
THE CHILDREN'S BOOKSHOW LIMITED

ACCOUNTS for the
YEAR ENDED 31st MARCH 2025

Charity No. 1,162,410

ANNUAL REPORT AND ACCOUNTS

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THE CHILDREN'S BOOKSHOW LIMITED

GENERAL INFORMATION

TRUSTEES	Mrs Katherine J Arafa Ms Claire Boulton Mr Errol Lloyd Ms Sinead Naidoo Ms Robina Pelham Burn Mr David Potter Ms Shoshannah Thompson Ms M Siân Williams
REGISTERED OFFICE	9a Peploe Road London NW6 6EB
CHARITY NO.	1,162,410
COMPANY NO.	8,120,254 (England and Wales)
ACCOUNTANTS	John D Kilby & Co Chartered Accountants Mutfords Hare Street Buntingford Hertfordshire SG9 0ED
BANKERS	Co-Operative Bank plc Business Direct PO Box 250 Skelmersdale WN8 6WT

THE CHILDREN'S BOOKSHOW LIMITED

TRUSTEES' REPORT

The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their report, together with the unaudited accounts of the company for the year ended 31st March 2025. The trustees confirm that the annual report and accounts of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Accounting and Reporting by Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard 102.

Objectives and activities

The Children's Bookshow gives primary school children the benefits of reading and the joy of books. We do this by bringing thousands of children to their local theatre, library or their classroom's big screen, to experience some of the best illustrators, authors, poets and storytellers from around the world performing their work and talking about how they create their books.

Evidence shows that children who engage in an author visit are more likely to enjoy reading and those who own books and read for pleasure do better at school, have higher levels of mental well being, and are more confident to support their own children's learning in the future. Yet, research by the National Literacy Trust in 2024 finds that children's reading enjoyment has fallen to its lowest level in two decades and only one in three children say that they enjoy reading in their free time.

At The Children's Bookshow we are working hard to address this decline by bringing the joy of reading to thousands of primary school children who come to our programme of live theatre performances, to experience some of the best authors and illustrators from around the world performing their work and talking about how they create their books.

Following the performances, every child attending the theatre receives a free copy of the artist's book to take home and keep, and a targeted cohort of children participate in free, artist-led workshops in their own schools.

We select the best authors, illustrators and poets from the UK and around the world. We introduce international artists, whom we bring from countries ranging from Japan and the US to Europe, to our audience of children and their teachers. Celebrating international literature, including in translation, and the work of artists of colour is at the heart of what we do.

From our inception in 2003, we have built partnerships with major theatres throughout England. We are the only national children's literature organisation touring work to large scale venues. We are based in London but 87% of our work in 2024/25 took place outside the capital. Our team of place-based freelancers is located across the country, with the majority in regions outside London ranging from Sheffield to Devon.

Risk Management

The Trustees have assessed potential risks to the charity and taken action to put into place systems to mitigate those risks. Over the year the trustees will be reviewing and revising its policies regarding business risks, financial risks, health and safety risks and other identifiable risks.

THE CHILDREN'S BOOKSHOW LIMITED

TRUSTEES' REPORT

Trustees

The Trustees are responsible for the overall management and control of the The Children's Bookshow. All Trustees give their time freely and no remuneration was paid in the year. The trustees who held office during the year to 31st March 2025 and up to the date of this report were;

Mrs Katherine J Arafa
Ms Claire Boulton
Mr Errol Lloyd
Ms Sinead Naidoo
Ms Robina Pelham Burn
Mr David Potter
Ms Shoshannah Thompson
Ms M Siân Williams

Achievements and performance

National Autumn Tour 2024:

Venue	Artist	Date
Buckinghamshire The Stables	Al Rodin	Thursday 26th September
Wolverhampton Grand	Owen Sheers and Helen Stephens	Wednesday 2nd October
Exeter Northcott	Kate Wakeling and Elina Braslina	Monday 7th October
Newcastle Theatre Royal	Valerie Bloom	Wednesday 9th October
London Old Vic	Kwame Alexander	Tuesday 15th October
Ipswich New Wolsey	Ele Fountain	Thursday 17th October
Hull New Theatre	Sydney Smith	Tuesday 22nd October
London Southbank	Sydney Smith	Friday 25th October
Warwick Arts Centre	SF Said	Tuesday 5th November
Portsmouth New Theatre Royal	Sam Usher	Tuesday 12th November
Peterborough New Theatre	Frank Cottrell-Boyce	Thursday 14th November
Blackpool Grand	Michael Rosen	Monday 18th November
Bristol Old Vic	Catherine Johnson	Wednesday 20th November
London L'Institut Français	Beatrice Rodriguez	Thursday 21st November

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TRUSTEES' REPORT

There were so many highlights from our autumn tour: children watched spellbound as award-winning Canadian author and illustrator Sydney Smith painted live on stage to a city soundscape at Hull New Theatre; Catherine Johnson fascinated children at Bristol Old Vic with the story of Matthew Henson, who was one of the first men to reach the North Pole, but has been airbrushed out of history because of the colour of his skin; and US poet and educator Kwame Alexander brought the house down with his poetry performance at the Old Vic in London for over 850 children. A vital part of our work is to give children their own copy of the author's book to share with their families and friends, and return to again and again.

Thanks to funding from Unwin Trust and Old Possum's Practical Trust we were able to give every child in our audiences a free book again this year. Handing a book out to every child is a marvellous experience for our Bookshow authors and team; a moment to see the benefit of our hard work and feel the delight of the children participating.

The National Literacy Trust found that book ownership relates directly to children's ability to read and reported enjoyment of reading. By giving every child a book, we open up the possibility of children sharing the book with their family, helping to instill a culture of reading at home.

Teachers' feedback reveals that The Children's Bookshow tour delivered transformative experiences through three primary areas of impact:

1. Enthusiasm for reading

Attending engaging in-theatre events sparks enthusiasm for reading among pupils across the board. Teachers consistently reported increased engagement with books and reading as a result of attending a tour event, with many pupils expressing excitement about meeting the artists, and getting repeated value from their free books.

"We had a 40 minute bus journey home and the children read the poems out loud to one another all of the way home!"

"One boy was literally jumping up and down at the end of the session saying 'I'm so happy, I love the book and I got to meet the author!' He's not someone who usually enjoys reading particularly."

2. Creative expression and confidence

Working directly with authors in schools has the power to transform pupils' approach to creative writing and artistic expression. Many teachers reported that children who normally hesitate to participate found their voice in our author workshops, gaining more confidence in their creative abilities.

"Catherine was very inspiring and inclusive, giving children from different backgrounds the sense that they have a voice and can tell stories that are important to them."

"SF Said's approach to editing and redrafting has made us rethink how we teach story writing. The way he encouraged the students to write freely made it accessible and successful for everyone."

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TRUSTEES' REPORT

3. Meaningful cultural experience

For many students, attending a Children's Bookshow event represents a significant cultural first – from visiting a theatre to meeting a professional author. Teachers valued the diversity of the cultural connections represented by our authors, and the opportunity to create inclusive learning experiences.

"The rich cultural links Valerie spoke about in Jamaica, how she taught some of the children Jamaican words/phrases"

"Hearing the journey to becoming an author (and how it isn't always for people who are successful and able writers from a young age)"

"The children really connected with the style of writing and have discovered a different genre of writing which appeals to their age/culture/background."

Digital performances

To celebrate World Book Day in March 2025 we programmed an online, digital performance with Michael Rosen, which provided a wider range of schools across the UK and even internationally with an engaging, fun and interactive free author event. Having previously tried out various models on World Book Day, we have found that removing the cost barrier increases access for a wider and larger audience, and complements World Book Day's charitable mission.

Michael Rosen suggested a new format to his show to make it more interactive with his audience. The Michael Rosen Request Show took requests for particular poems from schools in advance of the performance and proved to be very popular. 3,500 schools registered and 2,797 schools watched the performance on the day. We live-streamed the show to YouTube enabling schools to watch the event at a later date convenient to them. Our teacher evaluation showed that 30–250 children watched per login, so we can confidently say that this online performance reached more than 100,000 children.

"So many of my children went off to look for Michael Rosen books in our library and at home. Several came back to school the next day reciting the poems they had learned by heart!"

"Over World Book Day, we looked at Michael's poems and concentrated on 'Strict' as part of their English unit on performance poetry. The children all wrote their own versions and seeing Michael live perform his poems was just the icing on the (chocolate) cake!"

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Library performances

We worked in partnership with the British Trust for Ornithology (BTO), based in Thetford, and Thetford Library Service to bring an exciting programme of story-telling, creativity and conservation to Year 3 children in Thetford. The project was designed to encourage children to learn about the birds in their local area and the importance of conservation, as well as celebrating the joy of reading and books and getting creative in the classroom.

BTO's Director of Engagement Ieuan Evans visited each school to deliver an inspiring assembly about the wonder of birds and the importance of protecting them, and BTO gave each school a bird nesting box, a feeder and an identification kit for their school playground to inspire the next generation of bird enthusiasts.

Ieuan Evans was *"delighted to support this fantastic initiative in our hometown of Thetford to both promote the enjoyment of reading and inspire children about the wonder of birds and the value of nature."*

As part of this project, five primary schools in Thetford were invited to bring their Year 3 classes to see author/illustrators Neal Layton and Helen Stephens perform at The Carnegie theatre on Monday 28th April. Neal and Helen read their stories, talked about the importance of conservation, answered children's questions and drew live for the mesmerised audience. At the end of the show Neal and Helen drew a branch on a long scroll of paper and invited three budding artists onto the stage to draw an animal onto the branch while the rest of the audience guessed what they were drawing!

Following the performance Neal and Helen visited each class who came to the show. Neal got the children making birds out of collage materials; they made ducks, geese, blue tits and sparrows. Helen brought sticks collected from her local beach in Northumberland, which children dipped in pots of ink and used to paint an owl. The results were full of character. Neal and Helen then spent the morning in Thetford library arranging an exhibition of all the children's work.

Children and their families were then invited to the library to see their bird on display.

Kaleigh Garrod at Norfolk Library Service said: *"We've been delighted to host this striking display of work created by local Year 3 children, inspired by their sessions with Neal Layton and Helen Stephens. It's been a fantastic opportunity to welcome new visitors to the library, gain new members, and showcase what we offer as a service. The project has strengthened our partnerships with schools, cultural organisations, and authors, while also celebrating the creativity of Thetford's young people and the nature in our town. It's been a joy to see families coming in to share in their children's achievements."*

Every child who participated in this project received a free copy of a book: either Neal Layton's *The Tree*, or Helen Stephens' picture book *Saving Mr Hoot*.

Alongside this project, we ran a local competition to design a bookmark with a picture of a bird on one side and an environmental call to action on the other side. The competition was open to Year 3 children across the country and we received lots of entries. The winner received bookmarks to give to every child in their school, as well as bird feeding and nesting equipment and 10 books about the environment and conservation chosen by The Children's Bookshow for their school.

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Competition and Resources

Our national competition also focused on birds by asking children to draw and write about their favourite bird. The competition was judged by author and illustrator Sam Usher. The winner won £200 worth of books for her school and a trip to London to meet Michael Rosen at the Discover Children's Story Centre. The winner and her family were delighted with this opportunity!

We continued to design and create a range of resources linked to the books on our tour, offering teachers a way of deepening the experience of attending our theatre performances by engaging their pupils with creative activities in class after the show. The resources are available to download from our website.

Conclusion

It was another highly successful year for The Children's Bookshow. We delivered our programme of activities in 14 prestigious venues across the country and ran 54 creative workshops in schools. A third (five of the 15 venues) were in Arts Council Priority Places, areas that have been identified as having low cultural investment and engagement. Nearly three-quarters (72%) of the schools that received a free, creative workshop had above average levels of children receiving Pupil Premium. We are reaching children from areas of high deprivation with low levels of cultural activity on offer. We were delighted with the feedback from teachers confirming the impact that our work has on children in their classes. We are delivering our objectives:

- providing children and teachers with a rich experience of literature,
- increasing engagement and enjoyment of reading within the classroom and at home,
- introducing children to the creative process and building confidence in their own creative endeavours,
- putting free books directly into the hands of children to create a buzz about reading.

We look forward to the coming year.

Financial Review

Incoming resources were £213,711 (2024 - £210,017) and resources expended were £208,888 (2024 - £208,313). The surplus for the year was £4,823 (2024 – £1,704). No member of staff was paid more than £28,050 for the year covered by these accounts.

Principal income sources are NPO funding from the Arts Council England and contributions from publishers, cultural institutions and trusts, along with fundraising income from donations.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future, making due allowance for a period of shutdown due to the coronavirus. For this reason they continue to adopt the going concern basis in preparing the accounts.

THE CHILDREN'S BOOKSHOW LIMITED

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Future Plans

We will continue to:

- introduce children to world-class authors and illustrators through a programme of live theatre events and in-school workshops
- provide children and teachers with a rich experience of literature, that will help to inspire interest in reading and writing, increasing engagement and enjoyment of reading both within the classroom and at home
- introduce children to the creative process and to build confidence in their own creative endeavours
- give children the experience of seeing an artist talk about their book and work live on stage, as well as the opportunity to visit a theatre
- get free books into the hands of children and to create a buzz about reading

We aim to bring our work to areas of high deprivation and where there is a low level of cultural activity on offer, widening the opportunity for children to experience cultural excellence in their local area. By touring to areas where audiences are underserved we will widen access to our programme.

In 2025 we aim to:

- reach a total audience of 7,500 children and their teachers across 13 venues
- achieve 90% capacity audiences across all venues
- 50% of our programme will celebrate the work of international artists and artists of colour
- 31% of our autumn programme will occur in Priority/Levelling up for Culture Places.
- 65% of schools that receive a free author workshop will have above average levels (25%) of children receiving Pupil Premium.

Fundraising

As an Arts Council England National Portfolio organisation we have core funding confirmed until 2027. This means that we can continue to bring the very best authors and illustrators to children and their teachers across the country.

With substantial funding from Unwin Charitable Trust towards the core costs of delivering our work, we have been able to raise the daily rates for our artists and our team as well as helping us to weather the rise in costs of touring including increased hotel and travel expenditure. This funding is in place until 2027 and The Children's Bookshow is so grateful for this continued support and recognition of the work that we do.

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Continued financial sustainability with modest year-on-year growth is crucial for us to fulfill our charitable objectives and aspirations for the future: to give more primary school children the invaluable experience of a live author event at a local theatre, provide more opportunities for children to work creatively with a world class artist in their own classroom, and increase book ownership by putting a free book into the hands of every child that attends one of our performances.

To do this we are working as a team with support from our Board to develop our fundraising strategy.

Reserves Policy

The Trustees aim to maintain at least a minimum level of reserves as recommended by the Charity Commission, and to keep sufficient restricted funds in order to see these funded projects to their conclusion.

	2025	2024
	-----	-----
Unrestricted funds	£ 12,301	£ 7,478
Restricted funds	-	-
	-----	-----
	£ 12,301	£ 7,478
	-----	-----

Structure, governance and management

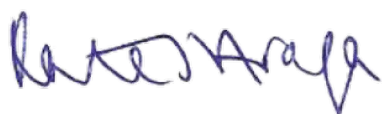
The company is registered as a charitable company limited by guarantee, incorporated and constituted under Articles of Association, registered number 8,120,254. It is an English registered charity, number 1,162,410.

The management of the company is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association. Additional trustees may be co-opted by the existing trustees as they deem advisable from time to time, and then stand for election as required by the Articles of Association.

Reference and administrative details can be found on page 1 of the accounts.

This report has been prepared in accordance with the General Directions given by the Charity Commissioners in the Charities Act 2011.

Approved by the Trustees on 25th June 2025 and signed on their behalf by:



Katherine Arafa
Trustee

THE CHILDREN'S BOOKSHOW LIMITED

REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES

Independent Examiner's Report to the Trustees of The Children's Bookshow Limited

I report to the charity trustees on my examination of the accounts for the year ended 31st March 2025 which are set out on pages 11 to 16.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the "2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.


Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mutfords
Hare Street
Buntingford
Hertfordshire
SG9 0ED


John D Kilby & Co
Chartered Accountants

25th June 2025

THE CHILDREN'S BOOKSHOW LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
incorporating the
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31st MARCH 2025

	Note	unrestricted funds	restricted funds	2025	2024
		-----	-----	-----	-----
INCOME					
Voluntary Income	2	£ 144,255	£ 24,676	£ 168,931	£ 160,446
Activities for generating funds	3	32,480	-	32,480	48,166
Investment Income		12,300	-	12,300	1,405
		-----	-----	-----	-----
Total Incoming Resources		£ 189,035	£ 24,676	£ 213,711	£ 210,017
		-----	-----	-----	-----
RESOURCES EXPENDED					
Charitable Activities	4	177,603	24,676	202,279	201,294
Governance Costs	5	6,609	-	6,609	7,019
		-----	-----	-----	-----
Total Resources Expended		£ 184,212	£ 24,676	£ 208,888	£ 208,313
		-----	-----	-----	-----
Net Incoming/(Outgoing) Resources for the year		4,823	-	4,823	1,704
Funds Brought Forward		7,478	-	7,478	5,774
		-----	-----	-----	-----
Funds Carried Forward		£ 12,301	£ -	£ 12,301	£ 7,478
		-----	-----	-----	-----

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of recognised gains and losses has not been prepared.

All the above amounts relate to continuing activities.

THE CHILDREN'S BOOKSHOW LIMITED

BALANCE SHEET
31st MARCH 2025

	note	2025	2024
	-----	-----	-----
FIXED ASSETS		£ nil	£ nil
CURRENT ASSETS			
debtors	6	£ 6,809	£ 2,851
bank balance		296,904	364,147
		-----	-----
		303,713	366,998
CREDITORS - amounts			
falling due within one year	7	96,312	93,620
		-----	-----
Net current assets		207,401	273,378
		-----	-----
NET ASSETS less current liabilities		207,401	273,378
CREDITORS - amounts falling			
due after one year	8	195,100	265,900
		-----	-----
NET ASSETS		£ 12,301	£ 7,478
		-----	-----
Represented by:			
Unrestricted funds	9	12,301	7,478
Restricted funds	10	-	-
		-----	-----
		£ 12,301	£ 7,478
		-----	-----

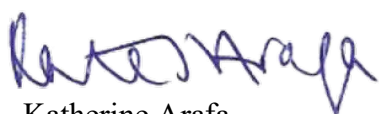
For the year ended 31st March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 25th June 2025 and signed on its behalf:



Katherine Arafa
Trustee

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts
for the year ended 31st March 2025

1. Accounting policies

a. Basis of preparation of accounts

These accounts have been prepared under the historical cost accounting rules and in accordance with the Statement of Recommended Accounting Practice: Accounting and Reporting by Charities (SORP 2015), UK Accounting Standards and the Charities Act 2011.

b. Income

Incoming resources are recognised in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy except for donations and investment income which are credited as income when received.

c. Resources expended

All expenditure is included in the accounts on an accruals basis. The irrecoverable element of Value Added Tax is included with the item of expense to which it relates. Depreciation is allocated to expenditure headings on the basis of the use of the assets concerned.

d. Tangible fixed assets and depreciation

The company did not own any fixed assets during the year.

e. Taxation

The charity is exempt from Corporation Tax on its charitable activities.

f. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

2. Voluntary Income

	unrestricted funds	restricted funds	2025	2024
	-----	-----	-----	-----
Arts Council Grant	£ 68,313	£ -	£ 68,313	£ 68,313
Publishers Contributions	5,118	-	5,118	3,275
Unwin Trust	67,822	12,178	80,000	45,000
Cultural Institutes	-	-	-	1,500
Charitable Grant	-	-	-	2,358
The Foyle Foundation	-	-	-	20,000
Old Possum's Practical Trust	2,502	12,498	15,000	20,000
Donations	500	-	500	-
	-----	-----	-----	-----
	£ 144,255	£ 24,676	£ 168,931	£ 160,446
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts
for the year ended 31st March 2025

	unrestricted funds	restricted funds	2025	2024
	-----	-----	-----	-----
3. Activities for Generating Funds				
Venues	£ 32,440	£ -	£ 32,440	£ 37,436
Digital Events	40	-	40	10,730
Fundraising	-	-	-	-
	-----	-----	-----	-----
	£ 32,480	£ -	£ 32,480	£ 48,166
	-----	-----	-----	-----
4. Cost of Charitable Activities				
<u>Artistic Expenditure</u>				
Writers fees - theatres	£ 10,030	£ -	£ 10,030	£ 10,451
Writers fees - schools	24,190	-	24,190	22,400
Writers accommodation - theatre	2,542	-	2,542	1,390
Writers travel - theatre	3,071	-	3,071	3,264
Writers accommodation - schools	2,431	-	2,431	2,568
Writers travel - schools	889	-	889	514
Writers insurance	530	-	530	530
Organisers travel and subsistence	4,214	-	4,214	3,789
Organisers accommodation	3,320	-	3,320	3,928
Live streaming services	-	-	-	688
<u>Administrative Expenditure</u>				
Co-organisers fees	71,082	-	71,082	76,956
Admin and production fees	24,357	-	24,357	25,309
Evaluator	-	-	-	-
<u>Marketing</u>				
Sales and marketing	27,707	-	27,707	19,556
Printing and distribution	1,519	-	1,519	1,537
Electronic mailing	723	-	723	698
Stationery	80	-	80	168
Website maintenance	442	-	442	303
Staff fundraising costs	-	-	-	722
Workshop materials for schools	476	-	476	378
Acquisition texts for schools	-	24,676	24,676	26,145
Less school books for resale	-	-	-	(-)
	-----	-----	-----	-----
	£ 177,603	£ 24,676	£ 202,279	£ 201,294
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
For the year ended 31st March 2025

	unrestricted funds	restricted funds	2025	2024
	-----	-----	-----	-----
5. Governance Costs				
Accountancy	£ 1,960	£ -	£ 1,960	£ 1,873
Travel	313	-	313	267
Postage	116	-	116	170
Video streaming	388	-	388	292
Meetings and subsistence	2,231	-	2,231	1,620
Bank charges	184	-	184	263
Carbon offsetting	200	-	200	200
Competition costs	977	-	977	1,385
General/contingency	240	-	240	949
	-----	----	-----	-----
	£ 6,609	£ -	£ 6,609	£ 7,019
	-----	----	-----	-----
6. Debtors: amounts falling due within one year				
Grants outstanding			£ -	£ -
Other debtors			6,809	2,851
			-----	-----
			£ 6,809	£ 2,851
			-----	-----
7. Creditors: amounts falling due within one year				
Creditors and accruals			£ 16,312	£ 4,420
Income in advance			80,000	89,200
			-----	-----
			£ 96,312	£ 93,620
			-----	-----
8. Creditors: amounts falling due after one year				
Income in advance			£ 195,100	£ 265,900
			-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
for the year ended 31st March 2025

9. Unrestricted Income Funds

The income funds of the charity, not including restricted funds, comprise of the following unexpended balances of donations and grants:

	Balance 1 Apr 24	Incoming Resources	Resources Expended	Balance 31 Mar 25
	-----	-----	-----	-----
General Fund	£ 7,478	£ 189,035	£ 184,212	£ 12,301
	-----	-----	-----	-----

10. Restricted Income Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held in trust to be applied for specific purposes:

	Balance 1 Apr 24	Incoming Resources	Resources Expended	Balance 31 Mar 25
	-----	-----	-----	-----
Unwin Trust	£ -	£ 12,178	£ 12,178	£ -
Old Possum	-	12,498	12,498	-
	-----	-----	-----	-----
	£ -	£ 24,676	£ 24,676	£ -
	-----	-----	-----	-----