is currently in a strong financial situation with significant funds received this year through a bequeathment.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No current funds are held in reserve due to the minimal overheads which the charity has.</b>
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Relationship with any related parties	Para 1.51	<b>NA</b>
Other		<b>NA</b>

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Other name the charity uses	NA
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**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Louise Sever	NA	NA	NA
2	Helen Liza Borg	NA	NA	NA
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

H Borg

Full name(s)

Helen Liza Borg

Position (eg Secretary,  
Chair, etc)

Secretary

Date

26.1.25



Charity Name: FFOMC

## Receipts and paym

For the period from

Period start date  
Saturday, April 01, 2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £
<b>A1 Receipts</b>		
Err:507	56,685	-
Err:507	1,172	-
Err:507	40	-
Err:507	30	-
Err:507	1,440	-
Err:507	846	-
Err:507	89	-
Err:507	865	-
Err:507	150	-
Err:507	1,225	-
	-	-
		-
		-
		-
		-
		-
		-
		-
<b>Sub total</b>	<b>62,544</b>	<b>-</b>
<b>A2 Asset and investment sales, etc.</b>	-	-
<b>Total receipts</b>	<b>62,544</b>	<b>-</b>

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £
<b>A3 Payments</b>		



# Section B Statement of assets and liabilities at the end of the pe

Categories

Details

**B1 Cash funds**

Current Account

**Total cash funds**

(agree balances with receipts and payments account(s))

**B2 Other monetary assets**

Details

Petty Cash

**B3 Investment assets**

Details


**B4 Assets retained for the charity's own use**

Details


**B5 Liabilities**

Details


Signed by one or two trustees on behalf of all the trustees

Signature


	No:
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CC16a
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**Endowment accounts**

To	Period end date Sunday, March 31, 2024
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Endowment funds	Total funds	Last year
to the nearest £	to the nearest £	to the nearest £

-	56,685	-
-	1,172	-
-	40	-
-	30	-
-	1,440	-
-	846	-
-	89	-
-	865	-
-	150	-
-	1,225	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	62,544	-
-	-	-
-	62,544	-



Endowment funds	Total funds	Last year
to the nearest £	to the nearest £	to the nearest £



**Unrestricted funds**

**Restricted funds**

**Endowment funds**

to nearest £

60,905
-
-
<b>60,905</b>

to nearest £

0
0
0
<b>0</b>

to nearest £

-
-
-
<b>-</b>

OK

**Unrestricted funds**

OK

**Restricted funds**

OK

**Endowment funds**

Check Figure

-

to nearest £

-
-
-

to nearest £

-
-
-

to nearest £

-
-
-

Fund to which asset belongs


Cost (optional)

-
-
-

Current value (optional)

-
-
-

Fund to which asset belongs


Cost (optional)

-
-
-

Current value (optional)

-
-
-

Fund to which liability relates


Amount due (optional)

-
-
-

When due (optional)


Print Name


Date of approval


## **Independent Examiner's Report on the Accounts**

*Charity Name* – Family and Friends of Oldham Music Centre

*Accounts for the year ended* – 31/03/2024

*Charity No* – 1162513

### *Basis of independent examiner's statement*

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### *Independent examiner's statement*

In connection with my examination, no matter has come to my attention which makes me unable to believe that the accounting records have been kept in accordance with the Charities Act.

*Signed* –



*Date* – 30 Jan 2025

*Name* – Steve Clegg

*Relevant professional qualification* – FCCA (2087647)

*Address* – 72, Sherwood Way, High Crompton, Oldham. OL2 7NB

**THE FAMILIES & FRIENDS OF THE OLDHAM MUSIC CENTRE**

England & Wales - Charity number 1162513

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# Accounts

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**THE FAMILIES & FRIENDS OF THE OLDHAM MUSIC CENTRE**

England & Wales - Charity number 1162513

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# Accounts

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## Families & Friends of the Oldham Music Centre

The charity remained largely dormant during this period, with the pandemic delaying the onset of regular meetings.

We continued to support Musical Beginnings Extra, and any funds raised went towards the proposed tour to Belgium that took place in the Summer of 2022.

We have now got a new committee from September 2022 with a new chair, secretary and treasurer.

I wish the Families & Friends well in the future.

Michael Butterworth

**THE FAMILIES & FRIENDS OF THE OLDHAM MUSIC CENTRE**

England & Wales - Charity number 1162513

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# Accounts

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## Families & Friends AGM, 29<sup>th</sup> November 2021

It has been almost two years since the last meeting of FFOMC, and whilst for a long period of time the charity was in hibernation, there has been some activity upon which to report.

I did start the process of registering the charity with the Inland Revenue, however lockdown and inability to access the post at the Lyceum meant the application timed out. It's on the list of things to do, in order to be able to claim Gift Aid on future contributions.

We did set up a Just Giving account, and that is still in place. Initially used to allow parents to voluntarily pay for online music tuition whilst face to face wasn't possible, we need to publicise it more as a convenient method of contributing. Abby Brown, a pupil, did a sponsored run in Summer 2020, raising £321 towards the Belgium trip and that money is ringfenced for the trip.

We inherited a sizeable amount of money a little while ago, £55,857.51, and this was moved to a restricted access deposit account in June 2020. This produced interest to the value of £778.88, and this money will go towards bursaries to encourage an increase in singers and string players. The capital sum was kept in the deposit account for another year.

Families & Friends financed two virtual workshops for Musical Theatre during lockdown, and the response was positive for both of them.

We paid the production costs for 2020's Virtual Christmas Concert in lieu of the traditional events at this time of year, and we're continuing to fund Musical Beginnings Extra providing a free to use hour a week for under 5's who are adopted/looked after or have additional needs. This is, annually, the easiest invoice to pay.

Moving forward, it's almost like starting afresh as parents who had helped us pre-pandemic have moved on as their young people have left school, and as a consequence, the Music Service. The primary aim for the next few months is Belgium, where we aim to lessen the cost to parents/guardians of the trip. In a similar vein of optimism, we have the marquees booked for the Summer Festival in 2022.

As ever, we are open to requests to assist in any way we can with the provision of music tuition, and the life experiences that brings, to the young people of Oldham.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Families & Friends of Oldham Music Centre  
Families & Friends of Oldham Music Centre

1162513  
1162513

## Receipts and payments accounts

For the period from	Period start date	To	Period end date
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	3,659	-	-	3,659
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	3,659	-	-	3,659
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	3,659	-	-	3,659
<b>A3 Payments</b>				
	2,390	-	-	2,390
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	2,390	-	-	2,390
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	2,390	-	-	2,390
<b>Net of receipts/(payments)</b>	1,269	-	-	1,269
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
<b>Cash funds this year end</b>	1,269	-	-	1,269

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		12,815	35,858
		-	-
		-	-
	<b>Total cash funds</b>	<b>12,815</b>	<b>35,858</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

**CC16a**



**Last year**

**to the nearest £**

-
-
-
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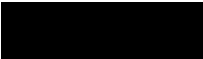
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**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**When due (optional)**


**Date of approval**
