
THE CHILDREN'S
BOOKSHOW LIMITED

ACCOUNTS for the
YEAR ENDED 31st MARCH 2022

Charity No. 1,162,410

ANNUAL REPORT AND ACCOUNTS

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THE CHILDREN'S BOOKSHOW LIMITED

GENERAL INFORMATION

TRUSTEES	Mrs Katherine J Arafa Ms Claire Boulton Mr Errol Lloyd Ms Sinead Naidoo Ms Robina Pelham-Burn Mr David Potter Ms Shoshannah Thompson Ms M Siân Williams
REGISTERED OFFICE	9a Peploe Road London NW6 6EB
CHARITY NO.	1,162,410
COMPANY NO.	8,120,254 (England and Wales)
ACCOUNTANTS	John D Kilby & Co Chartered Accountants Mutfords Hare Street Buntingford Hertfordshire SG9 0ED
BANKERS	Co-Operative Bank plc Business Direct PO Box 250 Skelmersdale WN8 6WT

THE CHILDREN'S BOOKSHOW LIMITED

TRUSTEES' REPORT

The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their report, together with the unaudited accounts of the company for the year ended 31st March 2022. The trustees confirm that the annual report and accounts of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Accounting and Reporting by Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard 102.

Objectives and activities

The Children's Bookshow is a charity that gives the joy of reading to children through an annual programme of theatre performances, in-school workshops and digital events with some of the best writers, poets, storytellers and illustrators. The artists selected are from a wide variety of countries and cultures to give children the opportunity to experience the best literature from around the world. The annual autumn tour is backed up by a series of schools workshops in which children work with inspiring, internationally acclaimed artists who help them to develop their own creative skills. Every participating child receives a free copy of the author's book to take home and keep.

We select authors and illustrators because of their excellence. We introduce unknown international artists whom we bring from countries ranging from Japan to the US to Europe, to our audience of children and teachers. International literature and celebrating the work of artists of colour is at the heart of what we do. We have strong relationships with both large and small UK publishers and publishers abroad. Inclusion in our programme has often resulted in reprints, keeping important titles in stock, as well as instigating translation into English of a number of international books, making them available to UK audiences.

From our inception in 2003, we have built national partnerships with major theatres throughout the UK. We are the only children's literature organisation touring work to large scale venues nationally. We are based in London but 86% of our work takes place outside. Our team of freelancers are based across the country in areas ranging from Sheffield to Devon.

We have enduring links with cultural institutes, and have partnered with organisations from The Reader, to BookTrust, to the British Trust for Ornithology and collaborated with newspapers *The Independent*, *The Sunday Times*, *The Week Junior* and *The Guardian*.

"Through its annual theatre tour The Children's Bookshow brings to thousands of young people across the country some of the world's best children's books. It gives them the opportunity of excitement and discovery which may even inspire in them a love of words and images that will last a lifetime."
Quentin Blake

When planning our activities for the year, we have considered the Charity Commission's guidance on public benefit as explained in more detail in the achievements and performance section below.

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Trustees

The Trustees are responsible for the overall management and control of the The Children's Bookshow. All Trustees give their time freely and no remuneration was paid in the year. The trustees who held office during the year to 31st March 2022 were;

Mrs Katherine J Arafa
Ms Claire Boulton
Mr Ghassan Fergiani – resigned 14/07/2021
Mr Errol Lloyd – appointed 14/7/2021
Ms Sinead Naidoo – appointed 14/7/2021
Ms Robina Pelham-Burn
Mr David Potter
Ms Shoshannah Thompson
Ms M Siân Williams

Risk Management

The Trustees have assessed potential risks to the charity and taken action to put into place systems to mitigate those risks. Over the year the trustees will be reviewing and revising its policies regarding business risks, financial risks, health and safety risks and other identifiable risks.

Achievements and performance

National Tour:

As we emerged from the pandemic we still faced uncertain times. How could we deliver our national autumn tour, bringing the best writers and illustrators to audiences of children and teachers in theatres across the country, whilst protecting ourselves financially from ever changing restrictions and loss in public confidence in attending live performances indoors? We faced a real risk of losing substantial box office income. However, children have had such a varied experience of national lockdowns and as a result have missed vital experiences and so it felt important to try and deliver our core aim and bring children back into theatres to experience the magic of a live performance with some of the best authors, illustrators, poets and storytellers.

We programmed 15 performances in theatres ranging from the Theatre Royal in Newcastle to the Lyceum in Crewe and the Northcott in Exeter alongside 60 creative workshops in schools.

We delivered 13 live performances. One performance at The New Wolsey in Ipswich with German illustrator Jorg Mueller had to move online as the local authority changed the restrictions for schools to try and mitigate a local surge in cases. We had to cancel our performance at Home in Manchester, an area which was particularly badly hit by Covid, as uptake from schools was too low to make the performance viable.

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Our average capacity audience across 13 theatres was 78%. This is lower in comparison to our usual average capacity of over 90% but still a huge achievement considering the impact of the pandemic. 80% of our 2021 performances were in areas of high deprivation and over 63% of schools had above average (25%) levels of children receiving Pupil Premium. Each year we analyse Pupil Premium data for each participating school in order to track and measure our success in reaching children facing high levels of deprivation.

"The kind of background we have, our children don't get experiences like this very often, if at all, so for us to be able to say we're going to a theatre to see someone on stage, and use that kind of vocabulary with them, it's actually really beneficial, because that's an experience now they won't forget." Teacher, London Primary 2021

Teachers highlighted that the sheer excitement of being in such awe-inspiring cultural spaces was valuable to their students.

"The Theatre Royal is a very special place in itself and just added to the "awe & wonder" of going to see a storyteller rather than bringing someone into school." Teacher, Margate 2021

Each year we programme dual language events exploring the process of translating stories in a playful and creative way. In 2021 this element of our programming was delivered by Kathrin Rohmann, German author of a wonderful book called *Apple Cake and Baklava*, translated by Ruth Ahmedzai Kemp. This event was supported by The German Embassy. Kathrin and Ruth were on stage at The Stables in Milton Keynes and delighted children with the chance to learn words in German and Arabic whilst exploring the main themes of the story.

Vielen dank to Kathrin Rohmann and Ruth Ahmedzai Kemp for an insightful experience today, talking to our Year 6s about the processes involved in both writing and translating a novel! Hugely interesting and great to learn some German and Arabic along the way! Awesome! Teacher, Chantry Primary, 2021

We programme artists, such as Michael Rosen, who incorporate community languages in their performances, celebrating as an asset the language skills of children with EAL. Michael Rosen's performances at the Shaw theatre in London were particularly moving in 2021. It was the first time he had performed live on stage since his recovery from Covid. The crowd roared and cheered as he appeared from behind the grand red velvet curtain and took to the stage. It was inspiring, joyful and emotional to see Michael back on stage performing his classics like *No Breathing* and *Chocolate Cake*!

Just under 50% of our programme in 2021 involved international authors and artists of colour. We are focused on maintaining this track record as we know that it is vital that our programme is representative of the diverse audiences of children that we serve. In 2021 audiences of children and their teachers were delighted by performances from storyteller Jan Blake in Margate, Jamaican poet Valerie Bloom in Wolverhampton and African American poet Kwame Alexander to a sellout audience in Newcastle.

"A lot of our children aren't white. So that was a massive thing that Kwame (artist) is not white, but also the characters in the Crossover book were not white either. And that's huge." Teacher, Newcastle 2021

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We also staged performances by two German artists, Kathrin Rohmann (mentioned above) and illustrator Jorg Mueller who drew live online from his studio in Germany and talked to children about drawing the hilarious penguin characters in Meet at The Ark at Eight. Sydney Smith came all the way from Nova Scotia in Canada to The Northcott in Exeter where he thrilled his audience by painting live on stage to a soundscape of the city and then the sea.

Creative Workshops in Schools

We programmed 60 creative workshops in schools, 4 in each area to which we tour. We were able to deliver 52 of these sessions. We had to cancel four workshops in Manchester because we were unable to stage the performance due to low uptake from schools. We made the decision to cancel the workshops in Ipswich. In discussion with Jorg Muhle we felt that the workshops wouldn't work well digitally. He wanted to work creatively with the children and felt that it was important to be able to see the work that they produced and comment on it and encourage each child; something that would have been impossible online.

1590 children took part in an artist led creative workshop in 2021. 88% of teachers who filled in our workshop evaluation form in 2021 said that having an artist in school created a buzz about books and reading. Our artists' wealth of experience, their rich cultural lives and their capacity to innovate, feeds the creative and cultural lives of the children participating. Whether they were assuming the role of an illustrator or creating a class poem, our workshops engaged children with literature on a deep level and increased their confidence in working creatively.

"My son who is 7 came to hear you talk in Crewe. Ever since he came back he has been drawing all manner of creatures and monsters and adding little stories about them. I just wanted to say that you really inspired him."
Parent, Crewe 2021

Free book for every child

We have made a change in how we provide books for children and through successful fund-raising we have achieved our ambition to buy a book for every participating child to take home and keep. This has removed the cost barrier and widened access for all children no matter their socio-economic background. In the past our bookstalls were popular but as one teacher said:

"Only a few of them had money, very few because it's not a very wealthy school."

In 2021, we witnessed children's delight as they got their own book as they left the theatre; one little boy ran and hugged the author's legs! Teachers said:

"They love their free books! We even had children reading them on the coach back to school and in the playground at lunch!" Teacher, Newcastle 2021

"My Abigail hasn't put her poetry book down since she got home. Thank you for such a lovely trip." Parent, Merseyside 2021

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The National Literacy Trust found that book ownership relates directly to children's ability to read and reported enjoyment of reading. By giving every child a book we open up the possibility of children sharing the book with their family, helping to improve a culture of reading at home.

"I know they've shared it with family members. They've got their own book, it's theirs to keep. That's quite special for them. Because, the community we are in, the children are quite literature deprived at home, they don't have access to books, if any at all. It's not something that's kind of culturally in their families to read."
Teacher, Newcastle 2021

Resources

We developed engaging resources and creative activities relating to each book celebrated in the national autumn tour. These resources were devised by one of our team who is also a teacher and were designed to be used in class or at home. All the activities provided a creative way of exploring in greater depth the free book that each child received. 2021 was the first year of offering resources and 51% of teachers reported that they used them. We will aim to increase uptake to 65% in 2022.

"Still very much loving the resources and activities. They are so engaging for the children." Teacher, Warwick 2021

We also delivered a weekly newsletter to our database of teachers and parents offering book recommendations, a focus on individual artists, short films of books being read and fun and creative activities to do with children.

Live online performances and Digital offer

To celebrate National Poetry Day we programmed a live digital performance with Michael Rosen on the Digital platform Crowdcast. Schools signed up for the event and children watched on the whiteboard in their classroom as Michael performed his poems live from his home. Children were delighted by his performance and also his top tips for writing their own poems as well as the chance to ask Michael a question. We reached 77 schools and an estimated audience of 7,368.

Following on from this performance we organised two live digital events for World Book Day in March 2022 with Michael Rosen and author/illustrator Catherine Rayner. Schools participated from across the country from Scotland to Cornwall. We achieved audiences of 34,713 children and teachers from 324 schools. Teachers want to give children the chance to engage with an author on this important date in the school calendar. Our offer to schools provides an affordable way for all primary aged children to experience the work of a world class artist through an interactive and dynamic digital performance. Thanks to funding by Unwin, 40 of the schools that attended were also given 1,482 books for their pupils to keep.

Buoyed by our success and our sense of possibility in working digitally, we have experimented by creating video trailers for our performances, filming author interviews and live readings for our website and social media. We have had 71,983 views on Youtube which is an increase of 27,133 from the previous year. Our digital programme helps us to build audiences for our work and augments our national profile as well as enabling us to respond quickly to changing circumstances. It also allows us to reach children located in areas far from our shows.

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Conclusion

Despite the challenges of delivering our live programme of events; the increased time and workload it took to generate the audiences for our work, the extra administration required to make the performances and workshops happen and the logistical struggle to deliver the performances with a reduced team due to illness, we are delighted to have done it! It was wonderful to be back in theatres and to witness the joy of children participating in a live performance. Children across the country have had varied experiences of the pandemic over the last two years. The effect of disrupted education and limited access to live cultural experiences needs to be reversed. Children and their teachers have a strong appetite to connect personally with an artist and be inspired by this live encounter. We want to help children everywhere to feel that great literature and art is for them; that they can engage with it, enjoy it and practice it.

Financial Review

Incoming resources were £175,278 (2021 - £146,195) and resources expended were £168,110 (2021 - £151,958). The surplus for the year of £7,168 (2021 – deficit £5,763) was due to successful fundraising. No member of staff was paid more than £30,105 for the 15 months covered by these accounts.

Principal income sources are NPO funding from the Arts Council England and contributions from publishers, cultural institutions and trusts, along with fund-raising income from donations. We received the second part of a special grant from the Arts Council England this year as part of the Cultural Recovery Fund from the government and a £15,000 grant from Garfield Weston.

Future plans

From the outset, The Children's Bookshow has embraced a rich variety of talent with artists of colour, artists in translation, and young and upcoming artists as well as household names such as Michael Rosen and Quentin Blake in its autumn tour to theatres and schools. In the next three years we shall build on our success and once again introduce both new unknown and established talent from the UK and abroad. In so doing, we shall promote the artists producing the best of contemporary children's literature to a wide audience.

We are applying to Arts Council England for a further three years funding as one of their National Portfolio organisations and we hope to be successful in our bid. We intend to deliver 13 performances in theatres across the country and 52 workshops in schools in Autumn 2023 in a variety of communities, embracing urban conurbations such as Manchester and Hull and rural areas such as Barnstaple and Warwick. We will extend our reach by working in areas where children are facing high levels of poverty, focusing on widening the opportunity for children to experience cultural excellence in their local area. The final two performances and 8 workshops will be programmed in Spring 2024 in libraries in places where there is low cultural provision. By touring to areas where audiences are underserved we will widen access to our programme. We will be focusing on fundraising over the coming year aiming to build relationships with more Trusts and Foundations that will support our work and help us deliver our programme, bringing the joy of reading to children across the country.

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Reserves Policy

The Trustees aim to maintain at least a minimum level of reserves as recommended by the Charity Commission, and to keep sufficient restricted funds in order to see these funded projects to their conclusion.

	2022	2021
	-----	-----
Unrestricted funds	£ 21,068	£ 6,750
Restricted funds	-	7,150
	-----	-----
	£ 21,068	£ 13,900
	-----	-----

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future, making due allowance for a period of shutdown due to the coronavirus. For this reason they continue to adopt the going concern basis in preparing the accounts.

Structure, governance and management

The company is registered as a charitable company limited by guarantee, incorporated and constituted under Articles of Association, registered number 8,120,254. It is an English registered charity, number 1,162,410.

The management of the company is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association. Additional trustees may be co-opted by the existing trustees as they deem advisable from time to time, and then stand for election as required by the Articles of Association.

Reference and administrative details can be found on page 1 of the accounts.

This report has been prepared in accordance with the General Directions given by the Charity Commissioners in the Charities Act 2011.

Approved by the Trustees on 15th December 2022 and signed on their behalf by:

Ms M Siân Williams
Trustee

THE CHILDREN'S BOOKSHOW LIMITED

REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES

Independent Examiner's Report to the Trustees of The Children's Bookshow Limited

I report to the charity trustees on my examination of the accounts for the year ended 31st March 2022 which are set out on pages 4 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the "2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mutfords
Hare Street
Buntingford
Hertfordshire
SG9 0ED

John D Kilby & Co
Chartered Accountants

15th December 2022

THE CHILDREN'S BOOKSHOW LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
incorporating the
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31st MARCH 2022

	Note	unrestricted funds	restricted funds	2022	2021
		-----	-----	-----	-----
INCOME					
Voluntary Income	2	£ 122,384	£ 17,458	£ 139,842	£ 146,185
Activities for generating funds	3	35,424	-	35,424	-
Investment Income		12	-	12	10
		-----	-----	-----	-----
Total Incoming Resources		£ 157,820	£ 17,458	£ 175,278	£ 146,195
		-----	-----	-----	-----
RESOURCES EXPENDED					
Charitable Activities	4	139,790	24,608	164,398	148,088
Governance Costs	5	3,712	-	3,712	3,870
		-----	-----	-----	-----
Total Resources Expended		£ 143,502	£ 24,608	£ 168,110	£ 151,958
		-----	-----	-----	-----
Net (Outgoing)/Incoming Resources for the year		14,318	(7,150)	7,168	(5,763)
Funds Brought Forward		6,750	7,150	13,900	19,663
		-----	-----	-----	-----
Funds Carried Forward		£ 21,068	£ -	£ 21,068	£ 13,900
		-----	-----	-----	-----

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of recognised gains and losses has not been prepared.

All the above amounts relate to continuing activities.

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BALANCE SHEET 31st MARCH 2022

	note	2022	2021
	-----	-----	-----
FIXED ASSETS		£ nil	£ nil
CURRENT ASSETS			
debtors	6	£ 1,910	£ 2,218
bank balance		41,769	36,982
		-----	-----
		43,679	39,200
CREDITORS - amounts			
falling due within one year	7	22,611	25,300
		-----	-----
Net current assets		21,068	13,900
		-----	-----
NET ASSETS		£ 21,068	£ 13,900
		-----	-----
Represented by:			
Unrestricted funds	8	21,068	6,750
Restricted funds	9	-	7,150
		-----	-----
		£ 21,068	£ 13,900
		-----	-----

For the year ended 31st March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 15th December 2022 and signed on its behalf:

Ms M Siân Williams
Trustee

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts
for the year ended 31st March 2022

1. Accounting policies

a. Basis of preparation of accounts

These accounts have been prepared under the historical cost accounting rules and in accordance with the Statement of Recommended Accounting Practice: Accounting and Reporting by Charities (SORP 2015), UK Accounting Standards and the Charities Act 2011.

b. Income

Incoming resources are recognised in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy except for donations and investment income which are credited as income when received.

c. Resources expended

All expenditure is included in the accounts on an accruals basis. The irrecoverable element of Value Added Tax is included with the item of expense to which it relates. Depreciation is allocated to expenditure headings on the basis of the use of the assets concerned.

d. Tangible fixed assets and depreciation

The company did not own any fixed assets during the year.

e. Taxation

The charity is exempt from Corporation Tax on its charitable activities.

f. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

2. Voluntary Income

	unrestricted funds	restricted funds	2022	2021
	-----	-----	-----	-----
Arts Council Grant	£ 68,313	£ -	£ 68,313	£ 68,313
Arts Council Cultural Recovery Fund	5,134	-	5,134	46,206
Publishers Contributions	3,800	-	3,800	975
Unwin Trust	8,684	9,189	17,873	17,580
Cultural Institutes	3,475	-	3,475	-
Charitable Grant	17,500	513	18,013	6,500
Marsh Trust	1,200	-	1,200	1,200
Old Possum's Practical Trust	12,244	7,756	20,000	-
Donations	2,034	-	2,034	5,411
	-----	-----	-----	-----
	£ 122,384	£ 17,458	£ 139,842	£ 146,185
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts
for the year ended 31st March 2022

	unrestricted funds	restricted funds	2022	2021
	-----	-----	-----	-----
3. Activities for Generating Funds				
Venues	£ 19,164	£ -	£ 19,164	£ -
Digital Events	16,260	-	16,260	-
Auction	-	-	-	-
	-----	-----	-----	-----
	£ 35,424	£ -	£ 35,424	£ -
	-----	-----	-----	-----
4. Cost of Charitable Activities				
<u>Artistic Expenditure</u>				
Writers fees - theatres	£ 5,846	1,925	£ 7,771	£ -
Writers fees - schools	14,070	2,200	16,270	7,180
Writers accommodation - theatre	1,334	190	1,524	-
Writers travel - theatre	2,048	230	2,278	-
Writers accommodation - schools	1,848	390	2,238	-
Writers travel - schools	1,456	35	1,491	-
Writers insurance	530	-	530	-
Artists – special project	-	-	-	2,535
Organisers travel and subsistence	2,398	-	2,398	-
Organisers accommodation	1,831	-	1,831	-
<u>Administrative Expenditure</u>				
Co-organisers fees	61,271	1,000	62,271	70,120
Admin and production fees	19,350	285	19,635	14,771
<u>Marketing</u>				
Sales and marketing	25,377	-	25,377	22,337
Printing and distribution	1,163	-	1,163	279
Electronic mailing	490	-	490	485
Stationery	145	-	145	416
Website maintenance	382	-	382	5,620
Fundraising costs	29	-	29	8,979
Workshop materials for schools	222	-	222	-
Acquisition texts for schools	-	18,353	18,353	15,728
Less school books for resale	(-)	-	(-)	(362)
	-----	-----	-----	-----
	£ 139,790	£ 24,608	£ 164,398	£ 148,088
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
For the year ended 31st March 2022

	unrestricted funds	restricted funds	2022	2021
	-----	-----	-----	-----
5. Governance Costs				
Accountancy	£ 1,710	-	£ 1,710	£ 1,683
Travel	22	-	22	84
Telephone	8	-	8	420
Postage	172	-	172	763
Video conferencing	752	-	752	409
Meetings and subsistence	379	-	379	14
Bank charges	444	-	444	47
General/contingency	225	-	225	450
	-----	-----	-----	-----
	£ 3,712	£ -	£ 3,712	£ 3,870
	-----	-----	-----	-----
6. Debtors: amounts falling due within one year				
Grants outstanding			£ -	£ 2,218
Other debtors			1,910	-
			-----	-----
			£ 1,910	£ 2,218
			-----	-----
7. Creditors: amounts falling due within one year				
Creditors and accruals			£ 4,445	£ 7,427
Deferred income			18,166	17,873
			-----	-----
			£ 22,611	£ 25,300
			-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
for the year ended 31st March 2022

8. Unrestricted Income Funds

The income funds of the charity, not including restricted funds, comprise of the following unexpended balances of donations and grants:

	Balance 1 Apr 21	Incoming Resources	Resources Expended	Balance 31 Mar 22
	-----	-----	-----	-----
General Fund	£ 6,750	£ 157,820	£ 143,502	£ 21,068
	-----	-----	-----	-----

9. Restricted Income Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held in trust to be applied for specific purposes:

	Balance 1 Apr 21	Incoming Resources	Resources Expended	Balance 31 Mar 22
	-----	-----	-----	-----
Margate performance	£ 4,000	£ -	£ 4,000	£ -
Stafford performance	2,500	-	2,500	-
Various performances	650	-	650	-
	-----	-----	-----	-----
	£ 7,150	£ -	£ 7,150	£ -
	-----	-----	-----	-----