



Talitha Arts

Trustees Annual Report and Unaudited Financial Statements Year ended 31 December 2020

Charity registration - 1162475

Company number - 07474726

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Trustees annual report

The Board of Trustees, who are also directors of the Charity for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and the financial statements of Talitha Arts for the year ended 31 December 2020.

The Board of Trustees confirms that the annual report and financial statements of the Charity comply with current statutory requirements, including the Charity Act 2011, as well as the requirements of the Charity's governing document and the provisions of the 'Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) second edition (effective 1 January 2019)', the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Objectives and activities

Objects

The objects of the Charity, as set out in its Memorandum of Association, are:

- the prevention and relief of poverty, suffering and distress and to advance health (particularly mental health) by using the creative and performing arts to restore hope and dignity; and,
- to advance the education of the public in the creative and performing arts.

Public benefit

Throughout the process of determining these activities outlined below, the Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the Charity.

Achievements and performance for 2020

Overview

2020 has been a year of growth and change for Talitha Arts - the Covid-19 pandemic had a considerable effect on us as a charity, meaning that we had to cancel our programmes from March onward - but it also afforded us the opportunity to create new initiatives and spend time establishing our roots for future growth.

First Quarter – Pre pandemic

In January, Talitha Arts was looking forward to plans for the year ahead - programmes were scheduled for the year with partners Medaille Trust and Gaia (women's refuges) and Dalemead Care Home. Following a 6 week programme at Dalemead in Dec 2019, in Feb 2020 Talitha began to work on a play for dementia patients by screenwriter and playwright, Nick Warburton - the play was rehearsed and workshopped with Talitha practitioners and first performed as part of a Talitha workshop at Dalemead Care Home in the first week of March.

Talitha Arts expanded the team by hiring an Associate Artistic Director, Jenna Thorne. Jenna already had practitioner experience, and joined with a particular focus on training, communications and with programme implementation.

Prior to the outbreak of the Covid-19 pandemic, Talitha was also in the process of planning an overseas trip to Nepal with charity Chora Chori, to devise workshops for young vulnerable women (who have been trafficked or come from poverty) to develop their employment skills.

The COVID-19 Pandemic

In mid-March 2020, the UK entered its first lockdown - and the restrictions meant that we had to halt all programming and future plans for travel. Although our employees were already working from home, we ceased meeting in person in London for two hours every two weeks, and changed our staff meetings to one hour every week over Zoom.

Although we were limited in our capacity to do experiential workshops, we developed a strategy for continuing to promote the therapeutic arts, support our network and develop our outreach as a charity.

We began to focus on what we could offer digitally - we created a WhatsApp community, an online creative forum and began to review our online offerings. We began offering online 'Talitha Talks' over Zoom - where experts from various disciplines that are connected to Talitha's work shared with our wider network. These talks became regular and continued into 2021 - open to all.

In May, Talitha Arts worked with Roots HR to ensure that all policies were up to date. The board also held several meetings to look at our goals, mission and vision as a charity and the Talitha staff team met several times with an independent "coach" who helped the team to clarify their goals, mission, vision and strategy.

This ensured the charity was in good standing in July when Talitha's founder, Amanda Root, stepped down as the charity's Artistic Director after ten years in the post. Jenna Thorne was promoted to the role of Artistic Director, and Amanda continues to remain involved as Chair of the Trustees, a role she agreed to take on at the beginning of 2019 until June 2021.

During the year we took the opportunity to review our branding, website and monthly communications. Inspired by an activity we led with the young girls in India who had been trafficked - emerging from a cocoon as a butterfly - and the freedom of self-expression we saw them achieve over our time with them - we developed a new brand that reflects the expressive, colourful and free nature of Talitha, which features a butterfly logo. We also built a brand new website with our new branding that was more modern, accessible, a reflection of who we are and simple to navigate; and developed a strategy for improving our monthly communications through Mailchimp to our wider networks. Since doing this, we have watched our web traffic and online engagement grow by 800%.

Whilst from May our Therapeutic Director, Kate Snowden, was on furlough, in September she returned on flexible furlough, and aided in implementing online training for 9 new incoming practitioners. From September, practitioners were trained bi-weekly on topics such as: Working with Trauma, Safeguarding Vulnerable Adults, Working with Dementia and Older People, Experiential Workshops and Workshop planning. All practitioners are experienced in the arts and therapeutic fields and show great promise - in 2021 they will shadow programmes in order to become full practitioners.

By September, plans were put in place with Gaia, Dalemead and Medaille and a new partner, Ella's House was developed. All plans were contingent on Covid-19 restrictions, and programmes have been pushed back to 2021, but Talitha continues to regularly touch base with these partners and looks forward to working with them. We also began developing children's and post-Covid restoration workshops which we aim to pilot in Spring 2021.

We spent time strengthening and developing our Safeguarding policy, a Board, Lead and Deputy Safeguarding representative were appointed and we became full members of SafeCIC, the Safeguarding organisation recommended by NCVO. We ensured that all Trustees, employees and trainees successfully completed their training; and that all Disclosure and Barring Service (DBS checks) were completed and up to date.

Fundraising

Covid-19 has meant that we have lost three events; two school events (postponed to 2021 and possibly cancelled) and the Virgin London Marathon (postponed from April to October, and now to October 2021), meaning that we lost a potential of £9000. However, we were grateful to have received several grants to enable the work of Talitha, and held an online art auction in October that brought in £6000 and meant that the work of Talitha Arts was spread widely through celebrity participants such as Hugh Bonneville, Kenneth Branagh and Tamsin Grieg. We also announced a new Talitha patron, actor Tim McInnerny. We are grateful to have ended a particularly difficult year with a surplus and therefore with increased reserves - which will be positive as we move forward into 2021 and our programmes and therefore costs resume. At the end of the year our Head of Fundraising, Alastair McIver, stepped down from the role and we are in the process of hiring a new Head of Fundraising and a Communications consultant in early 2021.

Outlook

As 2021 approaches, we look forward to our goal of steadily and surely planting roots for stable growth in the areas of Partners & Programming, Practitioners, Outreach & Network and the Talitha Team. We anticipate having the opportunity to run our programmes with our current partners Medaille, Gaia and Dalemead and for new partners like Ella's House. We are exploring and devising childrens' workshops and Covid restoration workshops for schools and churches, and we look forward to working with our 9 new incoming practitioners, who will begin meeting in person in 2021 and shadowing our programmes. We see an ever-increasing need for our therapeutic arts workshops as we are aware of the mental health implications Covid-19 has had on all of those we work with, and we look forward to getting back to experiential in-person workshops that promote freedom, self-expression and restore dignity, hope and worth to those who have experienced trauma.

Financial Review

During the year the charity's income was £71,644 (2019: £68,866), expenditure was £61,248 (2019: £53,601) and the surplus was therefore £10,396 (2019: £15,265).

Once again we were generously supported by grants from a number of Trusts and Foundations, with overall grant income up 3.8% on the prior year. Grant income included £12,950 which was restricted income to fund our Head of Therapeutic Development, and £8,000 unrestricted but used to support our Head of Fundraising role.

We received £10,360 in donations from one of our supporters and receive regular giving from individual supporters known as Friends of Talitha.

We implemented a new online payment system which provides an improved interface via our website for regular and one-off donations and which we believe will lead to growth in our donations once we are able to resume our planned events and activities in the future.

Our expenditure was lower than planned due to the impact of Covid-19 restrictions on our planned programme of activities and events. Two of our staff were furloughed for part of the year, which helped to reduce our total costs of employment. From July 1st our overall employment costs have risen as we now have a salaried Artistic Director whereas our previous Artistic Director was unpaid. There will be a full year impact to these changes from 2021 going forward as we see twelve months of the additional salary costs rather than six months of the additional costs in 2020.

Reserves Policy

The Trustees have a policy that the Charity maintains an unrestricted reserve equivalent to at least three months of expenditure. At the year-end this equated to £19,000.

The current unrestricted reserves of £50,360 (2019: £39,964) exceed this requirement.

Structure, Governance and Management

Governing Document

Talitha Arts is registered under the Companies Act 2006 as a company limited by guarantee and not having a share capital.

Talitha Arts is a registered charitable company constituted as a limited company under its Memorandum and Articles of Association. The charity registration number is 1162475 (England and Wales) and the company registration number is 07474726 (England and Wales).

Recruitment and Appointment of Trustees

The Trustees are also the directors of Talitha Arts for the purpose of company law. Talitha Arts Articles of Association require a minimum of three trustees. There is no maximum number of trustees.

A third of the directors are subject to re-election at the Annual General Meeting, with no maximum length of service. Only the current directors can appoint new directors.

There were no changes to the Trustees during the year.

Organisational structure

The Trustees are responsible for the overall financial control, direction and work of the Charity. They meet approximately six times a year with the principal staff outlined on page 5, who have no voting rights. Day-to-day responsibilities are delegated to the principal staff within a framework of approved policies and operational plans, who manage the other staff employed by the Charity.

Reference and administrative details

Registered office

13 Wolseley Avenue
London
SW19 8BG

Trustees

Amanda Root	Chair/Artistic Director
Simon Lee	Treasurer
Hayley Argles-Grant	(appointed 18 January 2021)
Rev'd Ian Dyble	
Kay Lawrence	
Richard Leaf	

Independent examiners

Andy Nash Accounting & Consultancy
Units 24 & 25
Goodsheds Container Village
Hood Road
Barry
CF62 5QU

Bankers

CAF Bank Ltd
25 Kings Mill Avenue
Kings Mill
West Malling
Kent
ME19 4JQ

Statement of Board of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations. Company law requires the Trustees to prepare financial statements for each financial year. Under that law they are required to prepare the financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice), including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the excess of expenditure over income for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue its activities.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charitable company and to prevent and detect fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions. In addition, the Trustees confirm that they are happy that the content of the annual review on pages 3 to 9 of this document, meet the requirements of both the Trustees' Annual Report under charity law and the Directors' Report under company law.

They also confirm that the financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the Charity's governing document, the Charities Act 2011, the 'Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) second edition (effective 1 January 2019)', the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Trustees confirm that:

- so far as each Trustee is aware, there is no relevant information of which the Charity's independent examiner is unaware; and,
- each Trustee has taken all the steps that they should have taken as a Trustee/Director in order to make themselves aware of any relevant independent examination information and to establish that the Charity's independent examiner is aware of that information.

Preparation of the report

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006, and the exemptions available for smaller charities under the Statement of Recommended Practice.

This report was approved and authorised for issue by the Board of Trustees on 22 September 2021 and signed on its behalf by:

Simon Lee

SIMON LEE

TREASURER

Independent examiner's report

I report to the Trustees on my examination of the accounts of Talitha Arts (charity number 1162475, company number 07474726) for the year ended 31 December 2020 which are set out on pages 12 to 23.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('the 2011 Act') nor under Part 16 of the 2006 Act, and that an independent examination is needed.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and,
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the Charity's Trustees as a body. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my examination work, for this report, or for the statements I have made.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or,
- the accounts do not accord with those records; or,
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or,
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



ANDREW PHILIP NASH ACA

MEMBER OF THE INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND AND WALES – 2461833

DATED: 24 September 2021

Andy Nash Accounting & Consultancy Ltd
Units 24 & 25
Goodsheds Container Village
Hood Road
Barry
CF62 5QU

Statement of financial activities

Incorporating the Income and Expenditure Account & Statement of Realised Gains and Losses

For the year ended 31 December 2020

		Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
	Notes				
Income from:					
Donations & legacies	3	54,084	12,950	67,034	67,716
Charitable activities	4	-	-	-	1,150
Other income		4,610	-	4,610	-
Total income		58,694	12,950	71,644	68,866
Expenditure on:					
Raising funds	5 & 6	24,577	-	24,577	17,068
Charitable activities	5 & 7	23,721	12,950	36,671	36,533
Total expenditure		48,298	12,950	61,248	53,601
Net income/(expenditure)		10,396	-	10,396	15,265
Reconciliation of funds					
Total funds brought forward	11 & 12	39,964	4,298	44,262	28,997
Total funds carried forward	11 & 12	50,360	4,298	54,658	44,262

The notes on pages 14 to 23 form part of the financial statements.

Balance sheet

As at 31 December 2020

	Notes	Total funds 2020 £	Total funds 2019 £
Current assets:			
Debtors & prepayments	9	931	1,384
Cash at bank and in hand		<u>56,738</u>	<u>45,330</u>
Total current assets		57,669	46,714
Creditors:			
amount falling due within one year	10	<u>(3,011)</u>	<u>(2,452)</u>
Net current assets		54,658	44,262
Net assets		54,658	44,262
The funds of the charity:			
Restricted funds	11 & 12	4,298	4,298
Unrestricted funds	11 & 12	<u>50,360</u>	<u>39,964</u>
Total charity funds		54,658	44,262

The notes on pages 14 to 23 form part of the financial statements.

The financial statements have been prepared in accordance with section 415A of the Companies Act 2006 relating to small companies and FRS 102 Section 1A.

The charitable company is entitled to exemption from audit under section 477 of the Companies Act 2006 for the year ended 31 December 2020, and the members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 December 2020 under section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

They were approved and authorised for issue by the Board of Trustees on 22 September 2021 and signed on their behalf by:

Simon Lee

SIMON LEE

TREASURER

Notes to the financial statements

1. Accounting policies

Basis of preparation of the financial statements

The financial statements have been prepared in accordance with 'Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) second edition (effective 1 January 2019)', the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), including Update Bulletin 1, and the Companies Act 2006.

The effect of any event relating to the year ended 31 December 2020, which occurred before the date of approval of the financial statements by the Board of Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 December 2020 and the results for the year ended on that date.

The functional currency of the Charity is GBP and amounts in the financial statements are rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Going concern

The financial statements have been prepared on the going concern basis as the Board of Trustees is confident that future reserves and future income is more than sufficient to meet current commitments. There are no material uncertainties that impact this assessment, and the ongoing global COVID-19 pandemic has had no material impact on this assessment.

Legal status

Talitha Arts is a charitable company registered in England & Wales and meets the definition of a public benefit entity. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The registered address is 13 Wolseley Avenue, London, SW19 8BG.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by donors or that have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in note 11 of the financial statements.

Income

Income is recognised when the Charity has entitlement to the funds, any performance indicators attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Donations are recognised in full in the Statement of Financial Activities when entitled, receipt is probable and when the amount can be quantified with reasonable accuracy. Gift aid receivable is included when claimable.

Grant income is credited to the Statement of Financial Activities when received or receivable whichever is earlier, unless the grant relates to a future period, in which case it is deferred.

1. Accounting policies (continued from previous page)

Income from charitable activities and other trading activities is credited to the Statement of Financial Activities when received or receivable whichever is earlier, unless it relates to a specific future period or event, in which case it is deferred, except for tickets sales and bar revenue which are recognised on a cash basis.

Expenditure and irrecoverable VAT

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities.

Indirect costs, including governance costs, which cannot be directly attributed to activities, are allocated between activities proportionate to the direct costs incurred in those activities.

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

Tangible fixed assets and depreciation

Tangible fixed assets comprise fixtures, fittings, and equipment. All items over £500 are capitalised – no items currently exceed this limit.

Cash at bank and in hand

Cash at bank and in hand includes cash in hand, deposits with banks and funds that are readily convertible into cash at, or close to, their carrying values, but are not held for investment purposes.

Debtors and prepayments

Trade and other debtors are recognised at the settlement amount after any trade discount is applied. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and accruals

Creditors are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party, and the amount due to settle the obligation can be measured or estimated reliably.

Pensions

The Charity operates a defined contribution pension scheme which is administered by an external independent pension provider. Contributions are recognised in the Statement of Financial Activities as they fall due.

Financial instruments

Basic financial instruments are measured at amortised cost other than investments which are measured at fair value.

Critical estimates and judgements

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. The treatment of tangible fixed assets is sensitive to changes in useful economic lives and residual values of assets. In the view of the Trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

2. Comparative statement of financial activities

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Income from:			
Donations & legacies	54,766	12,950	67,716
Charitable activities	1,150	-	1,150
Total income	55,916	12,950	68,866
Expenditure on:			
Raising funds	17,068	-	17,068
Charitable activities	22,776	13,757	36,533
Total expenditure	39,844	13,757	53,601
Net income/(expenditure)	16,072	(807)	15,265
Reconciliation of funds			
Total funds brought forward	23,892	5,105	28,997
Total funds carried forward	39,964	4,298	44,262

3. Income from donations and legacies

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Donations	23,717	-	23,717
Grants	30,367	12,950	43,317
	54,084	12,950	67,034
	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Donations	26,005	-	26,005
Grants	28,761	12,950	41,711
	54,766	12,950	67,716

4. Income from charitable activities

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Training & workshops	-	-	-
	-	-	-
	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Training & workshops	1,150	-	1,150
	1,150	-	1,150

5. Total expenditure

	Direct staff costs	Direct other costs	Support costs	Total funds
	2020	2020	2020	2020
	£	£	£	£
Raising funds	7,728	2,344	14,505	24,577
Charitable activities	13,063	1,965	21,643	36,671
	20,791	4,309	36,148	61,248

	Direct staff costs	Direct other costs	Support costs	Total funds
	2019	2019	2019	2019
	£	£	£	£
Raising funds	7,571	241	9,256	17,068
Charitable activities	12,949	8,009	15,575	36,533
	20,520	8,250	24,831	53,601

Indirect costs, including governance costs, which cannot be directly attributed to activities, are allocated between activities proportionate to the direct costs incurred in those activities.

An analysis of staff costs can be found in note 8.

A breakdown of expenditure on raising funds between restricted and unrestricted funds can be found in note 6.

A breakdown of charitable expenditure between restricted and unrestricted funds can be found in note 7.

Indirect costs includes:

	Total funds 2020 £	Total funds 2019 £
Support staff	19,568	13,568
Other staff costs	708	2,582
Professional services	8,352	3,615
Administration	3,303	2,691
Governance	4,217	2,375
	36,148	24,831

5. Total expenditure (continued from previous page)

Governance costs includes:

	Total funds 2020 £	Total funds 2019 £
Independent examination	900	900
HR advice	2,496	551
Insurance	754	768
Bank charges	67	108
Other expenses	-	48
	4,217	2,375

6. Expenditure on raising funds

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Direct staff costs	7,728	-	7,728
Direct other costs	2,344	-	2,344
Support costs	14,505	-	14,505
	24,577	-	24,577

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Direct staff costs	7,571	-	7,571
Direct other costs	241	-	241
Support costs	9,256	-	9,256
	17,068	-	17,068

7. Expenditure on charitable activities

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Direct staff costs	113	12,950	13,063
Direct other costs	1,965	-	1,965
Support costs	21,643	-	21,643
	23,721	12,950	36,671

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Direct staff costs	-	12,949	12,949
Direct other costs	7,206	803	8,009
Support costs	15,570	5	15,575
	22,776	13,757	36,533

8. Staff costs

	Total funds 2020 £	Total funds 2019 £
Gross salaries	40,023	33,986
Employer's pension	336	102
	40,359	34,088

The average headcount during the period was 3 persons (2019: 3 persons).

No employee received employee benefits of more than £60,000 (2019: NIL).

The total employee benefits paid to key management personnel during the year was £10,890 (2019: £3,882).

9. Debtors and prepayments

	Total funds 2020 £	Total funds 2019 £
Prepayments	276	-
Accrued CJRS income	585	-
HMRC gift aid receivable	70	1,384
	931	1,384

10. Creditors: amounts falling due within one year

	Total funds 2020 £	Total funds 2019 £
Accounts payable	1,552	1,363
Accruals	900	900
HMRC payable	468	149
Pension payable	91	40
	3,011	2,452

11. Analysis of charity funds

	Balance brought forward 2020 £	Income for the year 2020 £	Expenditure in the year 2020 £	Transfers between funds 2020 £	Balance carried forward 2020 £
Restricted funds					
Tangley Trust Fund	4,298	-	-	-	4,298
Phylroy Trust	-	12,950	(12,950)	-	-
Restricted funds	4,298	12,950	(12,950)	-	4,298
Unrestricted funds	39,964	58,694	(48,298)	-	50,360
Total funds	44,262	71,644	(61,248)	-	54,658

Tangley Trust Fund

These are funds received to support a project with Gaia Women's Refuge.

Phylroy Fund

These were funds received to support the employment of a Head of Therapeutic Development.

11. Analysis of charity funds (continued from previous page)

	Balance brought forward 2019 £	Income for the year 2019 £	Expenditure in the year 2019 £	Transfers between funds 2019 £	Balance carried forward 2019 £
Restricted funds					
Tangley Trust Fund	4,865	-	(567)	-	4,298
Dalemead Care Home Fund	240	-	(240)	-	-
Phylroy Trust	-	12,950	(12,950)	-	-
Restricted funds	5,105	12,950	(13,757)	-	4,298
Unrestricted funds	23,892	55,916	(39,844)	-	39,964
Total funds	28,997	68,866	(53,601)	-	44,262

Dalemead Care Home Fund

These are funds received to support the Dalemead Care Home.

12. Analysis of net assets

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Current assets	53,371	4,298	57,669
Current liabilities	(3,011)	-	(3,011)
	50,360	4,298	54,658

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Current assets	42,416	4,298	46,714
Current liabilities	(2,452)	-	(2,452)
	39,964	4,298	44,262

13. Trustee remuneration

During the year, no Trustee received any remuneration (2019: £NIL). No members of the Board of Trustees received reimbursement of expenses related to attendance at trustee meetings (2019: no members totalling £NIL).

14. Related party transactions

There were no related party transactions in the current year (2019: £Nil) other than unrestricted donations from trustees totalling £Nil (2019: £120).

