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THE CHILDREN'S  
BOOKSHOW LIMITED

ACCOUNTS for the  
YEAR ENDED 31<sup>st</sup> MARCH 2023

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Charity No. 1,162,410

ANNUAL REPORT AND ACCOUNTS

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# THE CHILDREN'S BOOKSHOW LIMITED

## GENERAL INFORMATION

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TRUSTEES	Mrs Katherine J Arafa Ms Claire Boulton Mr Errol Lloyd Ms Sinead Naidoo Ms Robina Pelham Burn Mr David Potter Ms Shoshannah Thompson Ms M Siân Williams
REGISTERED OFFICE	9a Peploe Road London NW6 6EB
CHARITY NO.	1,162,410
COMPANY NO.	8,120,254 (England and Wales)
ACCOUNTANTS	John D Kilby & Co Chartered Accountants Mutfords Hare Street Buntingford Hertfordshire SG9 0ED
BANKERS	Co-Operative Bank plc Business Direct PO Box 250 Skelmersdale WN8 6WT

# THE CHILDREN'S BOOKSHOW LIMITED

## TRUSTEES' REPORT

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The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their report, together with the unaudited accounts of the company for the year ended 31<sup>st</sup> March 2023. The trustees confirm that the annual report and accounts of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Accounting and Reporting by Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard 102.

### **Objectives and activities**

The Children's Bookshow is a charity that gives the joy of reading to children through an annual programme of theatre performances, in-school workshops and digital events with some of the best writers, poets, storytellers and illustrators. The artists selected are from a wide variety of countries and cultures to give children the opportunity to experience the best literature from around the world. The annual autumn tour is backed up by a series of schools workshops in which children work with inspiring, internationally acclaimed artists who help them to develop their own creative skills.

We know that children who have an author visit are more likely to enjoy reading and those who own books and read for pleasure do better at school, have higher levels of mental wellbeing and are more confident to support their own children's learning in the future. The Children's Bookshow gives school children the benefits of reading and the joy of books. We do this by bringing thousands of children to their local theatre, library or their classroom's big screen, to experience some of the best illustrators, authors, poets and storytellers from around the world performing their work and talking about how they create.

Following the performances children participate in artist led workshops in their own schools and each child attending a theatre or library show receives a free copy of the artist's book to take home and keep.

We select authors and illustrators because of their excellence. We introduce unknown international artists whom we bring from countries ranging from Japan to the US to Europe, to our audience of children and teachers. International literature and celebrating the work of artists of colour is at the heart of what we do.

From our inception in 2003, we have built national partnerships with major theatres throughout the UK. We are the only children's literature organisation touring work to large scale venues nationally. We are based in London but 86% of our work takes place outside. Our team of freelancers are based across the country; 50% in London and 50% in areas ranging from Sheffield to Devon.

*"This is an organisation that schools and venues across England can trust to deliver transformative and immersive experiences that have the power to nurture a love of reading in young children."* External Evaluation of Children's Bookshow programme 2022

When planning our activities for the year, we have considered the Charity Commission's guidance on public benefit as explained in more detail in the achievements and performance section below.

# THE CHILDREN'S BOOKSHOW LIMITED

## TRUSTEES' REPORT

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### Trustees

The Trustees are responsible for the overall management and control of the The Children's Bookshow. All Trustees give their time freely and no remuneration was paid in the year. The trustees who held office during the year to 31st March 2023 were;

Mrs Katherine J Arafa  
Ms Claire Boulton  
Mr Errol Lloyd  
Ms Sinead Naidoo  
Ms Robina Pelham Burn  
Mr David Potter  
Ms Shoshannah Thompson  
Ms M Siân Williams

### Risk Management

The Trustees have assessed potential risks to the charity and taken action to put into place systems to mitigate those risks. Over the year the trustees will be reviewing and revising its policies regarding business risks, financial risks, health and safety risks and other identifiable risks.

### Achievements and performance

This year The Children's Bookshow celebrated our 20th anniversary. It was a time to look back and see what we have achieved over the last two decades, and forward to what we want to do in the years ahead. Over the last 20 years:

- **140,000** children have come to our performances.
- **30,000** children have worked creatively with an artist in their school.
- **50,000** children have received a free book to take home and keep.
- **Over 150,000** children have taken part in our live digital author performances.

To celebrate our 20th year we programmed a stellar cast for our national autumn tour, commissioned illustrator Alexis Deacon to create a 20th birthday logo, organised a party and an exhibition of some of the wonderful illustrators with whom we have worked over the last 20 years with our long term partner Institut français, as well as offering two engaging live digital events for children on World Book Day with Frank Cottrell-Boyce and Yasmeen Ismail.

### National Tour:

Our national tour started with a mesmerising performance by poet Valerie Bloom at The Shaw Theatre in London in late September, and finished at the end of November at Institut français in London with award winning French author and illustrator François Place painting live on stage and talking about his life and work with translator Sarah Ardizzone.

# THE CHILDREN'S BOOKSHOW LIMITED

## TRUSTEES' REPORT

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In between, we went to 13 theatres across the country ranging from the Theatre Royal in Newcastle to the Grand in Wolverhampton and the Queen's Theatre in Barnstaple. We delivered brilliant performances by poets, authors, storytellers and illustrators ranging from Frank Cottrell-Boyce to US authors Kwame Alexander and Jon Agee, and Catherine Rayner and Hilary McKay. Each performance was unique and fascinating, helping children to engage with books and reading.

We achieved 96% capacity audiences across all theatres and 11 out of 15 performances were completely sold out. 8,459 children and their teachers attended a performance. This was a return to our pre-pandemic success rate and we were delighted to see auditoriums packed with excited children again!

*'Thank you so much for today the children are enthused, excited and wanting to become poets. It was brilliant!'*  
Bishop Road Primary, Bristol 2022

Behind the scenes, our team faced challenges in delivering our programme of events. Two artists were unable to perform due to illness but we were relieved and thrilled to be able to find two brilliant authors able to take their place at the last minute. The schools participating had a wonderful time and were grateful that the events and workshops could go ahead on the planned dates and times despite the change in artist.

Train strikes caused chaos to our tour planning and scheduling and resulted in days of additional admin and associated costs to change train bookings, re-do schedules and help artists find a way to get home. We did it though and despite some very difficult journeys we felt that our artists had a positive experience of working with The Children's Bookshow.

*"The Children's Bookshow is the most organized, engaging, and inspirational book festival I've ever been a part of. The quality of venues mixed with the enthusiasm of the students is a writer's dream come true—we get to entertain hundreds of young readers who view us as rock stars. I've presented two years in a row, and I hope I get invited back a third time."* Kwame Alexander 2022

Thanks to funding from Unwin Trust and Old Possum's Practical Trust we were able again this year to give every child in our audiences a free book to take home and keep. Handing a book out to every child is a marvelous experience for our Bookshow team as it is a moment when we really get to see the benefit of all our hard work and feel the excitement and delight of the children participating.

The National Literacy Trust found that book ownership relates directly to children's ability to read and reported enjoyment of reading. By giving every child a book we open up the possibility of children sharing the book with their family, helping to improve a culture of reading at home.

*They loved getting their own book - I think this was a real highlight for them! Most of the class then went home and used it as their bedtime reading, sharing it with their family. By the sounds of it, they enjoyed doing the voices and used lots of expression!!'* Wavendon Gate School, Milton Keynes 2022

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## TRUSTEES' REPORT

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Our programme of 60 workshops in schools gave children the chance to express and develop their own creativity by working collaboratively with a world class artist. Our artists' wealth of experience, their rich cultural lives and their capacity to innovate, feeds the creative and cultural lives of the children participating. Whether they are assuming the role of an illustrator or creating a class poem, our workshops engage children with literature on a deep level and increases their confidence in working creatively. 1,779 children participated in a workshop and lots of lovely creative work was produced. 100% of teachers who responded to our questionnaire in 2022 said that the workshop had deepened the experience of attending the performance.

### Digital performances

To celebrate World Book Day in March 2023, we programmed two performances for schools with author Frank Cottrell-Boyce for Key Stage 2, and author/illustrator Yasmeeen Ismail for Key Stage 1. Our aim is to provide schools across the country with an engaging, fun and interactive author event that is affordable. Our performances worked out at a maximum cost of 30p per child taking part.

Teacher strikes were planned to take place on World Book Day and so we decided to move our performances to the day after. We also used a new version of the platform Crowdcast which had numerous technical problems that took time to iron out. Both of these situations had an effect on our ticket sales for these performances and we didn't reach quite as many children as 2022.

However, the performances were brilliant and schools that took part responded to say how much the children enjoyed the events. We reached a total of 14,337 children from across the country which is a great achievement.

### Competition

For our 2022 competition we asked children to write a poem on the theme of The Environment and award winning poet Rachel Rooney was the judge. The prize was a trip to London to meet the brilliant poet and national treasure Michael Rosen in the National Poetry library, a signed copy of a poetry book from each of the poets in our 2022 tour and £200 of books for their school library.

Six runners up also won a copy of Michael Rosen's *Mustard, Custard, Grumble Belly and Gravy* and *On The Move: Poems about Migration*.

The judge was really impressed with all the entries but the overall winner was Cameron Martin aged 11 from Weymouth. Cameron loved meeting Michael at the Poetry library and talking about his poem and getting top tips on developing his writing. The competition and Cameron's experience of going to London and meeting Michael Rosen were all published in *The Week Junior*.

# THE CHILDREN'S BOOKSHOW LIMITED

## TRUSTEES' REPORT

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### Resources

We developed engaging resources and creative activities relating to each book celebrated in the national autumn tour. These resources were devised by one of our team who is also a teacher and were designed to be used in class or at home. All the activities provided a creative way of exploring in greater depth the free book that each child received. In 2022, 52% of teachers who filled in our evaluation form had used the creative activities with their classes.

### Exhibition, party and auction

As part of our 20th birthday celebrations we created an exhibition in collaboration with our long term partner Institut français which featured some of the wonderful illustrators with whom we have worked over the past two decades. With artists ranging from Satoshi Kitamura from Japan, Sydney Smith from Canada, François Place from France and UK based illustrators such as Catherine Rayner, Benji Davies and Yasmeen Ismail, this exhibition celebrated some of the great performances that The Children's Bookshow has staged over the last twenty years, as well as the sheer beauty and joy of illustration!

The exhibition ran from 3rd October - 26th November at Institut français in South Kensington and then all the pieces were auctioned in an online fundraiser for The Children's Bookshow. We were so grateful for the continued help of our artists and their generous support of our work. We raised £6,975 helping to fund our work with schools to bring the joy and benefits of books and reading to children across the UK.

### Conclusion

Despite the challenges caused by train and teacher strikes we delivered a dynamic, engaging and imaginative programme of events in 2022 - 23 that brought the joy of reading and books to 22,795 children and their teachers. It was great to be back in theatres with none of the difficulties and restrictions of the last few years of the pandemic. It is fantastic to be looking ahead over the next three years, secure in the knowledge of our Arts Council NPO funding and our renewed funding agreement with Unwin Trust. This gives us an excellent base to continue to build upon. We need to focus on increased fund raising activity over the next year to ensure that in the face of the cost of living crisis we can continue to grow and bring our programme to children across the country who are most in need.

### **Financial Review**

Incoming resources were £171,814 (2022 - £175,278) and resources expended were £187,108 (2022 - £168,110). The deficit for the year was £15,294 (2022 – surplus £7,168) which related to funds received in 2022 and expended in 2023. No member of staff was paid more than £23,011 for the year covered by these accounts.

Principal income sources are NPO funding from the Arts Council England and contributions from publishers, cultural institutions and trusts, along with fundraising income from donations.

# THE CHILDREN'S BOOKSHOW LIMITED

## TRUSTEES' REPORT

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### Future plans

From the outset, The Children's Bookshow has embraced a rich variety of talent with artists of colour, artists in translation, and young and upcoming artists as well as household names such as Michael Rosen and Quentin Blake in its autumn tour to theatres and schools. In the next three years we shall build on our success and once again introduce both new unknown and established talent from the UK and abroad. In so doing, we shall promote the artists producing the best of contemporary children's literature to a wide audience.

### Fundraising

We were thrilled to have our funding confirmed from Arts Council England for the next three years as one of their National Portfolio Organisations. This means that we can continue to bring the very best authors and illustrators to children and their teachers across the country.

Unwin Charitable Trust has given us funding for the next five years (2023 - 2027) to buy and distribute a free book to every child attending our performances. We are so delighted to have this funding confirmed, enabling us to continue to buy books for children, giving a legacy to our performances and workshops, and opening up the possibility of children sharing the book with their families and helping to create a culture of reading at home.

We intend to deliver 13 performances in theatres across the country and 52 workshops in schools in Autumn 2023 in a variety of communities, embracing urban conurbations such as Manchester and Hull and rural areas such as Barnstaple and Warwick. We will extend our reach by working in areas where children are facing high levels of poverty, focusing on widening the opportunity for children to experience cultural excellence in their local area. The final two performances and 8 workshops will be programmed in Spring 2024 in libraries in places where there is low cultural provision. By touring to areas where audiences are underserved we will widen access to our programme. We will be focusing on fundraising over the coming year aiming to build relationships with more Trusts and Foundations that will support our work and help us deliver our programme, bringing the joy of reading to children across the country.

### Reserves Policy

The Trustees aim to maintain at least a minimum level of reserves as recommended by the Charity Commission, and to keep sufficient restricted funds in order to see these funded projects to their conclusion.

	2023	2022
	-----	-----
Unrestricted funds	£ 5,774	£ 21,068
Restricted funds	-	-
	-----	-----
	£ 5,774	£ 21,068
	-----	-----



# THE CHILDREN'S BOOKSHOW LIMITED

## TRUSTEES' REPORT

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### **Going Concern**

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future, making due allowance for a period of shutdown due to the coronavirus. For this reason they continue to adopt the going concern basis in preparing the accounts.

### **Structure, governance and management**

The company is registered as a charitable company limited by guarantee, incorporated and constituted under Articles of Association, registered number 8,120,254. It is an English registered charity, number 1,162,410.

The management of the company is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association. Additional trustees may be co-opted by the existing trustees as they deem advisable from time to time, and then stand for election as required by the Articles of Association.

Reference and administrative details can be found on page 1 of the accounts.

This report has been prepared in accordance with the General Directions given by the Charity Commissioners in the Charities Act 2011.

Approved by the Trustees on 22<sup>nd</sup> September 2023 and signed on their behalf by:

Ms M Siân Williams  
Trustee

# THE CHILDREN'S BOOKSHOW LIMITED

## REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES

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### **Independent Examiner's Report to the Trustees of The Children's Bookshow Limited**

I report to the charity trustees on my examination of the accounts for the year ended 31<sup>st</sup> March 2023 which are set out on pages 10 to 15.

#### **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the "2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.


#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mutfords  
Hare Street  
Buntingford  
Hertfordshire  
SG9 0ED



John D Kilby & Co  
Chartered Accountants

22<sup>nd</sup> September 2023

THE CHILDREN'S BOOKSHOW LIMITED

STATEMENT OF FINANCIAL ACTIVITIES  
incorporating the  
INCOME AND EXPENDITURE ACCOUNT  
YEAR ENDED 31<sup>st</sup> MARCH 2023

	Note	unrestricted funds	restricted funds	2023	2022
		-----	-----	-----	-----
<b>INCOME</b>					
Voluntary Income	2	£ 106,537	£ 26,610	£ 133,147	£ 139,842
Activities for generating funds	3	38,661	-	38,661	35,424
Investment Income		6	-	6	12
		-----	-----	-----	-----
Total Incoming Resources		£ 145,204	£ 26,610	£ 171,814	£ 175,278
		-----	-----	-----	-----
<b>RESOURCES EXPENDED</b>					
Charitable Activities	4	154,824	26,610	181,434	164,398
Governance Costs	5	5,674	-	5,674	3,712
		-----	-----	-----	-----
Total Resources Expended		£ 160,498	£ 26,610	£ 187,108	£ 168,110
		-----	-----	-----	-----
Net (Outgoing)/Incoming Resources for the year		(15,294)	-	(15,294)	7,168
Funds Brought Forward		21,068	-	21,068	13,900
		-----	-----	-----	-----
Funds Carried Forward		£ 5,774	£ -	£ 5,774	£ 21,068
		-----	-----	-----	-----

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of recognised gains and losses has not been prepared.

All the above amounts relate to continuing activities.

# THE CHILDREN'S BOOKSHOW LIMITED

## BALANCE SHEET 31<sup>st</sup> MARCH 2023

	note	2023	2022
	-----	-----	-----
FIXED ASSETS		£ nil	£ nil
CURRENT ASSETS			
debtors	6	£ 2,302	£ 1,910
bank balance		156,965	41,769
		-----	-----
		159,267	43,679
CREDITORS - amounts			
falling due within one year	7	153,493	22,611
		-----	-----
Net current assets		5,774	21,068
		-----	-----
NET ASSETS		£ 5,774	£ 21,068
		-----	-----
Represented by:			
Unrestricted funds	8	5,774	21,068
Restricted funds	9	-	-
		-----	-----
		£ 5,774	£ 21,068
		-----	-----

For the year ended 31<sup>st</sup> March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Trustees' Responsibilities:

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 22<sup>nd</sup> September 2023 and signed on its behalf:

Ms M Siân Williams  
Trustee

# THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts  
for the year ended 31<sup>st</sup> March 2023

## 1. Accounting policies

### a. Basis of preparation of accounts

These accounts have been prepared under the historical cost accounting rules and in accordance with the Statement of Recommended Accounting Practice: Accounting and Reporting by Charities (SORP 2015), UK Accounting Standards and the Charities Act 2011.

### b. Income

Incoming resources are recognised in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy except for donations and investment income which are credited as income when received.

### c. Resources expended

All expenditure is included in the accounts on an accruals basis. The irrecoverable element of Value Added Tax is included with the item of expense to which it relates. Depreciation is allocated to expenditure headings on the basis of the use of the assets concerned.

### d. Tangible fixed assets and depreciation

The company did not own any fixed assets during the year.

### e. Taxation

The charity is exempt from Corporation Tax on its charitable activities.

### f. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

## 2. Voluntary Income

	unrestricted funds	restricted funds	2023	2022
	-----	-----	-----	-----
Arts Council Grant	£ 68,313	£ -	£ 68,313	£ 68,313
Arts Council Cultural Recovery Fund	-	-	-	5,134
Publishers Contributions	5,600	-	5,600	3,800
Unwin Trust	15,942	20,830	36,772	17,873
Cultural Institutes	-	-	-	3,475
Charitable Grant	-	-	-	18,013
Marsh Trust	-	-	-	1,200
Old Possum's Practical Trust	14,220	5,780	20,000	20,000
Donations	2,462	-	2,462	2,034
	-----	-----	-----	-----
	£ 106,537	£ 26,610	£ 133,147	£ 139,842
	-----	-----	-----	-----

# THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts  
for the year ended 31<sup>st</sup> March 2023

	unrestricted funds	restricted funds	2023	2022
	-----	-----	-----	-----
3. Activities for Generating Funds				
Venues	£ 28,086	£ -	£ 28,086	£ 19,164
Digital Events	3,600	-	3,600	16,260
Fundraising	6,975	-	6,975	-
	-----	-----	-----	-----
	£ 38,661	£ -	£ 38,661	£ 35,424
	-----	-----	-----	-----
4. Cost of Charitable Activities				
<u>Artistic Expenditure</u>				
Writers fees - theatres	£ 6,590	-	£ 6,590	£ 7,771
Writers fees - schools	18,575	-	18,575	16,270
Writers accommodation - theatre	2,081	-	2,081	1,524
Writers travel - theatre	4,875	-	4,875	2,278
Writers accommodation - schools	2,644	-	2,644	2,238
Writers travel - schools	1,078	-	1,078	1,491
Writers insurance	530	-	530	530
Organisers travel and subsistence	3,721	-	3,721	2,398
Organisers accommodation	2,248	-	2,248	1,831
<u>Administrative Expenditure</u>				
Co-organisers fees	60,768	-	60,768	62,271
Admin and production fees	20,280	-	20,280	19,635
Evaluator	900	-	900	-
<u>Marketing</u>				
Sales and marketing	21,198	-	21,198	25,377
Printing and distribution	1,282	-	1,282	1,163
Electronic mailing	633	-	633	490
Stationery	276	-	276	145
Website maintenance	342	-	342	382
Staff fundraising costs	4,036	-	4,036	-
Fundraising costs	2,757	-	2,757	29
Workshop materials for schools	135	-	135	222
Acquisition texts for schools	-	26,610	26,610	18,353
Less school books for resale	(125)	-	(125)	-
	-----	-----	-----	-----
	£ 154,824	£ 26,610	£ 181,434	£ 164,398
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)  
For the year ended 31<sup>st</sup> March 2023

	unrestricted funds	restricted funds	2023	2022
	-----	-----	-----	-----
5. Governance Costs				
Accountancy	£ 1,792	-	£ 1,792	£ 1,710
Travel	219	-	219	22
Telephone	-	-	-	8
Postage	567	-	567	172
Video conferencing	535	-	535	752
Meetings and subsistence	1,137	-	1,137	379
Bank charges	113	-	113	444
General/contingency	1,311	-	1,311	225
	-----	-----	-----	-----
	£ 5,674	£ -	£ 5,674	£ 3,712
	-----	-----	-----	-----
6. Debtors: amounts falling due within one year				
Grants outstanding			£ -	£ -
Other debtors			2,302	1,910
			-----	-----
			£ 2,302	£ 1,910
			-----	-----
7. Creditors: amounts falling due within one year				
Creditors and accruals			£ 3,493	£ 4,445
Deferred income			150,000	18,166
			-----	-----
			£ 153,493	£ 22,611
			-----	-----

# THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)  
for the year ended 31<sup>st</sup> March 2023

## 8. Unrestricted Income Funds

The income funds of the charity, not including restricted funds, comprise of the following unexpended balances of donations and grants:

	Balance 1 Apr 22	Incoming Resources	Resources Expended	Balance 31 Mar 23
	-----	-----	-----	-----
General Fund	£ 21,068	£ 145,204	£ 160,498	£ 5,774
	-----	-----	-----	-----

## 9. Restricted Income Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held in trust to be applied for specific purposes:

	Balance 1 Apr 22	Incoming Resources	Resources Expended	Balance 31 Mar 23
	-----	-----	-----	-----
Unwin Trust	£ -	£ 17,192	£ 17,192	£ -
Unwin Trust – World Book Day 2022	-	3,638	3,638	-
Old Possum	-	5,780	5,780	-
	-----	-----	-----	-----
	£ -	£ 26,610	£ 26,610	£ -
	-----	-----	-----	-----