
THE CHILDREN'S
BOOKSHOW LIMITED

ACCOUNTS for the
15 MONTHS ENDED 31st MARCH 2021

Charity No. 1,162,410

ANNUAL REPORT AND ACCOUNTS

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THE CHILDREN'S BOOKSHOW LIMITED

GENERAL INFORMATION

TRUSTEES	Mrs Katherine J Arafa Ms Claire Boulton Mr Ghassan Fergiani Ms Robina Pelham Burn Mr David Potter Ms Shoshannah Thompson Ms M Siân Williams
REGISTERED OFFICE	Mutfords Hare Street Buntingford Hertfordshire SG9 0ED
CHARITY NO.	1,162,410
COMPANY NO.	8,120,254 (England and Wales)
ACCOUNTANTS	John D Kilby & Co Chartered Accountants Mutfords Hare Street Buntingford Hertfordshire SG9 0ED
BANKERS	Co-Operative Bank plc Business Direct PO Box 250 Skelmersdale WN8 6WT

THE CHILDREN'S BOOKSHOW LIMITED

TRUSTEES' REPORT

The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their report, together with the unaudited accounts of the company for the 15 months ended 31st March 2021. The trustees confirm that the annual report and accounts of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Accounting and Reporting by Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard 102.

Objectives and activities

The Children's Bookshow is a charity that brings the joy of reading to children across the country through our annual programme of 15 theatre performances and 60 in-school workshops with some of the best writers and illustrators from around the world.

"Through its annual theatre tour The Children's Bookshow brings to thousands of young people across the country some of the world's best children's books. It gives them the opportunity of excitement and discovery which may even inspire in them a love of words and images that will last a lifetime." Quentin Blake

Trustees

The Trustees are responsible for the overall management and control of the The Children's Bookshow. All Trustees give their time freely and no remuneration was paid in the year. The trustees who held office during the period to 31st March 2021 were;

Mrs Katherine J Arafa

Dr Myra Barrs - resigned 28/11/2019

Ms Claire Boulton - appointed 01/04/2020

Mr Ghassan Fergiani

Mr Daniel Hahn - resigned 28/11/2019

Ms Robina Pelham-Burn - appointed 16/10/2019

Mr David Potter

Ms Shoshannah Thompson

Ms M Siân Williams

Risk Management

The Trustees have assessed potential risks to the charity and taken action to put into place systems to mitigate those risks. Over the year the trustees will be reviewing and revising its policies regarding business risks, financial risks, health and safety risks and other identifiable risks.

Achievements and performance

In normal times, during the autumn, our team would be up with the lark and trekking across the country to beautiful, iconic theatres where we would welcome our artists and streams of excited children and their teachers. It's the most thrilling point in our year and the culmination of months of work to produce 15 live theatre performances and 60 in-school workshops with some of the world's best authors, illustrators, poets and storytellers.

As a result of Covid none of this was possible and we had to cancel our autumn 2020 theatre tour and programme of in-school workshops. However, thanks to a successful application to Arts Council England's Cultural Recovery Fund, we were able to pull our small team together and adapt rapidly to working in new ways, showing versatility and resilience.

THE CHILDREN'S BOOKSHOW LIMITED

TRUSTEES' REPORT (continued)

Since March 2020 we have worked together to create exciting new projects that allowed us to reach our audience, refine our working practices, build our national profile and, most importantly, inspire children and their teachers with a love of reading, writing and drawing.

Projects:

Letters from Lockdown

<http://thechildrensbookshow.com/news/letters-from-lockdown>

Letters from Lockdown involved 20 artists including Quentin Blake, Posy Simmonds, Neal Layton, Hilary McKay and Valerie Bloom to name but a few. Each wrote a letter sharing their own experience of lockdown with children across the country and we published one a day on our website and social media for 20 days. We invited children to write their own letters describing their own experiences of lockdown. The children's letters were entered into a competition run with *The Sunday Times* which was judged by Sian Griffiths, their Education editor. The child who submitted the winning entry won a trip for herself and two adults from anywhere in the UK to London to meet author and illustrator Bruce Ingman at Tate Britain, Millbank, and from there to be taken by boat to Tate Modern to meet the Publishing Director of Tate Children's Publishing, Tom Avery and to have tea with Tom, Bruce and one of the directors of The Children's Bookshow in the Members Room. The winner and two runners up won a selection of chapter books written by authors who have taken part in the Children's Bookshow tour and ranged from Costa Book Awards winner Hilary McKay's *Saffy's Angel* to Norwegian Maria Parr's *Waffle Hearts* translated by Guy Puzey.

"The 'Letters from Lockdown' are lovely! The letters already written and shared from the authors are comforting and inspiring and I believe many of our children will enjoy them immensely. I'll be happy to share with the staff and children and hopefully get some over to you to share online." Sana Khokhar, Bangabandhu Primary

Bookshow at Home newsletter

<http://thechildrensbookshow.com/news>

Our Letters from Lockdown were published in a weekly newsletter that was sent out to subscribers to our mailing list each week. We felt that this was a great way of staying in touch with our audience of teachers and children and increasingly we wanted to find a way of helping teachers and parents during the first lockdown when everyone was having to adapt very quickly to children learning at home. The Bookshow at Home newsletter was born. Each week we focused on a different author and a book of the week. It was a way of introducing our audience to writers, poets and illustrators that they may not know as well as celebrating some firm favourites and household names. One of our team is a primary school teacher and she developed a series of resources to go with each book providing creative and fun activities for teachers and parents to do with their children at home.

'Thank you for the wonderful resources which you have made available. I have been sharing them with staff, and some are on our website for home learners. The Children's Bookshow is definitely a Good Thing!' Sue Dearie, Blue Gate Fields Junior

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TRUSTEES' REPORT (continued)

A-Z of artists

<http://thechildrensbookshow.com/artists>

This year has provided moments to look back at what we have achieved over the last 19 years as well as the chance to look ahead and plan what we want to do over the next 20 years! We wanted everyone who visits our website to be able to see the extraordinary and brilliant artists we have worked with from household names like Quentin Blake, Roger McGough and Judith Kerr, to lesser known (in this country) talents from all over the world like Hanneke Siemensma, Bernardo Atxaga and Gunilla Bergstrom. One of our team was assigned the task of collating information for new biography pages for each artist that has ever participated in The Children's Bookshow. She was astounded by the range of artists we have worked with over the years - it is definitely something to celebrate!

"Researching the long list of outstanding CBS artists who have appeared with us over the years and being steeped in its potted history was remarkable and inspiring. Seeing the sheer breadth and range of artists since the first 2003 show, each year consistently top-drawer with a mix of renowned stalwarts and the freshest of gems to delight our young audience made me feel privileged to be part of the continuing team."
Marian Keen-Downs, CBS Team

What Makes You Smile

<http://thechildrensbookshow.com/news/what-makes-you-smile>

Then in autumn 2020 when children were returning to school after a long time at home we created a heart warming project called What Makes You Smile. We asked 10 illustrators to take part and create us a picture of what makes them smile. At a time of so many restrictions we wanted to reach beyond our shores and so the artists chosen were from all over the world: Satoshi Kitamura (Japan) who was the first, with his clever illustration *Smile Gets In Your Eyes*, then Ulla Saar (Estonia), Viviane Schwarz (Germany), Victoria Semykina (Russia), Mikel Valverde (Spain), François Place (France), Gitte Spee (Belgium), Jun Takabatake (Japan), Marta Altes (Spain) and Jörg Muehle (Germany). Some were simply beautiful, some touched the heart, and some simply made us laugh out loud!

Children across the country had varied and unique experiences of lockdown and all needed support to reintegrate and to reflect on their experiences, deal with the present challenges of daily life and look ahead to what the future holds. We hoped that our project could help a little towards this by providing daily opportunities to discuss, reflect and consider the things which make children smile.

This time, our children's competition linked to the project What Makes You Smile? was run by the *Tes* and judged by the wonderful picture book writer and illustrator Jessica Souhami who's taken part in the Bookshow many times and who wrote,

"WOW! What a response to the competition. It was difficult to choose winners. Most children drew what they loved: family, pets, friends, the countryside. Some drew what they liked to do: swimming, walking, playing Minecraft... Some wished for special things: two wonderful pictures of cars, being an astronaut, meeting dinosaurs, an amazing picture of flying through the air on the tail of a magnificent bird. One or two offered advice: have a cup of tea, appreciate what you have. There was some wonderful artwork. BUT in the end I chose pictures where you could actually feel the smile on the artists' faces."

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TRUSTEES' REPORT (continued)

Let's Celebrate Black Lives

<http://thechildrensbookshow.com/news/let-s-celebrate-black-lives>

In response to the Black Lives Matter movement sweeping the world after the killing of George Floyd we created a project called *Let's Celebrate Black Lives*. *The Guardian* gave us 160 sets of Black History wallcharts for free which went out to schools with over 4,900 copies of a powerful and moving picture book called *The Undefeated* by US writer and poet Kwame Alexander. Funding from the Unwin Trust paid for the books. One of our Bookshow team, a primary school teacher, prepared a set of teaching resources to accompany these, aimed at Year 6. They were written to support the use of *The Undefeated* and the Guardian's wallcharts as starting points for exploring and celebrating black lives within an historical context. *The Undefeated* would be used as a class text, and our teacher colleague provided the ideas in the teaching resources for using the wallcharts to inform and extend the children's knowledge of black history.

We have had great feedback

"I am a Year 6 teacher in an inner city, ethnically diverse primary school. We have committed to increase the representation of people of colour in the books we teach and more conversations around Black History and significant people of colour in all areas of the curriculum. Our kids are from low income homes and many of them do not have any books at home, let alone books which feature people who look like them. It would mean a lot for them to have this."

Year 6 teacher Holbeach Primary

Digital Festival Trial

<http://thechildrensbookshow.com/news/our-first-digital-performance>

In autumn 2020, with no possibility of a tour, we were keen to bring children that immediate connection, that joy of engaging with an artist. How could we do this in the midst of all the coronavirus restrictions?

On the 9th December we produced our first ever live, digital author event with Alexis Deacon. We wanted to try and capture some of the magic of a live performance even if it reached the audience via a screen. We worked with 5 London primary schools who have attended The Children's Bookshow over many years and who know our work well. It was a trial event for all of us in which we wanted to explore what was possible using the technology and how best to enable children to feel that they were part of an event that was live. How could we make this different to TV?

We used a platform called Crowdcast and after initial teething problems we found this to be really effective. Alexis Deacon was beamed from his studio onto the white board in classrooms at Bangabandhu, Globe, Halley, St Bernadette's and Blue Gate Fields Primary schools. Alexis read a brand new story that hasn't been published yet so children taking part

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TRUSTEES' REPORT (continued)

in this event were the first people in the world to hear it! He drew live, creating the most delightful and strangely moving creature for the children! Teachers responded to what was happening in the chat function at the edge of the screen and interacted with Alexis and the Bookshow team. One of the best moments was bringing children from each school up onto the virtual 'stage' to ask Alexis a question. It was wonderful to see children being able to connect and interact with Alexis and each other via this digital platform.

Each child who took part in this event received a free copy of Alexis Deacon's much loved book *Beegu* thanks to our funding from the Unwin Trust. Alexis signed over 300 bookplates that were sent to the schools so that children could stick his signature into their book before taking it home to share with all of the family.

'The class loved hearing a story before its release; they loved hearing Beegu performed by its author; they loved guessing animals in eggs; and they especially loved the drawing tutorial (they can't wait to practise the alien ones!). It goes without saying that they loved asking a question and receiving signed copies of the books.' Halley Primary

Digital Festival

<http://thechildrensbookshow.com/performances/world-book-day-festival>

Highlights <https://youtu.be/67bdDDhvnA4>

Delighted by the success of this event we were keen to try something on a larger scale that would reach more schools. We planned to deliver a series of 6 Digital author performances to celebrate World Book Day at the beginning of March.

Our aim was to reach 10 schools for each performance, charge a small fee per child and be able to provide all children participating with a copy of the author's book.

However, once again our plans had to change because of circumstances beyond our control. With the announcement of a new national lockdown after Christmas we realised that our model for the digital events was not going to work as not many children would be in school. We also felt that it was the wrong time to ask parents and schools to pay towards an event. So we adapted our plans and began to think of our digital series as a free festival, open to more schools as well as children working at home, a way of sharing and celebrating excellent literature with a larger audience.

We booked an outstanding programme of authors and illustrators including poets Michael Rosen and Kwame Alexander, storyteller Daniel Morden, novelist Catherine Johnson and author/illustrators Neal Layton and Jo Empson.

Children in school watched the performance on the classroom whiteboard via Crowdcast and were able to interact with the authors. Children working from home watched the livestream of the event to Youtube. It was a resounding success and something that we want to repeat next year to celebrate World Book Day.

The performances reached a known audience of 19,649 and an additional estimated audience of 114,846 who watched live on Crowdcast and YouTube and a further known audience of 35,220 and an estimated audience of 42,348 watched the recordings afterwards (compared to an average audience of 11,347 on the theatre tour).

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TRUSTEES' REPORT (continued)

1,486 schools registered for the shows (compared to an average of 149 schools attending the theatre tour). Through our varied programme of activities we engaged with 4,740 primary schools.

"Thank you @ChildrensBkShow @kwamealexander for the talk on Undeclared. You inspired 32 children. I wish you could have seen the laughter, joy and spontaneous clapping throughout the talk. The pure look of adoration from one particular boy was a sight to behold."

Rosemary Burke

"Our year 5/6s have taken themselves on a Michael Rosen journey... They're in class chatting about his poetry in their lunch break and writing their own. It's a measurable impact on love of reading which is just lovely to see so a big thank you for putting it on."

Lower Heath Primary

Conclusion

It has been a difficult year and we have had to adapt and change our plans at short notice but our small team has pulled together and delivered some wonderful, creative projects that have enabled us to connect with children and their teachers across the country.

Adapting to an online culture has brought unexpected benefits: location is not a problem, there's an intriguing, personal connection in being virtually invited into the artist's home/studio, and our relationship with teachers and librarians at school has flourished. As a team we are keen to explore the potential of live streaming as an additional way for schools to join future theatre tours.

As an organisation we can't wait to get back into theatres and to deliver our national tour. However, all the restrictions of the last year have made us change and adapt and we have found new joys and ways of working which have been good for our development as an organisation.

Financial Review

Incoming resources were £146,195 (2019 - £130,303) and resources expended were £151,958 (2019 - £138,388). The deficit for the year of £5,763 (2019 – deficit £8,085) was expected as income in this extraordinary year was severely limited and our new programme was ambitious.

Principal funding sources are voluntary income from the Arts Council England and contributions from publishers, cultural institutions and trusts, along with fund-raising income from donations. We received a special grant from the Arts Council England this year as part of the Cultural Recovery Fund from the government.

THE CHILDREN'S BOOKSHOW LIMITED

TRUSTEES' REPORT (continued)

Reserves Policy

The Trustees aim to maintain at least a minimum level of reserves as recommended by the Charity Commission, and to keep sufficient restricted funds in order to see these funded projects to their conclusion.

	2021	2019
	-----	-----
Unrestricted funds	£ 6,750	£ 19,663
Restricted funds	7,150	-
	-----	-----
	£ 13,900	£ 19,663
	-----	-----

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future, making due allowance for a period of shutdown due to the coronavirus. For this reason they continue to adopt the going concern basis in preparing the accounts.

Future plans

During the preparation of this report, the impact of coronavirus on the activities of the Charity has become clearer. The 2021 theatre tour is going ahead and depending on changes to Covid restrictions income for the current year could be severely impacted, although costs are being constrained where possible. Funding for a Digital Festival in March 2022 is being sought.

The Charity has adequate financial reserves and can withstand a moderate period of shutdown. Meanwhile, the administrators worked hard for a solution to provide access to books and to reading during 2020.

Structure, governance and management

The company is registered as a charitable company limited by guarantee, incorporated and constituted under Articles of Association, registered number 8,120,254. It is an English registered charity, number 1,162,410.

The management of the company is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association. Additional trustees may be co-opted by the existing trustees as they deem advisable from time to time, and then stand for election as required by the Articles of Association.

Reference and administrative details can be found on page 1 of the accounts.

This report has been prepared in accordance with the General Directions given by the Charity Commissioners in the Charities Act 2011.

Approved by the Trustees on 14th July 2021 and signed on their behalf by:

Ms M Siân Williams
Trustee

THE CHILDREN'S BOOKSHOW LIMITED

REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES

Independent Examiner's Report to the Trustees of The Children's Bookshow Limited

I report to the charity trustees on my examination of the accounts for the 15 months ended 31st March 2021 which are set out on pages 11 to 16.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('The 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I confirm I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mutfords
Hare Street
Buntingford
Hertfordshire
SG9 0ED

John D Kilby & Co
Chartered Accountants

14th July 2021

THE CHILDREN'S BOOKSHOW LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
incorporating the
INCOME AND EXPENDITURE ACCOUNT
15 MONTH PERIOD ENDED 31st MARCH 2021

	Note	unrestricted funds	restricted funds	15 mths to 31 Mar 21	year to 31 Dec 19
		-----	-----	-----	-----
INCOME					
Voluntary Income	2	£ 139,035	£ 7,150	£ 146,185	£ 97,032
Activities for generating funds	3	-	-	-	33,258
Investment Income		10	-	10	13
		-----	-----	-----	-----
Total Incoming Resources		£ 139,045	£ 7,150	£ 146,195	£ 130,303
		-----	-----	-----	-----
RESOURCES EXPENDED					
Charitable Activities	4	148,088	-	148,088	134,952
Governance Costs	5	3,870	-	3,870	3,436
		-----	-----	-----	-----
Total Resources Expended		£ 151,958	£ -	£ 151,958	£ 138,388
		-----	-----	-----	-----
Net (Outgoing)/Incoming Resources for the period/year		(12,913)	7,150	(5,763)	(8,085)
Funds Brought Forward		19,663	-	19,663	27,748
		-----	-----	-----	-----
Funds Carried Forward		£ 6,750	£ 7,150	£ 13,900	£ 19,663
		-----	-----	-----	-----

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of recognised gains and losses has not been prepared.

All the above amounts relate to continuing activities.

THE CHILDREN'S BOOKSHOW LIMITED

BALANCE SHEET
31st MARCH 2021

	note	31 Mar 21	31 Dec 19
	-----	-----	-----
FIXED ASSETS		£ nil	£ nil
CURRENT ASSETS			
debtors	6	£ 2,218	£ 17,887
bank balance		36,982	18,879
		-----	-----
		39,200	36,766
CREDITORS - amounts			
falling due within one year	7	25,300	17,103
		-----	-----
Net current assets		13,900	19,663
		-----	-----
NET ASSETS		£ 13,900	£ 19,663
		-----	-----
Represented by:			
Unrestricted funds	8	6,750	19,663
Restricted funds	9	7,150	-
		-----	-----
		£ 13,900	£ 19,663
		-----	-----

For the 15 months ended 31st March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 14th July 2021 and signed on its behalf:

Ms M Siân Williams
Trustee

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts
for the 15 months ended 31st March 2021

1. Accounting policies

a. Basis of preparation of accounts

These accounts have been prepared under the historical cost accounting rules and in accordance with the Statement of Recommended Accounting Practice: Accounting and Reporting by Charities (SORP 2015), UK Accounting Standards and the Charities Act 2011.

b. Income

Incoming resources are recognised in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy except for donations and investment income which are credited as income when received.

c. Resources expended

All expenditure is included in the accounts on an accruals basis. The irrecoverable element of Value Added Tax is included with the item of expense to which it relates. Depreciation is allocated to expenditure headings on the basis of the use of the assets concerned.

d. Tangible fixed assets and depreciation

The company did not own any fixed assets during the year.

e. Taxation

The charity is exempt from Corporation Tax on its charitable activities.

f. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

2. Voluntary Income

	unrestricted funds	restricted funds	15 mths to 31 Mar 21	year to 31 Dec 19
	-----	-----	-----	-----
Arts Council Grant	£ 68,313	£ -	£ 68,313	£ 67,079
Arts Council Cultural Recovery Fund	46,206	-	46,206	-
Publishers Contributions	325	650	975	5,350
Unwin Trust	17,580	-	17,580	14,650
Cultural Institutes	-	-	-	378
Charitable Grants	-	6,500	6,500	1,650
Marsh Trust	1,200	-	1,200	1,100
Catalyst	-	-	-	1,876
Donations	5,411	-	5,411	4,949
	-----	-----	-----	-----
	£ 139,035	£ 7,150	£ 146,185	£ 97,032
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
for the 15 months ended 31st March 2021

	unrestricted funds	restricted funds	15 mths to 31 Mar 21	year to 31 Dec 19
	-----	-----	-----	-----
3. Activities for Generating Funds				
Venues	£ -	£ -	£ -	£ 26,443
Auction	-	-	-	6,815
	-----	-----	-----	-----
	£ -	£ -	£ -	£ 33,258
	-----	-----	-----	-----
4. Cost of Charitable Activities				
<u>Artistic Expenditure</u>				
Writers fees - theatres	£ -	-	£ -	£ 9,550
Writers fees - schools	7,180	-	7,180	18,060
Writers accommodation - theatre	-	-	-	1,143
Writers travel - theatre	-	-	-	3,122
Writers accommodation - schools	-	-	-	1,737
Writers travel - schools	-	-	-	964
Writers insurance	-	-	-	530
Artists - special project	2,535	-	2,535	-
Organisers travel and subsistence	-	-	-	2,355
Organisers accommodation	-	-	-	719
<u>Administrative Expenditure</u>				
Co-organisers fees	90,577	-	90,577	72,505
Publicist fees	1,880	-	1,880	3,980
Admin and production fees	14,771	-	14,771	6,081
Evaluators fees	-	-	-	1,750
Training courses	-	-	-	1,465
<u>Marketing</u>				
Printing and distribution	279	-	279	778
Electronic mailing	485	-	485	-
Stationery	416	-	416	676
Website maintenance	5,620	-	5,620	189
Fundraising costs	8,979	-	8,979	706
Acquisition texts for schools	15,728	-	15,728	9,195
Less school books for resale	(362)	-	(362)	(553)
	-----	-----	-----	-----
	£ 148,088	£ -	£ 148,088	£ 134,952
	-----	-----	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
for the 15 months ended 31st March 2021

5. Governance Costs

	unrestricted funds	restricted funds	15 mths to 31 Mar 21	year to 31 Dec 19
	-----	-----	-----	-----
Accountancy	£ 1,683	-	£ 1,683	£ 1,887
Travel	84	-	84	273
Telephone	420	-	420	96
Postage	763	-	763	358
Video conferencing	409	-	409	-
Meetings and subsistence	14	-	14	334
Bank charges	47	-	47	33
General/contingency	450	-	450	455
	-----	-----	-----	-----
	£ 3,870	£ -	£ 3,870	£ 3,436
	-----	-----	-----	-----

6. Debtors: amounts falling due within one year

Grants outstanding	£ 2,218	£ 8,384
Other debtors	-	9,503
	-----	-----
	£ 2,218	£ 17,887
	-----	-----

7. Creditors: amounts falling due within one year

Creditors and accruals	£ 7,427	£ 17,103
Deferred income	17,873	-
	-----	-----
	£ 25,300	£ 17,103
	-----	-----

THE CHILDREN'S BOOKSHOW LIMITED

Notes forming part of the accounts (continued)
for the 15 months ended 31st March 2021

8. Unrestricted Income Funds

The income funds of the charity, not including restricted funds, comprise of the following unexpended balances of donations and grants:

	Balance 1 Jan 20	Incoming Resources	Resources Expended	Balance 31 Mar 21
	-----	-----	-----	-----
General Fund	£ 19,663	£ 139,045	£ 151,958	£ 6,750
	-----	-----	-----	-----

9. Restricted Income Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held in trust to be applied for specific purposes:

	Balance 1 Jan 20	Incoming Resources	Resources Expended	Balance 31 Mar 21
	-----	-----	-----	-----
Margate performance	£ -	£ 4,000	£ -	£ 4,000
Stafford performance	-	2,500	-	2,500
Various performances	-	650	-	650
	-----	-----	-----	-----
	£ -	£ 7,150	£ -	£ 7,150
	-----	-----	-----	-----

10. Post Balance Sheet Events

The ongoing COVID-19 pandemic and subsequent lockdown of theatres, schools and public places has forced the Charity to cancel the 2020 book tour. The management are working hard to ensure funding to enable the 2021 tour to go ahead as planned. The government has announced grants to help theatres and the arts, which along with the reserves will help sustain the Charity over the next 12 months.