

Registered Charity No. 1162388

Company No. CE004879

NIP IN THE BUD

**A CHARITABLE INCORPORATED
ORGANISATION**

**ANNUAL REPORT & FINANCIAL
STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

**NIP IN THE BUD
TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report and financial statements for the year ended 31 March 2024. The financial statements have been drawn up in accordance with the Statement of Recommended Practice (SORP 2015) – Accounting and Reporting by Charities.

Governing Document

Nip in the Bud was registered under The Charities Act 2011 as a Charitable Incorporated Organisation (CIO) on 24 June 2015 and is registered charity no. 1162388.

Principal Address

21 Priory Close
London
N20 8BB

Trustees

Kitty Nabarro (Chair)
Michelle Blunt
Michael Caro
Julie Eyres (appointed 4 May 2022)
Gordana Milavic
Denman Rooke
Lisanne Stock
Nicholas Winters (Treasurer)
Jeffrey Ward (to 23 May 2022)

Independent Examiner

Jerry Michael ACA FCCA
Baginsky Cohen
930 High Road
London
N12 9RT

Bankers

HSBC Bank Plc

NIP IN THE BUD

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Summary of the Charity's Objectives

Nip in the Bud's purpose is to improve society's understanding of childhood mental health disorders ("MHDs") in order to increase the prospects of early intervention and to reduce the risks of those MHDs becoming more serious in later years.

The founders of the Charity believe passionately that if people who are responsible for the care of children can be more informed about and better able to recognise childhood MHDs there is a greater chance of early intervention and treatment.

Nip in the Bud aims to achieve its objectives by making short films with accompanying fact sheets and by providing training using those films and fact sheets. The founders believe that in today's world of rapid communication one of the best ways of providing more information and a better understanding of childhood MHDs is to use the power of film and the internet.

Nip in the Bud produces: Information Films, which explain the MHDs, Real Life Experience Films, in which individuals who have the MHD, and their parents speak about their experience of living with the MHD and Emotional Wellbeing films on wider topics that inform and help deal with improving children's mental health. All the films produced by Nip in the Bud are available without charge on Nip in the Bud's website (<https://nipinthebud.org/>) together with documentary information.

Nip in the Bud is particularly focused on providing education, training and information about childhood MHDs to primary school staff, parents, health professionals, social workers and others who are responsible for the care of children.

Nip in the Bud's objectives are set out in full in its Constitution which is registered with the Charity Commission.

Nip in the Bud's Activities, Achievements and Performance

- I. Redesign of our website to provide a greatly improved user journey – during the year ended 31 March 2024 Nip in the Bud audiences benefitted from the redesign of the website, improving user journey. As a result, accessibility to our ever-increasing free online resources is now much easier. The integration of the new website and the CRM system works well to send regular newsletters to parents/carers and teacher/professionals on our mailing list.

We launched our Podcast in September 2023 to release a monthly episode. Podcasts can cover a variety of additional topics on a lower budget than films and can be more accessible to some of our audiences who can multitask while listening. Our Education Consultant Alis Rocca interviews contributors on the podcast in an informal, conversational way and can dig deeper into topics and narratives of guests willing to share their expertise and their stories.

- II. Recognition of our co-founder – in August 2023, Kitty Nabarro, the co-founder and Chair of the charity Nip in the Bud was recognized by the Prime Minister with a Points of Light Award. <https://www.pointsoflight.gov.uk/nip-in-the-bud/>.

NIP IN THE BUD

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

III. Focus on topics currently in the media – we have focused on producing short evidence-based films, fact sheets, blogs and podcasts that provide parents/carers and teaching staff information on a range of important topics which are covered in the media, including:

- The topic of Neurodiversity – we address this and the importance of early recognition and early intervention in relation to conditions like ADHD, Autism, Dyslexia, Dyspraxia and Dyscalculia.
- The NHS England Report in 2023 which found that 1 in 5 children have a probable mental health condition – recognising that waiting lists for assessments and treatment are long, we create resources that help teachers in the classroom and parents at home to recognise and deal with children's emotional wellbeing.
- The Department for Education figures which show that 1 in 5 children are struggling to go to school – this is referred to as EBSA – Emotionally Based School Avoidance or School Phobia.

Nip in the Bud has produced various resources on these topics including the following:

1. Films, fact sheets and blogs:

- Fathers as Carers – Real Life Experience of fathers who care for their autistic children and suggestions of support for fathers of children with additional needs.
- Dyslexia – two excellent films with accompanying fact sheets and a blog “Being Neurodivergent” which explains Dyspraxia.
- Managing Anxiety around School and Emotionally Based School Avoidance.
- Reasonable adjustments schools can make to support children to feel safe.

2. Podcasts – with top educational and clinical experts and experienced teachers:

- Professor Barry Carpenter on Mental Health in Education; Girls and Autism; Complex needs; the impact of unrecognised Neurodiversity.
- Dr Bettina Hohnen on parenting and educating neurodiverse brains; how to use executive functioning in teaching and learning; the latest research in neuroscience to improve teaching.
- And other podcasts with educational professionals and contributors sharing their experience on the topics of Dyslexia, ADHD/ADD, Autism, Special Educational Needs.

IV. Digitizing all our films – we have begun the big project of digitizing all our films, looking through the rushes of our previous films searching for valuable unused material. This is being catalogued so that it can be used to produce short clips for our web pages and for social media. We think we can create 1 or 1 ½ minute clips that answer questions that come up on Google Search Console.

V. Partnerships – we continue to keep in touch with other organisations who work in child mental health and who share our free resources with their stakeholders (as listed in our YE 31 March 2023 Trustee Report).

VI. Analytics – Google Analytics – here are some key data points for 1 April 2023 to 31 March 2024:

- New users – 127,471 (last year 122,624)
- Total page views – 210,947 (last year 202,218)

NIP IN THE BUD

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

- Sessions - 162,296 (last year 144,943)
- Engagement rate (people viewing more than 1 page or longer than 10 seconds) – 80.88%

Acquisition

- Organic search – 62,198 users
- Paid search – 42,355 users
- Direct search – 14,906 users
- Referral to the website – 6761 users
- Organic social – 1252 users

Organic search remains the main way people find our website. Organic search refers to unpaid listings on search engines and is determined by many factors such as relevance to the search query, content quality and valid search engine optimisation efforts.

Direct Search results are from the user typing in the URL.

Paid Search – results from a monthly credit of \$10,000 for Google Ads which Google has awarded us.

Social Media Analytics

YouTube

- Film Views: 365,304
- Impressions: 4,115,988 (how many times the content has appeared on a screen)
- Total YouTube subscribers = 4993 (new YouTube subscribers + 1613 = up 48%)

Instagram

- Reach: 6300 (up 54%)
- Followers: 720 (up 35%)
- Profile Visits: 1,030 (up 117.5%)

LinkedIn

- The Nip in the Bud channel increased from 250 followers to 574 (up 129%)
- Co-founder's channel increased from 505 followers to 1065 (up 110%)

The growing connections on LinkedIn are our strongest audience. We connect with professionals: Experts in Child Psychology, Children's Mental Health Charities, Heads and Deputy Heads of primary schools, SENCOs, SEN leads, Autism leads, Directors of Educational Trusts, Early Years, Nursery managers and Teachers/Teaching Assistants. Our content gets high engagement.

- VII. Some responses to our resources by users who view the resources on YouTube – during the year we have tried to gather views of users to ensure that we are producing useful material. The following are a selection of comments from users who have viewed or material on YouTube.

**NIP IN THE BUD
TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024**

Celina ODD Film

"This is the first time I hear a mom who understands what I went through."

"My son has ODD. It's horrible and difficult and feels like banging your head into a brick wall. Thank you for posting this video. This helps me cope."

"I work as a 1:1 [support worker] with a child with this, he's been excluded this week for threatening violence towards his teacher, he's very close to being kicked out of school completely, staff within the school have left because of him and I came very close to leaving today also. Schools definitely need more training to be able to support pupils with extreme needs, and more support available to parents."

Autism – Tips for Teachers

"Excellent information - so many others don't give practical tips."

"Thank you for this video. I have a young man in one of my classes that I thought had a learning disability. Now I have some strategies to help this young man. Thank you once again."

"It was very helpful thank you very much."

"Woah I am seriously very shocked by this! I just knew with seeing "Nip in the Bud" that this was about to be a tutorial made by an "nt" person instructing "nt" teachers on how to be even more intolerant and tone deaf when it comes to how to handle our autistic babies. This was so pleasantly surprising and satisfying. Thank you for this."

PTSD – Tips for Teachers

"Good video. I wish all teachers knew of this. When talking about reasons for PTSD, illness is commonly missed out eg. cancer treatment. I have a son who was showing signs of PDA which can be caused by cPtd, but I believe both of them blur into one, they are the same. My son definitely has PTSD. He's only 7."

Living with Autism - Dan & Charlie

"What a wonderful story and explanation Dan, I have learnt so much in 20 minutes watching this video and I wish you and Charlie all the care in the World. I must watch more videos to see how things progress. Thank you."

"Thank you for sharing. My daughter just got diagnosed and it's nice to know my child isn't just bratty."

"Three years ago; 2020, my interest in Autism was sporadic, disjointed due to lack of education in IT. Your willingness and well thought out introspection about (at least) Charlie; as your treasured son of now 12 (?) is the best educational module (that period in time) that I've listened through. Thank you for that. Recognising that every Autistic is different and must be interpreted in an entirely different lens was something I inherently knew albeit couldn't yet place in words."

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

"Thank you for this revealing look into your lives. It's very important and helpful to those of us going into careers of working with autistic children and children with other developmental issues. Not knowing which student you may be with day to day, I like to educate myself on all the types of children I may work with. I just want the children in my care to find me to be a safe place for them in public school, which can be very scary for them. Thank you!"

"Hi I've just been watching your channel I've been fighting for 5 years to get a diagnosis and we had an assessment we got the diagnosis ASC. What you talk about makes so much sense how my son is and has been since he was 3. At this point my son isn't in school he is privately tutored by specialists tutors we have got a school for him to start in a specialist school in September as he was expelled from mainstream due to having no remorse when bullying children and hurting them this has been going on for a few years though we have told our son that he is different to others... I'm hoping now we have his diagnosis more doors will open. Hope you don't mind me mailing you talking about your son just sounded like mine."

Dr Bettina Hohnen – Building Trust with your Child

"Beautifully explained thank you."

ADHD - in Children Tips for Teachers

"Thanks for sharing, super helpful."

"Very helpful, as an adult who traversed ADD."

"That was fantastic, such a beautiful voice too that's a great help for parents meeting with teachers many thanks."

Comment on LinkedIn from: Neurodevelopmental Assessor & Psychologist (Specific Learning Difficulties, Autism, ADHD), SEND Consultant & Director of Neuroinclusion.

Thank you for connecting with me. I have found Nip in the Bud films to be so relatable and accessible for clients – and for me! Teachers are often grateful for the resources on the Nip in the Bud site and it helps to establish what are very common needs as normal and requiring adjustments – rather than oddities that one does not need to accommodate. Thanks for all you're doing and providing for young people, schools and families.

VIII. Funding and Gifts in Kind

Nip in the Bud is very grateful for the generous donations it has received from individual donors, the Kitty and Daniel Charitable Trust, the St James Place Foundation, the Sudborough Foundation and other supporters.

The charity acknowledges the help of the ongoing Google Ad grant of \$US10,000 a month to spend for digital search ads.

Our thanks go to October Films who allow us to use their fantastic facilities for backing up rushes, editing and for team meetings and who subscribe us to Trint.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Through October Films, we have also received gifts in kind/support from The Finish Line post-production house and Vaudeville Sound for post-production audio.

The charity is also grateful for ongoing mentoring received from inspire* (part of the gunnercooke foundation – “Supporting charities to grow since 2012”).

IX. Nip in the Bud’s objectives and future prospects

Nip in the Bud’s Long Term Objectives

Nip in the Bud’s long-term objective is to have achieved widespread recognition and understanding of childhood mental health disorders (“MHDs”) in the UK so that the need for early intervention is quickly recognised and acted upon without stigma and the risks of those childhood MHDs becoming more serious in later years is reduced.

Nip in the Bud’s Medium Term Objectives

In order to move further towards achieving its long-term objective, Nip in the Bud’s aims over the next three years are broadly:

- to help prevent children’s mental health from reaching a crisis point;
- to make more Information films, Real Life Experience films and other types of films with accompanying fact sheets;
- to further improve its website through creative strategy, including input from a third-party consultant to work on brand identity, marketing, impact, outcomes, long-term growth and endurance;
- to improve on and expand the training of trainee teachers and practicing teachers on childhood MHDs;
- to continue to establish partnership arrangements with other charities who work in the area of childhood MHDs;
- to have achieved recognition and endorsement of its work by educational authorities and other relevant governmental bodies which are focused on childhood MHDs;
- to have rolled out the films and website to many more parents of children in Early Years and Primary Schools;
- to have rolled out the films and website and training on MHDs to social workers, health professionals and parents;
- to have improved on any existing films and fact sheets where the state of knowledge on MHDs has developed;
- to have covered more of its costs by charging a fee for delivering training to trainee teachers;
- to have raised further funds from charitable organisations to enable it to move towards achieving these medium-term goals; and
- to have explored corporate partnerships who might help us achieve our goals.

X. Nip in the Bud’s Plans for the year 1 April 2024 to 31 March 2025

- Tips for Parents series – produced in the same style as the popular Tips for Teachers series. Topics will be ADHD, Anxiety, School Phobia, Sleep, Self-Harm, Bullying, social media and Smartphones.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

- Film with clinical and educational experts on the Impact of Smartphones and Social Media on our Children - working together with the organisations Smartphone Free Childhood and Papaya Parents. The film will be released on 16 September and promoted on 19 September for Youth Mental Health Day, with the theme #ControlYourScroll. The plan is to show the film to Primary Heads in Barnet and promote it nationally in support of the Smartphone Free Childhood campaign.
- Film on Grief and Loss to be released in December 2024.
- Film on Stigma to be released in February 2025 for Time to Talk Day.
- A monthly Podcast on topics such as:
 - Naomi Fisher, clinical psychologist on supporting children through Emotionally Based School Avoidance. (EBSA); how to support children suffering from school distress, to transition back into education.
 - Contributor from Tourettes Action.
 - Contributor on Trauma-informed practice and supporting young refugees.
 - Smartphones and Social Media.
 - Contacting primary school teacher trainee organisations to offer training sessions on child mental health, providing practical strategies and information for the classroom in tandem with the resources Nip in the Bud offers freely online on the website.
 - Researching how to expand our reach so that more schools and families nationally can be introduced to Nip in the Bud's resources.
 - Focusing on Google Analytics, SEO, Audience engagement, Google Search Console.
 - Digitizing all previous film content to create a library of rushes that hasn't been used and that can be edited into short clips for social media and YouTube Shorts.
 - Editing the rushes into short clips.
 - Creating YouTube Shorts.

Carrying out these plans will require adding more manpower to the team.

The Resources Required

The Trustees understand that current supporters will continue to give their support for the plans outlined above for 2024/25.

However, further funding will be necessary to carry through all the plans for 2024/25 and Nip in the Bud will be looking at different sources of funding.

Nip in the Bud's Structure, Governance and Management

The following is a brief and simplified summary of the provisions of the Charity's Constitution which deal with the method of appointment or election of trustees. Full details of these provisions are set out in the Constitution.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1. The trustees manage the affairs of the Charity.
2. The names of the current trustees are set out on page 2 of this document.
3. There must be at least four and no more than twelve trustees (except that this maximum may be exceeded in the circumstances summarised in 7 (ii) below).
4. At the first and every subsequent Annual General Meeting ("AGM") of the members of the Charity, one-third of the trustees or the number nearest to one-third shall retire from office. The trustees to retire are those who have been longest in office since their last appointment or reappointment.
5. The vacancies arising may be filled by the members at the AGM.
6. Any vacancies not filled at the AGM may be filled:
 - by the members at any time; or
 - by the trustees themselves at any time and in making such appointments the trustees may exceed by four the limit of twelve trustees provided that if the limit of twelve trustees is exceeded by such appointments the number of new trustees appointed must not exceed one-third of the total number of trustees at the time the relevant new trustees are appointed.
7. A person appointed as a trustee by the members shall retire by rotation in accordance with the one third retirement rule summarised in 4 above.
8. A person appointed as a trustee by the trustees themselves shall hold office only until the conclusion of the next AGM after the date of his or her appointment when he/she shall cease to hold office as a trustee and a trustee who is appointed as a trustee by the trustees themselves:
 - shall not be counted for the purpose of determining which of the trustees is to retire by rotation at the AGM, unless appointed as a trustee by the members; and
 - shall not be re-appointed by the trustees within the period of 12 months starting on the date of the AGM at which he/she ceased to hold office.

Public Benefit

The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its activities. In particular, the trustees have considered how planned activities will contribute to the aims and objectives they have set, and they are satisfied that the public benefits to be provided are directly related to the Charity's aims and objectives.

Appointment and Induction of New Trustees

As appropriate, new trustees will be appointed by the current trustees and will receive the relevant necessary training and guidance. A list of trustees acting during the year appears above and in the information page of these statements.

NIP IN THE BUD

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Activities and Financial Review

The trustees are responsible for the governance of the charitable and fundraising activities of the Charity. During the year, these activities were concentrated upon the making of films to be used in achieving its objectives and the year saw a positive net movement in funds.

After making appropriate enquiries, the Charity's trustees have a reasonable expectation that it has adequate resources to continue in operational existence for the foreseeable future. For this reason, they have adopted the going concern basis in preparing the financial statements.

Educational Films and Other Resources

The Charity meets its objectives by producing and making available educational films and other resources. To date over 80 films have been produced at a total cost of £392,007 (2023: £331,279), all of which has been charged to the Statement of Financial Affairs.

Reserves Policy

It is the charity's policy to hold in reserve cash and committed funding amounting to not less than that needed to meet six months estimated day-to-day expenditure. The charity continues to have the support of the Kitty and Daniel Nabarro Charitable Trust. Capital projects and expenses of a one-off nature are only to be undertaken as and when sufficient funds have been raised.

Trustees' Remuneration

The Trustees meet regularly to discuss and review the Charity's activities. No Trustee has received any remuneration during the year.

Trustees' Responsibilities

The trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations. Charity law requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently
- make judgments and estimates that are reasonable and prudent, state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in operation

NIP IN THE BUD

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

Katherine Nabarro

Kitty Nabarro (Nov 4, 2024, 12:36pm)

Katherine Nabarro

Chair

31 October 2024

NIP IN THE BUD

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

I report on the financial statements of the Charity for the year ended 31 March 2024.

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work or for this report.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the financial statements. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) but that an independent examination is needed. It is my responsibility to:

- examine the financial statements under section 145 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by The Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records.

It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view,' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- the accounts do not accord with those records: or

NIP IN THE BUD

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a “true and fair view” which is not a matter considered as part of an independent examination.

Jerry Michael

Jerry Michael (Nov 4, 2024, 12:43pm)

Jerry Michael ACA FCCA
Baginsky Cohen Chartered Accountants
930 High Road
London
N12 9RT

31 October 2024

**NIP IN THE BUD
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	2024		2023	
Restricted/unrestricted funds	£	£	£	£
Incoming resources				
Incoming resources from generated funds				
Donations (unrestricted)		183,815		72,156
Donations (restricted)		1,000		52,625
Other		<u>26,516</u>		<u>655</u>
Total generated		211,331		125,436
Resources expended				
Charitable activities				
Consultancy	56,294		14,464	
Social media	16,700		21,775	
Website	1,752		20,643	
Filmmaking	60,728		15,338	
Filmmaking/podcasts (restricted exp)	1,000		52,625	
Administration	<u>13,422</u>		<u>8,395</u>	
		<u>(149,896)</u>		<u>(133,240)</u>
Total resources expended				
Net movement in funds		61,435		(7,804)
Balance at beginning of period		<u>24,137</u>		<u>31,941</u>
Balance at end of period (unrestricted)		<u>85,572</u>		<u>24,137</u>

**NIP IN THE BUD
BALANCE SHEET
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	2024 £	2023 £
Current assets			
Cash at bank		73,917	29,995
Other debtors		<u>18,184</u>	<u>600</u>
		92,101	30,555
Current liabilities			
Creditors falling due within one year	3	<u>(6,529)</u>	<u>(6,458)</u>
Net assets		<u>85,572</u>	<u>24,137</u>
Representing:			
General fund	2	<u>85,572</u>	<u>24,137</u>
Reserves		<u>85,572</u>	<u>24,137</u>

The trustees approved these financial statements and authorised their distribution on 31 October 2024.

Katherine Nabarro

Kitty Nabarro (Nov 4, 2024, 12:36pm)

Katherine Nabarro
Chair

The notes which follow form part of these financial statements.

NIP IN THE BUD

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared to give a true and fair view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Incoming Resources

All incoming resources are included in the Statement of Financial Activities (SOFA) where the charity is legally entitled to receipt.

Resources Expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Governance costs are those incurred in the governance of the charity and are primarily associated with constitutional and statutory requirements.

Fund Accounting

The general fund consists of funds which the charity may use for its purposes at its discretion.

Film Production Costs

All costs of the production of films are expensed as incurred.

Going Concern

After making appropriate enquiries, the Charity's trustees have a reasonable expectation that it has adequate resources to continue in operational existence for the foreseeable future. For this reason, they have adopted the going concern basis in preparing the financial statements.

The notes which follow form part of the financial statements.

NIP IN THE BUD**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024****2. General Fund**

The general fund represents funds which have not been designated for any particular purpose.

	£
Opening balance at 1 April 2023	24,137
Movement in fund in the year	<u>61,435</u>
Closing balance at 31 March 2024	<u>85,572</u>

3. Creditors

Creditors were comprised of Trade payables £5,629 (2023: £5,858) and Accruals £900 (2023: £600).

4. Related Parties

During the year £71,000 (2023: £68,000) was donated to Nip in the Bud by The Kitty & Daniel Nabarro Charitable Trust. Also donated during the year were £33,500 from Kitty Nabarro and £70,000 from Michael Nabarro (Kitty's son). Kitty Nabarro is a trustee of both Nip in the Bud and The Kitty & Daniel Nabarro Charitable Trust.



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Parties involved with this document

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Date	Action
Mon, 4th Nov 2024 11:20:12 GMT	Envelope generated by Alison Milne81.136.155.225
Mon, 4th Nov 2024 11:20:13 GMT	Document generated with fingerprint b84c896c6b14978128dbd1e543cb444f81.136.155.225
Mon, 4th Nov 2024 11:21:57 GMT	Sent the envelope to Kitty Nabarro (kitty.nabarro@gmail.com) for signing81.136.155.225
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Mon, 4th Nov 2024 12:34:04 GMT	Kitty Nabarro opened the document email.66.249.93.64
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Mon, 4th Nov 2024 12:34:14 GMT	Kitty Nabarro viewed the envelope62.252.169.133
Mon, 4th Nov 2024 12:36:08 GMT	Kitty Nabarro signed the envelope83.216.150.127
Mon, 4th Nov 2024 12:36:08 GMT	Sent the envelope to Jerry Michael (jerry@baginskycohen.com) for signing83.216.150.127
Mon, 4th Nov 2024 12:36:08 GMT	Kitty Nabarro viewed the envelope83.216.150.127
Mon, 4th Nov 2024 12:36:08 GMT	Document emailed to jerry@baginskycohen.com18.175.166.91
Mon, 4th Nov 2024 12:42:41 GMT	Jerry Michael opened the document email.81.136.155.225
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Mon, 4th Nov 2024 12:43:01 GMT	Jerry Michael opened the document email.81.136.155.225
Mon, 4th Nov 2024 12:43:06 GMT	Jerry Michael signed the envelope81.136.155.225
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